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What's New Downtown • Jazz Festival Pull-Out Guide • Juliette's Restaurant • Off the Grid Galleries

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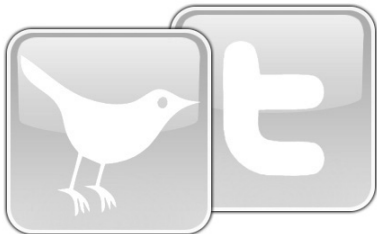
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Illustration by Chris Hsu



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DON'T FORGET!
Pull out EU's convenient centerspread
Jacksonville Jazz Festival Guide
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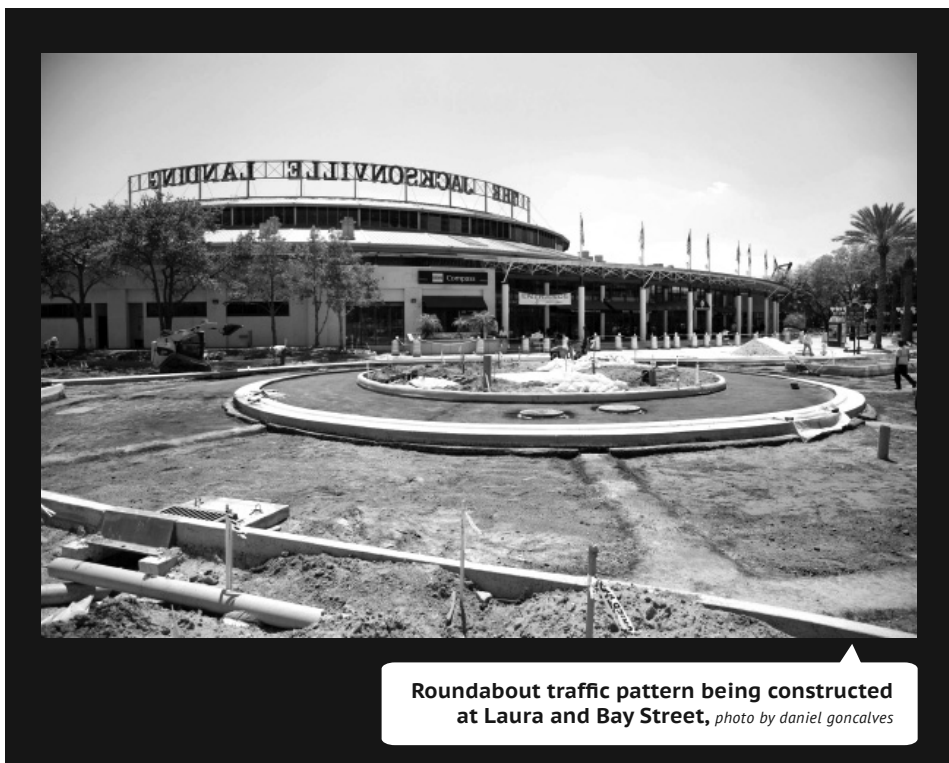
Matt Bort of Burro Bags & Velo Foods
riding over the Main Street Bridge.
Photographed by Ezra Marcos

DEDICATED TO DOWNTOWN

Like Jacksonville itself, our downtown is a sprawling area. But the city and Downtown Vision, Inc. have smartly narrowed their development, focusing on the walkable core before branching out. This urban core has grown and improved in the past two years. New bars, new businesses, expansions, events, new cityscaping and maintenance are all part of the positive changes EU is covering in our Downtown issue.



Laura Street in front of Chamblin's,
photo by tiffany manning, courtesy of downtown vision



Roundabout traffic pattern being constructed
at Laura and Bay Street, photo by daniel gonalves

DOWNTOWN IMPROVEMENTS By Erin Thursby

Downtown Vision, Inc. has worked with a lot of individuals, organizations and businesses to make Downtown a better place to live work and play. In the past year they've been the driving force behind many improvements, keeping the city center vibrant.

"Downtown Jacksonville, the heart of our city, continues to make progress despite historic economic challenges," says Pamela Elms, Director of Marketing at DVI.

A pedestrian friendly Downtown has been one of the things DVI has pushed for. The city is now working on improving that on Laura and Bay Street. Better signage, historical plaques, directional kiosks and cobblestone pavers are some of the things they'll be installing.

Mayor Peyton was quoted on coj.net as saying: "We believe this public realm initiative will pay for itself in economic growth in downtown Jacksonville by attracting more capital investment and encouraging workers, residents and visitors to locate in this great area."

Other slated Downtown facelifts include the revamping of Friendship Fountain (improving the antiquated pump system, pulling out the concrete in favor of lawn and park amenities), updating the Southbank Riverwalk and Metropolitan Park.

Beyond these larger-scale, city projects, Downtown Vision, Inc. has had a more direct hand in smaller, urban core improvement.

Knowing that perceived safety was also a Downtown issue, DVI has opened up dialogues with the Sheriff for more police presence. The Downtown Ambassadors also provide a measure of safety and security, filling the gaps the police can't always cover. Maintaining good lighting and system of reporting broken or spent street lights are also part of heightening Downtown security.

Clean, well-maintained sidewalks are part of Downtown Vision's effort to boost the perception of the area. This year, they turned over management of both the Downtown Ambassadors and the Downtown Clean Team Programs to Service Group, Inc.

"For eight years we managed the program in-house, and yet we still needed to do more," says Terry Lorince, Executive Director of DVI.

To that end, they turned things over to SGI, a company that has managed clean and safe programs in other cities. This move has made it possible for the Ambassadors to pick up trash as they patrol the sidewalks, something that insurance liabilities didn't allow them to do in the past.

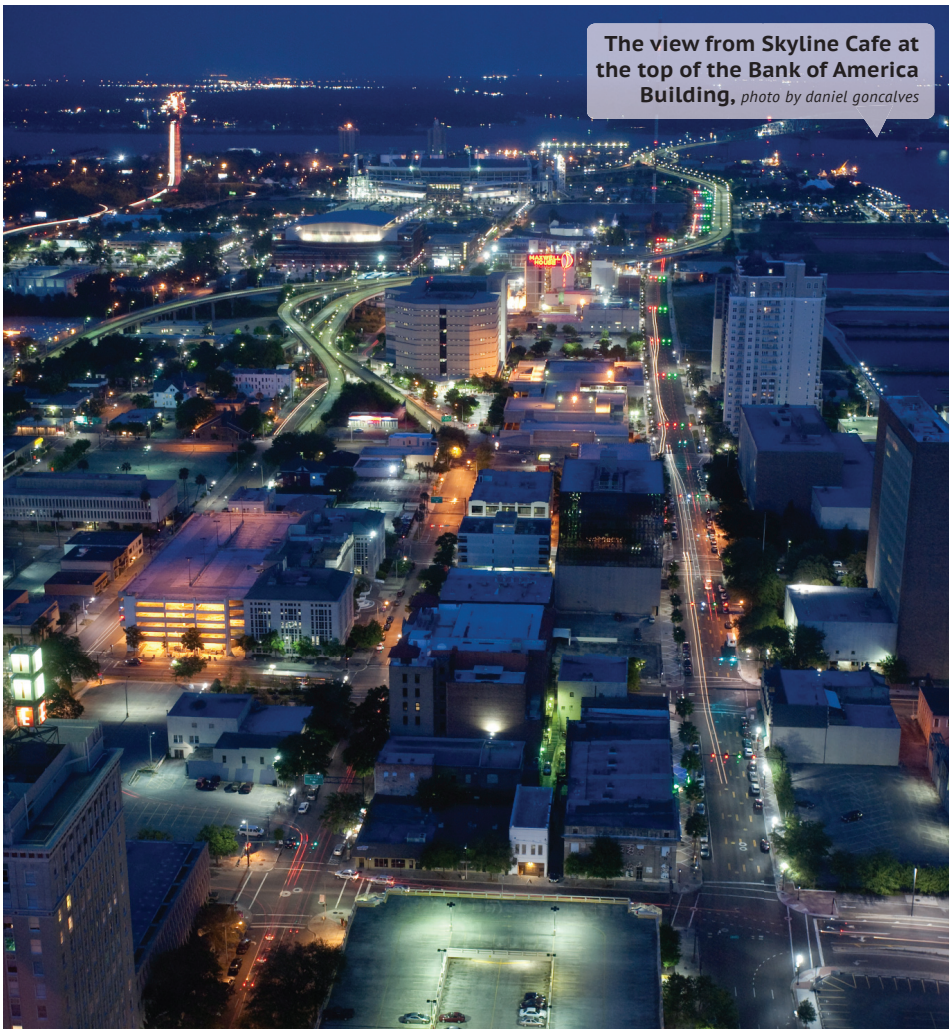
In addition to these small maintenance jobs, new, green cleaning equipment has also been requisitioned. The HydroTek T-220 is a pressure washer that can remove gum from the sidewalk. Other pressure washers and even an outdoor vacuum make walking Downtown more pleasant. The streets in the core are noticeably cleaner and better maintained than they were a year ago.

"Having a clean Downtown is step one in Downtown revitalization. It shows we take pride in Jacksonville and we care about this neighborhood," says Lorince.

Cleaning isn't the only thing DVI has done in the past year to keep up the appearance of Downtown. A few blocks of Forsyth, Adams and Ocean Street were all part of a Great Streets demonstration. Businesses paid for 60 hanging flower baskets in the grid (which the Ambassador teams water daily) and DVI mulched tree beds, wrapped parking meters and enlisted AIGA artists to paint a mural.

But it hasn't been the working storefronts that have been a problem. Business owners want to improve Downtown. What casts a shadow over them are the empty storefronts and ill-kept spaces. So DVI started engaging law enforcement to crack down on absentee property owners who had code violations. They also started working to spruce up empty storefronts with more cooperative landlords.

And they found a better use for them. Rather than letting them lie fallow, they began



The view from Skyline Cafe at the top of the Bank of America Building, photo by daniel goncalves



Tonsor, a true, old-fashioned men's barber shop, photo by daniel goncalves

SMALL SUCCESSES

Downtown Revitalized One Business at a Time **BY ERIN THURSBY**

Downtown is home to too many empty storefronts, but there are success stories- places that opened a couple of years ago and have weathered the bad economy, existing restaurants that have expanded and new businesses that opened their doors just last year. It's these small undertakings that make a difference and open the door for larger scale Downtown improvement.

Says Pamela Elms, Director of Marketing for Downtown Vision, "It's not [always] the big projects that revitalize Downtown. It's the small entrepreneurs."

Chamblin's Uptown (215 N. Laura St., 674-0868) opened its doors in 2008, celebrating its second birthday this year. This two story bookstore and cafe is unique to the area. In some ways it's similar to his Lakeshore/Ortega area store off of Roosevelt, which also does a bustling trade in used books, but unlike that store, they serve coffee (Green Mountain), soups, sandwiches, salads and ice cream snacks at the Downtown locale.

Owner Ron Chamblin says that the Downtown storefront has "shown a steady increase" since opening. He hopes as other shops move into the area, the synergy created will continue to boost his sales.

partnering artists with property owners. The artists display works during Art Walk or open studios in these spaces, and the owners get to show off the space, hopefully attracting renters while helping the downtown and art community.

Perception isn't the only thing DVI focuses on, though perception is a factor of some of their more tangible goals. The bottom line of development is the need for more warm bodies in Downtown for more than just one-time events, both in offices and living spaces. That's what DVI is always working toward and what Downtown aspires to do. The changes of the past year, and the changes to come are steps in that direction.



photo by daniel goncalves



Chamblin's Uptown, photo by daniel goncalves

Businesses such as Chamblin's that already have roots, both financially and in the community, can be a bedrock for Downtown. They already have a customer base, a reputation and time to make their business grow.

Another business with roots in the community opened Downtown late in 2009, an office furnishing and décor shop called Perdue (5 West Forsyth St, 737-5858). The firm itself has an established rep in Jacksonville. They've been around since 1916 and have past clients such as St. Vincent's Hospital, UNF, Vystar, Wachovia and several local law offices.

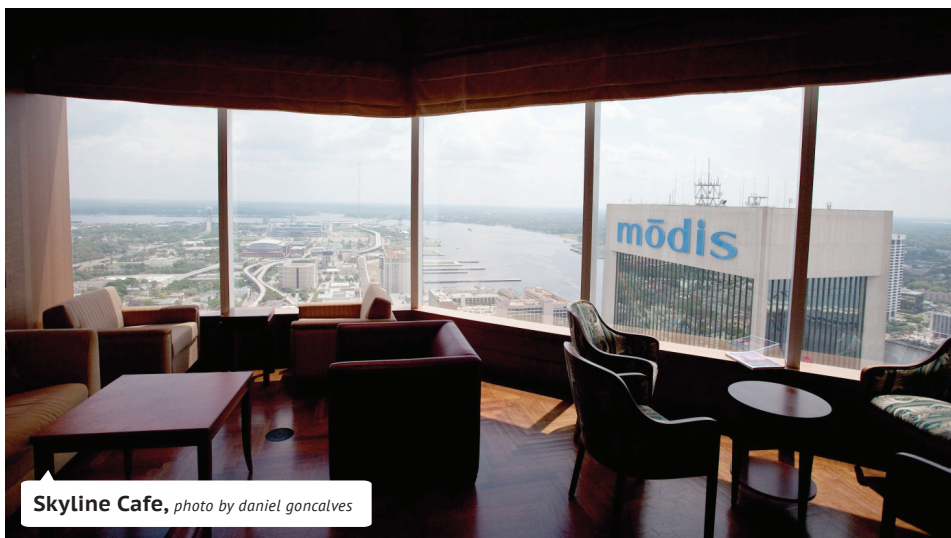
Expansion of existing businesses can be just as important to the health of Downtown as new storefronts. Zodiac Grill, which has had success in the Downtown area, is moving its digs from 128 W. Adams Street to 118 W. Adams Street.

"When a business moves from one place to another within Downtown, it's good for us because they've improved and renovated the old space, making it more attractive to new renters," says Pamela Elms of Downtown Vision.

Expansions aren't always physical. Longer hours (particularly on Art Walk nights) and expanded



HydroTek T-220, photo by daniel goncalves



Skyline Cafe, photo by daniel gonalves

services are all part of that improvement. See article Faster Food to the right for new food delivery options of existing restaurants. The Skyline Cafe (50 N Laura St., Bank of America building, 42 floor, 791-9533 x241) is now open Wednesday and Friday from 4:30 pm to 7:30 pm for cocktails, beer, wine and snacks. Chew (117 West Adams St., 355-3793) has also recently added a Happy Hour.

Downtown workers need to eat, so there are plenty of places to lunch in the Downtown area (though most tend to be closed on weekends and in the evenings). Despite, or maybe because of, the down economy, well-located delis have done decent business. Several delis that opened in '08 that are still part of the Downtown landscape: Adams St. Deli (126 West Adams St., 475-1400), Akel's Deli and the Brick Coffee House (214 North Hogan St., 354-9945). This Brick, by the way, is not affiliated with the Avondale eatery of the same name.

The Landing has seen various openings in the restaurant department in the past year; Cinco de Mayo, Village Bread and Chicago Pizza all opened in 2009. Restaurants have come and gone in these spaces, so it's hard to tell what what will remain.

On the Southbank there's more than one restaurant that's kept things cooking since '08, Basil Thai & Sushi (1004 Hendricks Ave., 674-0190) and Sake House (1478 Riverplace Blvd., 306-2188) at Riverplace South.

Downtown also has particular services that can be difficult to find elsewhere, some of which have opened in the past two years.

Ortho Shoe Service (223 Hogan St. N. 301-1424) is a classic shoe repair shop. Rows of well-loved shoes given a second life with repairs line the shelves of the store, waiting for their owners to welcome them home again. Despite their old-school look, they also handle foot care, via computer

generated insoles. They make plaster molds of your feet that are then scanned to create your custom insole. Customers with back problems and foot problems are often prescribed these specialty insoles by their doctors.

Tonsor (31 W. Adams St., 619-7608) opened up last June. It's a true, old-fashioned men's barber shop. Owner and barber Joseph Berardino says that they aim to "bring back what service used to be...and make people feel comfortable." Lots of folks who come in get nostalgic, remembering when their fathers used to bring them to the barber shop.

Shop owners like Joseph Berardino and Ron Chamblin and businesses such as Ortho and Perdue are the backbone of Downtown. Their restaurants, services and small business that are a vital part of Downtown's improvement.

FASTER FOOD

Downtown's New Lunch Delivery Option **BY JACK DIABLO**

Joe Gaskin and Matt Bort were riding their bikes downtown to get a bite to eat one sunny afternoon when an idea occurred to them. As they flew past business people hustling to and from Downtown eateries on their lunch breaks, they realized there was a way to combine their two favorite things in the world (bikes and food) and maybe make some money in the process. In that moment Velo Foods was born.

Starting in May, Velo Foods will take to the streets providing lunchtime delivery to Downtown and Five Points. No longer will hungry workers have to battle the hassle of Downtown parking to enjoy a burrito or sandwich. Velo Foods will bring your favorite meal right to your office for a nominal fee. As of now, two restaurants have signed on to offer their

services. The boys hooked up with Chew's Richard Reichstadter and Burrito Gallery's Marco Monroi to negotiate the terms of the new service. Both restaurants were more than eager to get on board and Velo Foods hopes that other eateries will follow suit.

Matt and Joe are no strangers to the local bike scene. Matt worked in various bike shops and couriered downtown before making and designing messenger bags at Burro. Joe also worked in bike shops and is one of the founding members of Zombie Bikes. They're also incredibly fond of food. Gaskin once ate 101 chicken nuggets at the Roosevelt Chik-Fil-A and Bort has been known to put away half of a Mojo's "whole hawg" in under fifteen minutes. The two seem destined for this line of work.

It's no secret that Jacksonville is rated pretty low on just about every list of bike-friendly cities. In fact, Bicycling Magazine rated it as one of the top three worst cities in a recent issue. But that doesn't stop its advocates from the making the best of a bad situation. From the community-minded volunteers at Zombie Bikes to the BikeJax bike valet at RAM, the locals are making up for our city leadership's failure to make the appropriate accommodations for cyclists. "Velo Foods is as much a business venture as it is a way to prove to the people of Jacksonville and our local government that biking in the urban core is an essential and viable form of transportation," says Joe.

Bicycle delivery solves many problems at once. For one, it's green, creating no carbon footprint making it an ecologically-conscious alternative to car delivery. In most cases, it's also faster. "We can go places cars can't go and we don't have to deal with parking," says Matt. "We've been riding these streets for years and know the quickest routes. Let us worry about one-way streets and traffic."

It's that easy. All you'll have to do is call Burrito Gallery or Chew to place your order and in 30 to 45 minutes, one of Velo Foods' riders will show up, food in hand.



Matt Bort & Joe Gaskin, photo by tony allegretti

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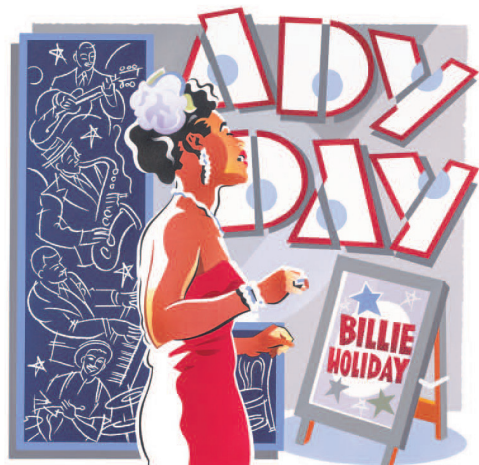
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Paul Rogers, *Billie Holiday*, 2005, acrylic and ink on Strathmore illustration board, 12 1/2 x 12 1/2 in., On loan from the Artist. © Paul Rogers.

It was the Deltas against the rules... the rules lost!

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LATE NITE MOVIE
MAY 14
11 PM

5 POINTS THEATRE
JACKSONVILLE, FLORIDA

REGIONAL LAMPPOON'S
ANIMAL HOUSE



Dos Gatos, photo by daniel goncalves

NEW NIGHTLIFE AND OLD FAVES

The Downtown Bar Scene **BY JACK DIABLO**

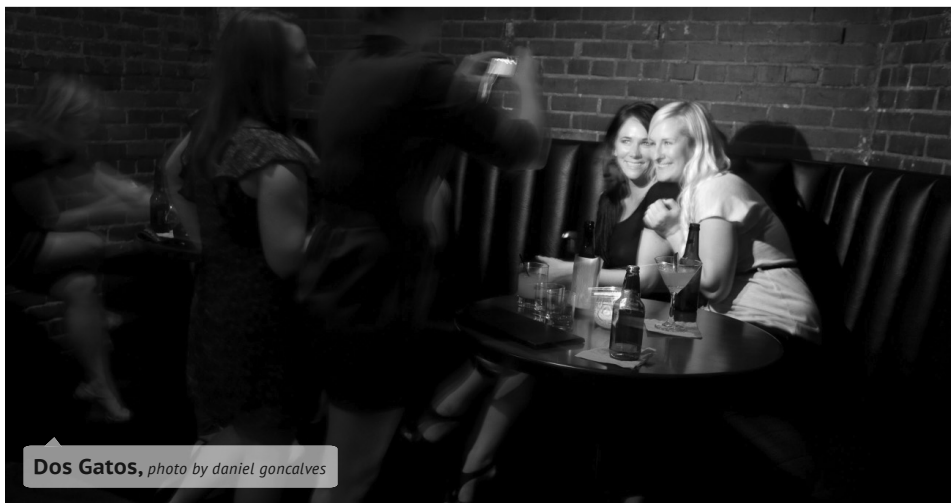
This time last year, the buzz on the Downtown nightlife seemed to focus on the opening of the Sinclair. The year before that it was the Ivy Ultra Bar. Well, to borrow a line from a friend, the "good depression" has been incredibly kind to the Downtown bar scene. Downtown Jacksonville's recent cultural renaissance (can we go ahead and call it that?) has witnessed the opening of two new establishments over the past year and the expansion of a third. Dos Gatos and Lit have joined the ranks of the existing, established nightlife community. Poppy Love Smoke, which has been part of the scene for a few years, has recently seen major expansion.

Dos Gatos may be new to Jacksonville, but its owners, Jason and Joy Albertelli, share a wealth of experience in the service industry. Before returning to his hometown, Jason oversaw the operation of multiple bars in Los Angeles and San Francisco. Albertelli saw a need for something new and different in the bar scene of his hometown so he and his wife decided to do something about it. As Jason puts it, "There's a ton of cool kids in Jax, but the bar owners feed them the same old mediocrity: bad music, bartenders who don't know anything about what they're doing or selling, and zero atmosphere or style." The Albertelli's responded by opening Dos Gatos at 123 East Forsyth.

Style is something the Albertelli's believe their customers will find in spades at their "sexy rock 'n roll cocktail lounge." Dos Gatos isn't much to look at from the outside. If it weren't for the crowd of smokers gathered out front you would probably miss the place completely, if you didn't know where to look. But what the bar lacks in exterior panache, it makes up in interior ambiance. Once inside Dos Gatos you may find yourself asking, "Am I still in Jacksonville?"

While the bar may have a "bigger" city vibe, the inspiration for the decor actually came from the building's existing architecture with a few of the Albertelli's own personal touches. "I have my own philosophy on design," Jason explains. "I hate unfinished ceilings, so the barrel vault in the lounge and the pressed-tin ceiling in the bar area were details I felt necessary." Jay feels these unique touches make his bar special.

But the Dos Gatos vibe is only partly due to its look. One thing that sets this particular establishment apart from the competition is the entertainment they provide. DG caters more to the rock 'n roll crowd and doesn't play any hip hop or dance music. It's not that they don't appreciate those styles of music, it's just not what their bar is about.



Dos Gatos, photo by daniel goncalves

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See website calendar for Bands & Times.

LATIN 1ST FRIDAY

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FINAL FRIDAY

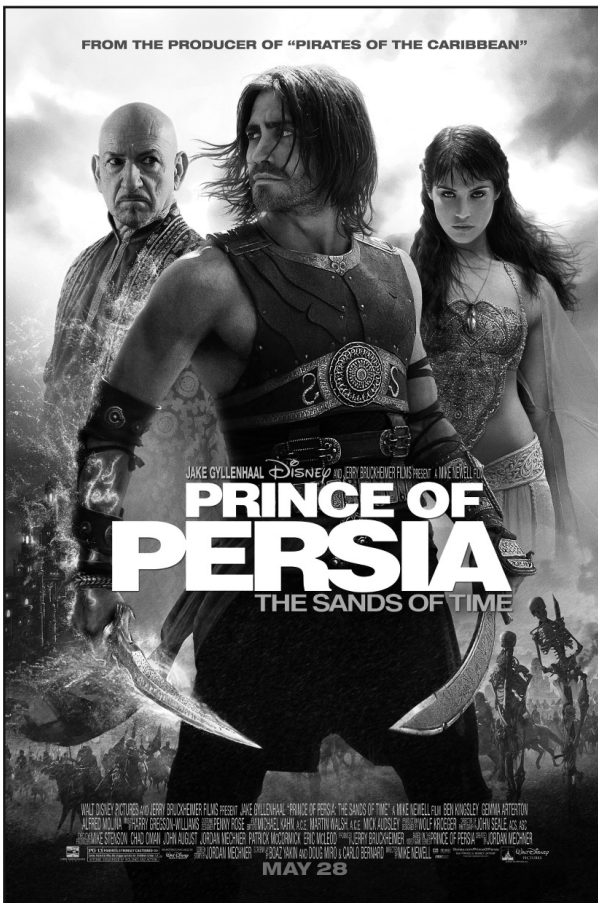
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Poppy Love Smoke

Possibly the most appealing draw of Dos Gatos is its cocktails. Jay feels that his liquor selection and cocktail menu are “unmatched” and is confident in his staff’s ability to provide unparalleled service. “People know that if they come to DG and order a cocktail, whether it be one of our signatures, a standard, or a pre-prohibition classic, my team will execute it perfectly,” Jay boasts. If the happy hour crowd that seems to grow larger every day is any indication, the Albertelli’s may very well be on to something here.

Another addition to Downtown is the equally discreet new bar Lit. Located just around the corner from Dos Gatos on Ocean Street between Bay and Forsyth, Lit has no exterior signage either. To find this almost secret new spot, you need only look for the bizarre but tasteful facade of angled wooden blocks and the single velvet rope that is only put out during business hours. Don’t judge the book by its cover. Although the entrance seems to suggest a small but cozy speak-easy, Lit’s high ceilings and interior arrangement create an atmosphere that feels open and spacious while maintaining an intimate charm. The bar can equally accommodate a handful of folks or a shoulder-to-shoulder crowd without feeling too crowded or too empty. The designers seem to have taken tips from the native architecture as well by preserving the brick walls and restoring a hundred year-old hand-painted advertisement mural that covers the wall behind the bar.

Whereas Dos Gatos took its cues from the LA bar scene, Lit has a more New York vibe to it with its subdued lighting (hence the name) and sleek design elements. There is a lounge feel to it at first but the open dance floor area has the potential to accommodate a full-blown dance party as Nick Puzo, aka DJ NickFRESH, is keenly aware. He hosts Act Like You Know, the bar’s new service industry night on Mondays. Although ALYK is only a few weeks old, Nick watches the crowd grow each time as he whips up what he calls a “terrific hybrid of soul, funk, italo and other groove-driven sounds” to dance away that case of the Mondaze. With no cover and cheap drink specials, it is the place to cut loose on what is otherwise a pretty dull night. Nick has DJed successful nights at bars all over town but believes that Downtown’s inherent walkability and the diversity of its options are what make it the best nightlife destination in Jacksonville.



DJ NickFRESH

“A lot of new happenings are going on, offering a wide variety of things to do,” he says. “Entertainment is available here.”

The cigar and wine bar, Poppy Love Smoke at 112 East Adams Street, offers a different take on the nightlife experience. Poppy Love Smoke is a place to chill out and relax. To help you unwind, the bar boasts a full walk-in humidor filled with hundreds of premium cigars as well as a 2,500 bottle wine rack. If a quiet evening with a few friends is what you’re looking for, PLS may very well be worth checking out on your next Downtown excursion.

All three of these new bars are located in close proximity to what is shaping up to be a hot new section of Downtown, particularly during Art Walk. With all of these bars within one block of the unofficial nucleus of activity that is the old library, combined with the opening of The Lettershop (see article on page 12) just another block east on Forsyth, there’s a lot of potential to attract thirsty Art-Walkers during the widely-attended event.

Of course, there are many old Downtown favorites still doing their thing and bringing people out to party as they see fit. No look at Downtown nightlife would be complete without mentioning what has come to be known as the entertainment district on East Bay Street. Mark’s, Dive Bar and Club TSI can all be found on the same block allowing choosy club-goers several options right in a row. The Ivy Ultra Bar is just a short walk west and from there it’s only a couple of blocks to Lit, Dos Gatos, London Bridge and Poppy Love Smoke. Slightly off the beaten path on Downtown’s west end one can still find something to do at Cafe 331 or the Sinclair. And of course, the Jacksonville Landing is always an option with live entertainment in the courtyard and a variety of bars and restaurants to satisfy just about any taste.

With the new nightlife destinations and the continued success of the trusty old standbys, Downtown Jacksonville is shaping up to become *the* destination for those seeking the ultimate nightlife experience in Northeast Florida. So make it a point to check out what all the fuss is about and head Downtown to try something new. You’ll like what you find, I promise.

WHAT'S GOING DOWN IN MAY

If anyone questions the fact that there are plenty of things going on in downtown Jacksonville for everyone to enjoy, refer to this list of activities taking place just in the month of May. These events range from Broadway shows, wrestling, art and cultural shows to performances by national and local music stars of all genres. You can find more details on these events in the event listings throughout the various sections of this issue. *photos by tiffany manning, courtesy of downtown vision*



MAY 1-6

- May 1-2 **World Of Nations** Metropolitan Park
- May 1-2 **Broadway Show "Grease"** Times-Union Center
- May 1-3 **Jacksonville Suns vs. Mississippi Braves** Baseball Grounds
- May 1 **2nd Annual Shannon Miller Marathon** The Jacksonville Landing
- May 1 **Flogging Molly** Florida Theatre
- May 3 **WWE Presents Monday Night Raw** Veterans Memorial Arena
- May 4 **ZZ Top** Times-Union Center
- May 5 **Downtown Art Walk**
- May 5 **2nd Annual Big George Tribute Car Show** Florida Theatre
- May 6 **Adamec Bike Night** The Jacksonville Landing
- May 6 **Tim McGraw / Lady Antebellum** Veterans Memorial Arena

MAY 7-14

- May 7 **Live Music with Co-Alition** Hemming Plaza Market
- May 7 **Movies in the Park "Breakfast at Tiffany's"** Treaty Oak
- May 7 **Jacksonville Symphony & Youth Orchestra Concert** Times-Union Center
- May 7-8 **Funk Fest** Metropolitan Park
- May 8 **Celebrate Asia Festival** Hyatt Regency Jacksonville Riverfront
- May 8 **Jacksonville Symphony Orchestra Music of Pink Floyd** Times-Union Center
- May 9 **B.B. King** Florida Theatre
- May 10-14 **Jacksonville Suns vs. Birmingham Barons** Baseball Grounds
- May 13 **Metro Jacksonville Pub Crawl** Dos Gatos
- May 13-15 **Jacksonville Symphony Orchestra w/Kayo Ishimaru** Times-Union Center
- May 14 **Live Music with Co-Alition** Hemming Plaza Market

MAY 15-20

- May 15 **Let's Move Together 2010 Arthritis Walk** Jacksonville Municipal Stadium
- May 15 **Jacksonville Green, Health, & Wellness Expo** Prime F. Osborn III Convention Center
- May 15 **Jacksonville Humane Society's Fur Ball** Omni Jacksonville Hotel
- May 15 **Old Hollywood Party** Florida Theatre
- May 16 **Yappy Hour** The Jacksonville Landing
- May 16 **Country Throwdown Tour** Metropolitan Park
- May 16 **Ritz Voices Spring Concert** Ritz Theatre & LaVilla Museum
- May 18 **Alvin Ailey Dance Theatre** Times-Union Center
- May 20 **Comedian Jeff Dunham** Veterans Memorial Arena

MAY 21-31

- May 21 **Live Music with Thomas Love** Hemming Plaza Market
- May 21 **Comedian Kevin Hart** Florida Theatre
- May 21 **The Craft and Import Beer Festival** Veterans Memorial Arena
- May 21-22 **Jacksonville Symphony Orchestra Cirque de la Symphonie** Times-Union Center
- May 21-23 **Broadway Show "Chicago"** Times-Union Center
- May 22 **Cow Hop Drop** The Jacksonville Landing
- May 23 **Community Fun Day** MOCA Jacksonville
- May 26-30 **Jacksonville Suns vs. Chattanooga Lookouts** Baseball Grounds

MAY 21-31

- May 27-30 **Jacksonville Jazz Festival** Downtown (SEE COMPLETE GUIDE ON PAGES 19-21)
- May 27-30 **Art in the Heart of Downtown**
- May 29 **Jacksonville Bird Club Show** Expo Center at the Fairgrounds
- May 31 **Jacksonville Suns vs. Carolina Mudcats** Baseball Grounds
- May 31 **Memorial Wall Ceremony** Veterans Memorial Wall

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(from L to R) **JD Lambert** (*323 Modernism*), **Matthew Bennett** (*The Arts Center*), **Joey Thate and Kim Barry** (*Suite 106*), **Mary Atwood** (*The Arts Center*), **Jefree Shalev** (*Nullspace*) and **Adrian Pickett** (*The Adrian Pickett Gallery*), photo by ezra marcos



WHERE THERE IS A WILL, THERE IS A SPACE.

A Downtown gallery update BY SHEA SLEMMER

You don't have to be keen on anything "art" to know about Art Walk. The fifteen block self-guided tour of Downtown Jacksonville held on the first Wednesday of every month has grown to include much more than a few galleries. In fact, at the end of 2009, there were not a large number of galleries in the Urban Core, but because of the tenacious attitude of Downtown Vision, Inc., there were still over forty venues that participated every month. I'd say this is primarily due to businesses seeing the benefit of displaying local art on the walls, even if it is between racks of dry cleaning and jewelry cases.

Today there are more gallery spaces, due to property owners recognizing that an un-leased retail space gets a lot more attention when hundreds of people file through because someone finally gave them an excuse to. Landlords who've had their space lay vacant for years have little to lose when artists use the space. That's the idea behind Downtown Vision, Inc.'s Off the Grid program.

It's hard for anyone to ignore the role the arts play in urban revitalization. On January 26th, 2010, Mayor Peyton held a meeting with the Northeast Florida Builders Association with the mindset that spaces for artists to work and exhibit downtown equals artists wanting to live near their respective work spaces, which equals more Downtown retail which, to me, seems like a reasonable formula for my Saturday evening bike ride involving more than the sound of crickets.

Just before that, almost in conjunction with Peyton's thought, Downtown Vision, Inc. and the Cultural Council of Greater Jacksonville combined forces to kick start Off the Grid, inspired by local artist, Jim Draper, pairing artists in need of a space with landlords in need of a tenant. On March 18th a launch party was held to point the last piece of the puzzle, the collector, in the right direction. Within one month of opening night, there are already seven studios participating in this Off the Grid partnership.

In addition to the studio spaces that are part of the Off the Grid program, privately funded galleries are popping up in unlikely spaces. Over on Union Street across from Winn-Dixie there is an un-assuming two-story beige brick building that is home to 323 Modernism. The Modern Art Gallery is owned and operated by local artist JD Lambert, who seems to have a knack for finding interesting work whether it is painting, sculpture or furniture. After a tour of the 5,500 sq ft. space equipped with all the amenities including a full-sized air hockey table, I am convinced that where there is a will, there is a space and, whether you are an artist looking for a place to show your work or a collector of local art, I urge you to do a little research of your own about what is brewing with our Downtown art scene. You can find more information at www.downtownjacksonville.org.

OFF THE GRID GALLERIES

323 Modernism
323 East Union St.
654-6441
artist13jax@gmail.com
Hours: By Appointment

Art Center Cooperative
31 W. Adams St. & 111 E. Bay St.
355-1757
amdafricanmk@msn.com
Hours: Tues.- Sat., 11 am- 3 pm

The Adrian Pickett Gallery
2 Independent Dr., Suite 112
The Jacksonville Landing
962-2540
abrushaway@yahoo.com
Hours: Tues.- Thurs., 11 am- 7 pm
Fri. & Sat., 12:30 pm- 8:30 pm

Burro Bags
228 E. Forsyth St.
677-2977
burrobags@gmail.com
Hours: By Appointment

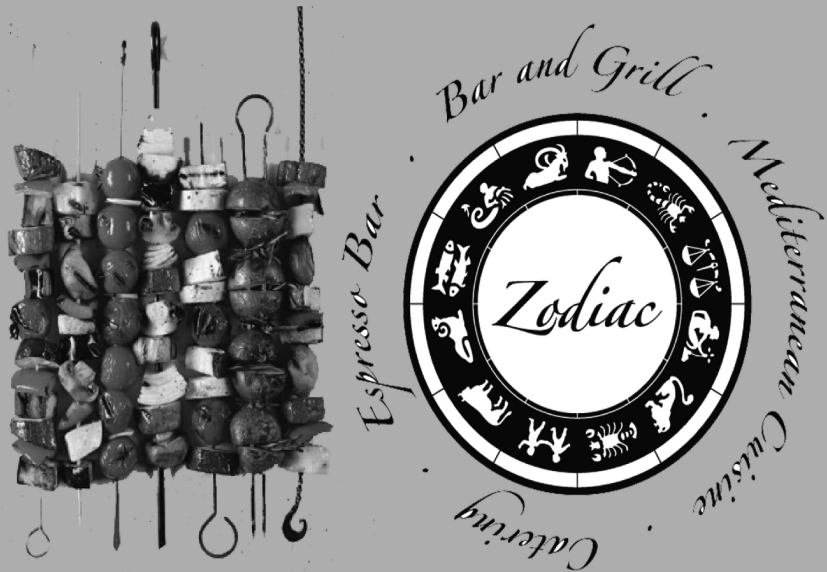
The Next Gallery
203 N. Laura St.
707-0030
sharlatv@comcast.net
Hours: Mon.- Fri., 10 am- 2 pm

Nullspace Gallery
108 E. Adams St.
716-4202
nullspace.space@gmail.com
Hours: By Appointment

Southlight Gallery
100 N. Laura St.
358-1002
southlightgallery@gmail.com
Hours: Tues.- Fri., 10 am- 2 pm,
or call or email for appointment

Suite 106 Gallery
2 Independent Dr., Suite 106
The Jacksonville Landing
(386) 451-4704
joey@joeythate.com
Hours: Mon.- Fri., 12 pm- 3 pm

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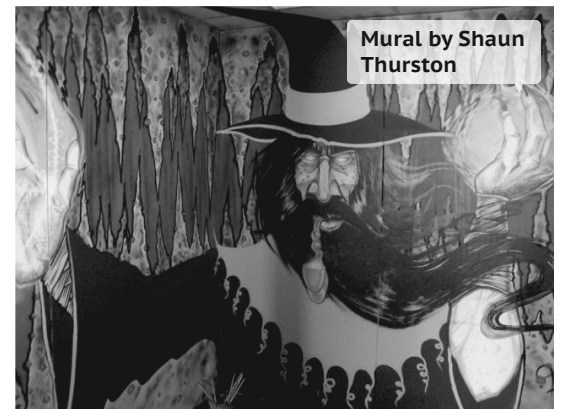


THE LETTERSHOP GRAND OPENING

The young entrepreneurs of Jacksonville's very own Burro Bags are making news once again. Coinciding with the May Art Walk, the messenger bag makers will celebrate the grand opening of their new location and retail store.

Burro Bags began when Matt Bort and Chris Williams teamed up to create a durable but affordable solution to their daily bicycle commute from Springfield to UNF. In the early days they made messenger bags for friends out of their house but soon needed more space.

After hooking up with a benevolent landlord, they found a new home on Main Street, at what came to be known as the BBB Complex. The converted auto lot became a collective of sorts, a cultural oasis shared by Royal Treatment, a consignment record shop and Zombie Bikes. Over the the next two years Burro Bags grew in popularity not only locally but internationally. Somewhere along the way John O'Brian, Josh Dunn and Jack Twachtman joined the team with the hopes that one day they might actually get paid for helping out their friends.



Mural by Shaun Thurston



Sales were rising and things were looking up until February, when they learned they would have to vacate the BBB by the end of the month. Time being of the essence, they quickly set out to secure a new location for their business.

Enter Downtown Vision, Inc. and their Off the Grid program. Under the suggestion of local artist Jim Draper, DVI has been instrumental in pairing artists with Downtown property owners to fill vacant spaces by untraditional means. Although not artists in the traditional sense, the organization felt Burro Bags fit the bill and put them in contact with Rich Trendel of

Petra Management, Inc. who helped them find their new digs.

Burro Bags now occupies the Lettershop building at 228 E. Forsyth. The new location provides the company with enough room to house their operation as well as a street-level retail space to showcase their wares as well as those of other local independent designers. In addition to the boutique, the building will also house a record shop co-run by Ian Ranne of Royal Treatment Records and Cash Carter of Moon Colony Razorblade. With Shaun Thurston as the resident artist, the new location is set to be an exciting addition to the renaissance of activity Downtown has seen of late.

For their grand opening party, the Lettershop team is pulling no punches. New murals painted by Thurston will be on display set to the tunes of DJ Triclopsl. Free beer will flow and good times will be had by all.

ART EVENTS

May 5 **RADCLIFFE BAILEY: THE AFRICAN AMERICAN NARRATIVE** Art Matters with Dr. Debra Murphy-Livingston, chair of UNF's Department of Art & Design. 10:30 am at MOCA Theater. MOCA- The Museum of Contemporary Art, 333 North Laura St, 366-6911, www.mocajacksonville.org.

May 5 **FIRST WEDNESDAY ART WALK - ART ON WHEELS** This month's theme is Art on Wheels, a celebration of everything that rolls. Check out the Florida Theatre's Big George Tribute Car Show, the Landing's Adamec Harley bike show, celebrate the grand opening of Burro Bag's new location and Zombie Bike's 2nd Birthday, and at 122 Ocean: The Old Library see the widely collected regional artist, Heather Blanton; AIGA's ATOMIC SKETCH; a showcase by Douglas Anderson School of The Arts Seniors and much more. Don't forget to stop into MOCA for Art in Motion where ZenCog bike shop will be showing off custom bikes that have been dubbed art and women's bicycle clothing will be modeled (MOCA will also be offering \$3 Mexican beers and \$5 margaritas in honor of Cinco de Mayo). Be sure to check out the Off the Grid Galleries mentioned in our article on page 11. Downtown Jacksonville 5-9pm rain or shine. Pick up a map at Art Walk Headquarters, MOCA or most any location on the Art Walk. Info: www.downtownjacksonville.org or www.DTJAX.org by mobile phone

May 5 **ART WALK AFTER PARTY AT 323 MODERNISM** Check out the new 5500 sq ft modern art and design warehouse exhibiting local and famous works of art and furnishings. Local artists include: Dreamscape painters, Brenden Manning and Marcus, The Deepressionists Adrian Rhodes, Overstreet Ducasse and Roosevelt Watson III. Other artist include; Derek Des Islets, Jason Gawronski, Jeremiah Douglas, Catherine McGlinchy, and ZSOLT of Bavaria. Party starts at 9:30 pm. Open free to the public for ages 18+. 323 Modernism, 323 Union St. E, 654.6441

May 7 **PAPER DOLLS** An interactive installation by Morrison Pierce. 6 pm. Underbelly, 1021 Park St, 354-7002, www.jaxunderbelly.com

May 13 **CONTEXT AND MEANING IN THE TRADITION REDEFINED EXHIBITION OF AFRICAN AMERICAN ART** With Dr. Debra Murphy-Livingston. 6:30 pm at MOCA Theater, MOCA- The Museum of Contemporary Art, 333 North Laura St, 366-6911, www.mocajacksonville.org.

May 13 **L'ESPRIT DU JARDIN WITH ETHAN ALLEN** The Cummer Museum of Art & Gardens joins Ethan Allen Jacksonville Design Center to host an exclusive opening reception, L'Esprit du

Jardin (The Spirit of the Garden) from 6 to 8 pm. The Museum's gardens are the inspiration for the Ethan Allen's Design Direction 2010 entitled Design in Bloom. The reception will feature five local and regional artists who will showcase their floral works of art, including botanical artists Ellen Diamond, Linda Broadfoot, Susan Ober, Sarah Crooks Flaire and photographer Freda Wilkins. Reservations required and costs \$100 per person. All proceeds support the many programs at The Cummer. Call The Cummer Store at (904) 899-6035 or Ethan Allen Jacksonville Design Center at (904) 292-1700.

May 20 **BLACK COFFEE AT MOCA** Adrian Pickett Jr will present his upcoming exhibit Black Coffee alongside the young artist of The City Kids Art Factory at the MOCA Store Lab Gallery. The collection will run concurrent to the exhibitions and events of The MOCA the Annual Jacksonville Jazz Festival. Opening reception will be held on May 20 from 6 - 9 pm. Museum of Contemporary Art, 333 North Laura St, 366-6911, www.mocajacksonville.org.

May 21 **MASTERS OF THE SOUTHERN LANDSCAPE** Stellers Gallery of Ponte Vedra will exhibit the work of nationally-recognized oil painters Henry Von Genk, III and Peter Pettegrew, during the upcoming opening to feature the two artists and their new work. The opening of the exhibit will be held from 5 - 8 pm at Stellers Gallery at Ponte Vedra, 240 A1A North, Ste. 13 in Ponte Vedra Beach, 273-6065, www.stellersgallery.com.

Take a Lunch Break Off the Grid Every Thursday, Downtown workers and visitors can go Off the Grid for lunch at any of the participating galleries from 11 am - 2 pm. Some galleries have extended hours and are open by appointment. Off the Grid has partnered with more than a dozen Downtown restaurants to offer lunchtime deals for patrons of the galleries. A coupon with the restaurant deals can be picked up at any of the participating gallery spaces. Every Thursday, May 6 - June 24, 11 am - 2 pm, rain or shine, FREE. For a list of the Off the Grid Galleries see our article on page 11.

EXHIBITS

Thru May 7 **MASCULINE PICTURES** A new art installation by artist and Nullspace Gallery co-owner, Kurt Polkey will feature paintings and drawings which tackle questions about gender roles, posture v. authenticity and how the viewer's preconceived ideas about art, gender, and sex come into play. Many of the works feature a fictional character named Justin who imbues the

paintings with conflict, ambiguity, pathos and humor. Some of the subject matter is adult themed and may not be suitable for children. Nullspace Gallery, 108 E Adams St, next to London Bridge Pub.

Thru May 27 **BURNING DAYLIGHT** The Burning Daylight series is a collection of photographs of the St. Johns River in Jacksonville, taken over the last 3 years by Photographer Bill Yates. Meet the Artist April 1, 5 pm - 6:30 pm at JAXPORT Gallery. JAXPORT Gallery is located on the first floor of JAXPORT Headquarters, 2831 Talleyrand Ave, 357-3052.

Thru June 30 **IN STITCHES** The Jacksonville International Airport Arts Commission is proud to present fiber wall hangings by Billie McCray and Hye Shin. The Haskell Gallery & Art Kiosks at Jacksonville International Airport, www.JIAarts.org.

Thru August 29 **TRADITION REDEFINED THE LARRY AND BRENDA THOMPSON COLLECTION OF AFRICAN AMERICAN ART.** Private art collectors Larry and Brenda Thompson have collected works by celebrated artists as well as artists who have been considered emerging, regional or lesser known artists. The result is a collection that redefines the landscape of American art, offering a more in-depth, inclusive understanding of African-American artists and their aesthetic and social concerns. The 2010 Spring/Summer **MOCA Store LAB Gallery Series** will celebrate the work of Jacksonville's emerging African American Artists in conjunction with MOCA's featured exhibition Tradition Redefined. The first two artists in the series are printmaker and collage artist Tracie Thornton and painter Marsha Hatcher whose work will be on display in the LAB Gallery until May 19. Additionally, during the Jacksonville Jazz Festival MOCA would like to present the work of local African American Artists using the world of Jazz for inspiration and encourage artists whose work features Jazz as a theme to submit specifically for display in the May 20th - June 9th Exhibition Cycle. You can find more information about submitting works at www.mocajacksonville.org. MOCA- The Museum of Contemporary Art, 333 North Laura St, 366-6911.

Thru Aug 8 **JAZZ ABZ: AN A TO Z COLLECTION OF JAZZ PORTRAITS BY PAUL ROGERS** Artist Paul Rogers teamed with legendary jazz musician Wynton Marsalis to create the book *Jazz ABZ*, which highlights through poetry jazz greats from A (Louis Armstrong) to Z (Dizzy Gillespie). Each portrait and poem is evocative of the particular musician's sound, and each work of art alludes to song titles, artifacts, and other markers of the time, including artistic references to well-known artists who were particularly inspired by jazz music. This exhibit will also include selected poems by Wynton Marsalis and is a must-see for jazz fans and poets of all ages. May 8 **ART ADVENTURES ON SATURDAYS - ABZ BOOKS** Children ages 3 to 5 and their favorite adult spend time together enjoying gallery visits, art making and time in Art Connections. 10:30 am to



Tradition Redefined at MOCA

Noon. Pre-registration required, 355-0630. May 27 - Sept 12 **COLLECTORS' CHOICE: WORKS FROM JACKSONVILLE PRIVATE COLLECTIONS** A selection of area collectors, both young and old, will share some of their prized possessions with the community during this exhibition. The collectors will select the pieces that best illustrate their passion for collecting. Members' Opening will be May 26, 6 - 8 pm. May 25 **THE ARTIST IN THE STORE EVENT** Meet local painter, Marsha Hatcher in The Cummer Store from 6 - 8 pm. Hatcher's freedom to paint in a variety of styles keeps her paintings a joy for both the artist and the viewer. Info: 899-6035. Admission to The Cummer is free every Tuesday from 4 to 9 pm. Parents should check out Drop-In Art. Each Tuesday from 5-6 pm children ages 4 to 10 will have the opportunity to explore the galleries or gardens and experiment with a different art process. The Cummer Museum of Art & Gardens, 829 Riverside Ave, 356-6857, www.cummer.org.

Thru May 22 **THE JACKSONVILLE COALITION FOR THE VISUAL ARTS SPRING SHOW** The JCVA show will feature recent works by many of the more than 100 members. JCVA is dedicated to the promotion and development of established as well as emerging North Florida artists. This is a juried show, and will include a wide variety of media including oil, watercolor, pastel, collage, photography, sculpture, printmaking and ceramics. Artist's reception April 17th from 6 to 8 pm. House of Stereo, 8780 Perimeter Park Ct, 612-4247.

If you have an art event you would like to have listed in EU Jacksonville, please send complete information to: info@entertainingu.com by the 20th of the month prior to the event.

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A BETTER JACKSONVILLE BY DESIGN

A Four Part Series on AIGA Jacksonville

BY JOEY MARCHY



Chew, photo by daniel goncalves

you'll see while driving along I-95. If they looked terrible, people might form a negative perception of the city zoo and decide not to visit it. Anyone who's been to the Jacksonville Zoo will tell you it's a crowning jewel on Jacksonville's Northside. Like most things in life, you only have one chance to make a first impression. Putting our best (designed) foot forward increases the likelihood of making a connection with people and encouraging them to invest in our city's businesses and residents.

Let's take that example one step further. When you walk into a retail store or restaurant in Jacksonville that's been merchandised and designed well, you're transported to another place. Nestliving (www.nest-living.com) in 5 Points gives you a sense of place, like arriving at a destination of note. Ditto for Chew, a restaurant in downtown Jacksonville. The same cannot be said when you walk into a fast food restaurant or a knick-knack gift shop.

Design is important and plays a role in how things are perceived both by the residents of the city and by visitors. Good design instills a sense of pride and respect for one's city. Good design increases our city's reputation. Design magazines like Communication Arts highlight talented designers from around the country. Increasingly you will see Jacksonville designers appear in these annuals, reinforcing the case that our city embraces good design. If we can only continue to build the graphic design community in Jacksonville we will continue to attract and retain talented young designers who bring with them the enthusiasm, creativity and energy needed to improve our city.

Part 3: Enhancing and Contributing to the Community Fabric

Everyone is talking about community. Online communities like Facebook and Twitter have given birth to micro-communities that revolve around fan pages and hash tags. Tough economic times have forced people to look seriously at themselves and make value judgements on what's important. Many are finding things like garage sales, knitting and bingo to have more value than Target, the Gap and video games.

Jacksonville residents are beginning to realize that a great city begins with a strong community and I agree with this wholeheartedly. As a connector in the community, I see an increase in people engaging with others to build and grow our local community. Jacksonville is beginning to realize a vibrant community does not create itself; it takes hard work and initiative. Building a stronger community is not something one person can do. It takes hundreds of committed individuals and organizations doing small things.

As Northeast Florida's local chapter of AIGA, the professional association for design, AIGA Jacksonville is actively contributing to the local community. AIGA Jacksonville understands the value of design as not only a professional craft, but also a strategic tool and vital cultural force.

Design, when woven into the fabric of a city, elevates the entire community. Design can uplift the spirit and build respect for one's community and city. In a January Urban Jacksonville post entitled "20 Urban Jacksonville Predictions for 2010" I commented on the parallel between design and community, saying "Graphic design in the city will continue marching forward, elevate the city visually in ways we haven't experienced."

I was called out by a reader who asked to explain this prediction: "What does this even mean? 'Elevate the city visually in ways we haven't experienced?' What, nicer ads being put up?" This comment hinted at a limited public understanding of the design community and its far-reaching impact. So let me explain my theory on how graphic design can elevate a community.

By having a strong design community, we present a visually unified face to people who may only experience Jacksonville through the media, billboards or logos we create. Each well-designed component of Jacksonville, be it a bus stop ad or a public city space, reflects positively on the city.

Let's take outdoor advertising, a straightforward example of design, as an example. The Jacksonville Zoo and Gardens billboards are interesting and visually striking examples of design



When people think about AIGA in the community most think of design-specific events like Art Walk or other popular art shows. There is another side to AIGA in the community and it's about giving back. The AIGA Jacksonville Gives Back program has actively supported community staples such as the City Rescue Mission, the Salvation Army and the Jacksonville Arboretum & Gardens. This illustrates dedication to varied aspects of the local community, not just art and design. Next month, AIGA Jacksonville will participate in St. Baldrick's Foundation's Shave It For Kids' Cancer 2010, raising funds and awareness for childhood cancer research.

In the final part of this series, we'll look at the value design can bring to the boardroom and the business suit. Be sure to read parts one and two of the series *A Better Jacksonville By Design*.

Joey Marchy writes the *Urban Jacksonville* blog and is currently the Communications Co-Chair of AIGA Jacksonville.

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downtown jacksonville is where it's at

an interview with Matthew Bennett by shea slemmer



Matthew Bennett was born in Baltimore, MD where he attended the Maryland Institute College of Art. He is currently working from his Downtown studio on Bay Street, but this isn't the first time he has found himself living in Jacksonville due to the fact that his wife is a nurse-midwife in the Navy and they move quite frequently. "My family and I live a sort of nomadic life," says Bennett. "This is our third time living here and it has really come to feel like home. Jacksonville has been very good to me."

Bennett has shown and sold his work in the United States and Japan, which is where he is headed once again in July of this year. His worldly nature may explain the "blend of traditional techniques with modern

sensibility" his artist statement touts him for.

From what I've seen, Bennett uses the pencil and the brush. The series he is currently working on, titled A New Romanticism, combines large scale oil paintings with equally grand pencil renderings of classical motifs which are very much like narratives that echo the natural world. His muted color palette captures a mood and light that highlights the physical presence of his subjects, which are often static and isolated. Even when I see movement in his brush strokes, Bennett's work still seems to have a meditative quality and touch on the silence of life. I am not speaking in a mystical sense, but rather from a grounded perspective; it's just that to me, Bennett's paintings remind us of what we are apt to forget. Maybe that there is a dolphin in the cloud overhead or that your wife looks very pretty tonight. It is those details that have the power to make machines seem worthless and suddenly, learning from our fellow man becomes a gateway to what we may have lost.

EU caught up with Bennett for an interview between his regular monthly exhibitions at various Downtown Art Walk locations and preparing for an upcoming show at R. Roberts Gallery in Avondale, of which the opening reception will be held on May 7th from 6- 9 pm.

EU Jacksonville: How do you like having a studio Downtown above the Arts Center Cooperative on Bay Street? Have you had any experience with other parts of the city?

Matthew Bennett: Downtown Jacksonville is where it's at. I love Riverside and San Marco and the Beaches, but if you're producing or interested in cutting edge art in Jacksonville, Downtown is really the only place to be. The Cultural Council and Downtown Vision Inc. have done an incredible job of finding space for artists to work and show their work. I have an amazing studio space that I share with other artist's and dancers. It's a great time to be a working artist in Jacksonville.

EU: Do you discuss your work with other artists? Do you feel that you benefit from working next to other artists Downtown?

MB: Having the space on Bay Street allows me to connect with some of the best artists working in Florida on almost a daily basis. I've never seen anything like the quality of work being produced here right now. Joey Thate, Dat Nguyen, Kim Barry, Megan Cosby, Ed Hall and Matt Abercrombie are some of the great artists that I get to interact with regularly. Their art is inspiring. If you aren't familiar with these guys and their work you should get down to the next First Wednesday Art Walk and get to know them.

EU: Tell me about the series you are working on right now. How would you describe it?

MB: I consider myself a traditional artist. My painting techniques are varied but firmly rooted in a classical style. The series that I'm working on right now is called A New Romanticism. It's about finding a modern approach to classicism, while rejecting disposable fads and pure academism. It's definitely a transitional



series. Each piece has its own meaning to me, but collectively it's an effort to break free from the trap of technique for its own sake and to create something that has a presence greater than the subject matter would suggest.

EU: From what I have seen of your new work, I assume you notice details about women, like how they dress. Would you say that is accurate? What is it about a woman that inspires you?

MB: It's true. I love women. What can I say? I joke sometimes that my paintings take a long time and if I have to look at something for four weeks straight it might as well be something I enjoy. There's some truth there, but it's more than that. The paintings I've done of dresses on the antique dress form are really about a sense of absence and longing. What's not there is more important than what is, but that's all you've got. Beyond that, I find women interesting and inspiring... and I get bored easily so I paint and draw what I like.

EU: Do you have any exhibitions coming up? Where can we see your work?

MB: You can always catch me during the First Wednesday Art Walk Downtown at either the old Hayden-Burns library or Suite 106 at the Landing. But if you'd like to see my entire new body of work I'll be featured during the first weeks of May at R. Roberts Gallery in Avondale. The opening is Friday, May 7th.

For more information, please visit www.rrobertsgallery.com or contact the artist directly at mattbenn8@hotmail.com.

tip of the month: "Go to a figure drawing class or group. I'm a firm believer in learning the rules before you decide how you're going to break them and there's nothing more challenging and educational than drawing the human form from life. It's also a good place to meet with your contemporaries and get plugged into the art scene. Jacksonville has several different groups that get together on different days of the week to draw. Go...draw...hang out...have fun." -Matthew Bennett

what's your flavor

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SHIP SHAPE IN JAX

Naval Ship Museum Store BY ERIN THURSBY



photo by daniel goncalves

Jacksonville is a military town. Our Naval bases are a source of pride as well as something that keeps our city economy fairly steady. Regular military checks mean that those consumers keep spending, keeping our local retail market from crashing as hard as it could.

Our ties with the military is one of the reasons why you'll find the ADAMS Class Museum Visitor Center at the Jacksonville Landing a must-stop Downtown. But the main reason is their dedicated effort to acquire a decommissioned Navy Guided Missile Destroyer, the USS Charles F. Adams (DDG-2), as a floating attraction in the St. Johns River.

This vessel was the first of its kind, and as such, an entire class of 23 vessels, the Adams class, was named after it. The Adams was the first guided missile ship built from the keel up rather than retro-fitted. During the Cold War, Adams Class vessels were a big part of the US sea borne defense.

John E. O'Neil, Jr., Captain, USN (Ret) served on the USS Lynde McCormick (DDG-8) out of San Diego and he's also a board member of the Jacksonville Historic Naval Ship Association. According to O'Neil, the Adams in "mothballs" in Philadelphia is the only Adams class vessel left in the US not yet scrapped or sunk. "As the first of its kind, it's historically valuable." He also notes that those who served on Adams class vessels have "a deep love" for the ships. The US built three Adams class vessels for Australia and then three for West Germany. Later as the US versions were retired, four were sold to Greece. Australia named their three DDG's the Perth class. One Aussie, Richard Merek, came all the way from western Australia to Jacksonville see how the effort to "bring the USS Adams home to Jacksonville" was going.

While some might worry that this floating museum would take away from our already established museums and galleries, it's clear that a Naval ship museum would be reaching out and attracting a different audience than those who would go out of their way to travel to an art museum. It would be a destination for schools and ROTC groups, Naval reunion groups, military buffs and more. And, if some of these groups come for several days, they might just visit our other Downtown amenities as well as the art museums that didn't initially attract them.

If you're curious about the drive to put the USS Adams in the St. Johns, visit their website at www.adamsclassmuseum.org or go to the ADAMS Class Museum Visitor Center in the Landing. There are some interactive displays of a navy ship's inner workings, ship models and merchandise for every branch of the military.



more than just itsy bitsy & teeny weeny

Spring 2010 Swim Trends by emily moody

Not only is the spring a great time to get healthy and look good but spring also means it's time to scour stores for the perfect swimsuit to flatter your curves. What's cooler than a polar bear's toenails this season? When shopping be on the lookout for these trends of Summer 2010:

monokini The fashion forward trend that has risen to the top of beach style since it was introduced last year is the wondrous and equally eye catching look of a monokini. This is a must add to your summer wardrobe and whether you are a little curvy or super slender there's a cut that is right for you. Look for styles with a halter or bandeau top stitched from quirky florals or '80s geometric prints.

one piece = love In the past one pieces have taken the rap for being matronly and conservative, but there's something a little intriguing about leaving some things up to the imagination. Take the time to track down a cleavage boosting plaid bustier style from Betsey Johnson or a form-fitting Betty Paige inspired piece. Don't be afraid to prove to the masses that this onesie style isn't solely for the post prego tummy anymore.

bandeaus are tops! There is such a graceful aspect to a bare décolleté, plus if you're feeling less than blessed about your bust line, this is a great top for enhancing natural features. In fact, bigger chests tend to look awkwardly unbalanced in this style and I would highly suggest steering clear. Two spring styles from the 2010 swim collection of Marc by Marc Jacobs deliver classy and trendy at the same time. He offers not only super cute color block style with Lucite buckle details, but he also crosses into another trend adding ruffle details to a floral print top.

bright, bold color Be it a print monokini that is bursting with yellow, hot pink and fluorescent orange or a solid turquoise twist top bandeau bikini from leading swimwear company, Vitamin A, just make sure the suit you fancy this summer is exploding with color!

get crazy with prints Let graffiti inspire you to be daring when choosing the print of your new suit. Custo Barcelona helps lead the industry with cutting edge graphics mainly pulled from the roots of Spanish inspiration (where the line is from). The funkier Ta-Vik swimwear, based out of Southern California, has a seriously '90s (a la *Saved by the Bell*) feel this season. Plaids, retro floral and Native American inspired chevron prints are not to be missed either!

Whatever your pick this summer, seek out a bathing suit that makes you feel sexy and confident. You want to spend more time hunting sharks teeth than worrying about your muffin top. And always remember, when nothing else works, you can't go wrong with black.

jax stylefiles

compiled by emily moody, photo by ezra marcos

taylor in 5 points

Taylor pulls this bohemian cowboy look off perfectly. Her top helps define her waist with a simple sash and although her shorts are tight, there is a balance between her bottom half and the more conservative billowing gauze oxford. She topped off her look by adding a touch of country with one of my favorite spring accessories, cowboy boots! The only thing I would lose is the Livestrong bracelet, there are plenty of other ways to support the cancer cause.



It was the Deltas against the rules... the rules lost!

eu JACKSONVILLE

MIDNITE MOVIE MAY 14-15



5 POINTS THEATRE JACKSONVILLE, FLORIDA

NATIONAL LAMPOON'S

ANIMAL HOUSE

FAMILY EVENTS



Cirque de la Symphonie

April 29- May 2 **WORLD OF NATIONS CELEBRATION** The City of Jacksonville and local multicultural friends will bring the world to you with this fascinating cultural destination that showcases the unique diversity of our planet, and puts the wonderful sights, sounds and tastes of different nations within your reach. Metropolitan Park, 630-3690, www.coj.net

May 1 **GET HOOKED ON FISHING RODEO** This fun event for children will provide fishing rods, activities, food, and fun for kids ages 4-12. 9 am- 1 pm. Huguenot Lagoon between Third Street, 16th Ave & 19th Ave S. 270-1661, www.jacksonvillebeach.org

May 1- 2 **26th ANNUAL WAVEMASTERS SURF CONTEST** Fundraising surf contest to benefit local youth and environmental charities. Jacksonville Beachfront south of Fishing Pier. 8 am- 5 pm. 241-0600, www.wavemasters.org

May 3 **MONDAY NIGHT RAW! WWE** Come out and see your favorite wrestlers in one place with WWE Raw! John Cena, Triple H, Randy Orton, Shemus, Big Show, Kofi Kingston, MVP, Mark Henry, Cody Rhodes and more. 8 pm. Veterans Memorial Arena, 630-3900, www.jaxevents.com

May 5- September 12 **THE CHRONICLES OF NARNIA: THE EXHIBITION** Step through the wardrobe and into the world of Narnia. This magical exhibition based on the blockbuster film series and fictional children's classics by author C.S. Lewis is hailed as the near-perfect visitor experience. The exhibit combines original film costumes, set drawings and props from *The Lion, the Witch and the Wardrobe* and *Prince Caspian* with newly created educational interactives, videos and interviews with scientists so that visitors can consider the surprising similarity between our world and that of Narnia. MOSH, 396-6674, www.themosh.org

May 7 **JACKSONVILLE YOUTH SYMPHONY MAJOR/MINOR CONCERT** The Youth Orchestra's annual Major/Minor Concert is the season finale of the series, featuring the advanced JSYO ensembles with the musicians of the Jacksonville Symphony Orchestra. The winners of the JSYO Young Artists Competition will also take center stage in solo performances with the Jacksonville Symphony Orchestra. The beginning and intermediate students will perform a Festival of Strings at 6:45 pm, playing side-by-side with the "big kids" in the JSYO Philharmonic. 8 pm. Times-Union Center, 633-6110, www.jaxsymphony.org

May 8 **ART FOR TWO ON SATURDAYS AT THE CUMMER** The Cummer Museum of Art & Gardens is hosting a morning of fun for children ages 3 to 5 and their favorite adult. Participants of Art

for Two: ABZ Books will spend an hour together exploring the galleries, art making and time in Art Connections. 10:30 am to noon. The Cummer Museum of Art & Gardens, 829 Riverside Ave, 355-0630, www.cummer.org

May 8 **HASTINGS POTATO AND CABBAGE FESTIVAL** Celebrate this year's harvest season as this annual event returns to St. Johns County. Known as the Potato Capital of Florida, the town of Hastings will host a fun filled day with entertainment of all kinds, kids activities art and history exhibits and a Farmer's Market. 10 am to 7 pm, Hastings Recreational Field, just off SR 207. Free. 692-3655

May 8 **BEACHES AREA HISTORICAL SOCIETY FLETCHER ALL CLASS REUNION** Beaches Museum and History Center in Pablo Historical, 6 pm to 11 pm, Park at Beach Blvd & 4th Street N, beachesareahistoricalociety.com

May 15 **KIDS 4 KIDS CARNIVAL** The MaliVai Washington Kids Foundations will be hosting its Annual Kids 4 Kids Carnival this spring. Kids 4 Kids Carnival will feature lots of fun activities for youth of all ages, including: games, prizes, bounce houses & inflatables, a live DJ, contests, mascots, arts & crafts, tennis clinics and giveaways. MaliVai Washington Youth Center, 1096 W. 6th St, 359-KIDS (5437), www.malwashington.com

May 15 **DANCIN' IN THE STREET** Music and dancing with the Beaches Favorite Band Cloud 9. \$30 members, \$40 non members, price includes dinner and one drink. 6:30- 11 pm. Beaches Museum & History Center, 380 Pablo Ave, 241-5657, www.bm-hc.com



Yappy Hour

May 16 **YAPPY HOUR** B.Y.O.D. (bring your own dog). Last year's Yappy Hour King and Queen will hand over their crown to the 2nd Annual King & Queen of Yappy. Dog pageant registration is from 4- 5 pm and the pageant begins at 5:30 pm. Enjoy live music, prizes, a pet expo and drink specials. The Jacksonville Landing 4- 7 pm. For a listing of all contest rules, visit www.JacksonvilleLanding.com.

May 16 **DUVAL DERBY DAMES VS. RIVER CITY RAT PACK** The Jacksonville RollerGirls (JRG) are Jacksonville's first and only all female flat-track roller derby league. The JRG have since earned a reputation for hitting hard and playing strong against other leagues throughout the Southeast

region. Comprised of over 70 skaters, the JRG are dispersed among four teams that compete on differing skill levels: home teams Duval Derby Dames, River City Rat Pack, First Coast Fatales and the All-Star traveling team, the New Jax City Rollers. 6:30 pm at Mandarin Skate Station, 3461 Kori Rd., 545-7236, www.jacksonvilleroollergirls.com

May 21- 22 **CIRQUE DE LA SYMPHONIE** Cirque nouveau-style acrobats and artists return to the stage to meet the full power of symphonic sound. Marvel at this cast of the world's best aerial flyers, acrobats, contortionists, and much more. Last year's amazing performances were sold out. 8 pm at Times Union Center, 633-6110, www.jaxsymphony.org

May 21- 23 **GEORGIA-FLORIDA YOUTH RODEO FINALS** Open to teens from 14- 19 years old. Events will include pole bending, calf roping, breakaway roping, team roping, barrels, steer wrestling and goat tying. You must be a member of GFYRA to participate. Jacksonville Equestrian Center, 13611 Normandy Blvd., 573-4895, www.gfyra-rodeo.com

May 22 **COW DROP HOP** Dani the cow will strut her stuff on to a field of 625 randomly numbered squares in the Landing Courtyard. Participants are encouraged to cheer on Dani so her 'patty' lands on their square. The lucky parcel owner will win ten percent of all tickets sold and the remaining proceeds will fund Daniel programs. Each square is available for purchase in advance for \$20 each at www.DanielKids.org or on event day. The Jacksonville Landing, 4- 8 pm, www.JacksonvilleLanding.com

May 23 **MOCA COMMUNITY FunDAY** Come celebrate the exhibition Tradition Redefined with fun art activities, performances, and special experiences for the whole family throughout the museum. Free admission generously sponsored by Bank of America. noon - 4 pm. MOCA Jacksonville, 333 North Laura St, 366-6911, moca-jacksonville.org



Georgia-Florida Youth Rodeo Finals

May 31 **MEMORIAL WALL CEREMONY** Veterans Memorial Wall, 1 Stadium Place, between Jacksonville Municipal Stadium and Baseball Grounds, 10 am

JACKSONVILLE SUNS BASEBALL
The Jacksonville Suns will be home for the following games:
May 1- 3 Jacksonville Suns vs. Mississippi Braves
May 10- 14 Jacksonville Suns vs. Birmingham Barons
May 26- 30 Jacksonville Suns vs. Chattanooga Lookouts
May 31- June 4 Jacksonville Suns vs. Carolina Mudcats
Expect special promotions such as a ZOOperstars Appearance, Belly Buster Monday, Family Feast Night, Businessperson Special, Thursday Night Throwdown and Friday Family Fireworks. Baseball Grounds of Jacksonville, 358-2846, www.jaxsuns.com




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WAY MORE THAN BOOKS

Why I take my date to the library

BY ALINA KODATT

I have a crush. It's not an ordinary crush, like on a boy or a movie star. No, this crush is on a building, made of brick and steel and glass. Turns out I'm completely smitten with the downtown Main Street Library. Every Wednesday, rain or shine, my two year old daughter and I load up in my little car and venture to the headquarters of the Duval County Library System.

I have to admit that I wouldn't normally consider myself a lover of libraries. Sure, I read and generally like learning. But to be honest, most of my previous experiences with libraries have been of the school research project, book searching and little-old-librarian-hushing variety. They were "serious" buildings, usually entered because of the force of something else propelling me through the front doors, like a high school assignment or college paper. So my crush admission comes as much of a surprise to me as it does to you.

I remember my first encounter with the library a few years ago. Armed with a bag of goldfish crackers, extra diapers and all the typical mom artillery, I navigated through the tricky one way streets until I finally landed myself in a metered parking spot along Duval Street. I entered through conference level off Main Street and was immediately struck by the spacious size of the hallway. It turns out that much of what I would fall in love with that day and on the many visits to come would be the grand scale of many features in this building. I love, for instance, the large, open staircases on every floor, the spacious outdoor courtyard featuring a breathtaking water fountain and the tomato red colored Grand Reading Room, covered in maps and by far my favorite room in the 300,000 sq. ft. five-story building.

While the libraries of my childhood were seats of literary creativity, the main street library is brimming with visual and musical art. Resting on the ground level is a small auditorium which regularly hosts musical performances. Throughout the entire building, photography and art grace many square feet of wall space. My favorite work of art is the large, three-story murals in the Grand Staircase, commissioned by an artist who painstakingly drew scenes depicting the history of Jacksonville. Every time we go, my daughter and I stop and stare, taking in the scenes, and always walk away having found something we'd never noticed before.

I also love the benefits of bringing my daughter to the library. Like most parents I know, I want to cultivate in her a love for learning and reading. The Children's Department at the Main Street Library does an amazing job of inviting in young readers. The activity calendar is chock full of activities for kids ranging in age from baby to 14 years-old. My daughter and I personally love Preschool Project on Wednesday mornings with Jamie Sanborn. In that hour, she gets a dose of story time, art time, free play, singing and socializing, which are all great things for her stage of development. The staff is helpful, cheerful and personable.

But aside from these good, kid-gear things, I'm just as smitten with the less obvious perks of taking my daughter to the library. A trip to downtown inevitably means exposing her to things we don't see everyday in our suburban neighborhood. We get to see the hustle and bustle of the city streets, pedestrians moving about their business, people of different socio-economic classes and racial diversity, historic buildings and beautiful architecture. This isn't the suburbs in all of its 21st century city planning, new construction and car-dependent predictability. This is the city, a place where people walk to their destination. A place that, like many cities around the world, smells of hot concrete and rubber tires and today's special being cooked up at the nearby café.

I can't help but view the library as a mini version of downtown Jacksonville. Much like the city it sits in, the library offers educational opportunities, art, cultural diversity, history lessons and architectural beauty. And while I have heard people argue the irrelevance of Downtown in today's society, resources like the Main Street Library (the largest library in the state, by the way) have me coming back for more, week after week.



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JAZZSONVILLE

Making Great Music Downtown BY LIZA MITCHELL



PATTI LABELLE



JORDAN JACKSON



BUCKWHEAT ZYDECO



CHRIS BOTTI

From an architectural perspective, the Jacksonville skyline is the perfect backdrop for the 2010 Jacksonville Jazz Festival with its eclectic mix of contemporary angles and neoclassical designs.

Musically, the lineup is equally unique, with artists known for their smooth jazz standards and Latin-infused styles to pop flavors and the big brass sounds of New Orleans.

Multiple stages with such names as the Groovin' Stage, Breezin' Stage, Swingin' Stage and the River Stage will be positioned at various locations throughout the heart of downtown Jacksonville. Participants can enjoy live music while strolling past some of the city's most revered landmarks.

Performers include nationally recognized artists Chris Botti, Tito Puente Jr., Spyro Gyro and Patti LaBelle. Irvin Mayfield & the New Orleans Jazz Orchestra, Preservation Hall Jazz Band, the Joe Balone Trio, Isaac Byrd & Tribe Judah, Buckwheat Zydeco, the Superstars of Jazz and local chanteuse Jordyn Jackson also perform. See schedule for the full performance line up at each venue.

Jackson, 26, of Jacksonville Beach is embarking on a solo career after recently parting ways with the alt-rock outfit Veronica's Veil. She recorded her solo album, *Last September in the Garden*, in 2009 at the Fudge Recording Studio in New Orleans. This is Jackson's first appearance at the Jacksonville Jazz Festival where she will be joined by musicians Jake Smith on acoustic guitar, Joseph Walker on electric guitar, Darren Phipps on bass and drummer Chris Arceneaux, all of whom hail from the Big Easy and contributed on her solo release.

Local musicians Johnny Flood on saxophone and Ray Callender on trumpet with violinist Pasha Sabouri of Texas will also perform with Jackson.

"This is the first time I have played a festival of this size so I'm so excited," Jackson said in a recent interview. "It's the first time for me to have a band of this magnitude behind me. I hope it will open doors to perform at other festivals and introduce new fans to my music."

As an aspiring artist, Jackson said she welcomes any opportunity offering a creative release. Fronting Veronica's Veil allowed her to break free from her comfort zone of pop and jazz but, ultimately, she said she needed to pursue her own artistic vision.

"It was a struggle because my voice was always drowned out by the guitars. It was really a fun experience but it never really suited my goal as a singer," Jackson said. "I wanted to record an album that really featured my vocals. Ballads are my favorite to



photo by tiffany manning, courtesy of downtown vision

sing. I enjoy the challenge and I want to challenge myself."

Growing up, Jackson said she taught herself to sing by emulating Whitney Houston and counts Christina Aguilera, Freddie Mercury, Eva Cassidy and Robert Plant among her influences.

Professionally, she hopes to take the same path as contemporary crooner Michael Buble' whom she admires for his ability to strike the perfect balance between the jazz standards and mainstream pop music.

"My dad always said my voice sounded best doing jazz and pop songs. Of course, I didn't listen to him," laughed Jackson. "But now I feel that's the direction I'm meant for."

The Jacksonville Jazz Festival will also offer art exhibits, wine tasting, performance competitions, free jazz talks at the MOCA Jacksonville Theater and a Jacksonville Jazz Hall of Fame display.

Two Jacksonville jazz greats will also be honored for their contributions to the city. Bob Bednar and Na'im Rashid are recognized among the 2010 Hall of Fame inductees.

As host of the radio program "This is Jazz" for 20 years, Bednar works to promote and support local jazz efforts. He is also a well-respected player in the local music community where he is known for his skills as a jazz drummer.

Rashid served as host of the Jazz Jam at the historic Ritz Theatre where he is active in the newly established Ritz Jazz Society of Jacksonville. He is also a noted emcee at past jazz festivals and past member of the judging panel for the Jacksonville Jazz Piano Competition.

On Thursday May 27, the Jacksonville Jazz Piano Competition kicks off at 7 pm at the Florida Theatre, located at 128 E. Forsyth Street. Participants will compete for a \$3,500 prize and the opportunity to perform Saturday on the Swingin' Stage on Monroe Street. Local musician Noel Freidline will emcee the event. General admission tickets are \$10.

The Wine Down Tasting Experience is held three different days: Friday, May 28 from 5 to 10 pm; Saturday, May 29 from noon to 10 pm and Sunday, May 30 from noon to 6 pm at Laura Street between Monroe and Duval. Tickets are \$20 and include six samples of featured wines and a limited edition wine glass.

The 'Round Midnight Jam is held from 10 pm to 2 am Saturday, May 29 at the Omni Jacksonville Hotel, the official host hotel of the festival, at 245 Water Street. The Kelly/Scott Quintet host the event. Admission is free.

Art in the Heart of Jacksonville Show & Sale will showcase the work of artists and craftsman in a variety of mediums along Adams Street from Laura to Main streets. Admission is free. Judging will be held from 5 to 8 pm Friday, May 28.

Festival parking will be available along Laura Street at the MOCA Jacksonville, Main Library and Snyder Memorial Church; Hemming Plaza, Main Street and the Cummer Museum of Art and Gardens. Parking will be available on Saturday at the Riverside Arts Market. A map of the parking sites and fees is available at www.jaxjazzfest.com. A Jazz Trolley will shuttle festival goers to their destination from 11 am to 8 pm May 29 and 30. Cost is \$1 per one-way ride ticket and \$5 wristbands are available for a weekend pass and can be purchased at all trolley stops.

JAZZ BEATS STRONG DOWNTOWN!

Jacksonville Jazz Festival 2010

EVENT MAP

- CLOSED STREETS
- OPEN STREETS
- LIVE PERFORMANCES
- ART IN THE HEART
DOWNTOWN SHOW & SALE
- WINE DOWN
TASTING EXPERIENCE
- JAZZ JUNIORS
- JAZZ TALKS

T Trolley Stop **\$** ATM

P Parking

S Skyway Stations and Route

Water Taxi Stops

ACTIVITIES

1. Jacksonville Jazz Piano Competition [The Florida Theatre - Thursday]
2. Jazz Talks [MOCA Jacksonville Theater]
3. Jacksonville Jazz Festival Poster Display [Main Library]
4. Generation Next Youth Talent Competition [Old Church - Saturday]
5. Sacred Jazz [Old Church - Sunday]
6. Official Jacksonville Jazz Festival Store [Main Library]
7. Round Midnight Jazz Jam [Omni Hotel - Saturday]
8. Jacksonville Symphony Instrument Zoo [Main Library - Saturday]
9. *The Princess and the Frog* [Main Library - Saturday]
10. Riverside Arts Market [Saturday]
11. Jazz ABZ Exhibit [Cummer Museum of Art & Gardens]

Downtown Jacksonville



Cummer Museum of Art & Gardens/Riverside Arts Market



Thursday, May 27

The Florida Theatre

Jacksonville Jazz Piano Competition 7 pm
 Five finalists will compete for a cash prize and the chance to perform during the festival weekend. The competition also features emcee Noel Freidline and a performance by the Noel Freidline Quintet.

Friday, May 28

Festival hours 5-10 pm

Swingin' Stage (Corner of Main and Monroe streets)

Sonny Fortune Quartet 5 pm
 Basia 7 pm
 Tito Puente Jr. and his Orchestra 9 pm

Breezin' Stage (The Jacksonville Landing)

University of North Florida Jazz Ensemble 1 and Faculty featuring legendary saxophonist Bunky Green 5 pm
 The Jazz Divas featuring Brenda Kelly, Peggie Black & Pat Blaylock 6:30 pm
 Buckwheat Zydeco 8:30 pm

Groovin' Stage (Hemming Plaza)

Navy Band Southeast VIP Combo 5 pm
 1 Jazz Band 6:30 pm
 Mpact 8:30 pm

Old Church (Snyder Memorial Church)

Von Barlow's Jazz Journey 6 pm
 A musical tribute to late Jacksonville Jazz Festival Hall of Famer Teddy Washington 8 pm

Saturday, May 29

Festival hours 11 am- 11 pm

Swingin' Stage (corner of Main and Monroe streets)

Jacksonville Jazz Piano Competition winner noon
 Spyro Gyra 1:30 pm
 Remembering A Legend: The Music of Grover Washington featuring Tom Scott, Andy Snitzer, Maysa, Gerald Veasley, Buddy Williams and Jason Miles, musical director 3:30 pm
 Irvin Mayfield and the New Orleans Jazz Orchestra 5:30 pm
 Ledisi 7:30 pm
 Chris Botti with the Jacksonville Symphony Orchestra 9:30 pm

Breezin' Stage (The Jacksonville Landing)

Douglas Anderson School of the Arts Jazz Ensemble 1 noon
 Traci Wynn 12:30 pm
 The Flail 2 pm
 Noel Freidline Quintet 4 pm
 Tim Bowman with special guest Darren Rahn 5:30 pm
 Bernie Williams 7:30 pm
 Spanish Harlem Orchestra 9:30 pm

Groovin' Stage (Hemming Plaza)

BK Jackson noon
 Isaac Byrd, Jr. and Tribe Judah 1:30 pm
 Jordyn Jackson 3:30 pm
 Terry "Doc" Handy featuring John "Lil John" Lumpkin, Alfred Waters, Jarvis Brown, Marco Panascia, Dave Champagne, Michael Emmert and Chris Creswell 5:30 pm
 JB Scott's Swingin' Allstars 7:30 pm
 The Joe Baione Trio 9:30 pm

Old Church (Snyder Memorial Church)

Generation Next Youth Talent Competition- First Round Finals noon
 2:30 pm
 Paul Rucker's Clay Pieces
 Improvised cello performance inspired by original clay sculptures created by the audience 5 pm
 Masiontet Brass 6:30 pm
 A musical tribute to late Jacksonville Jazz Festival Hall of Famer Teddy Washington 8:30 pm

Riverside Arts Market (under the Fuller Warren Bridge Canopy)

WestJax Jazz Ensemble 10:30 am
 Dot Wilder and Barry Greene 12:30 pm

'Round Midnight Jazz Jam (Omni Jacksonville Hotel-Offical Host Hotel)

The Kelly/Scott Quintet featuring Lisa Kelly, JB Scott, Jeff Phillips, Dennis Marks & Danny Gottlieb 10 pm- 2 am

Sunday, May 30

Festival Hours 11 am-8 pm

Swingin' Stage (corner of Main and Monroe streets)

The Superstars of Jazz Fusion
 Roy Ayers, Tom Browne, Wayne Henderson, Ronnie Laws and Lonnie Liston Smith 1:30 pm
 Preservation Hall Jazz Band 2:30 pm
 St. Johns River City Band with Maceo Parker 4:30 pm
 Patti LaBelle 6:30 pm

Groovin' Stage (Hemming Plaza)

John Ricci Quartet 2:30 pm
 Joe Watts 4:30 pm
 BayStreet 6:30 pm

Old Church (Snyder Memorial Church)

Sacred Jazz featuring the Noel Freidline Quintet and the Jacksonville Mass Choir (two shows) noon & 2:30 pm
 Paul Rucker's Clay Pieces,
 Improvised cello performance inspired by original clay sculptures created by the audience. Clay will be provided for this special interactive performance. 5 pm

THE CITY OF JACKSONVILLE PRESENTS

MAKE A SCENE
Downtown!

Jacksonville Jazz Festival 2010

MAY 27-30

HEART OF DOWNTOWN JACKSONVILLE

- Renowned jazz performances
- Vibrant street festival setting
- Jacksonville Jazz Piano Competition
- Generation Next Youth Talent Competition
- Art in the Heart Downtown Art Show & Sale

- Wine Down Tasting Experience
- Jazz Jam & Jazz Talks
- Jazz Juniors Educational Activities
- Sunday Jazz Brunches
- Most elements of the Jacksonville Jazz Festival are free and open to the public.



Patti LaBelle



Spyro Gyra



Tito Puente, Jr.
and his Orchestra



Chris Botti



Bernie Williams



Basia



Buckwheat Zydeco



Superstars of Jazz
Fusion



Maceo Parker



Preservation Hall
Jazz Band



Spanish Harlem
Orchestra



Ledisi

For more information, performances and activities: www.JaxJazzFest.com • (904) 630-3690



RAVENSWOOD



SOUND CHECK



local music news

A review of **Kevin Lee Newberry's** new record, *The Dark Presser*, can be found over on the next page. Though the album was released last month, Kevin is planning to celebrate it on May 8th at Lomax Lodge. • **Formatta's** new EP, *Believe You Will Wake Up*, will be released on May 14th and the band will be rocking the Murray Hill that night in support of it. Come out to show your support and be sure to arrive early to catch opening acts **Set Apart**, **Coming This Fall** and **Besides Daniel**. • **MindSlip** is unveiling their second full length on May 15th and will host a release party at the Pit to celebrate. Other acts scheduled to play include **Prideless**, **In Whispers** and **NuEra**. • Local songstress turned international artist **Lady Daisey** is releasing her debut solo album *In My Pocket* on May 24th. In anticipation of the release, URB.com is airing a video each week about the artist and her husband/musical collaborator Batsauce as they spend some time in Berlin, their home away from Jax. Check out the videos and enjoy the new record. • **Sunbears!** is hitting the road on May 25th with Gil Mantera's Party Dream for an 11-city tour. The Jacksonville stop is scheduled for the 27th at TSI. Come out and send them off with style.

venue of the month



lomax lodge

922 Lomax St., 5 Points
329-4724, www.facebook.com/profile.php?id=100000780266970

Since opening in February, the Lomax Lodge has already become a 5 Points favorite. Owned and operated by Ian Ranne and Marianne Purcell (who also run Shantytown Pub in Springfield), the bar/venue channels a hipster hunting lodge with mounted animal heads painted on the walls courtesy of artist Shaun Thurston. Live music and DJs can be seen on the stage in the back seven nights a week. Snacks such as cups of noodles, pickles, candy and pigs feet are available for purchase to keep you from drinking on an empty stomach. And speaking of drinking, Lomax Lodge has over 100 varieties of bottled beer and 12 on tap. You can also get a glass of wine or even an exotic soda if you're so inclined. While they don't have an official website, the Lodge's Facebook page is regularly updated with nightly happenings and drink specials.

weekly happenings

Monday Moonlight Mondays w/ DJ Luminous
Tuesday Ladies Night with DJ DOTS
Wednesday Trivia / Reggae with Bushman
Thursday Rotating DJs
Friday DJs Therapy and Kidd Yzer
Saturday DJ Christian
Sunday Lodge Axe Sundays with Spencer

coming this month

May 8 **Kevin Lee Newberry**
May 13 **Yip Yip / All Leather**
May 22 **Murder Suicide Pact**
May 28 **DARYL**

get outta town

Sometimes good bands don't come to us, so we have to go to them! Here are a few road trip-worthy shows to check out this month:



- May 1 **MyChildren MyBride / The Almost** Cross Pointe Church (Clearwater, FL)
- May 1 **An Horse / Kaki King** The Variety (Atlanta, GA)
- May 2 **As Tall As Lions** State Theatre (St. Petersburg, FL)
- May 8 **Wynonna** Wild Adventures (Valdosta, GA)
- May 9 **Tom Petty & the Heartbreakers / Joe Cocker** St. Pete Times Forum (Tampa, FL)
- May 11 **Corinne Bailey Rae** Center Stage (Atlanta, GA)
- May 12 **Minus the Bear** The Ritz (Tampa, FL)
- May 14 **OK Go** Crowbar (Tampa, FL)
- May 15 **Norah Jones** Cobb Energy Performing Arts Centre (Atlanta, GA)
- May 15 **Shelby Lynne** Variety Playhouse (Atlanta, GA)
- May 17 **Kill Paradise / Fight Fair / Honor Bright** Sector 7G (Augusta, GA)
- May 21- 23 **Orange Blossom Jamboree: Cope** Sertoma Ranch (Brooksville, FL)
- May 22 & 23 **The Hold Steady / Twin Tigers** The Social (Orlando, FL)
- May 25 **Bamboozle RoadShow: Good Charlotte / Hanson** Cruzan Amphitheatre (West Palm Beach, FL)
- May 28-30 **Florida Folk Festival: Billy Dean / Mel Tillis** Stephen Foster Folk Culture Center (White Springs, FL)
- May 30 **Puddle of Mudd / Adelitas Way** The Masquerade (Atlanta, GA)

may album releases

May 4

Jeremy Messersmith, *The Reluctant Graveyard*
Minus the Bear, *Omni*
The Joy Formidable, *A Balloon Called Moaning*
Gift Horse, *Mountain of Youth*
Broken Social Scene, *Forgiveness Rock Record*
Godsmack, *The Oracle*

May 11

Stephen Egerton, *The Seven Degrees of Stephen Egerton*
Phosphorescent, *Here's To Taking It Easy*
I Am Abomination, *To Our Forefathers*
Gayngs, *Relayted*
Keane, *Night Train*
Dead Weather, *Sea of Cowards*
The National, *High Violet*
Tokyo Police Club, *Champ*

May 18

Band of Horses, *Infinite Arms*
The Black Keys, *Brothers*
Deftones, *Diamond Eyes*
Macy Gray, *The Sellout*

May 25

Damien Jurado, *Saint Bartlett*
Grovesnor, *Soft Return*
Far, *At Night We Live*
Leela James, *My Soul*
Stone Temple Pilots, *Stone Temple Pilots*
Widespread Panic, *Dirty Side Down*
Keller Williams, *Thief*

LATE NITE **ANIMAL**
MOVIE **HOUSE**
5 POINTS THEATRE - MAY 14 @ 11PM



MONTGOMERY GENTRY ★ **JAMEY JOHNSON**
LITTLE BIG TOWN ★ ★ ★ ★ **JACK INGRAM**
ERIC CHURCH ★ ★ ★ ★ ★ **THE ELI YOUNG BAND**
THE LOST TRAILERS ★ **HEIDI NEWFIELD** ★ **RYAN BINGHAM & THE DEAD HORSES**
JONATHAN SINGLETON & THE GROVE ★ **EMILY WEST**

Bluebird Café Artists: **ASHLEY RAY** • **BRAD TURSI** • **CORY BRAMAN** • **DAVE PAHANISH**
JEDD HUGHES • **SARAH BUXTON** • **TROY OLSEN** • **WALKER HAYES** • **HEATHER MORGAN**

Go to COUNTRYTHROWDOWN.COM for more information

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Artist: Telepathik Friend
Album: Turn On the Resonator (CD-R)
Label: Self-Released
Release Date: Out Now

Former Jacksonvillian and champion of the local experimental music scene, Logan Owlbeemoth, recently self-released a new Telepathik Friend CD-R that not-so-mysteriously ended up in my mailbox after a late-night Facebook exchange. The last time we saw Logan he was dressed in neon with a mask made of pipe cleaners and a stuffed monkey hanging from his pants, rapping over noisy deconstructed beats. Nowadays he calls Austin, TX home, but continues to make music as Telepathik Friend and still finds the time to book and host shows out of his garage, aka Discovery Village.

Telepathik Friend has always been an amorphous collective of noisemakers whose past affiliates include other Jacksonville locals such as Matrix Infinity and Chris Spohn. The current incarnation features familiar faces such as founding members Owlbeemoth himself and Omebi, as well as new friends How I Quit Crack, Skullcaster and Joe Legzz. *Turn On the Resonator* features two live group tracks with additional tracks from each solo member. What results is a compilation of strange and spacey tracks sure to transport your consciousness into previously unexplored realms. From the slowcore droning of TP proper to Skullcaster's wet lasers, one thing is clear: Telepathik Friend has risen above the confines of free-form noise to something altogether unique while retaining that avant-garde sensibility we've come to expect.

If your only experience of this kind of experimental music is limited to 3rd-hand jokes about "noise" shows in the Riverside Publix frozen food aisle, you owe it to yourself to at least experience it. This album is most certainly not noise and manages to keep things listenable despite being pretty far out there. It's a shame that Logan had to get out of Jacksonville to create what is quite possibly his best work to date; at the very least, it's good to know that Duval is being well-represented.

Turn On the Resonator can be purchased directly through the Telepathik Friend MySpace page at www.myspace.com/telepathikfriend. - JACK DIABLO

albums

Artist: Kevin Lee Newberry
Album: The Dark Presser (CD)
Label: Infintesimal Records
Release Date: Out Now



Jacksonville troubadour Kevin Lee Newberry has just released his new album *The Dark Presser*. Self-produced with the help of Infintesimal Records, the record is his second within a single year. The prolific songwriter seems to have expanded his musical scope with this release, casually wandering away from (escaping?) the confines of our expectations.

A while ago I described a live show review of Kevin as more Townes Van Zandt than Elliot Smith in terms of the brutally honest, at times depressing music that he writes. If he hadn't added my name to the Thank You's on *The Dark Presser*, I might have thought he wrote this album simply to spite me as my first thought was exactly the opposite of that sentiment. This record is far more Elliot Smith than TVZ as we find Kevin flirting with poppier melodies, expanded instrumentation, and what at times could loosely be described as indie rock. Whereas before I would have described KLN as "boozey singer/songwriter," I find I must create a new sub-sub-genre to classify this material. The best I could come up with is "shoe-gaze country."

There's something just a tad bit brighter about this record. Maybe I'm just that more optimistic these days, or perhaps Mr. Newberry is as well. Don't get me wrong, there's nothing particularly happy about a single song on this record, but something about it just seems, well, less dark. Or at least it has just a hint more of the tragicomic as opposed to being blatantly depressing.

What really stands out on this record is the production. The layered vocals reminded me of something the late Mark Linkous would have done on a Sparklehorse album, and the subtle background noises picked up in the recording make it seem more intimate, like you're right there with him in his garage studio.

All I can say at this point is that I've listened to the first track only twice and it's been stuck in my head for days. Be sure to check out Kevin Lee Newberry at his CD release party at Lomax Lodge on May 8th where he'll share the stage with fellow Infintesimal bands Tuffy, Honey Chamber, The 2416 and Memphibians. - JACK DIABLO

WHITEY'S

Fish-Camp & Restuarant

Fridays

5-9pm: Deck Music
 9:30-1:30am - Great Entertainment
 April 30: *Big Al & The Kaholics*
 May 7: *Susie Kite*
 May 14: *2-Tymin*
 May 21: *Danger Mouse*
 May 28: *Double Down*

Saturdays

5-9pm: Deck Music
 9:30-1:30am - Great Entertainment
 May 1: *Big Al & The Kaholics*
 May 8: *Susie Kite*
 May 15: *A-1-A*
 May 22: *The Fritz*
 May 29: *Supernatural*

Sundays

5-9pm: *Reggae Sundays*
 May 2: *PiliPili*
 May 9: *Chillakkaya*
 May 16: *Reggae Swat*
 May 23: *Delions Of Jah*

Sunday-May 16
 Fallen Riders
 Bike Run!

Mondays
 Men's Nite \$1 drafts
 Beer Pong 7pm
 AUCE CRABLEGS

Tuesdays
 Texas Hold 'Em 7pm

Wednesdays
 Live Music 6:30-10:30
 Tiki Bar Open, All You Can
 Eat Wings & Kids Eat Free,
 Ladies Nite \$1 Drinks

Thursdays
 Live Music 9pm,
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MUSIC EVENTS



FLOGGING MOLLY: May 1 at Florida Theatre

MAY 1 Flogging Molly Thirteen years ago Celtic punk band Flogging Molly was born. The LA-based group melds traditional Irish instruments like a fiddle, mandolin and accordion with grinding guitars and pounding drums to create a sound unlike any other. If you haven't seen their exceptional live show, this month you'll get your chance. The band will be at the Florida Theatre on the 1st with Boston's Big D and the Kids Table. Tickets: \$25/advance, \$30/day of show. Florida Theatre, 355-5661



B.B. KING: May 9 at Florida Theatre

MAY 4 ZZ Top Anyone with 'Legs' should run, not walk to the Times-Union Center on May 4th for ZZ Top's big performance. The Rock and Roll Hall of Fame inductees will have every 'Sharp Dressed Man' and 'Girl in a T-Shirt' doin' the 'Tube Snake Boogie' all night long. Throw on your 'Cheap Sunglasses' and join the party! Tickets: \$38.50- \$78.50. Times-Union Center-Moran Theatre, 632-3373

MAY 6 The Aquabats Any mom of a preschooler is familiar with the work of the Aquabat's frontman MC Bat Commander, though they may not realize it. The cape-wearing musical superhero is, by day, the co-creator of Nickelodeon's hit kids show *Yo Gabba Gabba!* as well as the

voice of Plex on the series. If you dig what you hear on the show, you may want to head over to Jack Rabbits on May 6th. Blending rock with ska, pop punk and a heaping helping of synth, the Aquabats create music that gets people of all ages on the dance floor. Whaleface will also be performing. Tickets: \$15/advance, \$17/day of show. Jack Rabbits, 398-7496

MAY 7- 8 Funk Fest 2010 Enjoy not one but two days of some of the best R&B and soul in the business this month at Metro Park. The 5th anniversary of Funk Fest kicks off on May 7th with Keith Sweat, Johnny Gill, Bobby Brown, Ralph Tresvant and Slick Rick taking center stage. Then on the 8th Maze, Frankie Beverly, BabyFace, SWV, Heavy D and Joy Dennis will be rockin' the mic. Many of the tickets for this extraordinary event have already sold out so get yours today! Tickets: \$40- \$80. Metropolitan Park, 353-3309

MAY 8 The Music of Pink Floyd Welcome to The Machine, a band whose sole focus is to make every show an authentic Floydian experience, with dramatic lighting, video and theatrics. Joined by the Jacksonville Symphony, the sonic depth of Pink Floyd will be enhanced and expanded like never before. 8 pm. Times Union Center, 633-6110

MAY 9 B.B. King His reign as King of the Blues has been as long as that of any monarch on earth, yet B.B. King continues to wear his crown well. Don't look for him in some kind of semi-retirement. At age 84, he is still light on his feet, singing and playing the blues with relentless passion. B.B. can be spotted in a myriad of TV commercials, laying down tracks for his next album or out on the road. In fact, the King himself will be Florida Theatre this month. Now's your chance to catch a glimpse of American royalty in action. Tickets: \$51-\$69. Florida Theatre, 355-5661

MAY 13 Yip-Yip Orlando's experimental electronica duo Yip-Yip is

coming back to town on May 13th. Known for their inventive, beat-driven instrumentals and distinctive visual presence (including matching checkered jumpsuits, a crazy light show and wacky eye wear), the group never fails to put on a heck of a performance. See Yip-Yip with All Leather, After the Bomb, Baby! and Diamond Hyman at Lomax Lodge. Tickets: \$6- \$8. Lomax Lodge, 329-4724

MAY 14 The Flaming Lips Even within the eclectic world of alternative rock, few bands have been so brave, so frequently brilliant and so deliciously weird as the Flaming Lips. In addition to their lush, multi-layered, psychedelic arrangements, the Oklahoma natives are also known for their elaborate live shows, featuring costumed characters, balloons, puppets, video projections and confetti. If there was one must-see concert this month, this would be it. See the Flaming Lips at the St. Augustine Amphitheatre on the 14th. Tickets: \$29.50- \$38.50. St. Augustine Amphitheatre, 471-1965

MAY 14 Cannibal Corpse From Buffalo, New York comes a death metal monster that has yet to be tamed: Cannibal Corpse. The band has been known to raise a few eyebrows with their dark album art and twisted lyrics, some of which have even gotten the band banned from performing in a number of countries. Thankfully, they can still play here! Cannibal Corpse will be performing at the Freebird on May 14th with Skeletonwitch, Lecherous Nocturne and Crypteria. Tickets: \$15/advance, \$20/day of show. Freebird Live, 246-BIRD

MAY 15 Deadbolt San Diego's Deadbolt have been called the "Scariest Band in the World." Between their "Voodoo-billy" sound and drunken stage antics, including the use of power tools and fire, that might be a fair assessment. If you haven't seen this band for yourself, head over to Jack Rabbits on May 15th and enjoy the greatest living B-Movie ever to grace any stage. Tickets: \$13/advance, \$15/day of show. Jack Rabbits, 398-7496



THE FLAMING LIPS: May 14 at St. Augustine Amphitheatre

MAY 18 Cage the Elephant Music critics who have witnessed the eye-popping spectacle that is a Cage the Elephant live performance have likened the band's singer to many things, among them "a demented Bible Belt preacher," "a Tasmanian devil whooping and jumping up and down like a frenzied gibbon." Makes you wanna see them when they come through this month, huh? If so, head to the Freebird on the 18th and enjoy! Portland's Morning Teleportation will open. Tickets: \$15/advance, \$20/day of show. Freebird Live, 246-BIRD

MAY 30 X102.9 Rock on the River X 102.9 has crafted a not-to-be-missed show featuring Paper Tongues, Crash Kings, Flobots, Richie Nix and 20WT. With that much entertainment, you might expect to pay a pretty penny for tickets, but alas, Jacksonville's newest modern rock station is bringing you this concert for free. Woohoo! Head over to the Jacksonville Landing on May 30th for all the fun. Jacksonville Landing, 353-1188

MAY 31 RiverFest For 22 years Green Cove Springs has hosted RiverFest, a day-long Memorial Day celebration that includes yummy food, live entertainment, family fun and fireworks. This year's party will have all that and more. Come out and experience it for yourself, and while you're there be sure to check out music by Kyleigh Hill, Destany and Shelby Brooks. Spring Park (Green Cove Springs), 529-2200

AQUABATS: May 6 at Jack Rabbits




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FLAMING LIPS
 MAY 14TH
CREED
 MAY 20TH
REO SPEEDWAGON & PAT BENATAR
 JULY 2ND

RINGO STARR
 & HIS ALL-STARR BAND
 JULY 17TH
 HONDA CIVIC TOUR
PARAMORE
TEGAN & SARA
 SEPTEMBER 2ND


ROCKY PG
 FRIDAY **MAY 7TH**
 GATES : 6:00PM MOVIE : 8:00PM

DOWNTOWN ST. AUGUSTINE:
GAMBLE ROGERS
FOLK FESTIVAL
APRIL 30TH - MAY 2ND
 TICKETS: [www.TICKETWEB.COM](http://www.ticketweb.com) INFO: [www.GAMBLEROGERSFEST.ORG](http://www.gamblerogersfest.org)
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APRIL 23, 24, 25, 29, 30, MAY 1, 2, 6, 7, 8, 2010

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CAGE THE ELEPHANT: May 18 at Freebird

MUSIC EVENTS

- MAY 1**
E for B Square One, 306-9004
Flogging Molly / Big D and the Kids Table Florida Theatre, 355-5661
Sent By Ravens / Coming This Fall / Seeking Serenity / Almost Hollywood Murray Hill Theatre, 388-3179
For the Fallen Dreams / American Me / Blind Witness / Monsters Brewster's Pit, 223-9850
Heroine / Fit For Rivals / Luminesce / Coming Undone Ocean Club (Jacksonville Beach), 242-8884
Beau & the Burners Ocean 60 (Atlantic Beach), 247-0060
Cellgraft / Injustice System / Nasty Crew / Galactoid / Thaw / Foul Intent Lomax Lodge, 329-4724
Phillip Oskar Augustine The Sinclair, 358-0005
Danka Mellow Mushroom (Jacksonville Beach), 241-5600
Jay Garrett Band Jacksonville Landing, 353-1188
Ruby Beach Band Culhane's (Atlantic Beach), 249-9595
Big Al & Kaholics Whitey's (Fleming Island) 269-4198
Matanzas Trade Winds (St. Augustine) 829-9336
- MAY 2**
Rebecca Zopen Klezmer Band Unitarian Universalist Church of Jacksonville, 725-8133
Impending Doom / Through the Eyes of the Dead Brewster's Pit, 223-9850
Split Tone Ocean Club (Jacksonville Beach), 242-8884
Palmetto Catz Jacksonville Landing, 353-1188
Coyne & Reeves Culhane's (Atlantic Beach), 249-9595
Pili Pili Whitey's (Fleming Island) 269-4198
Grandpaa Cough Medicine Billy's Boathouse, 241-9771
Dub Theorist / Monozygotic TSI, 424-3531
- MAY 3**
The Shoreline / Sound We Sleep / Chris Woods Jack Rabbits, 398-7496
Faith + the Muse / Entertainment Café 331, 354-1999
- MAY 4**
ZZ Top Times-Union Center- Moran Theatre, 632-3373
The Cadillac Creeps Jack Rabbits, 398-7496
Saliva / Since October / Anchored / Another Way of Life Freebird Live, 246-BIRD
Tubers / Witches / Dead Dog Nobby's Tavern, 825-4959
Honey Chamber Lomax Lodge, 329-4724
Charlie Walker Culhane's (Atlantic Beach), 249-9595
Scott Watkins Main Library, 630-2665
- MAY 5**
6th Ave South / Catharsis Burrito Gallery, 598-2922
American Aquarium / Sons of Bill Jack Rabbits, 398-7496
Greenhouse Lounge Mellow Mushroom (Jacksonville Beach), 241-5600
Champaign Mariachi Jacksonville Landing, 353-1188
- MAY 6**
Tim McGraw / Lady Antebellum / Love and Theft Jacksonville Memorial Arena, 353-3309
Little Green Men Square One, 306-9004
The Aquabats / Whaleface Jack Rabbits, 398-7496
Frontiers The Plaza at St. Johns, www.aliveafterfives.com
Timmy Curran Twisted Roc Bar, 241-6453
Toubab Krewe / The Heavy Pets Freebird Live, 246-BIRD
Travis Harden Mellow Mushroom (Fleming Island), 541-1999
AC Deathstrike Ocean Club (Jacksonville Beach), 242-8884
ATA North Jacksonville Landing, 353-1188
Carroll Brown Culhane's (Atlantic Beach), 249-9595
Mary-Lou / Tammerlin European Street (San Marco), 399-1740
- MAY 7-8**
Funk Fest 2010: Maze / Slick Rick / SWV / Babyface / Bobby Brown Metropolitan Park, 353-3309
Susie Kite Whitey's (Fleming Island) 269-4198
Ancient City Ramblers Trade Winds (St. Augustine) 829-9336
- MAY 7**
Co-Alition Hemming Plaza, 634-0303
Southern Alabama Pie Cook Off TSI, 424-3531
Park Street Sun Dog, 241-8221
Southern Fried Funk Square One, 306-9004
Fuel / Marion Crane Brewster's Pit, 223-9850
The Album Leaf / Sea Wolf Jack Rabbits, 398-7496
A Plea for Purging / Rejoice the Awakening / Words in Red / The Black Regiment Murray Hill Theatre, 388-3179
Split Tone Ocean Club (Jacksonville Beach), 242-8884
Greg Baril Mojo Kitchen (Jacksonville Beach), 247-6636
Pamela Means Three Layers, 355-9791
Swerved West Inn 389-6399
Transmit Now / One Less Atlantic / The Drama Summer / Sunrise Freebird Live, 246-BIRD
George Aspinall Band Jacksonville Landing, 353-1188
Willie Mae Culhane's (Atlantic Beach), 249-9595

MAY 8
Usual Suspects Square One, 306-9004
Bush Doctors West Inn 389-6399
Kevin Lee Newberry Lomax Lodge, 329-4724
Will Kimbrough European Street Listening Room (Beach), 399-1740
Kevin Masch Three Layers, 355-9791
Park Street Sun Dog, 241-8221
The Embraced / Lenore / Renwick Jack Rabbits, 398-7496
Of Legend / Car On Fire! / Shroud Eater Doozers Pub, 738-8922
Fireflight / A Jasey Project / Kaliyl Murray Hill Theatre, 388-3179
Chillakaya Whitey's (Fleming Island) 269-4198
Special Ops / Ghostwitch Family Band / The Roadshow Killers Ocean Club (Jacksonville Beach), 242-8884
Potato & Cabbage Festival: The Lee Boys / Willie Green / Billy Buchanan Hastings Recreation Field, 692-3655
George Aspinall Band / Hipp Street Jacksonville Landing, 353-1188
Alan Trio Band Culhane's (Atlantic Beach), 249-9595

MAY 9
B.B. King Florida Theatre, 355-5661
Tahirah Whittington Unitarian Universalist Church of Jacksonville, 725-8133
Joy Dennis Tera Nova Lounge, 733-8085
Pops at the Beach: Jacksonville Symphony Orchestra Sea Walk Pavilion, 354-5479
The Summer Highlight / Southshores Jack Rabbits, 398-7496
Kadets Doozers Pub, 738-8922
Split Tone Ocean Club (Jacksonville Beach), 242-8884
Hipp Street Jacksonville Landing, 353-1188
Michael Funge Culhane's (Atlantic Beach), 249-9595

MAY 10
MIKEY'S Imaginary Friends / DigDog / Friends Lomax Lodge, 329-4724

MAY 11
Tornado Rider / The Sylvans Jack Rabbits, 398-7496
We Came As Romans / Asking Alexandria / From First To Last / A Bullet For Pretty Boy Plush, 743-1845
Charlie Walker Culhane's (Atlantic Beach), 249-9595
Ray Calendar Group European Street (San Marco) 399-1740

MAY 12
A Poisonous Ghost Shantytown, 798-8222
Palmetto Catz Jacksonville Landing, 353-1188

MAY 13
Yip Yip / All Leather / After the Bomb, Baby! / Diamond Hyman Lomax Lodge, 329-4724
Boogie Freaks Square One, 306-9004
Cloud 9 The Plaza at St. Johns
Eluvium / Charles Stanyan / When Tides Collide Café Eleven, 460-9311
Two Man Gentleman Band Jack Rabbits, 398-7496
Richie Kotzen Freebird Live, 246-BIRD
Sore Eyes Brewster's Pit, 223-9850
Beth Wood European Street Listening Room (San Marco), 399-1740

MAY 14-15
Lisa & Madhatters Trade Winds (St. Augustine) 829-9336

MAY 14
The Flaming Lips St. Augustine Amphitheatre, 471-1965
Lorenzo & All Stars West Inn 389-6399
White Light White Heat / Darkhorse Saloon / Fullstop TSI, 424-3531
Boogie Freaks Square One, 306-9004
Peyton Brothers European Street Listening Room, 399-1740
Co-Alition Hemming Plaza, 634-0303

(continues on page 28)

A Mother's Day Concert
POPS at the BEACH
 Sunday, May 9th 2010
 Featuring:
The Jacksonville Symphony Orchestra
 Fabio Mechetti Conducting
 7:30 pm
Jacksonville Mass Choir
 With a tribute to Michael Jackson
 5:45-6:45 pm
Sea Walk Pavilion
Jacksonville Beach



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jazz may be cool...but country is king!

Country Music Throwdown at Metro Park

Eleven acts, three stages, one day. That's the recipe for first annual 2010 Country Throwdown coming May 16 to Metropolitan Park in downtown Jacksonville.

The country music extravaganza, sponsored by Rockstar Energy Drink, will feature performances by such artists as Jamey Johnson, Little Big Town, Jack Ingram, Ryan Bingham & the Dead Horses and Montgomery Gentry on the main stage.

Aspiring country artists can also compete for a chance to perform "in the round" on the Bluebird Café Stage alongside Ashley Ray, Brad Tursi, Cory Branan, Dave Pahanish, Heather Morgan, Jedd Hughes, Sarah Buxton, Troy Olsen and Walker Hayes.

Performances begin at 1:15 pm and last one hour. Selected artists must arrive by 11 am and can bring one guest.

Candidates must be solo performers with only acoustic guitar accompaniment performing country, Americana, bluegrass, acoustic, folk or rock. No back up singers, keyboard or other instruments are permitted.

The deadline for submissions is May 3. Four winners will be announced May 5 and will perform "in the round," the same intimate formula used at the Bluebird Café in Nashville. The café is an iconic establishment best known for helping launch the careers of many country singers including Garth Brooks and Taylor Swift. Local performers will be selected at each of the 24 US tour stops.

All submissions will be reviewed and selected by Bluebird programming team, members of the Nashville Songwriters Association International and the Artistic Directors of the Country Throwdown.

The Country Throwdown begins at 1 pm and ends at 11 pm. Bring in an empty Rockstar can and receive early entry to the venue. Tickets are \$29.50 to \$105 and are available through Ticketmaster at 353-3309 or www.ticketmaster.com or by visiting www.countrythrowdown.com. - BY LIZA MITCHELL



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Friday & Saturday, April 30-May 1
MATANZAS

Friday & Saturday, May 14-15
LISA & THE MAD HATTERS

Friday & Saturday, May 7-8
ANCIENT CITY RAMBLERS

Friday & Saturday, May 21-22
SPANKY

Friday & Saturday, May 28-29
RED RIVER

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 Sunday - Thursday 9pm
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FRIDAY, APRIL 30

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Cinco de Mayo

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FRIDAY, MAY 7

Swerved

SATURDAY, MAY 8

Bush Doctors

FRIDAY, MAY 14

Lorenzo & All Stars

SATURDAY, MAY 15

Little Green Men

FRIDAY, MAY 21

Sweet Low Down

SATURDAY, MAY 22

Chroma

THURSDAY, MAY 28

El Camino

FRIDAY, MAY 29

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Formatta / Set Apart / I the Breather / Besides
Daniel Murray Hill Theatre, 388-3179
Southern Alabama Pie Cookoff / A Point of View
/ Man Apart / What About Me Brewster's Pit,
223-9850
Citywide Beginning Band concert / Stevie Fin-
gers Jacksonville Landing, 353-1188
Grandpa's Cough Medicine Culhane's (Atlantic
Beach), 249-9595
Black Blondie AJs Bar, 805-9060

MAY 15
Peyton Brothers European Street Listening Room,
399-1740
Split Tone Square One, 306-9004
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A1A Whitey's (Fleming Island) 269-4198
Michael Franti & Spearhead Freebird Live, 246-
BIRD
Mindslip / Nu Era / Pridless Brewster's Pit, 223-
9850
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Through Chaos Ocean Club (Jacksonville Beach),
242-8884

Rick Arcusa Band / Radio 80 / Sugar Bear Jack-
sonville Landing, 353-1188

MAY 16
Country Throwdown: Montgomery Gentry / Little
Big Town / Jack Ingram Metropolitan Park, 353-
3309
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4198
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sonville, 725-8133
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Split Tone Ocean Club (Jacksonville Beach),
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1188
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9595

MAY 18
Cage the Elephant / Morning Teleportation Free-
bird Live, 246-BIRD
Dot Wilder Jazz Trio Three Layers, 355-9791
Charlie Walker Culhane's (Atlantic Beach), 249-
9595
Piotr Szewczyk Main Library, 630-2665

MAY 19
Benjy Davis Project / Jay Nash / Roy Jay Jack
Rabbits, 398-7496
Mayday Parade / A Rocket to the Moon / Sing

it Loud / Sparks the Rescue Freebird Live, 246-
BIRD

MAY 20
Creed St. Augustine Amphitheatre, 471-1965
Breakfast Club The Plaza at St. Johns, www.
aliveafterfives.com
E for B Square One, 306-9004
The Supervillains / Konami Kode Jack Rabbits,
398-7496
Big Cosmo's Suwannee Sound Syndicate Euro-
pean Street Listening Room, 399-1740

MAY 21-22
Spanky Trade Winds (St. Augustine) 829-9336

MAY 21
Kevin Hart Florida Theatre, 355-5661
Thomas Love Hemming Plaza, 634-0303
Sweet Low Down West Inn 389-6399
Danger Mouse Whitey's (Fleming Island) 269-
4198
Big Al & The Kaholics Square One, 306-9004
Cotton Jones / Whetherman / The Eastern Wave
Café Eleven, 460-9311
16 Volt / Chemlab / Left Spine Down Jack Rab-
bits, 398-7496
Seven Mary Three / Shawn Fisher & the Juke-
box Gypsies Freebird Live, 246-BIRD
Oh Sleeper / Tides of Man / Oceana / The Aban-
doned Murray Hill Theatre, 388-3179
Losing Adelaide Brewster's Pit, 223-9850
Split Tone Ocean Club (Jacksonville Beach),
242-8884
Cotton Jones / Whetherman / The Eastern Wave
Café Eleven, 460-9311
Chris Duarte Mojo Kitchen (Jacksonville Beach),
247-6636
Rusholme Ruffians TSI, 424-3531
The Emotron / Chicken & Whiskey Shantytown,
798-8222
DownFlow Café 331, 354-1999
Yankee Slickers Tom & Betty's, 387-3311
Fusebox Funk / Saltwater Grass / Mikey's
Imaginary Friends Mavericks Rock N' Honky
Tonk, 356-1110
Bay Street Jacksonville Landing, 353-1188
JK Wayne Culhane's (Atlantic Beach), 249-9595

MAY 22
Shangrila / Lark & the Owl / Sunbears! /
MRENC / For the Future Jack Rabbits, 398-7496
Big Al & The Kaholics Square One, 306-9004
Murder Suicide Pact Lomax Lodge, 329-4724
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medes, Watch Out / Margot West Murray Hill
Theatre, 388-3179

pops at the beach

Jacksonville Symphony Orchestra

Ahh, Mother's Day. It's a time to show some love to the woman who carried you for nine long months, put a roof over your head for the next 18 years and taught you to always leave the house wearing clean underwear in case of a car accident. Now, given the enormity of the role she had in your life, do you really want to honor Mom with a mere card and a hug? No, my friend, no you do not. Therefore, we insist you put on a clean shirt (in addition to the underwear), grab a couple lawn chairs and surprise the lovely woman who gave you life with a concert under the stars.

Each year the Jacksonville Symphony Orchestra puts together Pops at the Beach, a special Mother's Day concert at the Sea Walk Pavilion. This year's program will feature songs from *West Side Story*, *Scent of a Woman*, *The Wizard of Oz*, *Phantom of the Opera* and many more. In addition to the JSO's always stellar performance, the Jacksonville Mass Choir will join the fun with *To Michael with Love- The Songs of Michael Jackson*.

The event is May 9th and starts at 5:45, with the Jacksonville Mass Choir serving as the opening act. Soft drinks, wine and beer, food and dessert will be available for purchase. As always, you can treat Mom to this very special event for free, so you'll have some extra cash in your wallet to get her some flowers. For more information call 354-5479 or visit www.jacksonvillebeach.org.



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Blood Unicorn Lomax Lodge, 329-4724
Larry Mangum and the Cowboy Orchestra European Street Listening Room, 399-1740
Radio 80 / 5x7 Jacksonville Landing, 353-1188
Michael Pignotti Culhane's (Atlantic Beach), 249-9595

MAY 23
Hans York Unitarian Universalist Church of Jacksonville, 725-8133
Every Time I Die / Norma Jean / Cancer Bats Freebird Live, 246-BIRD
The Status / Phone Calls from Home / This Condition Jack Rabbits, 398-7496
Split Tone Ocean Club (Jacksonville Beach), 242-8884
Michael Funge Culhane's (Atlantic Beach), 249-9595
Delions Of Jah Whitey's (Fleming Island) 269-4198

MAY 24
Kiernan McMullen / Love It or Leave It / Hand to Hand Jack Rabbits, 398-7496
South Shores / Vagrant Undertow Brewster's Pit, 223-9850
Fatal / Gypsy Spit / Hot Graves Shantytown, 798-8222

MAY 25
Brokencyde / Jeffree Star / Blood on the Dance Floor / Stereos Jack Rabbits, 398-7496
Charlie Walker Culhane's (Atlantic Beach), 249-9595

MAY 26
The Advocate / A Tragic Victory Doozers Pub, 738-8922
Light Weight Slams Brewster's Pit, 223-9850
Axis / Beartrap / Mountain Man / Gypsy Spit XIX Warehouse 8B, wambolt8b.wordpress.com

MAY 27- 30
Jacksonville Jazz Festival Downtown Jacksonville, 630-CITY

MAY 27
Gil Mantera's Party Dream / Sunbears! TSI, 424-3531
Dave Matthews Tribute Band The Plaza at St. Johns, www.aliveafterfives.com
Boogie Freaks Square One, 306-9004
Jimmi Ray Mojo Kitchen (Jacksonville Beach), 247-6636

(continues on page 30)

florida folk festival

EU Talks to Florida Folk Festival Headliner Billy Dean

Over 150 years ago, Stephen Collins Foster penned a song from his Pennsylvania home about a stretch of river hundreds of miles away in sunny Florida. Foster wrote of being far, far away "way down upon the Suwannee River," randomly selecting the waterway because the name fit the poetic meter of the song.

Foster never visited the Suwannee River, nor did he ever set foot on Florida soil. But his story of the place the old folks called home forever captured the idyllic spirit of the land as he imagined it and sparked the beginning of the American folk movement.

Today, some 159 years later, the annual Florida Folk Festival is held at the scenic Stephen Foster Folk Culture Center State Park in White Springs, nestled along the mossy banks of the legendary river immortalized in Foster's ode 'Old Folks at Home.'

The 58th annual festival is held over Memorial Day weekend and features performances from country music stars Mel Tillis and headliner Billy Dean.

Dean, a native of Quincy, Florida, fondly recalls the first time he visited the grounds of the Stephen Foster Folk Culture Center. He said he performed "at that very place" with his 7th grade music teacher, not knowing that one day he would be returning to the stage as a featured artist.

"When I found out about the folk festival, as a Floridian myself, I hoped the folk community would embrace me if I came out with just my guitar and not try to put on some big slick country music show," he said in a phone interview from Salt Lake City, Utah.

Having nearly reaching the summit in his bid for country music stardom, Dean said he missed the quiet strength of simple storytelling. The industry, he said, stripped the stories down to bare-bones with just enough meat left to get by.

"I've always been torn between country music and folk music," he said. "I was right on the cusp of a big country music career in Nashville. But in country music, the songs don't unfold. They don't take the time to really tell a story."

Dean said his fans have responded warmly to his less glittery image. They identify with the man on the stage instead of the persona. They aren't looking for a big city arena show and neither is Dean. It's all about connecting with people through the stories.

"They can get up close and personal. It's tangible. They can feel it," Dean said. "As long as I can do what I love, I have the best of both worlds."

The Florida Folk Festival is Friday thru Sunday, May 28-30, 2010. Advance tickets are \$20 for a single day, \$40 for the weekend and \$25 per day or \$50 for the weekend at the gate. Children under six years old are admitted free. Gates open daily at 8 pm. The park also offers demonstrations on quilting, blacksmithing and stained glass making.

Visit www.floridastateparks.org/stephenfoster or www.FloridaFolkFestival.com for information. - BY LIZA MITCHELL



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MAY 21

JOAN RIVERS
JUNE 3

Brandi Carlile
June 8

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MAY 28
Split Tone Square One, 306-9004
El Camino West Inn 389-6399
Daryl Lomax Lodge, 329-4724
Double Down Whitey's (Fleming Island) 269-4198
The Merks Freebird Live, 246-BIRD
Not Unheard Band Culhane's (Atlantic Beach), 249-9595

MAY 29
The John Earle Band Square One, 306-9004
Last Band Standings finals Freebird Live, 246-BIRD
Rocco Blu West Inn 389-6399
Supernatural Whitey's (Fleming Island) 269-4198
Deathloch Doozers Pub, 738-8922
Love Loud / Luminesce / Daybreak / Jacobs Ladder Murray Hill Theatre, 388-3179
Transpose / Dissonant / Condemn the Infection / OBB Brewster's Pit, 223-9850
Phoenix Falling Ocean Club (Jacksonville Beach), 242-8884
Toots Lorraine and the Traffic Ocean 60 (Atlantic Beach), 247-0060

Jax Pipes & Drums / Johnston Duo Culhane's (Atlantic Beach), 249-9595

MAY 30
X102.9 Rock on the River: Paper Tongues / Crash Kings / Flobots / Richie Nix Jacksonville Landing, 353-1188
Sean Tarleton / Jason Anderson Unitarian Universalist Church of Jacksonville, 725-8133
Onward to Olympas / Before There Was Rosalyn / Stella / Embrace the Empire Murray Hill Theatre, 388-3179
Change Today / We Still Dream Brewster's Pit, 223-9850
Split Tone Ocean Club (Jacksonville Beach), 242-8884
Travis Harden Mellow Mushroom (Fleming Island), 541-1999
Bobby Flynn Culhane's (Atlantic Beach), 249-9595

MAY 31
Colony / Roam Alone / Howling Man Doozers Pub, 738-8922
Atilla / Dr Acula / Blind Witness / A Hero A Fake Brewster's Pit, 223-9850
RiverFest: Kyleigh Hill / Destany / Shelby Brooks Spring Park (Green Cove Springs), 529-2200



SURFER BLOOD, photo by ian witten

upcoming concerts

- June 2 **Badfish / Scotty Don't** Freebird Live, 246-BIRD
 June 3 **Joan Rivers** Florida Theatre, 355-5661
 June 6 **Reverend Horton Heat / Cracker / The Legendary Shack Shakers** Freebird Live, 246-BIRD
 June 8 **Brandi Carlile** Florida Theatre, 355-5661
 June 10 **Girlz Girlz Girlz** The Plaza at St. Johns, www.aliveafterfives.com
 June 12 **Evergreen Terrace** Jack Rabbits, 398-7496
 June 13 **Pains of Being Pure at Heart / Surfer Blood** Jack Rabbits, 398-7496
 June 13 **Brooks & Dunn** Jacksonville Veterans Memorial Arena
 July 2 **REO Speedwagon / Pat Benatar & Neil Geraldo** St. Augustine Amphitheatre, 471-1965
 July 7 **Delta Spirit** Café Eleven, 460-9311
 July 11 **Michael Bublé**
 July 16 **John Earle** Freebird Live, 246-BIRD
 July 17 **Ringo Starr** St. Augustine Amphitheatre, 471-1965
 July 20 **Weird Al Yankovic** Florida Theatre, 355-5661
 July 22 **Nekromantix** Jack Rabbits, 398-7496
 July 23 **John Hiatt and The Combo** Florida Theatre, 355-5661
 July 24 **Clay Aiken** Florida Theatre, 355-5661
 Sept 2 **Paramore / Tegan & Sara / New Found Glory & Kadawatha** St. Augustine Amphitheatre, 471-1965
 Sept 21 **The Black Crowes** Florida Theatre, 355-5661
 Oct 26 **Carrie Underwood** Jacksonville Memorial Arena, 353-3309

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Orange Park 1	60313	1297	950 Blanding Blvd, Orange Park,	276-2344
Ponte Vedra	3068	1398	288-A Solana Rd, PV Beach,	285-4031
Monument	3614	1589	2771-39 Monument Rd,	996-8111
Wells Rd	3967	1779	1580 Wells Rd, Orange Park,	264-7555
Hodges	2109	1852	13170 Atlantic Blvd,	221-3036
Baymeadows	2707	1984	9802 Baymeadows Rd,	620-9884
Windsor 5728	2294	4792	Windsor Commons Ct,	223-7079
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Orange Park Community Theatre

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June 4, 5, 10, 11, 12, 17, 18, 19, 25 and 26 at 8:00 p.m.

Sunday Matinees are:

June 6, 13 and 20 at 3:00 p.m.

Reservation Line:

(904) 276-2599



THEATRE EVENTS

April 27- May 2 **GREASE** Starring *American Idol* winner Taylor Hicks as Teen Angel. *Grease*, Time Magazine's 2007 pick for "#1 musical of the year," is rockin' across the country in this new production direct from Broadway. Take a trip to a simpler time of poodle skirts, drive-ins and T-birds. Times-Union Center, 300 W. Water St., 632-3373, www.artistseriesjax.org

April 23- May 8 **THE MALTESE BODKIN** Times were tough for hard boiled detective Birnam Wood. He never asked to be in London. Especially in 1605. When his partner is

murdered, Wood has to find the killer amidst a vast cast of suspects that includes (among others) Viola, Richard III, Falstaff, Iago, Mercutio and a merchant from Venice. But the real solution to the mystery seems to be in discovering the secret behind a mysterious dagger known as the Maltese Bodkin. The worlds of detective fiction and Shakespeare collide in this "who hath done it." Theatre Jacksonville, 2032 San Marco Blvd., 396-4425, www.theatrejax.com

April 23- May 8 **AND THE WINNER IS...** Tyler Johnes, a Hollywood has-been, is enjoying a career revival and an Oscar nomination for his role as a maimed soldier in a prestigious Civil War epic. The night before the ceremony he wakes up in a seedy bar run by an acerbic Irishman and learns that he's in a way-station to the Great Hereafter. Yes, he's dead. Desperate to learn if he'll win the award, Tyler bargains for a chance to return to the red carpet and to make amends to those he trampled on the way to stardom. Players by the Sea, 106 6th St. N., Jacksonville Beach, 249-0289, <http://playersbythesea.org>

April 28- June 13 **THE FOREIGNER** Charlie Baker, is a shy Englishman thrown among unfamiliar people in a fishing lodge in rural Georgia. When Charlie becomes nearly frantic at the thought of making conversation with strangers, his boisterous friend Froggy tells the innkeeper, that Charlie is a "foreigner" who can't speak or understand English. Alhambra, 12000 Beach Blvd., 641-1212, www.alhambradinnertheatre.com

April 30- May 15 **ROSE'S DILEMMA** Brand-new Neil Simon comedy in its Jacksonville premiere. This touching, funny and unpredictable romantic frolic by America's favorite Pulitzer Prize-winning writer of comedies follows two great literary figures and the depth and consequence of their enduring love. Adults: \$15 Senior/Student/Military; \$12. Atlantic Beach Experimental Theatre at Adele Grage Cultural Center, 716 Ocean Blvd at 7th St. Atlantic Beach, 249-7177, www.abettheatre.com

April 30- May 9 **DRIVING MISS DAISY** Winner of the 1988 Pulitzer Prize and the Outer Critics Circle Award for Best Off-Broadway Play. A warm-hearted, humorous and affect-

ing study of the unlikely relationship between an aging, crotchety white Southern lady, and a proud, soft-spoken black man. Presented by Stage Aurora and directed by Patric Robinson with support from Artistic Director Darryl Reuben Hall. Stage Aurora Performance Hall, 5188 Norwood Avenue (Inside Gateway Town Center), 765-7372, www.stageaurora.org

May 5- 9 **FOOD FIGHT, A MUSICAL COMEDY FOR WAIST WATCHERS** This show will leave audiences tapping their toes and holding their sides with its spot-on parody songs that include 'If I Were A Size Two' sung to 'If I Were A Rich Man;' 'Botox Queen' to the tune of 'Dancing Queen;' and 'I Went to the Buffet Lane' to 'I Heard It Through the Grapevine.' The entertaining plot line about waistlines follows four ladies in a women's-only gym dealing with food, diets, exercise, yoga, plastic surgery, self-esteem and marriage. Wilson Center, FSCJ South Campus 11901 Beach Blvd. 632-3373, www.artistseriesjax.org

May 7 **TAHIRAH WHITTINGTON** The Ritz Chamber Players Artists Recital Series presents Tahirah Whittington- Cello Recital, free and open to the public, suggested donation \$10, 8 pm. St. John's Cathedral, 256 East Church St. www.ritzchamberplayers.org

May 8 **THAT'S ALL RIGHT MAMA** Elvis always said the most important woman in his life was his mother. In return, Gladys Presley spoiled her rock-n-roll son beyond all limits. This Mother's Day, let legendary Elvis impressionists Mike Albert and Scot Bruce spoil your mom in this rockin' tribute created especially for their return appearance to the THCA. 7:30 pm. Thrasher-Horne Center for the Arts, 283 College Dr., Orange Park, 276-6750, <http://thcenter.org>

May 16 **RITZ VOICES SPRING CONCERT** Ritz Theatre & LaVilla Museum, 829 N. Davis St., 5 pm, 632-5555, www.ritzlavilla.org

May 18 **ALVIN AILEY AMERICAN DANCE THEATRE** The earth-shaking superstar of American contemporary dance returns to Jacksonville. The Alvin Ailey American Dance Theater continues to dazzle audiences with captivating performances and unparalleled artistry, fulfilling Ailey's vision that "dance is for everybody." An unforgettable event, don't miss the performance by this company that has forever changed the perception of American dance. Read EU's interview on page 33. Times-Union Center for the Performing Arts, 300 W. Water St., 632-3373, www.artistseriesjax.org

May 21- 23 **CHICAGO** Experience Chicago, Broadway's razzle-dazzle smash hit. This triumphant hit musical is the recipient of six Tony Awards, two Olivier Awards, a Grammy and thousands of standing ovations. A sensational tale of sin, corruption and all that jazz. Times-Union Center, 300 W. Water St., 632-3373, www.artistseriesjax.org

May 21- 29 **THE PRESIDENT'S DOUBLE** BS Productions presents a new light comedy from local playwright Tom Hickman ("Forrest") and director Steve Bailey ("Testing"). It's a work of "historical fiction" about a meeting between FDR and Louisiana Gov. Huey Long in 1935. (Caution: The play contains some adult subject matter and language.) Fridays and Saturdays at 8 pm. Neptune Beach Senior Activity Center, 2004 Forest Ave., Neptune Beach. 246-0312

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I HOPE YOU DANCE... FOREVER

Alvin Ailey American Dance Theater at the Times-Union Center's Moran Theater, May 18

BY LILTERA WILLIAMS



When it comes to dancing, technique is key and passion is essential. The Alvin Ailey American Dance Theater provides customary strategies for dancers striving to create moments to be remembered for a lifetime. EU recently had the opportunity to speak with Renee Robinson, the last dancer to be chosen by Alvin Ailey before his untimely death. Robinson is a 28-year company member who fell in love with dancing at the age of 10. She began training in classical ballet at the Jones-Haywood School of Ballet and received two Ford Foundation scholarships to the School of American Ballet. She was also awarded full scholarships to the Dance Theater of Harlem School and the Ailey School.

Her current roles, along with dancing, include teaching company classes, speaking for childrens performances and giving background and technical information to prospective dancers in order to ensure a special dance experience.

In 1958, the Alvin Ailey American Dance Theater was founded in New York, with the mission of making dance accessible through dance training and innovative community outreach. With an initial enrollment of 125 students, it didn't receive its accreditation until 1982 from the National Association of Schools of Dance. A remarkable faculty of dance professionals trains more than 5000 students annually in full-time programs for aspiring dance students, the Professional Division and Ailey II (Junior Division headed by Sylvia Waters, designed to aid 12 dancers in their personal and professional transition). The company also offers Ailey Extension classes for members of the general public not associated with the school. The AAADT is the largest facility dedicated to dance with performances seen in over 70 countries on six continents. The company continues to maintain a focus on the idea that dance comes from the people and should be delivered back to the people.

Renee Robinson is currently one of 30 beautiful dancers embarking on a 20-city tour celebration, highlighting the achievements of Artistic Director Judith Jamison as she continues to keep the organization successful while striving to remain true to the principle of Alvin Ailey's original vision. A recipient of the Kennedy Center Honors, Ms. Jamison is a well-known, accomplished figure in modern dance and has greatly influenced those around her, including Robinson. She recently led a 50-city tour celebrating the company's 50th Anniversary, vowing to keep Ailey's memory alive while continuing to preserve his legacy. The AAADT continues to provide an outlet for dancers who hope to uplift their communities through a cultural art form that inspires, promotes and supports the goal of unity.

Robinson enthusiastically describes dancing as "something I absolutely enjoy" and claims that each performer is "not only great in technical styles, but committed to the passion, energy, joy and celebration of dancing." Audience members can expect a physical and emotional rendition of one classic ballet, featuring a broad range of styles with jazz and classy overtones. Robinson believes in the motto, "There is no such thing as a dumb dancer" and speaks openly and strongly about what it takes to become successful as a professional. She truthfully informs aspiring young dancers about the business, reminding them that no matter what level they reach, taking dance classes will always be a way of life. She is also an adamant believer in eating well and tries to stay extremely disciplined by firmly sticking to her "leafy, green vegetable" diet.

Ms. Robinson has potent words of advice for any dancer with the desire to achieve ultimate success. "You take care of your instrument by taking care of yourself... get your rest, get out and learn about life, continue to grow as a person, take care of your spirit, understand your talent, understand the behind-the-scenes of the business and the art form, know how to read your contract

and handle your money and be open to learning new languages while traveling... because the richer you are as a person, the fuller your dance experience will be."

For one night only, the Alvin Ailey American Dance Theater will perform in Jacksonville at the Times-Union Center's Moran Theater on Tuesday, May 18 at 7:30 pm. The Ailey dancers will be celebrating Judith Jamison's 20th year as Artistic Director with the world premiere of *Dancing Spirit*, an interpretation of Jamison's autobiography set to music by Duke Ellington, Wynton Marsalis and War. Other performances include a dynamic male solo of Robert Battle's *In/Side* to Nina Simone's "Wild is the Wind," *Night Creature*, a dedication to Duke Ellington and *Revelations*, paying homage to Mr. Ailey himself. Tickets range in price from \$40.50 to \$100.50. Call the Artist Series box office at 632-3373 for more information.

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Sam Won Garden restaurant

by oliver dodd

With only two authentic restaurants, Korean cuisine is criminally under-represented and under-appreciated in Jacksonville's food scene. While it doesn't strike me as being too odd, per se, this is perhaps a bit tragic since there are some strong stylistic parallels between Korean cuisine and that of the great American barbecue with its heavy focus on meat and plethora of side dishes.

Perhaps the oversight is due to innocent ignorance, perhaps it's that these places are so hard to find. Sam Won Garden, the only Korean restaurant I've tried in the area, looks more like a strip club from the parking lot and is right next to the Duval County Tax Collectors office; definitely not some place one voluntarily travels. Even inside, the intoxicating scent of charred livestock and the tables with cooking appliances do little to dispel the suspicion that at any moment the place could erupt with an explosion of lights, debauchery and dollar bills. But in spite of the strange ambiance, an excellent meal awaits any who dare enter.

However, I must issue one warning. Beware the soju. Soju is a Korean spirit traditionally made from rice with an alcohol content that can land anywhere between 20% and 40%. It's similarity to sake and it's inherent sweetness can deceive the curious consumer and you may find yourself far more inebriated than you'd planned.

It's easy to experience a slight tinge of sticker shock when glancing at Sam Won's menu. Most of the prices really aren't that high and, when you consider the amount of food you end up with, you're actually getting quite a deal.

A great place to start is the kalbi, a meal highly recommended for any lover of good barbecued beef. Kalbi, or galbi, is a dish made with beef (or pork, but it's just beef at Sam Won) short ribs marinated in a ganging (Korean soy sauce) based sauce. It would be far too arduous a task to accurately describe how delicious this dish is but it's enough to make a borderline vegetarian question their aversion to consuming meat. The kalbi can seem a bit pricey at first but there's enough food for two and, of course, there's also the sides.

Korean cuisine is famous for its variety of side dishes. At Sam Won, the side dishes are included with the meal and can essentially be replenished until you're satisfied (come on now, let's not be too greedy). There's the traditional kimchi (pickled and fermented vegetables, usually cabbage), sprouts, various vegetables, tofu, squid and an assortment of other small offerings. While not quite the same as coleslaw, potato salad and baked beans, one can easily see the parallels drawn to American barbecue.

Another great dish to try is the Dolsot Bibimbap. The literal translation of bibimbap is mixed rice and my first encounter with this traditional Korean meal took place thousands of feet above the surface of our pleasant little planet. Although I quite enjoyed the first experience, I knew full well that airline food always pales in comparison to meals available at ground level, so I was compelled to try it again on my next visit to Sam Won.

Dolsot bibimbap is served in a VERY hot stone pot, so hot that the meal continues to cook for minutes. In addition to the rice (which is pleasantly caramelized around the edges because of the extreme heat), the dish contains beef, mushrooms, cucumber, zucchini, bean sprouts, daikon, sea weed, lettuce and some other vegetation. An egg is cracked on top and quickly fries in the heat. The flavor is complex and rich and the meal is wholly satisfying; the perfect remedy for a deep hunger.

The next time you're in the mood for barbecue I'd suggest a slight deviation towards the Korean variety. But beware, one taste of kalbi and you may never again be able to stomach American barbecue monotony.

Sam Won Garden Restaurant
4345 University Blvd. South, 737-3650

DISH UPDATE

where to eat, drink & be merry BY ERIN THURSBY

City Kidz Ice Cream & Cafe introduced its new corporate box lunch program. Healthy and tasty lunch orders can arrive for a meeting, celebration or as a large lunch order. Order 10 or more lunches and they waive the delivery fee.

On a somewhat less healthy note, Dunkin' Donuts will be opening two more franchises here in Jacksonville. One will open in 2012 and the other will open in 2013. This is part of an expansion that will open a total of 17 new locations throughout Florida.

On May 3rd Andy's Farmer's Market Grill will open next to the Jacksonville Farmer's Market on West Beaver Street.

A new Urban Flats should be opening at 9726 Touchton Road on the Southside this month. Good news for fans of the flat bread and wine restaurant, who used to travel all the way to Ponte Vedra.

Diners, Drive-Ins and Dives filmed several restaurants on the First Coast. On May 7th at 9 pm the Singleton's episode will be re-run on Food Network and 13 Gypsies will be shown on the May 10 at 10 pm.

Every Friday **Sake 101** 5- 8 pm, Circle Japan (12192 Beach Boulevard, Suite 1), 710-5193.

Every Friday **St. Johns Towncenter Market** 3 pm- 8 pm, sjtcmarket.com

Every Saturday **Riverside Arts Market** www.riversideartsmarket.com

Every Saturday **Orange Park Farmers Market** 10 am- 2 pm, www.orangeparkfarmersmarket.com

Every Sunday **Mandarin Farmers and Arts Market** Noon- 4 pm, www.mandarinfarmersmarket.com

Wine Tasting Series at Zaitoon Mediterranean Grill Held on the First Wednesday of each month 6 pm- 8 pm, \$15, 13475 Atlantic Blvd, Ste. 40 (located behind Fresh Market in the Harbour Village Shopping Center) www.zaitoongrill.com

April 30- May 2 **The 46th Annual Isle of Eight Flags Shrimp Festival** Includes dozens of food booths featuring shrimp specialties. The Fine Arts Show has been ranked 38th in the nation by Sunshine Artist Magazine as part of their 200 Best Shows in the United States. Downtown Fernandina Beach, www.shrimpfestival.com

May 21 **Jacksonville Craft & Import Beer Festival** It's the second year for this festival and it promises to be bigger than last year. With over 35 breweries and 200 beers to taste, you'll be sure to have a good time. VIP party starts at 5:30 pm (\$45). General Admission at 7 pm (\$30). Jacksonville Veterans Memorial Arena, www.beerfestjax.com

May 26 **Indie Dinner and a Movie at Gypsy Cab presents: Don McKay** For a midweek date, you can take a ride to St. Augustine. The Indie film series at Gypsy Cab continues with the movie, *Don McKay*. Twists, turns, fantasy, reality, past history and future tragedy runs into a mass collision in this comic thriller. Doors open for dinner at 6 pm and the movie starts at 7 pm. Tickets are \$25 and include a buffet dinner, the movie, one non-alcoholic beverage and a donation to the St. Johns Cultural Council. For reservations call (904) 824-8244. www.stjohnsculture.com

May 29 **Blue Bamboo Cooking Class** This time Dennis Chan is cooking up outdoor summer barbecue and showing you the ropes! \$38 per person, includes lunch and a glass of wine or cocktail. 10 am- noon, www.bluebamboojacksonville.com

May 30 **Jacksonville Jazz Festival-Jazz Brunch** Enjoy the sounds of jazz with a brunch buffet of fresh salads, pastries and gourmet prepared entrees. African American artist Marsha Hatcher will be on hand to sign copies of her award-winning poster. For brunch reservations at Café Nola, call 366-6911, ext. 231. 11 am- 3 pm, Cafe Nola inside the MOCA Downtown, www.mocajacksonville.org

CELEBRATE ASIA! 2010

There are lots of cliché things you can do with your mom for Mother's Day. Luckily, we have an alternative. May is Asian Pacific American Heritage Month and the Hyatt Regency at the Jacksonville riverfront will be holding a pan-Asian festival called Celebrate Asia! 2010.

Vida Vongsay, Chair of Celebrate Asia!, tells us that "Attendees will enjoy the beautiful and vibrant colors of Asian attire and decors that will capture the essence of Asian Heritage." Expect to see several hundred people dressed in traditional Asian garb from many different countries: Filipino Barongs, Saris, Hanbok, Ao Dais, Song Koks, Kmer dresses, Kimonos, Geishas, Thai dancers with long nails and more.

You'll also find various Asian stars entertaining the crowd. There will also be dragon and lion dancing and live music for ballroom dancing. Celebrity appearances include Be Vang (lead Asian actor from the Oscar winning film *Gran Torino*), Best Actor Jack Ong from *Saving Levi*, hip-hop artist praCh, Gumby, reggaeton artist Alex San Dinero along with Miss Asia America.

There will be a cadre of Asian food to choose from. "The evening will offer very traditional cuisine, a lot of which you would not find in a typical Asian restaurant," says Vongsay. Whole roast pigs, whole roast ducks, papaya salad, sticky rice, oxtails, plus exotic Asian fruits such as rambutans and logans are just some of what you'll find at this fest.

While it promises to be a fun evening, Vongsay says that she also hopes that "people who attend the event come away with a greater appreciation and understanding of the many, many different cultures that exist within Asia."

Celebrate Asia! 2010 takes place on May 8th at the Hyatt Regency. Tickets range from \$30 (you get in at 9 pm) to \$150 for a VIP ticket. For \$55, you'll get in at 8 pm and enjoy light hors d'oeuvres included in the price. Get your tickets at www.celebrateasia.net or call 472-7609.



a meal by any other name

Juliette's at the Omni by erin thursby



Downtown delis are the food of choice for most of the office workers in the area, but if you're searching for something with a bit more swank, popping inside a Downtown hotel might be the way to go. The Omni Hotel, just across from the Times-Union Center of the Performing Arts, houses Juliette's Restaurant and Bistro.

If you haven't been there in a few years, now might be the time to check it out, as they have changed the staff and management considerably. Executive Chef Greg Wright, who creates their fresh and seasonal menu, joined the team last year. He has an excellent Jacksonville resume. He's worked under Liz Grenamyre of Liz's Catering and was a chef at the old Sterlings back in the 90s.

The menu at Juliette's is best described as Southern bistro food with a French/urban twist. At lunch menu items range from \$6 to \$18, with most at about \$10. It is all about classic but fresh flavors.

Juliette's is designed in the round, a design choice they could make, because it's set in the lobby of the hotel. It strikes a chord between sleek and cozy, feeling open or private, depending on where you sit.

Though it doesn't share any of the same ingredients, I found their creamy and divine curry crab corn bisque reminiscent of a spicier version of the dal soup you can order at many Indian restaurants. The heat was more Thai than Indian, with a base of coconut milk.

They do bake bread daily, so you'll have plenty fresh crispy bread to nosh on before the rest of your food comes. It goes well with the bisque. Definitely worth dipping!

The salad selection looked scrumptious. I was torn between the chop chop salad (because of the toasted mustard vinaigrette), the walnut Gorgonzola (often a favorite of mine), the new South salad and the caprese. I finally choose the pretty caprese, a salad of layered tomato, fresh mozzarella,



baby spinach greens, basil and a sweet-tart balsamic glaze. All salads can be served regular size (\$10) or as a side salad (\$6).

Although I went with the caprese, which will be staying on the menu, that seasonal new South salad had my adventurous palate intrigued. It's set on a bed of mizuna, a type of Japanese mustard green, along with watermelon radish, sweet pickles and cherry pepper, topped with a lemon vinaigrette.

You can add chicken, salmon, shrimp, scallops or hanger steak to your salad for an extra \$6. I recommend the blackened salmon. They cook it just right, still a bit glossy in the center.

The classic fried green tomatoes are made more interesting by their companions, a crème fraiche (the French version of sour cream) blended with blue cheese and a peach compote. As a matter of personal taste, I would have rather had firmer peach pieces (perhaps with a sweet simple syrup), but such is the nature of compote. The flavors were well-balanced and overall I enjoyed this take on fried green tomatoes.

Then came dessert, a little round mound of Italian heaven. The smooth silkiness of their panna cotta was further uplifted by fresh fruit. Panna cotta is a cooked cream dessert rather like a custard, but with firmness more akin to flan.

Juliette's is an outstanding place to lunch, and with the same chef designing the dinner menu, it'd be a great spot for dinner, especially right before a show at the Performing Arts Center or the Florida Theatre.

Juliette's at the Omni - 245 Water Street, 355-6664



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view from the couch

tv talk

Back in 2004, the television landscape was a depressing place. There was little to watch aside from reality shows and fat husband/skinny wife comedies. Then came *Lost*. The sci-fi drama captured the attention of millions with its lush island setting, fascinating characters and major WTF storylines. *Lost* made TV fun again and proved that scripted shows still have a place on the airwaves.

It's been a wild ride, and now it's coming to an end. *Lost* will air its final episode on May 23rd, an event that will be watched, dissected and debated by fanatics and the casual observer alike. Finale parties are being planned around the country in honor of the special night and you should consider throwing one too. After all, as Jacob said, "The end only happens once." Don't know want to be with your fellow *Lost* nerds when it finally does?

Throwing a *Lost* party can be really easy- think TV, comfy seating and a bowl of chips- or, like the show itself, really complicated. Aim for somewhere in the middle and you'll have fun that's not overdone.

Your invites can be personalized Oceanic boarding passes or a Dharma logo centered on black with party details printed just below. As for décor, no need to go over-the-top. A couple palm trees and a vase of tropical flowers on the refreshment table will suffice. Speaking of which, the snacks are where you're free to get theme crazy. Indie film company Max Pictures created Dharma-brand labels for everything from water to cola to merlot. You can find those here: maxpictures.com/weblog/2007/04/10/lost-labels-for-your-dharma-initiative-needs. For eats, think back to your favorite episodes for inspiration. Serve up fried chicken in honor of Mr. Cluck's, some peanut butter crackers for the Claires in your life, tray's of meat boar hunter Locke would be proud of and, of course, plenty of tropical fruit. During commercials ask trivia questions for small door prizes (stuffed polar bears, anyone?) or play a tune or two from Brooklyn-based duo Previously on *Lost* (www.myspace.com/previouslyonlostmusic).

The end of a show is often not something to celebrate. But *Lost* had an amazing run and, however you choose to watch it, the finale promises to be a satisfying one. This, my friends, is truly event television. You don't want to miss it.

on the tube

Premieres

The Real Housewives of New Jersey (May 3, Bravo), **The Dudesons in America** (May 6, MTV), **Ultimate Poker Challenge** (May 6, MTV), **Friday Night Lights** (May 7, NBC), **Need to Know** (May 7, PBS), **The Good Guys** (May 19, Fox), **The Bachelorette** (May 24, ABC), **100 Questions** (May 27, NBC), **Cake Boss** (May 31, TLC), **True Beauty** (May 31, ABC)

Finales

Cold Case (May 2, CBS), **Fly Girls** (May 5, CW), **The Amazing Race** (May 9, CBS), **RuPaul's Drag Race** (May 10, LOGO), **America's Next Top Model** (May 12, CW), **Mercy** (May 12, NBC), **The New Adventures of Old Christine** (May 12, CBS), **The Vampire Diaries** (May 13, CW), **Supernatural** (May 13, CW), **Private Practice** (May 13, ABC), **Smallville** (May 14, CW), **Funny or Die Presents** (May 14, NBC), **Saturday Night Live** (May 15, NBC), **Extreme Makeover: Home Edition** (May 16, ABC), **Survivor** (May 16, CBS), **Desperate Housewives** (May 16, ABC), **American Dad** (May 16, Fox), **Brothers & Sisters** (May 16, ABC), **House** (May 17, Fox), **One Tree Hill** (May 17, CW), **Gossip Girl** (May 17, CW), **Castle** (May 17, ABC), **90210** (May 18, CW), **V** (May 18, ABC), **The Middle** (May 19, ABC), **Modern Family** (May 19, ABC), **Cougar Town** (May 19, ABC), **Law & Order: Special Victims Unit** (May 19, NBC), **Bones** (May 20, Fox), **Community** (May 20, NBC), **Parks & Recreation** (May 20, NBC), **CSI** (May 20, CBS), **Fringe** (May 20, Fox), **Grey's Anatomy** (May 20, ABC), **The Office** (May 20, NBC), **30 Rock** (May 20, NBC), **The Mentalist** (May 20, CBS), **Ghost Whisperer** (May 21, CBS), **Kitchen Nightmares** (May 21, Fox), **Medium** (May 21, CBS), **The Ricky Gervais Show** (May 21, HBO), **The Simpsons** (May 23, Fox), **The Cleveland Show** (May 23, Fox), **The Apprentice** (May 23, NBC), **Family Guy** (May 23, Fox), **Lost** (May 23, ABC), **24** (May 24, Fox), **Chuck** (May 24, NBC), **How I Met Your Mother** (May 24, CBS), **The Rules of Engagement** (May 24, CBS), **Two and a Half Men** (May 24, CBS), **The Big Bang Theory** (May 24, CBS), **CSI: Miami** (May 24, CBS), **Law & Order** (May 24, NBC), **The Bigger Loser** (May 25, NBC), **NCIS** (May 25, CBS), **Dancing with the Stars** (May 25, ABC), **NCIS: Los Angeles** (May 25, CBS), **The Good Wife** (May 25, CBS), **Parenthood** (May 25, NBC), **American Idol** (May 26, Fox), **Criminal Minds** (May 26, CBS), **CSI: NY** (May 26, CBS), **FlashForward** (May 27, ABC), **So You Think You Can Dance** (May 27, Fox), **10 Things I Hate About You** (May 31, ABC Family)

Specials

Jesse Stone (original telefilm- May 9, CBS), **2010 Miss America Pageant** (May 16, NBC), **Witchville** (original telefilm- May 22, Syfy), **Brooks & Dunn: The Last Rodeo** (concert special- May 23, CBS), **The Special Relationship** (original telefilm- May 29, HBO)

netscapades

by brenton crozier



Self-Improvement Edition

Society has an insatiable hankering for things that are fast and things that are free. This desire, mixed in with mankind's unremitting longing to better him or herself, makes the internet one truly irresistible and calorie-free concoction. This wild frontier of funny cat videos, endless nudity and virtually-fostered friendships holds the keys to thrusting you from the cruel grip of mediocrity to the upper stratosphere of awesome.

We're not talking empty platitudes or seven steps to being the best you, this is pragmatic, applicable stuff that is going to bring true happiness to your life. No longer will you have to rely on the smile of your child, a thoughtful Hallmark sentiment or your favorite television program (you'll probably still need your favorite television program) to achieve happiness. I mean, how great is your kid's smile when you compare it to making your own Bordelaise sauce? Laugh when someone offers you a card with its hollow words of encouragement as you throw down the Bollywood dance moves you've learned. Forgo that boring Facebook update and instead bestow that much-deserved praise on yourself now that you can understand your cat's behavior.

In fact, forget taking the keys and unlocking these fruitful doors, kick those doors in (you can learn how to do that as well) and prepare to reveal the new and totally amazing you.

www.5min.com

Don't worry fellas, 5min.com isn't a lady's directory about your prowess in the bedroom. This site is quite fantastic, actually, and offers free lessons and do-it-yourself videos that cover an immense array of topics from fashion, fitness and food to music, parenting and video games.

In addition to practical lessons about replacing a spark plug or installing a granite kitchen countertop, you can find succinct, well-made videos that aim to bring you knowledge. I just learned about Hinduism in one minute and twenty seconds. Not impressed? Fine hotshot, I just digested the underpinnings of Peter Parker's psyche that lead him to fight crime as Spiderman in one-minute and twenty-three seconds. Adding that fascinating tidbit that I can now weave into any conversation to the killer Bordelaise sauce (three minutes and forty-four seconds) that I can now cook and I'm one undeniable female magnet. It's OK ladies, I know, I watched the *Signs That She Is Interested in You* video (one minute and fifteen seconds).

This site is completely free and in staying with the theme, fast. They only ask that you endure a fifteen second commercial before watching your tutorial.

www.monkeysee.com

Monkey See offers a robust selection of tutorials that range from the simple *Learn to Change a Flat Tire* and *Making an American Grilled Cheese Sandwich* to the much more intricate *Making Your Teenager Listen* and *How to Invest in CDs, Money Market Accounts* and blah blah blah.

Go ahead, ask me how I just spent my last three minutes and ten seconds. I learned how to minimize the chance of a shark attack. Like 5min, Monkey See is free and you only have to subject yourself to a single advertisement.

www.survivingtheworld.net

What would an improve yourself article be without a little philosophy? Some would say that it would be useful, maybe advantageous, but we won't focus on those buzzkills. *Surviving the World* by Dante Shepherd (who dons a Sox hat, go Sox!) delivers "daily lessons in science, literature, love and life." Take, for instance, his thoughts on fingerless gloves: "A generally pointless creation that like most generally pointless creations just helps to contribute to generally pointless attempts at creating uniqueness." The edification is just oozing out of this site!

So take a little you time with these fast and free approaches to bettering yourself offered up by the mighty and gracious world wide web.

MAY MOVIES



NOW SHOWING

A NIGHTMARE ON ELM STREET Freddy Krueger returns in a contemporary re-imagining of the horror classic. A group of suburban teenagers share one common bond: they are all being stalked by Freddy Krueger, a horribly disfigured killer who hunts them in their dreams. As long as they stay awake, they can protect one another...but when they sleep, there is no escape. Starring: Jackie Earle Haley, Rooney Mara, Kyle Gallner, Thomas Dekker, Kellan Lutz, Katie Cassidy and Connie Britton. (www.NightmareonElmStreet.com) Rated R

FURRY VENGEANCE In this live action family comedy an ambitious young real estate developer, Dan Sanders, faces off with a band of angry animals when his new housing subdivision pushes too far into a pristine part of the wilderness. Led by an incredibly clever raccoon, the animals stymie the development and teach our hero about the environmental consequences of man's encroachment on nature. Starring: Brendan Fraser, Brooke Shields, Dick Van Dyke, Ken Jeong and Samantha Bee. (www.FurryVengeance-movie.com) Rated PG



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IN THEATRES MAY 27

MAY 7

BABIES The adventure of a lifetime begins... this film simultaneously follows four babies around the world- from birth to first steps. The children are, respectively, in order of on-screen introduction: Ponijao, who lives with her family near Opuwo, Namibia; Bayarjargal, who resides with his family in Mongolia, near Bayanchandmani; Mari, who lives with her family in Tokyo, Japan; and Hattie, who resides with her family in the United States, in San Francisco. (www.FilminFocus.com) Rated PG

IRON MAN 2 In this sequel to the blockbuster film, the world is aware that billionaire inventor Tony Stark (Robert Downey Jr.) is the armored superhero Iron Man. Under pressure from the government, the press and the public to share his technology with the military, Tony is unwilling to divulge the secrets behind the Iron Man armor because he fears the information will slip into the wrong hands. With Pepper Potts (Gwyneth Paltrow) and James "Rhodey" Rhodes (Don Cheadle) at his side, Tony forges new alliances and confronts powerful new forces. (www.IronManmovie.com) Rated PG-13

MAY 14

JUST WRIGHT A sports trainer (Queen Latifah) finds herself falling in love with a professional basketball player (Common) while rehabilitating him from a career threatening injury. Things are further complicated because her closest friend (Paula Patton) is also pursuing him. (www.JustWright-the-movie.com) Rated PG

LETTERS TO JULIET When a young American (Amanda Seyfried) travels to the city of Verona, home of the star-crossed lover Juliet Capulet of *Romeo and Juliet* fame, she joins a group of volunteers who respond to letters to Juliet seeking advice about love. After answering one letter dated 1951, she inspires its author (Vanessa Redgrave) to travel to Italy in search of her long-lost love and sets off a chain of events that will bring a love into both their lives unlike anything they ever imagined. (www.LetterstoJuliet-movie.com) Rated PG

ROBIN HOOD Oscar winner Russell Crowe stars as the legendary figure known by generations as Robin Hood, whose exploits have endured in popular mythology and ignited the imagination of those who share his spirit of adventure and righteousness. In 13th century England, Robin and his band of marauders confront corruption in a local village and lead an uprising against the crown that will forever alter the balance of world power. And whether thief or hero, one man from humble beginnings will become an eternal symbol of freedom for his people. Starring: Russell Crowe, Cate Blanchett, William Hurt, Matthew Macfadyen, Mark Strong, Oscar Isaac, Lea Seydoux, Scott Grimes, Kevin Durand, Alan Doyle, Danny Huston and Max von Sydow. (www.RobinHoodthemovie.com) Rated PG-13

MAY 21

MacGRUBER Will Forte brings *Saturday Night Live*'s clueless soldier of fortune to the big screen. In the 10 years since his fiancée was killed, special op MacGruber has sworn off a life of fighting crime with his bare hands. But when he learns that his country needs him to find a nuclear warhead that's been stolen by his sworn enemy, Dieter Von Cunth (Val Kilmer), MacGruber figures he's the only one tough enough for the job. Assembling an elite team of experts, Lt. Dixon Piper (Ryan Phillippe) and Vicki St. Elmo (Kristen Wiig), MacGruber will navigate an army of assassins to hunt down Cunth and bring him to justice. His methods may be unorthodox. His crime scenes may get messy. But if you want the world saved right, you call in MacGruber. (www.IAmRogue.com/MacGruber) Rated R

SHREK: FOREVER AFTER Shrek is feeling over-domesticated in the fourth installment. He has lost his roar. It used to send villagers running away in terror, now they run to him and ask him to sign their pitchforks and torches. To regain his ogre mojo, he strikes a deal with Rumpelstiltskin. The pact goes awry and Shrek must confront what life would be like in *Far Far Away* if he had never existed. That translates into Donkey being forced into cart-pulling duty, fat and lazy Puss in Boots trading his sword for a pink bow and the underhanded Rumpelstiltskin ruling the kingdom. Featuring the voices of: Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Jon Hamm, Kathy Griffin, Kristen Schaal. (www.Shrek.com) Rated PG

MAY 27

SEX AND THE CITY 2 Carrie, Samantha, Charlotte and Miranda take another bite out of the Big Apple in the sequel to the 2008 summer blockbuster. Starring: Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson (www.SexandtheCitymovie.com) Rated R

MAY 28

PRINCE OF PERSIA: THE SANDS OF TIME An epic action-adventure set in the mystical lands of Persia and based on the video game of the same name. A rogue prince (Jake Gyllenhaal) reluctantly joins forces with a mysterious princess (Gemma Arterton) and together, they race against dark forces to safeguard an ancient dagger capable of releasing the Sands of Time- a gift from the gods that can reverse time and allow its possessor to rule the world. (www.Disney.com/PrinceofPersia) Rated PG-13

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MIDNITE MOVIE MAY 14-15

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SPECIAL MOVIE SHOWINGS

Late Nite Movies at 5 Points Theatre

May 7 **ENTER THE DRAGON** midnight, vintage Bruce Lee flick

May 14 **ANIMAL HOUSE** 11 pm, come in toga and receive FREE beer or soda.

May 21 **THE THING** 11 pm, John Carpenter version

The 5 Points Theatre will be showing an episode of the TV show **GLEE** featuring local actor Moonpie on Tuesday, May 4th at 9 pm. 5 Points Theatre (1028 Park St.) www.5pointstheatre.com, 359-0047

Movies in the Park at Treaty Oak

Downtown's Movies in the Park series returns to historic Treaty Oak Park with family-friendly movies shown under the stars, each beginning at dusk (around 8 pm). Bring blankets, lawn chairs and picnic dinners ordered "to go" from one of the many area restaurants. Music and kids lawn games will keep moviegoers busy before each show. Vendors will also sell concessions on site. Well-behaved pets are welcome, alcoholic beverages are not. All movies are rated PG. April 30 **BACK TO THE FUTURE**, May 7 **BREAKFAST AT TIFFANY'S**. Free parking available in the Suddath garage on Flagler Street across from the Hampton Inn beginning at 5:30 pm and open until 12 am. Treaty Oak Park (1123 Prudential Dr.) www.downtownjacksonville.org, 630-4100

Night Owl Cinema at the Saint Augustine Amphitheatre This fun, free outdoor movie series is open to the public. May 7 **ROCKY** (PG), May 22 **CHARLOTTE'S WEB** (PG). Gates open 6:30 pm and movies start at 8 pm. St. Augustine Amphitheatre (A1A South in St. Augustine) www.staugamphitheatre.com, (904) 471-1965

May 8 **Monthly meeting of the Leave 'em Laughing Tent** Laurel & Hardy films to be screened at this meeting: the silent short **Wrong Again** (1929), the sound shorts **The Perfect Day** (1929), **One Good Turn** (1931) and **On the Wrong Trek** (1936). Pablo Creek Branch Library (13295 Beach Blvd. between Kernan and Hodges Blvds.), 4 pm to 5:30 pm. Info: Steve Bailey, leaveemlaughing.moviefever.com, 246-0312

Not Just for Baby Boomers Film Series Enjoy free showings of Boomers' favorite films each month at 5:45 pm in the Main Library's Hicks Auditorium. May 14 **SUPERMAN II**, May 28 **GIGI**. jpl.coj.net/progs/main/notjustforboomers.html, 630-1741.

Moonlight Movies at Jacksonville Beach

The City of Jacksonville Beach is presents summer Moonlight Movies. This is the 9th year of the popular series that celebrates the old and new classics of cinema history. This year, for the first time, fans helped select the films to be shown.

May 21 **E.T. THE EXTRA-TERRESTRIAL**

May 28 **TOP GUN**

June 4 **THE BOURNE IDENTITY**

June 11 **THE MUMMY**

Movies begin at 9 pm at the Sea Walk Pavilion. Plan to arrive early for the best seats in the house. Bring your lawn chairs and blankets and enjoy an evening under the stars. Vendors will offer pizza, hotdogs, sandwiches, Italian ice, ice cream, cookies, popcorn and beverages. www.jacksonvillebeach.org, 247- 6100 ext. 3

Registration Now Open 2010 Jacksonville 48 Hour Film Project

On Friday, June 18, through Sunday, June 20, you can join hundreds of filmmakers and make a movie in 48 hours! That's right... write, shoot, edit and score a short film in 48 hours. Then see it premiered up on the big screen at the Florida Theatre! Early Bird Registration is only \$135 and ends on Monday, May 24th. After that registration goes up to \$155. The registration goal for 2010 is 36 teams which is sure to go fast. www.48hourfilm.com/jacksonville



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PRI PRODUCTIONS

JACKSONVILLE BEACH FESTIVAL
CLAY'S FINEST BEACH

Friday, May 21
E.T. THE EXTRA-TERRESTRIAL

Friday, May 28
TOP GUN

Friday, June 4
THE BOURNE IDENTITY

Friday, June 11
THE MUMMY

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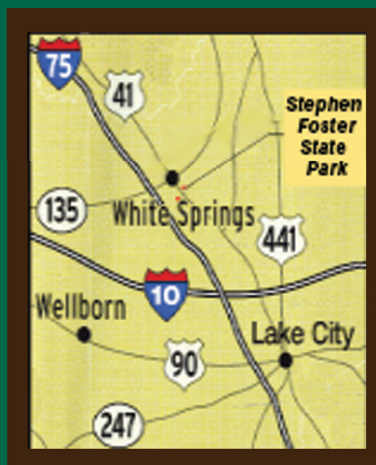
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