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NEIGHBORHOOD VACATIONS

For the Hometown Tourist

BY ERIN THURSBY

Sometimes you don't need to go far to get away from it all. There's plenty right here in Jacksonville that can make you feel like you're a world away from the stresses of everyday life. We've taken three local areas and hit the highlights of what you can do with a long weekend.

Avondale / Riverside / 5 Points

WHERE TO STAY

If your aim is to be within walking distance of the Cummer Museum, Memorial Park, Riverside Park and the 5 Points shopping district, **The Riverdale Inn** would be the best place to stay. The Inn also contains an excellent restaurant, **The Row**, so you won't be going hungry.

This neighborhood has plenty in the B&B department. There's also the **Inn At Oak Street** and **St John's House Bed & Breakfast**, which are close enough (but not as ideal) to be within walking distance of the same attractions.

Downing Street Bed and Breakfast and **The Jenks House Bed and Breakfast** are closer to the Park and King Street shopping area, but I'd still recommend using your car if you aren't an avid walker. (Downing Street isn't taking any reservations until the start of June).

The House on Cherry Street, which has gotten rave reviews from friends, is a little closer to the Avondale neighborhood, but still within the bounds of Riverside. The neighborhoods are fairly walkable or you can bring a bike, effectively ditching your car for the weekend.

WHERE TO EAT

Choices for food aren't limited in this area and there's plenty besides what we're mentioning. **13 Gypsies** a tiny neighborhood bistro with amazing food, was just featured on the TV show *Diners, Drive-ins and Dives* (so make a reservation in advance). There's fancy eats and fab cocktails at Avondale's **Orsay**. **The Row** is always a solid choice for upscale dining, and if you want premium Italian- go for **Primi Piatti**. You can go hip instead of fancy at the late-night hookah lounge **Casbah** or you can knock back a pint at **O'Brothers**. During the day you can lunch at the neighborhood classics: **Biscotti's** or **The Fox**. For something new, try **Town** in Avondale.

WHERE TO SHOP

There are three shopping districts in the area: **Whiteway** (at the intersection of Park & King), **The Shoppes of Avondale**

on St. Johns Street and **5 Points**. Although Whiteway shopping has dwindled somewhat, it's worth going to because of Southern Crossing. This hodgepodge of vintage and antique stuff makes for fun browsing. For unique clothes, 5 Points is the place to shop. 5 Points also has a bead store, an antique store, a source for yoga supplies and more. Avondale has plenty of upmarket shopping, knickknack stores, a toystore and even a bike shop. Avondale is where we go when we're looking for a unique gift. All of these have great places where you can nibble post-shopping.

WHAT TO DO

When you aren't shopping or eating, you can catch a flick at the indie **5 Points Movie Theatre** or stroll through **Memorial, Boone** or one of the other parks in the area. Many of the houses are historic, so you'll be able to see some great old houses if you walk in Avondale. **The Cummer Museum** in Riverside is a treat that should not be skipped! If you're there on a Saturday, don't miss the **Riverside Arts Market**, under the Fuller Warren Bridge on Riverside Avenue. It's not just a market- they have entertainment there every weekend.

As for night life, that can vary widely, from speakeasy hipster bars complete with tree house for the DJ (**Underbelly**) to belly dancing at a hookah joint (**Casbah**) and from smoker friendly bars (**West Inn**) to outrageous drag shows (**The Metro**). Since you might never find it, **Underbelly** is the semi-secret wine bar and art lounge tucked in the back of the clothing shop **Anomaly** in 5 Points. They're open Wednesday and Thursday 3-10 pm, plus Fridays and Saturdays till midnight. There's also **Walker's Wine Bar** and the **Lomax Lounge** if you're itching for a place to chill with a glass of something. In Avondale try the new **Elevated Avondale** above the Blue Fish Restaurant (formerly Sterling's). If you feel like more of a neighborhood bar, try the **Starlite** and the **West Inn Lounge & Package Liquor Store**. For some less wholesome entertainment you can always see if **The Metro** is doing a show.



photo provided by Visit Jacksonville

Atlantic Neptune and Jacksonville Beach

WHERE TO STAY

Those who like luxury should stay at **One Ocean. Casa Marina Inn** on Jacksonville Beach is older and it has a sense of history, as well as an excellent tapas bar upstairs. But if your budget is tight and you're just looking for a place to rest your head at night, try the **Seahorse Inn**. It's a local favorite. If you stick to one particular beach, you can ditch your car for most of your time and you can rent a bike or scooter while there.

WHERE TO EAT

While dining choices are scattered all over these three Beaches areas, if you can't quite decide what you're in the mood for, head to **the Beaches Town Center**, which is on the dividing line between Neptune and Atlantic Beach. The restaurants are dense enough that you can walk to them and they range from casual (**Al's Pizza** and **Joseph's Pizza**) to fancy (**Azuera** in the One Ocean Hotel). Jacksonville Beach also has a district with places to eat, the focus is more on nightlife than on excellent food. I'm hard-pressed to think of a single restaurant in the Beaches Town Center that doesn't have quality food. For a late-night nosh, I like the diner **Sun Dog**. Beyond the Center, we recommend **Culhane's** on Atlantic for Irish bar food, **Roy's** (Jacksonville Beach) for a swanky Hawaiian dinner and the **Salt Life Food Shack** (Jax Beach) for a taste of Jacksonville's beach culture. If it's barbecue you want, don't miss **Mojo's Blues Kitchen**, it's the best in the area! But don't limit yourself to our picks- the beaches area is filled with culinary treasures from Thai to amazing subs!



Riverdale Inn,
photo by Erin Thursby

WHERE TO SHOP

While shopping isn't the main attraction at the Beach, it is surprisingly good. Indie shops, book stores and the occasional art gallery are part of the scene here. Try the **Beaches Town Center** as well as Jacksonville Beach. Jax Beach is geared more toward "beach shopping." You'll find more surf shops and bathing suits than boutiques in the concentrated walking area of Jacksonville Beach than you will at the Center.

WHAT TO DO

Like any other beach, charter boats, scuba and other nature-centric activities are the major draw here. Then there's the other draw. The nightlife. Jacksonville Beach has the most dense bar district of the three, so if you're looking to bar-hop, that's the beach to hit. To recover from the bar-hopping or the sun-bathing, **One Ocean Spa** has a spectacular view of the ocean. For something more exciting than relaxing, Adventure Landing is sure to be hit with the kids and sometimes, even the adults. Those of a more historical bent will want to visit **Beaches Museum and History Center**. Visit the **Beaches Green Market** in Neptune Beach's Jarboe Park from 2- 5 pm on Saturdays.

San Marco and Southbank

WHERE TO STAY

Unfortunately, there aren't any B&Bs to stay in the San Marco neighborhood. That's just fine because there are a number of accommodations in the Southbank portion of Downtown, just adjacent to San Marco. The **Hilton Garden Inn**, **Homewood Suites** and the **Crowne Royal Plaza** are all places where you can stay. Do take your car, as this area isn't as walker-friendly as 5 Points, Riverside and Avondale.

WHERE TO EAT

You'll have a lot of trouble deciding where to eat in these two neighborhoods. On the upscale side of things there's **Bistro Aix** and local legend **Matthew's Restaurant**. Still upscale but with a slightly more casual vibe is **b.b.'s** and the newest San Marco gem, **Taverna**. For lunch you can nosh at **Matthew's Market**, owned by the same chef who owns Matthew's Restaurant.

WHERE TO SHOP

Shop at the beautiful **San Marco Square**. Independently owned clothing boutiques, art galleries, stationary shops and gift shops are all part of San Marco. Be sure to visit the vintage and used book store.



Biscotti's in Avondale,
photo provided by Visit Jacksonville

WHAT TO DO

Our oldest dramatic theatre is in the San Marco neighborhood- **Theatre Jacksonville**. You can time your mini-vacation when they have a stage production you'd enjoy. The historic **San Marco Theatre** shows movies- from blockbuster hits to the occasional indie flick. During the day you can walk the **Southbank's Riverwalk**. There are plenty of picturesque areas if you're a photobug. You can take a **ferry to Northbank** and the Landing across the river.

Kids (and many adults) might want to visit the **MOSH** (Museum of Science and History) on the Southbank side. You can also visit the tiny but jam-packed **Maritime Museum**, also on the Southbank and next to **Friendship Fountain**. Visit the **Treaty Oak** in Jessie Ball duPont Park. The oak is the oldest living thing in Jacksonville, and it's huge.

If you like music and hole-in-the-wall bars, do spend some time at **Jack Rabbits**. It's an excellent music venue for up and coming local bands and a stop for more established bands. It's not large, so you'll be able to see the bands up close. If you want something quite a bit more upscale and cocktail-filled for your nightlife, go to **Bistro Aix's lounge**, to their **Onyx Bar**. You can also hang at **The Grotto**, a wine bar smack dab in the middle of the San Marco shopping district. **Square One** is still party central and you can also head to **Endo Exo**. For a casual, dive bar you try **Sherwood's**.

HOMETOWN TOURIST CHECKLIST

It may seem a shock, but there are people who have lived here all their lives and have never gone to the Jacksonville Zoo or spent time at the MOCA. Have you been to all the places and events on this list?

5 Points Theatre

Adventure Landing

The Alhambra

Art Walk

The Cummer Museum of Art and Gardens

Friendship Fountain

Jacksonville ICE and Sportsplex

Jacksonville Zoo

Karpeles Manuscript Museum

The Landing

The Maritime Museum

MOCA

MOSH

The Ritz Museum

Riverwalk

Riverside Arts Market

Treaty Oak

Theatre Jacksonville

San Marco Theatre

TIPS FOR HOMETOWN TOURISM

- Pretend you aren't from Jacksonville and look at your city with a tourist's eyes.
- Make a list of the local attractions you haven't been to- then go!
- Splurge on a nice restaurant in Jacksonville the way you would if you were on vacation.
- Take photos!
- Stay at a local hotel or B&B.

PADDLE POWER

Exploring Northeast Florida with Kayak Amelia

BY JACK DIABLO



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Summertime in Florida is all about staying cool. If you have to go outside, it had better be to get wet. I'm not really a beach person so when it came time to decide on a summer activity to learn more about I knew I had to find something that combined the water but avoided crowds. A WJCT commercial informed me of Kayak Amelia and I immediately knew I found the perfect activity. I called them up and weaseled my way into an early Saturday kayak and yoga trip to see what it was all about.

Driving down Heckscher Road causes a mix of feelings. Once past the zoo, you already feel the city fading away behind you yet unsightly reminders of its reach remain. As I drive by the BP plant, I find myself looking for a point of ingress to tag up those white oil tanks. Nevertheless, early birds line the bridges with lines cast hoping to reel in that big catch. Passing the ominous power plant, one can't help but be reminded of the classic Simpsons episode with the three-eyed fish. But not much further and you're deep enough into the Timucuan Ecological and Historical Reserve to feel at least a little more at ease.

Spotting the sign for Kingsley Plantation, I turn off of Heckscher onto a road that immediately takes me back to those childhood trips to Louisiana plantations with my mother. The Spanish moss that hangs from the canopy of dense trees is Old South all the way but the interspersed clusters of palmettos are pure Florida. Coming to a fork in the road I guess and go right. I wasn't paying very close attention to the directions I was given but a passing truck loaded with kayaks lets me know I made the right choice. The Ribault Club is empty save for a car or two in the parking lot as I'm still a bit early, but after a short walk to the water's edge I spot a group of kayaks and know I'm where I'm supposed to be.

A man in what has to be his early forties with an athletic physique greets me with a peace sign as I approach. This throws me for a loop as he bears a striking resemblance to a rather stern Marine Corps Colonel I worked for in Afghanistan. His name is Frank and he teaches yoga at M-Body Yoga. I also notice a woman meditating in the grass by the bank. She introduces herself as Rachel, our kayak guide, and suggests I follow a trail through the marsh while we wait for the others to arrive. I do so and marvel at the natural beauty of the area, so close to my own backyard.

Soon quite a crowd has gathered and after releases are signed and credit cards are processed, we are given a short tutorial on how to



operate our kayaks before choosing our vessels and launching. Although brief and concise, I feel confident with the instruction I've received and find myself cruising down the Fort George Inlet, barely having to paddle thanks to the mild current. Some members of the group lag behind and Rachel attempts to shepherd her wayward flock. Like herding cats, I think to myself. She advises us to stay close to the bank.

A shallow sandbar makes the passage narrow and as motorboats and jet skis pass, I realize there is little difference between the waterway and the urban streets I've grown accustomed to. Jet Skis are like motorcycles of the sea, speedboats are sports cars and kayaks, well they are the bicycles of the sea (or river, whatever). This makes me smile with satisfaction as we are given the right-of-way, however reluctantly.

With the current carrying us along, it seems like a short paddle to the beach where we pull our kayaks onto the shore. The beach is empty save for an elderly couple watching their fishing poles from the shade and a family watching their children play in the water. We follow a short path to the Kingsley Plantation and gather in front of the main house for our yoga practice. It isn't until I'm staring up my arm at the sun in extended angle pose that I realize I've never done yoga outside like this. It really is something new and different and quite pleasant except for the honking of passing motorboats. Bros with motors will always find a way to try and ruin the moment, but I am surprisingly calm at this point so I acknowledge their presence, choose not to react, and return to the practice. In corpse pose I bask in the warm Spring sun with only the fleeting thought that I probably should have put on more sunscreen.

After the yoga session we sit together in the shade as boxed lunches are passed out from Delicomb, a new deli at the beach. I was a little surprised (but perhaps I shouldn't have been) to have a vegan option and even more surprised at how delicious it is. We paddle back (against the current this time) and before we finish for the day we receive a quick history lesson and I, for one, left more informed on the ecology of the area.

The yoga trip is not a part of Kayak Amelia's normal routine although they do intend to host the event once a month in the future. They offer trips everywhere from St. Augustine to Cumberland, exploring a variety of locales and ecosystems. The folks at Kayak Amelia are committed to keeping things green from their use of recycled paper products all the way down to catering with organic foods. Ecology seems to be job one and fun is a close second. "I love to kayak because I can get to places that other boats can't reach," Rachel tells me. "It is also a very healthy way to explore not just for the participant, but also the environment. It is a great way to slow down in our high paced society." Rachel intends to start a social circle of like-minded enthusiasts who simply enjoy getting outdoors starting with a fish fry complete with bluegrass band at the Kayak Amelia headquarters on June 12th.

Kayaking is a great way to get outdoors and do a little exploring and thanks to Kayak Amelia, it couldn't be easier. For more information on trips and upcoming events, check out www.kayakamelia.com and let the adventure begin!

June 24th
LIVE

Urban Jacksonville
Weekly

5:30 reception //
Show starts at 6:00

5 Points Theatre

Featuring music by **After the Bomb Baby** and a 5 minute preview of the **Banksy Film Exit Through The Gift Shop!** urbanjacksonville.info for more information.

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EcoMotion Segway Tours, photo provided by Visit Jacksonville

Fun By the Hour

How many times have you trekked to the beach and envied the luxury of a shaded beach chair or wished you had one of those neat little scooters to ride? There's an abundant choice of leisure time equipment available for easy, and affordable, rental. There are facilities that will provide all the equipment you need for a fun activity and many have staff that will instruct you on how to do it safely. Some will even guide you around and give you a short history or ecology lesson.

From surfing and bicycling to Segways and jet-skis, there is plenty of fun to be had by the hour. Some of these options may seem costly but when you consider the cost of purchasing and maintaining the equipment and the hassle of storing and transporting it, renting can be the way to go.

E2RIDE NEIGHBORHOOD BIKE TOURS (945-1571, www.e2ride.com) Get to know know the city while getting sunshine, fresh air and a little exercise. This eco-bike tour has neighborhood routes in Springfield, Riverside, San Marco, Mandarin and the Beaches. It's a ready-to-ride type program, so no need to lug your own bike. They provide bike, helmets, snacks and even sunscreen. Prices are about \$45 and up. (If you provide your own gear and snacks, the cost is halved). Your ride guide will point out architectural details, local flora and will let you know about the history of the area.

ECOMOTION TOURS (11255 Fort George Road, 251-9477, www.ecomotiontours.com) Ride a cross-terrain Segway along sandy paths through a sub-tropical paradise out to the Timucuan Preserve's coastal wilderness of dunes, salt marshes and islands on Fort George Island. Tuesday to Sunday; 10 am - noon, \$85 per person; 2:30- 3:30 pm, \$55 per person

BACKWATER FISHING ADVENTURES (11911 Harmony Drive, 708-8915, www.backwaterfishingadventures.com) Join Captain Dave Borries for a backwater fishing adventure with light tackle or fly fishing for red fish, sea trout, flounder and tarpon. Bird watching and photo safari also available.

KAYAK AMELIA (13030 Heckscher Drive, 251-0016, www.kayakamelia.com) Join Kayak/Nature Tours where you will develop the skills to make you comfortable on the water and explore the waterways, critters and beautiful islands of the First Coast. Fee \$60 and includes all gear and a snack. Tours are offered from Dutton Island, GTMNERR, Guana Lake and more. You can also create your own adventure and rent a canoe or kayak. Rental costs range from \$32-\$62. Kayak Amelia also offers Bike Eco-tours. Explore the uplands hammock of Talbot Islands & Ft. Clinch State Parks. Bike tours are scheduled for Mondays from 10 am- noon, \$45/person.

ATLANTIC WATERSPORTS (2327 Beach Boulevard, Jacksonville Beach, 270-0200, www.atlanticwatersports.com) Splash around on jet skis, bowriders, pontoon boats and fishing boats at Beach Marine, on the northeast side of the Intracoastal bridge. Rates: All vessels rent for the same price: 1 hour @ \$79, 2 hours @ \$139, 4 hours @ \$229, 8 hours @ \$349

KITAI POWERSPORTS (228 3rd Street N, Jacksonville Beach, 372-0171, Kitaipowersportsinc@yahoo.com) If you're looking for a fun frolic on a motorized scooter this is the place to visit. They carry a large variety of easy to ride get-arounds from 50cc up to 150cc

JAX BEACH SURF SHOP (221 1st Street N, Jacksonville Beach, 247-SURF, www.JaxBeachSurfShop.com) Conveniently located next to the Sea Walk Pavilion this place is a real surf shop that also carries stylin' apparel, hats, sunglasses and offers rentals of bikes, skimboards, surfboards (even wetsuits), umbrellas, beach chairs and surfing lessons.

RENT BEACH STUFF (1-877-997-8833, 305-6472, www.rentbeachstuff.com) Whether you're in from out of town or just visiting from across the ditch, these guys offer a wide variety of rentals and services: beach cruiser bikes, tandem bikes, trailers, child seats, helmets, surfboards-long/short, skim boards, boogie boards, kayaks- single/tandem, metal detectors, fishing poles, umbrellas, canopies, beach chairs, lounge chairs, snorkel sets, beach towels, beach blankets, baby playpens, BBQ grills, coolers, beach carts and volleyball sets.

HOMETOWN TOURIST PARKS

If you're looking for something free or very cheap to do on the weekends, Jacksonville's park system is second to none. We've got quite a variety of parks for nearly every taste. That shouldn't be surprising since Jacksonville has the largest urban parks system in the US.

BY ERIN THURSBY



Memorial Park, photo provided by Visit Jacksonville

Hanna Park (500 Wonderwood Dr.) is a favorite because it has something for everyone. A kiddie water park, beach access, canoe rental, inland waterways, bike trails for every class of rider and lots of Florida nature are what you'll find there. Camping, both in tents and in cabins, can be part of the experience or you can just go for the day.

For a more focused experience, there's **Cuba Hunter Park** (3620 Bedford Rd.). While it does have nature trails, it's the skate park portion that's most popular.

Memorial Park (1620 Riverside Ave.) doesn't have a lot of amenities, but it's got a spectacular view of the river, an iconic bronze statue and plenty of room for dog walking, picnicking and get-togethers. Around Valentine's Day this pretty, open park sees its share of couples.

One of Jacksonville's largest parks is **Tillie K. Fowler Regional Park** (7000 Roosevelt Blvd.). It's got an historic brick trail, a high tower where you can watch owls and other birds, a butterfly garden, wetlands and a nature center.

Jessie Ball duPont Park (1123 Prudential Dr.) is known for the Treaty Oak. At only seven acres, it's a small park, but it's known for the gigantic and old oak in the center. The oak is about 150 years old. The name comes from a story told about a treaty between whites and Native Americans under its branches. In all probability,



Hanna Park, photo provided by Visit Jacksonville

it's not true, but the name stuck. Even so, it's a sight to see. JEA uses the acorns from the tree as part of greenscaping throughout the city.

City activities often take place in **Metropolitan Park** (4110 Gator Bowl Dr.) but it's also a great place to take the little ones. Kids Kampus features a terrific playground and water splash area.

With over 200 different parks in Jacksonville, we've barely scratched the surface. You can find a complete list of parks on coj.net. Activities and accommodations for various sports, boat ramps, swimming and playgrounds can be used to search the site. Jacksonville has surprising little parks, often in places you wouldn't expect. You can also search for parks in your area, or go alphabetically.



WILD ADVENTURES

Head North for Theme Park Thrills

BY KELLIE ABRAHAMSON, PHOTOS BY RICHARD ABRAHAMSON

Usually those on a quest for theme park thrills will head south to Orlando or Tampa, but recently my family and I headed north to Wild Adventures and found our new favorite vacation destination. The Valdosta, Georgia hotspot has something for everyone, from tots to thrill-seekers to animal lovers. With so much to offer, and great ticket prices to boot, this park should definitely be on your summer to-do list.

Wild Adventures started out with the humblest of beginnings- it was a small petting zoo when its doors first opened in 1996. Rides weren't added until two years later and from there the park quickly went from road trip detour to a destination in its own right. Today, Wild Adventures is one of the top 50 theme parks in North America thanks to its impressive array of rides, attractions and family fun.

The park boasts 43 rides, including eight roller coasters. For families with small children, like ours, Wild Adventures is a perfect fit. Most of the rides are kid-friendly and the lines are short enough that they can go "Again! Again! Again!" as many times as they like. But it's not all just kid's stuff. Fans of the movie *Zombieland* got a sneak peek at some of the park's thrill rides during the film's climatic final battle. *Pharaoh's Fury*, *Firecracker* (redubbed "Blast Off" for the film), the *Rattler*, the *Aviator* and *Go Bananas!* are all featured in the zombie comedy and are all worth a spin. You'll also want to give the park's new rides a try. The *Viking Voyage* roller coaster, *Whirling Wildcats* spin ride and *Falcon Flyers* swings were all added this year and are a lot of fun.

Going to Wild Adventures is also like taking a trip to the zoo. The park is home to over 50 different animal species and offers visitors a chance to get up close and personal with them (if they dare). On our visit an alligator, parrot, snake and llama were all at the front gate with their handlers, allowing people to hold, pet or simply gawk at them on their way to the attractions. This type of animal interaction can be found at various locations throughout the park so, combined with knowledgeable handlers readily available to answer questions, you're able to get a "wild" experience and perhaps learn something new.

South Georgia heat in the middle of summer can be brutal which is why the *Splash Island* section of the park is such a crowd pleaser. The seasonal water park has slides, a wave pool, a lazy river and multi-person rides that ensure a splash-splasy good time for all. Many theme parks charge you an additional fee to access their water parks but not Wild Adventures. Admission to *Splash Island* is included in your ticket price so be sure to pack your swim suits!

Your ticket will also get you into all of the shows and concerts that Wild Adventures has going on that day. When we visited the park we got to see a magic show by world-renowned magician Aaron Radatz, the award-winning spectacle that is *Tigers of India* and a concert with REO Speedwagon and Styx. With summer starting and the little ones out of school, Wild Adventures has some terrific kid-centric events lined up this month and throughout the season. The fun kicks off on June 12th with *Kidzpalooza*, a nine-week program that features new entertainment for children of all ages. Shows like *Creature Features*, the amazing *Anastasi* Circus, hypnotist Tammy Barton, the *Doggies of the Wild West* and the *All American High Diving Spectacular* are all scheduled during this family-friendly extravaganza. June is also a great time to take in a show at the park's massive outdoor amphitheatre (the largest in the region). This month the Wild Adventures concert series will include performances by the *Backstreet Boys*, *Steven Curtis Chapman*, *Tye Tribbett & Kirk Franklin* and *Kool & the Gang*. More great musical acts will rock the park through October so be sure to check out www.wildadventures.com for a complete concert listing.

Single day tickets for Wild Adventures are just \$45.99 for adults and \$40.99 for kids and, best of all, full price daily admissions include the next operating day free, so plan to make a weekend of it. If you like what you see, consider a season pass which is only \$69.99 (that's equal to the cost of a single-day admission to Disney). Between all the summer fun and the chills and thrills that come in October with the park's annual fright fest, *Phobia*, it's certainly worth the investment. For more information on Wild Adventures or to purchase tickets visit www.wildadventures.com or call (229) 219-7080, option 5.



Free (and Cheap) Summer Fun for Families

Kiddos on the First Coast will be celebrating this month as they start their summer vacations. This time of freedom for them is a time of panic for parents as we scramble for things to do to fight off boredom. Here's a list of free and cheap ways to keep your progeny entertained during these lazy, hazy, crazy days of summer. **BY KELLIE ABRAHAMSON**

Movies

You can catch plenty of family-friendly films at a variety of different venues this summer.

Moonlight Movies- SeaWalk Pavilion (Jacksonville Beach) Grab a blanket and enjoy the last two installments of this Beaches favorite:
June 4: *The Bourne Identity* (PG-13)
June 11: *The Mummy* (PG-13)

Free Family Film Festival- Regal Cinemas Every Tuesday, Wednesday and Thursday Regal Cinemas offers free select G and PG movies at 10 am. Doors open at 9 am, seating is first come, first served. **Regal Beach 18 (14051 Beach Blvd.) or The Avenues 20 (9525 Philips Hwy.)**

2010 Summer Kid's Series- Carmike Fleming Island 12 (1820 Town Center Blvd.) Every Tuesday this summer the First Coast's newest theater will offer movies, drinks and popcorn for just \$1 each. Show times are 10 am.

Summer MovieCamp- AMC Theaters Each Tuesday morning at 10 am families can enjoy a PG rated film for just \$1. Doors open at 9:30 am, seating is first come, first served. **Orange Park 24 (1910 Wells Rd.) or Regency 24 (9451 Regency Square Blvd.)**

Books-A-Million Kids' Movies- Regency (9400 Atlantic Blvd.) Every Friday you can catch a free kids' movie at Books-A-Million's Regency location. The films are usually rated G or PG and they begin at 7 pm. For titles call 805-0004.

Movies in the Park The City of Jacksonville presents *Movies in the Park* on Friday evenings at various locations around Jacksonville. Use this opportunity to see a great movie and explore a park you don't usually frequent. The shows begin at 7 pm, so arrive early for a good spot on the grass. For more information call 630-4100. June 11: *Crystal Springs Park* (10151 Crystal Springs Rd.) July 16: *Memorial Park* (1620 Riverside Ave.) August 13: *Burnett Park* (3740 Burnett Park Rd.)

Museums

Throw a little culture into your kids' routines with free admission to our area museums.

Family Free Days- MOCA Jacksonville (333 Laura St. N.) Every Sunday from noon- 4 pm are Family Free Days. Children under the age of 18 and accompanying adults can enjoy a different art-making activity on the 5th floor guided by a Museum Educator.

Free Tuesdays at the Cummer (829 Riverside Ave.) Free from 4 pm to 9 pm. Be sure to take the kids to *Art Connections*, a hands-on area that will keep them engrossed until it's time to go home.

Make It / Take It

Children enjoy making things with their hands and these fun activities give them

a chance to do just that! Best of all, these are year-round events, allowing your kids to come back and make something new month after month.

Creative Kids Event- Jo-Ann's Fabric Kids up to the age of 14 get to enjoy a free 10- 20 minute craft session on select Saturdays from 10 am to noon. Pre-registration is required due to limited seating. For more information or to register, call either the *Argyle Forest* location (317-0250) or the *St. Johns Town Center* location (642-2557).

Home Depot Kids Workshops Kids ages 5- 12 can attend these free "How-To Workshops," which give kids a chance to build something cool the first Saturday of each month. Come into any Home Depot between 9 am and noon to help your little carpenter build a DIY toy or craft. Each time your child completes a kit they earn a pin to put on their free Home Depot apron.

Lowe's Build & Grow Clinics Each free Lowe's Build & Grow Clinic lets children in grades 2 through 5 make a wooden craft or toy. The clinics are only from 10 am to 11 am and because space is limited parents are encouraged to either show up early or pre-register online. Kids will get a free apron on their first trip and will earn patches to put on it for each completed project. Visit the Lowe's website (www.lowes.com) for upcoming clinic dates.

The Knack workshops- Michael's Arts & Crafts This program offers no- or low-cost crafts for kids ages 5- 12 that can be anything from books to tote bags to mugs. Visit www.michaels.com for dates, times and offered crafts for each location.

Pools and Parks

Jacksonville is brimming with parks and you can get a full list of all the locations and events offered this summer at www.jaxparks.com. In the meantime, here are just a few of the noteworthy activities you might want to indulge in.

Summer Night Lights JaxParks will keep the lights on in five parks for from June 18 through August 7. These parks will be open until midnight on Friday and Saturday nights for basketball games, arts & crafts and family competitions. Saturday nights will also have a movie in the park and appearances by local radio personalities and improv comedy groups. Swimming pools will be open at four of the five sites. *Mitchell Center* (1010 Acorn St.) *C.T. Brown Park* (4545 Moncrief Rd.) *R.F. Kennedy Park* (1133 Ionia St.) *Charles Clark Park* (8793 Sibbald Rd.) *M.L. Gibbs Park* (6974 Wilson Blvd.)

JaxParks Community Pools If the heat becomes too much, consider heading to one of our community pools. There are 33 locations sprinkled throughout the city. Visit the JaxParks website for facility hours and the pool nearest you.



Baseball memories, then and now

BY ALINA KODATT

I can remember one single date that I had with my father when I was a little girl. He took me to a Kansas City Royals baseball game. It was kind of a big deal, on many levels. For one thing, I was one of four children, and a date alone with either parent was a scheduling maneuver of tricky proportions. Secondly, and closely related to the first item, my father worked long hours to support his large brood of children. So getting my father to take me to a paid event was like striking gold. Or at least like striking a small portion of his hard-earned income and time.

There are so many things about that day that I distinctly remember. There were the masses of people chanting in the stands, their collective noise reverberating around the stadium and, no doubt, shaking my small frame. I had never seen so many people in one place at one time. And they were all focusing on one activity, the game taking place on the vibrant green field below. I also vaguely remember getting some sort of ice cream treat, a few scoops of vanilla in a blue plastic cup shaped like a Royals baseball cap.

I love that memory of my father and me at my first baseball game. I imagine many kids in America have similar stories of big league baseball games in their youth, considering baseball's essential role in the American creed. But since that day, my experiences in the stadium stands can, at best, be counted on one hand. Clearly I haven't been an avid baseball fan. There was a Cardinals game or two while living in St. Louis, and since moving to Jacksonville two years ago, I've been to three Suns games. My first encounter was last year during a company outing for my husband's work. I'll admit, it just seemed like a nice way to get out of the house. I met a few co-workers, briefly watched the game, ate some ball park food, and went home. I just wasn't interested.

When this year's company event rolled around, I didn't expect much. We drove up to the stadium just as large, dark clouds were forming above. We found a spot a little ways from the stadium in an uncovered parking lot and immediately began jogging, hoping to beat the rainfall. Fortunately, a bicycle rickshaw met us along the way, and for an honest tip and a few giggles from my daughter, we had a fun ride and found ourselves at the stadium's entrance, without a raindrop on our faces. For \$6.50 a person (a price even my Dad would have liked!), we entered through the gates and climbed the stairs to the main level above. Standing there looking out upon the view around us, I was struck by many of the features that first grabbed me at that Royals game so many years ago. The excited roar of the crowd. The aroma from the concession stands lined up and down the corridor. The intrigue of the game proceeding below. The view of the big lights and sky beyond. The thrill of dodging foul balls. It was all there, and this time I saw it.

We gorged on hot dogs, peanuts and ice cream, each item costing only fifty cents (that evening's promotion). Making quick business of wiping the mustard stains off my daughter's new white shirt (a hallmark of a good summer evening, no?), our family got down to watching the game. My daughter surveyed the scene around her, undoubtedly mesmerized by all the same things I had been at her age. When the crowds cheered for a home run, she clapped and waved her hands excitedly along with them. When the umpire made an unpopular call, she booed along with the most aggressive fans. When the tan, leather-faced beer guy came calling for any takers, she promptly raised her hand in his direction. Of course, in good 3-year-old fashion, she would boldly do all these things and then bashfully look back at her father and I for a little reassurance that it was all kosher behavior. We waved her on. In fact, I joined in, allowing myself to get riled up along with the crowd. How could I not? It just felt good to yell passionately along with everyone else, regardless of the fact that I knew so little about the game. Of course the confused look my husband shot my way was almost as rewarding.

So am I saying I'm a converted baseball expert here? No. Not yet, at least. But I am a huge fan of going to the Jacksonville Suns games. It's good, inexpensive family fun that will create long lasting memories for me and my family for years to come. And who knows, I just may surprise myself with my accumulated baseball knowledge one day.



ADVENTURE LANDING'S SHIPWRECK ISLAND

Looking for Local Adventure? BY KELLIE ABRAHAMSON

Not up for driving two plus hours to get to a water park? Then you need to set your GPS to Adventure Landing for some aquatic awesomeness. The Jacksonville Beach institution is home to the First Coast's only water park and is a great way to cool off when the weather heats up.

Past the buzz of the arcade and the roar of the go-karts is Shipwreck Island, a 4.5 acre water park that's got something for the whole family. The young and the young at heart will love the Pirates Play Village, a three story pirate ship complete with 12 slides and numerous water effects that squirt, spray and splash all who explore it. The shallow wading pool surrounding the boat is the perfect spot for toddlers and their parents to splash around in and pre-teens and up will get their kicks climbing to the top of the 65 foot structure and taking one of the twisting slides back down. To the left of the play village is the Rage, an uphill water coaster that sends riders up, around and down at speeds of up to 18 miles per hour and dumps them into the Lil' St. Johns River, a lazy stretch of water that encircles the Pirates Play Village.

When Adventure Landing first opened in 1995 that was all there was to do at Shipwreck Island. That's not the case anymore. The second half of the water park is home to a 500,000 gallon wave pool and three thrill rides. The first one you'll encounter is the Hydro Half Pipe, a 35 foot tall half pipe that launches you from one side to the other after a near-vertical drop. It's easily the most intense attraction in the park. Just behind that is Adventure Landing's newest addition, the Undertow. The nearly 400 foot long slide takes up to two riders through multiple twists and turns at upwards of 23 miles an hour. Finally there's the Eye of the Storm, an incredibly fun but dizzying experience that sends you through a slide and then, depending on your momentum, around and around (and around and around) an enormous funnel before depositing you in an eight foot deep pool below.

In addition to being all about fun, Adventure Landing is all about safety too. Life vests can be found right in the center of the park and are required for little water bugs. There are also incredibly attentive life guards stationed at each attraction and at each of the tall slides in the Pirate Play Village, giving parents of kids who aren't strong swimmers more peace of mind.

Regular daily admission to Shipwreck Island is \$27.99 for adults and \$22.99 for kids. If you can't fit that into your budget, try going after 3 pm- Adventure Landing offers discounted admission (\$17.99 per person) from 3 pm to 6 pm every day the water park is open as part of their Nite Splash promotion. Need an even deeper discount? Beginning May 28th the park made every Friday and Saturday from 7:30 pm to 11 pm "Swim Night." During these evening hours admission is just \$12.99. Avid fans of Adventure Landing will want to opt for a season pass which is only \$99 and includes unlimited admission to the water park every day its open, discounts on all food and retail purchases and more. For more information on Adventure Landing and all of their attractions, visit www.adventurelanding.com.



Savannah drips Southern Charm

BY EMILY MOODY, PHOTOS BY STERLING POOLE

In desperate need of a getaway, at a mere two hours away Savannah seemed like the perfect place for me to explore for a few days of R&R. It's hard to believe that in all my years of growing up in Jacksonville and traveling all over the country, that I hadn't ever taken the time to enjoy Savannah. This city is as rich in history as it is in lush oaks lining cobblestone streets. It was nice to slow down and enjoy a place that, because of her sheer majesty, was spared of being torched during the Civil War by General Sherman, and instead gifted on Christmas to President Lincoln. Little did I know this would entail not only binging at the Marc Jacobs store and a (minor) scooter crash, but also a quick road trip to South Carolina.



Although I love doing it up right on any occasion, splurging on a first class hotel was far from the top of my priority list for this trip. Searching "boutique hotel in Savannah," Google presented me with a lot of choices. The one that caught my eye, at only \$120 a night, was **The Thunderbird Inn**. Originally built in 1964, this classic motel with an updated, modern twist was perfect for a quick couple days of adventure and discovery. My partner in crime and I unanimously agreed and booked a room immediately. Our trip was planned with little planning, and on a few measly tips from travel blogs, hints of hot spots from friends, and our own intuition, it was Savannah or bust.

DAY 1 We pulled up to the updated roadside motel, the Thunderbird Inn. We scored a great place to stay while still being within walking distance of the shopping and restaurants. Just off Broughton Street, we happened upon a little tapas place called **Sugar Daddy's**. They serve late, have a decent vegetarian selection, plus tasty house cocktails, all for a reasonable price! Tapas are a great way to dine because you get to try a selection of little bites and really experience the menu. For under \$50 including tip, our stomachs and conscience were left pleased.

On to **Pinkie Master's**, a true dive that you won't find a brochure for in your hotel lobby. Just look for the PBR encrusted sign that hangs from the corner. Inside, the place is plastered with signed photos of celebrities and patrons but this place is probably best known as the bar where Jimmy Carter declared his intent to run for president. Think a cozier version of Jacksonville dive Sherwoods. If you can get past the smokiness, Pinkie's is a great, diverse spot that will make any tourist feel like a local.

DAY 2 The next morning loud maids outside didn't help our minor headaches, but, as it was getting close to eleven, I guess we had no reason to complain. (Black out motel curtains? Check.) Thanks to modern technology, we checked Urban Spoon for a breakfast suggestion. We were looking for fast, cheap and locally owned. A cafeteria-style eatery, **Goose Feathers**, did the trick.

I was getting anxious to head straight to the **Marc Jacobs** store after we finished our brunch (be prepared- no mimosas before noon) but we popped in **Nourish**, a locally made natural soap and body store, on the way. After grabbing a soy candle and Jojoba body oil we walked down Broughton with MJ on our minds.

We walked into the refurbished warehouse turned boutique and I quickly filled a dressing room with girly frocks, raw denim skinny jeans, bathing suits, silk blouses and funky screen tees featuring Marc's newest character "Miss Marc." Don't be intimidated by the brand's pricey reputation! I was surprised at how many affordable items were stocked at the store, including metallic clutches (\$18), peculiar tooth charm necklaces (\$14), and lunch bags and pencil sets (under \$10), among other things. After splurging on a few special summer items, (thank you Uncle Sam for the tax refund) we headed back to our hotel.

After our shopping sprees, a victory beer was definitely in order! Our perfect plan to grab a six pack and head to one of the cities captivatingly beautiful parks was foiled when we realized that in the (conservative) state of Georgia, you can ONLY purchase alcohol at restaurants on Sundays! What were we to do? Take a quick trip north of the border to South Carolina, of course. After a couple wrong turns (getting lost is half the fun, right?) our Sweetwater 420 was on ice in the trunk and we were back in Savannah in under an hour. So, if you are going to be in Savannah on a Sunday and you intend on imbibing, plan accordingly.

While walking around Savannah is great, what's even better is experiencing the city on a scooter, Italian style. If you have a thirst for adventure, I highly suggest renting a scooter. For a well-worth-it rental fee, a Piaggio scooter was ours for 24 hours of superfun! Feeling freer than ever, we cruised the city with our little white helmets on. (ALWAYS wear your helmet, but more on that later.)

The most tourist-y stop on our jaunt, **River Street** is great for people watching and we stopped at a little pub to have a few appetizers before heading back to the hotel to shower and get ready for dinner. We sat outside and enjoyed a peaceful sunset over the river while a street musician added to the ambiance with a drowning saxophone.

Dinner came highly recommended from the helpful concierge at the front desk. Although **Cha Bella** offered a wonderfully local and organic selection of dishes, and great vegetarian fare that was quite delicious, the unauthentic décor and slow service



made dinner less than to be desired. When we walked in, though the restaurant was relatively empty, we waited entirely too long to be seated. Then the server proceeded to sit us at a terrible two-top right by the stairway. Luckily our meals made up for the poor service.

After dinner we went back down to River Street to check out a few pubs. We were still on the scooter, mind you, and the cobblestone and trolley tracks didn't mix well with the balance of the scooter. One second we were cruising and the next our faces met the street. A local said he's seen plenty of Harleys flip upside down on that street over the years (which made us feel a lot better) and with scraped up hands and slightly bruised egos we hopped to our feet. Thankfully my new Marc Jacobs jeans made it out of the debacle without a tear! That was enough excitement for the evening and we headed back to the Thunderbird to ice our bodies.

DAY 3 With an early start, we wanted to soak up as much of Savannah as we could before life called us back to Jacksonville. Luckily our awesome hotel had complimentary Krispy Kremes and OJ (among other continental breakfast items) to tide us over until we found a place to brunch. We hopped on the scooter and headed back to the River Street area to a little eatery called **B. Matthews**. This was another "highly recommended" spot that was less than to be desired during our visit. The interior was lovely, but the food was sub-par and again the service was slow. Sore muscles and the realization that our trip was coming to an end was a recipe for a cranky breakfast.

We were not going to let a lackluster breakfast get us down. We took one last cruise around town and snapped photos of gorgeous oaks with branches that looked like they wanted to reach down and hug you. We were taking in the architecture and character of each office, shop and residence. Lush green ivy covered homes and pocket parks were around each turn.

As our trip came to a close, we dropped off the scooter and crossed the street to Parker's to load up on tasty treats at a one hundred year old Mediterranean gourmet grocery and gas station. This city left me feeling inspired and energized. Heading out of town, I was already thinking of when I could make it back for another adventure. Savannah is the perfect, affordable trip to add to your summer to-do list.

www.thunderbirdinn.com
www.sugardaddysav.com
www.goosefeatherscafe.com

www.nourishsavannah.com
www.cha-bella.com
www.vespasavannah.com

www.bmatthewseatery.com
www.marcjacobs.com
www.parkersav.com

THE KITCHEN GARDENER

Spice up your garden: What to grow and what to use it for

BY ANNA RABHAN



Roma tomatoes just popping out



"Melons balls" soup using garden cantaloupe and basil

Standing with a friend who was planning the annihilation of her garden, I asked the grocery-store-tomatoes-are-\$2.50-a-pound question, "Look at all these beautiful tomatoes! Why would you want to give it up?" A sigh. A scratch on the head. "Because I hate tomatoes and I'm sick of pesto." Only one thing is so effective at causing a devoted herb and vegetable gardener to pass on her pots, turn in her trowel and cede her seeds – culinary boredom.

To prevent such tragedies, the kitchen gardener (one who gardens solely to provide fresh fare for his own cooking) should think about what ingredients he wants and what he can get to grow. If you love salsa, then go nuts with the tomatoes. But if you can't stand tomatoes, don't grow them just because they're a mainstay of most gardens. Also, if you adore basil and other sun-loving plants but find that all your available growing space is shaded, you're either going to have to get very creative or be satisfied with growing things that do well in shade.

Assuming you have already considered those things, the question of what to do with what one grows remains. If you find yourself stuck in a salsa and pesto loop, try some of the following suggestions to liven up summer garden regulars.

BASIL

The usual suspects are pesto, pasta sauce and Caprese salad. Try wrapping those big, beautiful basil leaves around some Thai peanut chicken. Most people don't think of dessert when they think of basil, but those poor souls haven't tried grilled pineapple with a basil ginger sauce or basil lemon granita. www.tiny.cc/y0sel

TOMATOES

The yawners here are tomato sauce, salsa and Caprese salad. (Hey, the theme is repetition after all!) Forego the expensive "sun-dried" tomatoes at the grocery store and dry your own to chop and sprinkle on salads. Tomatoes are also great in sassy jambalayas and spicy Cuban black beans and rice. If you find yourself with a bounty of tomatoes, green peppers, onions, herbs and other garden favorites all at the same time, try a simple gazpacho. Throw everything in the blender with some olive oil and hit puree. Go seriously old-school with some of George Washington Carver's recipes. Tomato, fig and nut salad sounds

like something you might order at a fancy restaurant, but he was a man ahead of his time. www.tiny.cc/1zv9q

JALAPEÑO PEPPERS

Again with the salsa! Jalapeños are fabulous in anything that calls for zing, such as chili, corn salad, and just about every Latin dish you can think of. You've got to love a little pepper that does double duty though – smoke them to use in any dish that calls for chipotle. Go even farther outside the box with drinks or desserts with jalapeño in them or a jalapeño marinade for lobster tails. Oh yes, it's out there! (www.jalapenomadness.com/jalapeno_recipes) And don't just stick with the jalapeños. Plant poblanos and enjoy some chiles rellenos. Dry your serranos to use in tons of Asian recipes.

FRUIT

Fresh fruit is fantastic in the heat of the summer, but your fiftieth fruit salad may leave you yearning for a little creativity. Fruit is not just for dessert! Try a lamb with blueberry wine reduction or dry your strawberries to sprinkle on salads. Fruit makes some wonderful cold summer soups too. They are simple and tasty enough for every day, but unusual enough that they can be dressed up to impress. One example, first encountered in Paris and so named by the adorable waiter who pluralized everything, melons balls soup involves simply pureeing cantaloupe with a pinch of sea salt and a dash of cream and chilling it. You would think it would taste like...well, cantaloupe, but the flavor is somehow much more. Dress it up with chunks of mozzarella, dabs of pesto, and a couple of those "melons balls" and you've got a dish that looks so fancy no one will ever guess how easy it was.

The same goes for your beans, cukes and everything else in your garden. (Sadly, other than basil, herbs are a topic for another day.) If you normally think of it as a main ingredient, look for recipes where it's a minor ingredient. If it's usually a minor ingredient, make it the star of the dish. If it's a vegetable you always grill, figure out how to bake it or use it in a soup or bread. Repurpose a main dish ingredient in a dessert or side dish. Whatever you do, though, don't let culinary boredom kill your garden this summer!

DON'T POISON YOUR PLANTS!

You wouldn't chase your Thai peanut chicken basil wraps with a swig directly from a bottle of pesticide, so don't spray such poison on your plants. Here are some alternatives for your summer kitchen garden:

- The cleanest approach is prevention, so make sure your plants are healthy and growing under the right conditions. Many times, healthy plants can survive a bug or disease attack just fine on their own. Other prevention methods may be mechanical, such as using collars to discourage cutworms.
- One of the best backyard kitchen gardens in Jacksonville belongs to Mary Jo Trenkler of Arlington. She recommends getting your soil tested to find out what nutrients are missing. She also recommends composting rather than using commercial fertilizers. "This is the first year in about three or four that we have something we are excited about, and we have discovered that it is mainly based on the fact that we are not using commercial fertilizers," she says. "After conversations with long-time farmers, I have discovered that the pests love the commercial fertilizers." Evie Pankok, of the Duval County Extension Service seconds that. "My tomatoes are taller than me, and I planted them in the compost area." If you would like to learn how to compost, the Extension Service is offering a series of workshops beginning on June 9. Pre-payment for the June 16 composting session is due by June 7, so call 387-8850 for details.
- Should the aphids worry you, blast them off the leaves and flowers each morning with the hose. The larger creepy-crawlies can be picked off by hand.
- Do as Grandma did. Mix up a little dish soap and water in a spray bottle and go to town on the wee beasties. Just remember not to do this in the heat of the day as it can burn the leaves. Pankok also advises that a "tea" made from a quarter cup of compost steeped in a gallon of water and sprayed on leaves can be effective against some fungi.

You can find more great non-pesticide options at www.edis.ifas.ufl.edu/vh021

FAMILY EVENTS

June 4 **LIVE LIKE IT COUNTS** Youthquake Live presents Project SOS' *Live Like it Counts*, a moving play about the pressures teenagers face on a daily basis. The play deals with a variety of issues with comedy, drama and hope. This is a FREE event. New Covenant Ministries, 2360 St Johns Bluff Rd. S, 279-0870 ext. 624

June 5 **NEVER QUIT BEACH FEST** This beach wellness day will include a 5K run/walk, 1k Fun Run, Trident Relay, surf lessons, surf coaching, free health screenings, fishing clinic and derby, family activities, healthy food and more. The Fun Run begins at 9 am. 100 4th Ave. N, Jacksonville Beach, www.neverquitnever.com

June 5 **FLY INTO HISTORY** Wings of Dreams Aviation Museum will mark the 66th anniversary of D Day at its first monthly fly-in and drive-in breakfast at Keystone Heights Airport on Saturday, June 5, from 8 to 11 am. Displays and a short program will commemorate June 6, 1944, the largest amphibious invasion in history, and the sacrifices that changed the direction of World War II. A large variety of aircraft will fly in from all over the state of Florida for this event that is open to the public. WWII veterans will be on hand to reflect on this significant day in history. The fly-in breakfast buffet is \$7 per person with proceeds benefiting the Wings of Dreams Aviation Museum, slated to open to the public this summer. Keystone Airport, 7100 Airport Rd. (approx. 4 miles North of Keystone Heights and 10 miles Southeast of Starke), www.wingsofdreams.org or (352) 256-8037

June 8 **FAMILY NIGHT AT THE CUMMER** The Cummer Museum of Art & Gardens is hosting a family night with studio activities, live music and a scavenger hunt inspired by the newest exhibition, Collectors' Choice: Works of Art from Jacksonville Collections. 4 to 9 pm, FREE Admission. The Cummer Museum of Art & Gardens, 829 Riverside Ave, 355-0630, www.cummer.org

June 12 **BREAKFAST WITH SPONGEBOB SQUAREPANTS!** Enjoy a breakfast buffet with SpongeBob SquarePants from 8- 10 am, followed by a free meet & greet from 10:30 am- 1 pm. SpongeBob will also be at the Jacksonville Blanding location from 3 pm- 6 pm for a free meet & greet. Breakfast tickets are \$10.99 and can be purchased online. www.adventurelanding.com Adventure Landing, 1944 Beach Blvd, Jacksonville Beach, 246-4386

June 12 **RUN FOR THE PIES** This 5K race open to all runners and walkers except those who run in the invitational race. This race is designed to give more runners a chance to win in their age group. 250 custom designed Run for the Pies medals will be given up to 15 deep in some age groups Plus, you could also win an apple pie! Live band and free beer. 6 pm- 9 pm. Jacksonville Landing, www.1stplacesports.com/pies.html

June 19 **ART FOR TWO ON SATURDAYS AT THE CUMMER** The Cummer Museum of Art & Gardens is hosting a morning of fun for children ages 3 to 5 and their favorite adult. Participants

of Art for Two will spend an hour together exploring the galleries, art making and time in Art Connections. 10:30 am to noon. The Cummer Museum of Art & Gardens, 829 Riverside Ave, 355-0630, www.cummer.org

June 19- 20 **FATHER AND CHILD SAFARI SLEEPOVER** Your special After Dark experience includes pizza dinner, animal encounters, behind-the-scene tours and flashlight tour of the Zoo, special kids craft activity, refreshments, a quiet activity before bed and a continental breakfast. Dads come free! Members: \$30 per child; Non-members: \$40 per child. Preregistration is required; call 757-4463 ext. 122 to make your reservation. Saturday June 19, 6 pm to Sunday June 20, 8 am. Jacksonville Zoo and Gardens, 370 Zoo Parkway, I-95 and Hecksher Dr, 757-4463, www.jacksonvillezoo.org

June 20 **YAPPY HOUR** B.Y.O.D. (bring your own dog) and enjoy live music by the Party Train, prizes, a pet expo, contests and drink specials. In honor of Father's Day, they will have the Annual Daddy/Doggy Look-a-Like Contest. Owners and pooches must represent a decade from the past in their photo to qualify. Visit www.Facebook.com/YappyHourJax for more details. The Jacksonville Landing, 4- 7 pm

June 26 **JACKSONVILLE SHARKS VS. ARIZONA RATTTLERS** Jacksonville's newest sports team, the Jacksonville Sharks, have been enjoying great crowds for their arena football games at the Jacksonville Arena. They have been on a winning streak that was finally upset by Spokane on May 29th. The Sharks will be playing on the road until they come home to play the Arizona Rattlers on June 26th at 7:05 pm. Tickets prices start at \$8. Jacksonville Veterans Memorial Arena, www.jaxsharks.com

Thru September 12 **THE CHRONICLES OF NARNIA: THE EXHIBITION** Step through the wardrobe and into the world of Narnia. This magical exhibition based on the blockbuster film series and fictional children's classics by author C.S. Lewis is hailed as the near-perfect visitor experience. The exhibit combines original film costumes, set drawings and props from *The Lion, the Witch and the Wardrobe* and *Prince*

Caspian with newly created educational interactives, videos and interviews with scientists so that visitors can consider the surprising similarity between our world and that of Narnia. MOSH, 396-6674, www.themosh.org

SUMMER ART CAMPS AT THE CUMMER The Cummer Museum of Art & Gardens will kick off the summer with Camp Cummer. This interactive art camp is a great way to stimulate your child's artistic expression and originality through drawing, painting, sculpting and printmaking. Camp Cummer is offered to children grades 1 through 6, and begins June 14 through July 23. Children can sign up for one week or two consecutive weeks. The Cummer is also offering a new Outdoor Adventure Camp on July 19 through 23 for children grades 1 through 6 and a Middle School Camp July 26 through 30 for 6th to 8th graders. Camps are held Monday through Friday from 9 am to 3:30 pm. Cost for members is \$180 per child, per week and non-members is \$195 per child, per week. For more information or to register, please call 355-0630 or visit www.cummer.org.

SUMMER artcamp@MOCA MOCA Jacksonville offers nine, week-long sessions of creative art making for ages 4- 5, 6- 11, and 12- 15. Museum educators and certified local art educators provide quality instruction in a wide variety of subjects and media. artcamp@MOCA includes a variety of art-making activities, exploration of art history, tours of the Museum's collection, literacy and creative movement. June 14- August 16 (no session July 5- 9). MOCA Jacksonville, 333 North Laura St, 366-6911, www.mocajacksonville.org


JACKSONVILLE SUNS BASEBALL The Jacksonville Suns will be home to take on the following opponents:
June 1- 5 Carolina Mudcats
June 10- 14 Mobile Bay Bears
June 22- 27 Huntsville Stars
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Dropping In?

The Beaches Museum & History Center will celebrate the awesomeness of Jacksonville's skate scene with an impressive spread on Jacksonville's rad skateboard history. In the beginning skateboarding was created and influenced by surfers seeking any inclined concrete surface on which to recreate the sensation of "riding the waves" on land. Hills, driveways, parking garages and ultimately empty swimming pools provided the ideal terrain to satisfy the wave starved surfer during flat spells. Consisting of vintage photos, videos and skateboard equipment, you will see the impact Jacksonville had on the skateboarding industry, locally and nationally.

The exhibit will open on June 10 and run through August 28. A Grand Opening Party will take place on Saturday, June 12 from 7- 10 pm. In attendance at the party will be Jacksonville's biggest skate legends such as Jimmy Plumer, George Wilson, Buck Smith, Mike Peterson, Todd Johnson and many more.

A documentary will be featured detailing the origins of the "Rattown" crew, as well as the Z-East Team, the Dogtown connection, the evolution of Kona Skatepark and more, produced and presented by local professional surfer and skateboarder Mitch Kaufmann. There will also be an award ceremony for a surf/skate contest scheduled for earlier that day. This exhibit and event will be dedicated in honor of Bob Biniak, a great friend and original Z-Boy, who suffered a fatal heart attack while visiting here in February 2010.

The Opening Party will cost \$10 in advance and \$15 at the door and includes free food with cash bar. Tickets on sale at the Beaches Museum & History Center located at 380 Pablo Ave, Jacksonville Beach or online. Beaches Museum & History Center located at 380 Pablo Ave, Jacksonville Beach, 241-5657, www.bm-hc.com



LOCAL BOOK SHELF

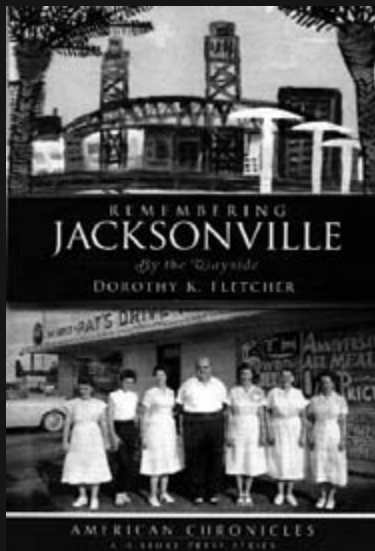
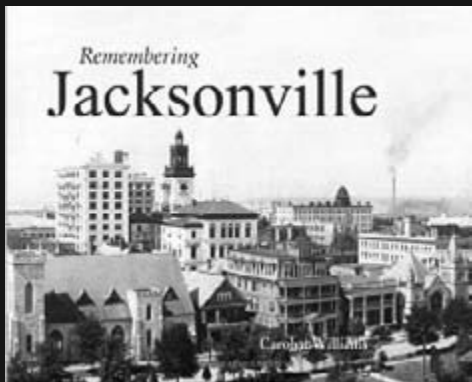
You can get to know Jacksonville a lot of different ways. Visiting city parks, going to local museums and volunteering in our community are all a great start. But it's hard to get the big picture. One of the best ways to get that big picture, besides diving into the murky depths of city politics, is by looking for locally-oriented books. Here are a few local books for your reading pleasure.

BY ERIN THURSBY

REMEMBERING JACKSONVILLE

There were two books out this year by the name *Remembering Jacksonville*.

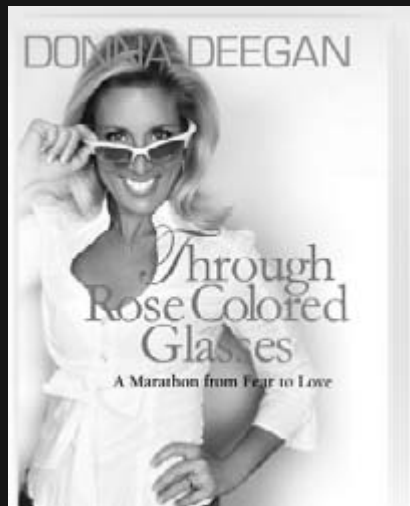
The first is by the same author as *Historic Photos of Jacksonville* and like that book, this paperback is mainly photographs. Carolyn Williams is certainly qualified to write the book, as she is a member of the Florida State Historical Marker Council, the chair of the Northeast Florida Advisory Board and an Associate Professor of History at the University of North Florida. Besides *Historic Photos of Jacksonville* she's also written entries for the *Encyclopedia of American Cultural and Intellectual History* and *The Oxford Companion to United States History*. Photographs were pulled from historical archives and tell the story of Jacksonville through black and white pictures.



The second, with a subtitle of *By the Wayside*, is by Times-Union columnist Dorothy Fletcher. It's actually a compilation of a series of columns she did for the T-U's Sun section called *By the Wayside*. In the columns she tells stories of Jacksonville's recent past during the 50s-70s. The impetus to collect these stories came from her regret at not getting stories from her father while she still could. Each story is filled with historical tidbits with more than a dollop of local color and each is short enough to digest in one sitting. It's an easy book to pick up and put down because of the length of each story.

THROUGH ROSE COLORED GLASSES and THE GOOD FIGHT

If you want to know Jacksonville, you need to get to know Donna Deegan (formerly Donna Hicken). She's a news anchor on First Coast News. When she got breast cancer in 1999, she shared her news with the community. She's had relapses since and has had to undergo treatment more than once. In response, she founded the Donna Foundation and started raising money to combat breast cancer. She organized a national marathon called 26.2 with Donna. Her first book *The Good Fight*, chronicles the journey from diagnosis to remission and her most recent autobiographic, *Through Rose Colored Glasses*, addresses coming out of remission and organizing the marathon.



jax stylefiles

compiled by emily moody, photo by ezra marcos

breanna in front of edge city

This pretty little lady totally caught my eye with her Eliza Dolittle-esque style. This East Arlington girl was dressed sweet and ladylike, with a classic Louis bag almost as big as her. Wearing vintage, she pulled off the look without turning it into a costume.



STYLEFILE: What inspires your style?

BREANNA: Vintage, classic looks

Who would you consider your fashion icon?

Zoe Kravitz, The Olsens

Where do you shop?

Vintage and thrift shops. Urban Outfitters.

If you could by anything for your wardrobe what would you get?

Oh, this is a hard question because I want everything. OK- the new biker shorts from Chanel, for sure.

What is your go-to garment? (Or in Breana's case, garments!)

Summer dresses, oversize menswear and leggings.

For more stylish Jacksonvillians check out www.jaxstylefile.com.

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DISH UPDATE

where to eat, drink & be merry BY ERIN THURSBY



New to Avondale is an upscale restaurant called **Town** (36 St. Johns Ave.). Rumor has it that Liz Grenamayer of Catering by Liz helped out on the menu.

Ruan Thai (3951 St. Johns Ave.) has also opened last month, in the space where Preservation Chophouse used to occupy.

Mellow Mushroom is introducing gluten-free pizzas. Their eventual goal is to provide an equal gluten-free experience for all menu items. In the meantime, you can eat their gluten-free pies. The dough was specially formulated just for Mellow Mushroom, so although there are other places that

have gluten-free slices, this dough is unique and meant to come as close to the taste of their regular pies as possible.

Thursdays **Off the Grid Thursday Lunch Break** Stop by any of the participating Off the Grid galleries and find a great deal for lunch while you check out the Downtown art scene. Off the Grid spaces have partnered with several Downtown restaurants to give you a lunch special good for that day through next week, exclusively for Off the Grid visitors. 11 am- 2 pm. Various participating galleries: Southlight Gallery, Suite 106, The Adrian Pickett Gallery, The Next Gallery, L.E. Smart Gallery, The Bee Gallery, www.culturalcouncil.org/about/off-the-grid

Thursdays **Affair in the Square** San Marco Square restaurants, bars, boutiques and shops are all in on the affair. Stroll the square – enjoy live entertainment, sample special cocktails and appetizers at great prices and shop late in an array of specialty boutiques and shops only found in the San Marco Square. 4 pm- 9 pm

Fridays **Sake 101** An introduction to Sake tasting. 5- 8 pm. Circle Japan, 12192 Beach Boulevard, Suite 1, 710-5193.

Fridays **St. Johns Towncenter Market** 3 pm- 8 pm, sjtcmarket.com

Saturdays **Riverside Arts Market** www.riversideartsmarket.com

Saturdays **Orange Park Farmers Market** 10 am- 2 pm www.orangeparkfarmersmarket.com

Sundays **Mandarin Farmers and Arts Market** Noon- 4 pm, www.mandarinfarmersmarket.com

Wine Tasting Series at Zaitoon

Mediterranean Grill Held on the first Wednesday of each month 6 pm- 8 pm, \$15, 13475 Atlantic Blvd., Ste. 40 (located behind Fresh Market in the Harbour Village Shopping Center) www.zaitoongrill.com

June 10 **20th Annual Jacksonville FOODFIGHT** This Second Harvest North Florida benefit features food from 50 of Jacksonville's restaurants. Live music, a raffle and a silent auction will be included in the

festivities. The raffle gives you a chance to win a Harley or two club-level season tickets to the Jaguars. General admission tickets are \$60 if purchased in advance and \$70 if purchased at the door on the day of the event. Crown Royal Touchdown Club East in Jacksonville Municipal Stadium www.jacksonvillefoodfight.org

June 12 **Wild Black Berry Festival** We're betting you never knew that Jasper (located in Hamilton County) is the Wild Berry Capital of Florida. Now that you do, it might be time to take a day trip to their arts, craft and food festival. There will be an antique car show, a pie contest and naturally karaoke. www.hamiltoncountyflorida.com

June 18- 20 **20th Annual Harvest Festival** It's a little bit of a drive to the Lakeridge Winery & Vineyards in Clermont, but if you're into wine, it might be fun to take a trip to Central Florida. Have a weekend of grape stomping, jazz and tastings. Friday and Saturday from 10 am- 5 pm and Sunday from 11 am- 5 pm. \$2 donation at the door to benefit the Hospice Foundation. www.lakeridgewinery.com

June 19 **Soul Food Festival** Games, kids' activities, musical performers and some soul food. Chaka Khan, Jodi Whatley, Tony Tone Toni, Joe, Tevin Campbell and Tito Jackson appear. The festival is presented by The Kinfolks Foundations, Inc. a nonprofit 501 (c) 3 organization whose objective is to support learning environments and career development for under privileged youths and young adults. 4 pm. Tickets range from \$20- \$65. 630-CITY. Metropolitan Park, www.ilovesoulfood.com

June 19- 24 **AT&T Greater Jacksonville Kingfish Tournament** Barbecue, seafood and more will be on hand at this fishing tourney. Anglers compete to bring in tasty kingfish. A family event complete with a boat show. Parking is available at Atlantic Marine, just north of Sisters Creek Park, with shuttle service to the Tournament Site. Cost is a \$5 donation to Jacksonville Marine Charities. Sisters Creek Park, 8203 Heckscher Dr., www.kingfishtournament.com



jj's liberty bistro

Hidden Gem BY OLIVER DODD

In hopes of an authentic French experience (as in owned and operated by a French expatriate) our quest lead us to JJ's Liberty Bistro in Ponte Vedra. Although we'd passed JJ's Bistro de Paris on Gate Parkway many times and had wanted to try it for a while, we thought it best to visit the Ponte Vedra restaurant first because it is the original and is where owner-operator JJ himself works. Most items on their lunch menu are under \$10.

JJ's Bistro, which is far cuter on the inside than its strip mall location implies, goes beyond the scope of a regular restaurant. It doubles as a wine, cheese and baked goods store and you'd be hard pressed to find as much variety and quality elsewhere (especially in the cheese department).

The salad nicoise: spring mix with tomato, hard boiled egg, fresh tuna, green beans, red potatoes, kalamata olives and anchovies, was beyond wonderful. Light yet filling and incredibly delicious. The anchovies are optional but I'd highly recommend their inclusion. Their saltiness and pungency compliment the crispness of the other ingredients.

I can't vouch for the onion soup although I take it on good authority that it too was delicious. I did, however, get to try the cheese that stuck to the outside of the bowl and I'd gladly embarrass my wife again to pick away at that delicious glue.

Breaking with convention, we actually indulged in a dessert: a macaroon. I must say, even as a habitual dessert avoider, it was quite divine and I can imagine it would please even the most notorious confection snob.

As an added bonus, JJ himself came and talked to us (he seems to chat up much of the clientele) for a bit about some upcoming wine dinner events. He's a stand up guy; passionate, knowledgeable and engaging. The wine dinners sound fascinating and I'd definitely like to try one in the near future.

JJ's Liberty Bistro 330 SR A1A N Ponte Vedra Beach, 273-7980



RESTAURANTS IN HOTELS

Some of the best places to eat are tucked away in hotels. Unless you stayed there or attended an event, you might never know about what they have to offer. Here are a few of the more notable hotel eateries in the First Coast Area. **BY ERIN THURSBY**

AZUREA AT ONE OCEAN RESORT HOTEL & SPA

(1 Ocean Blvd, Atlantic Beach, 249-7402) Looking to impress your date and eat exquisitely? Then head to Azurea at One Ocean. The menu changes often, the wine list is impressive, the décor is plushy trendy and the food is gorgeous-- on the tongue and on the plate. B, L, D. Full bar.



Casa Marina

CASA MARINA INN & RESTAURANT

(691 1st St, Jacksonville Beach, 270-0025) The Casa Marina's creative Chefs design and serve "New Beach Cuisine" daily, highlighting the best of local seafood, produce and specialty ingredients with an international flair for flavor and style. Linger over lunch, delight over dinner or experience a tasting of their signature tapas. L, D. Full bar.

JULIETTE'S AT THE OMNI

(245 Water St. 355-6664) The menu at Juliette's is best described as Southern bistro food with a French/urban twist. It's an elegant eatery favored by Downtown theatre-goers on their way to a show at the Times-Union Center for the Performing Arts. If you haven't been to Juliette's in a few years, it's time to go back. Executive Chef Greg Wright, who creates their fresh and seasonal menu, joined the team last year. He has an excellent Jacksonville resume. He's worked under Liz Grenamyer of Liz's Catering and was a chef at the old Sterlings back in the 90s. B, L, D. Full bar.



Pho Cali

PHO CALI VIETNAMESE RESTAURANT

(5624 Cagle Rd. 730-7333) Tucked inside the Ramada is the hole-in-the-wall Pho Cali. Don't let that discourage you as the family owned restaurant serves up some of the best Vietnamese cuisine in Jacksonville. Enormous



The Row

steaming bowls of spicy or mild pho, a type of rice noodle soup with thin sliced beef, spices and sprouts, are the specialty. It's cheap, filling and tasty. L, D.

THE ROW

(1521 Riverside Ave. 354-5080) The restaurant is named for "the row," which is what the row of luxurious mansions lining Riverside Avenue was called in the early part of the last century. It captures the 1900 flavor of Riverside beautifully, with white table cloth settings and fresh flowers. Perhaps the pinnacle of the Row's entrées is their signature Chicken Marsala. It's not the standard thin, rough-pounded chicken, but is instead served as a roasted deboned chicken stuffed with a stunningly flavorful spinach, goat cheese and pecans, topped with an excellent Marsala sauce, mushrooms and capers. Reservations are recommended, but you can always take a seat at the stylish Gum Bunch Pub. D. Closed to the public Sundays and Mondays. Full bar.

RUTH'S CHRIS

(1201 Riverplace Blvd. 396-6200) Dine on corn-fed Midwestern beef or fine seafood with a view of the St. Johns at the Crown Plaza. They pride themselves on fun with class, but it's the class that people go back for. They season the steak with very little, letting the true flavor of the aged beef show through. If you're not up for steak, go for the lobster, it's nothing less than delicious. D. Full bar.

SALT

(4750 Amelia Island Pkwy, Amelia Island, 277-1100) One of the premiere dining experiences here on the First Coast is Amelia Island's Salt inside the Ritz-Carlton. And yes, they do serve a ridiculous variety of salts. (Ask for their menu of natural and infused salts. You'll get an

education.) A beautiful ocean view and stunningly tasty meals combine for extraordinary dining. D. Full bar.



Salty Rock Cantina

SALTY ROCK CANTINA

(43 PGA Tour Blvd, Ponte Vedra Beach, 280-0931) Salty Rock is a casual dining experience, but they serve exceptional fare and it's comfortable whether you're there for the bar or the restaurant experience. It's Southwestern food in the expert hands of Chef David Williams. Don't miss the Southwestern shrimp and grits! Salty Rock Cantina is located in Ponte Vedra, just past Sawgrass in the Hilton on the right side of PGA Tour Boulevard. L, D. Full Bar.

SHULA'S 347 GRILL AT THE SHERATON

(10605 Deerwood Park Blvd. 642-0063) Well-spaced black-and-white pictures of sports moments in the same style of frame give it a unified decor. It's essentially a steakhouse with an unassuming sports theme. Steak aficionados will want to go straight for the really good stuff: the Shula Cut. Every steak is a center cut, well aged and expertly handled on the grill. If you love steak, you should make it your business to order the filet mignon. B, L, D. Full Bar.

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By Samuel Taylor
 Directed by Zeina Salame

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Artist Series kicks off with Rockettes



As usual the Artist Series' Broadway season is jam packed with new musicals and classic favorites. The season starts with a *Radio City Christmas Spectacular*, featuring our favorite kick-line girls: the Rockettes! The season ends (in June of 2011) with *CATS*. In between are new Broadway hits such as *Legally Blonde* and *Shrek the Musical*.

Here's what you've got to look forward to this season!

| | | |
|---|--|----------------------------------|
| December 2- 12, 2010 Radio City Christmas Spectacular | February 15- 20, 2011 Cirque Dreams Illumination | June 17- 19, 2011 Cats |
| January 11- 16, 2011 Legally Blonde | May 10- 15, 2011 Shrek the Musical | |

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The Foreigner

THEATRE EVENTS

Thru June 13 **THE FOREIGNER** Charlie Baker, is a shy Englishman thrown among unfamiliar people in a fishing lodge in rural Georgia. When Charlie becomes nearly frantic at the thought of making conversation with strangers, his boisterous friend Froggy tells the innkeeper that Charlie is a foreigner who can't speak or understand English. Alhambra, 12000 Beach Blvd., 641-1212, www.alhambradinnertheatre.com

June 3 **JOAN RIVERS** Joan Rivers made her name in the 1960s as a sharp-tongued New York comedian. She has written best-selling books, performed on Broadway, wrote and directed the movie *Rabbit Test* and had her own late night talk show on television. Rivers and her adult daughter Melissa also became famous for their asides on celebrity fashions as sometime hosts for TV's E! and TV Guide channels. Rivers lives in New York, where she runs a jewelry business and still performs stand-up routines. Florida Theatre, 128 E. Forsyth St. 355-2787, www.floridatheatre.com

June 4- 5 **HEMISPHERES: MOVEMENT OF THE MIND** Appreciate the beauty of Jacksonville's first aerial dance company, the Braided Light Dance Project. The Braided Light Dance Project continues to perform in unusual spaces and will transform the 6,000 sq. ft. space of Southlight Gallery into a moving art gallery, exploring the depths of the human brain in Hemispheres: Movement of the Mind. Created with the intention of viewing the concert as one would view a traditional art gallery, audiences will be led through eight different rooms, each representing a different aspect of the mind. The concert will feature dancers rolling in newspaper, dousing themselves in paint and even hanging from trees. Southlight Gallery, 100 N. Laura St, 358-1002, www.southlightgallery.com

June 4- 19 **SABRINA FAIR** The tale of the chauffeur's daughter who goes to France and returns home to captivate both the sons of her father's employer, turning the old-money Larrayby clan on its head, has charmed generations of audiences. Sophisticated, witty and thoroughly romantic, this adorable comedy has some meaningful observations about class, money and true love. Players by the Sea, 106 6th St. N., Jacksonville Beach, 249-0289, www.playersbythesea.org

June 4- 20 **DEATH OF A SALESMAN** The story revolves around Willy Loman, a salesman who is past his prime and sinking fast in the pursuit of a goal that is not only unattainable but was never real to begin with. Portraying the role of Willy is Jacksonville actor Dave Alan Thomas, with Marcia Morgan-Cook as suffering wife Linda and



Joan Rivers

Scott Peeler as embittered son Biff. *Death Of A Salesman* is directed by Limelight Theatre founder Jean Rahner. Tickets are \$25. Thur.- Sat. at 7:30 pm, Sun. matinees at 2 pm. Limelight Theatre, 11 Old Mission Ave, St. Augustine, 825-1164, www.limelight-theatre.org

June 4- 27 **GODSPELL** Based on the Gospel According to St. Matthew, and featuring a sparkling score by Stephen Schwartz. *Godspell* boasts a string of well-loved songs, led by the international hit, 'Day By Day.' The parables come humanly and heartrendingly to life and teach us about community and tolerance. Don't miss the bright, colorful, high-energy musical! \$20. Orange Park Community Theatre, 2900 Moody Ave. Orange Park, 276-2599, www.opct.org

June 11- 26 **NUNSENSE** The international smash musical, centers on the Little Sisters of Hoboken who operate Mount Saint Helen's School in Hoboken, New Jersey. The nuns face a dilemma when their cook, Sister Julia, Child of God, accidentally poisons 52 of the Sisters with tainted vichyssoise. The remaining Sisters hold a talent show fundraiser to give them a proper burial. Theatre Jacksonville, 2032 San Marco Blvd. 396-4425, www.theatrejax.com

June 16- August 8 **CINDERELLA** Rodgers and Hammerstein's musical classic is reborn with hallmarks of originality, charm and elegance. This is truly a family show, not exclusively a children's show. This full scale musical delight continues transporting new generations to the kingdom of dreams come true. Show times have been moved up to 7:30 pm for evening shows Tuesday through Sunday for the young ones to see this family classic. Doors open at 5:45 pm and the

buffet starts at 6 pm. Alhambra also offers Saturday and Sunday matinees. Matthew Medure, executive chef, will add special kid-friendly fare to the regular adult menu for which the new Alhambra is quickly becoming known. Ticket prices have also been lowered to \$35 for the 12 and under set and are \$42 for adults. Alhambra, 12000 Beach Blvd., 641-1212, www.alhambradinnertheatre.com

June 18 **ALL WHITE LINEN COMEDY** The All White Comedy Extravaganza was created by Marvin Dixon and every show has SOLD out since it began. Marvin's concept was to excite the people whom enjoy theme parties and create a relax and entertaining environment outside the club scene. 8 pm, Florida Theatre, 355-2787, www.floridatheatre.com

June 20- 25 **THE ST. AUGUSTINE MUSIC FESTIVAL** Fans of classical music will once again be treated to a week of free concerts as The St. Augustine Music Festival (SMF) opens its fourth year at the Cathedral Basilica in the heart of the Ancient City with a special Family Day program that will open the festival at 2 pm on Sunday, June 20. Subsequent performances begin at 7:30 pm for the following five days. Composers

featured in the festival include Bach, Mozart and other musical giants. Musicians are recruited from the ranks of the Jacksonville Symphony Orchestra and Ritz Chamber Players. Cathedral Basilica in the Plaza at St. Augustine, 307-9604 www.staugustinemusicfestival.org

June 22- July 10 **THE ROCKY HORROR SHOW** A musical about the journey of innocent young couple Brad and Janet and their corruption at the hands of mad Transylvanian scientist Dr. Frankenfurter. Limelight Theatre, 11 Old Mission Avenue, St. Augustine, 825-1164, www.limelight-theatre.org

June 26 **DIVORCE N US** The Write Side of Me Productions, Inc. presents the hilarious relationship comedy play *Divorce N Us*. Written, directed, produced and starring the new playwright sensation, Barry S. McLeod. This play tells the story of a husband and wife planning their divorce, which turns into a hilarious whirlwind of finger pointing and placing blame. To their surprise, things take a turn and they reflect on how and when they fell in love. Just when it appears things are working out, the bottom falls out? Again! All seems hopeless until God's intervenes. Lawtey Community School, 22703 North Park Street, Lawtey, 782-3477

★ SHOW BEGINS JUNE 16 ★

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creative synergy

The Performer's Academy BY KELLIE ABRAHAMSON

All parents want their kids to be well-rounded and making that happen can take its toll. After a full day of school comes the extra-curriculars: soccer practice, ballet class, music lessons, tutoring—the list goes on and on. Driving from location to location becomes an exhausting exercise that quickly impacts the wallet, thanks to ever-rising gas prices. It was this all too common dilemma that inspired Kathryn Umberger to open the Performers Academy, a new performance center that offers acting, dance, voice, music and fitness training all under one roof.

"I have three girls who are all interested in the arts and you feel like you're a chauffeur," Umberger explained during the Academy's grand opening last month. "My girls, at seven [years old], they still

want to try things. They're trying the piano now... they've tried ballet and they want to do rhythmic gymnastics, they love tap, they want to do jazz, they want to do belly dancing, they want to do acting, they want to do modeling—so you end up going to all these different places... [Here] you could come in and say 'My daughter has a ballet class, I want violin lessons for my son at the same time' and make one stop. To me, as a mother, I'm all about time management. I think it's a wonderful way to save time and gas."

Located at 3674 Beach Boulevard, the 7,000 square foot facility is already home to more than 20 instructors, most of which moved their established businesses into the building after seeing the genius in Umberger's plan. The Jacksonville Centre of the Arts is now at the Academy and is teaching ballet, jazz, tap and hip-hop classes. The A.C.T.I.N.G. Coach, a school for aspiring actors, is right down the hall helping men, women and children break into film, television and commercials. A peek into another room might show the instructors from Titus Performance Fitness holding a belly dancing, Pilates or yoga class. Wander a bit further and you'll find the new home of the Suzuki Piano School of Mandarin (now the Suzuki Piano School of Jacksonville). Most of these businesses have been successfully helping Jacksonville students achieve their potential for over a decade on different sides of town. Now they're all in one place, working together to build something completely unique in our community.

In addition to dance, acting, fitness and piano, the Performers Academy also offers private bass and violin lessons from members of the Jacksonville Symphony Orchestra and modeling instruction courtesy of the Kezia Rolle Model & Talent Agency. Other classes on the horizon for the center include voice lessons and audio/video production. And, while helping kids reach their goals is a big part of what the Academy is all about, there are plenty of classes for adults as well, allowing people of all ages to benefit from this unique environment.

Even parents and siblings of Performers Academy students will find something for them at the center.

"If you come with your six-year-old to take a class and your eight-year-old has homework, a lot of times your kids are just sitting there complaining and whining," said Umberger. "We have a place they can do their homework that has an internet connection. We've got TVs, we'll do resource centers with different DVDs, we'll do private classes and tutoring."

The Performance Academy is hosting several summer camps this year including the Cooper Morgan Dance Intensive, PointClickMagic photography camp, Broadway Bound Musical Theatre Camp, Top Model Camp and Taste of the Arts, an opportunity for kids to try a variety of art forms in one fun-filled week. Prices range from \$160- \$200 depending on the camp you choose and include lunch and snacks.

It's clear that Umberger and the rest of the Performers Academy team have created something truly special that will have a great impact on Jacksonville families. Children who attend will learn to excel in their chosen activities and Mom can go back to being a parent instead of a taxi driver. That's a win-win. For more information about the Performers Academy visit www.theperformersacademy.com or call 322-7672.



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THE ART OF STORYTELLING

Talking with Al Letson about public radio show

State of the Re:Union BY BRENTON CROZIER

Talking about his simple pleasure, scenic road television show, *On the Road*, Charles Kuralt said "Interstate highways allow you to drive coast to coast, without seeing anything." This is the approach we've adopted at State of the Re:Union. Between the internet and 24-hour news channels, it's easy to get the breaking stories and headlines at a moment's notice. But when you funnel a particular city or area strictly through the lens of headlines, it can create the impression of chaos, incessant conflict and even despair. This form of information consumption neglects the building blocks that are being constructed within communities to bring people together, highlight how people are transcending challenging circumstances and how neighborhoods are being molded into what they should be, all underlined by the vital cultural narratives of an area.



State of the Re:Union (SOTRU), is a nationally-aired public radio show that is distributed by NPR in conjunction with PRX, and is headquartered in Jacksonville. I'm the Multimedia Producer for SOTRU, and with that disclosure, I hope you will now allow a switch to third person.

SOTRU has released the first half of its first full season. The five episodes that make up the spring season visit a diverse selection of cities and towns and cover a wide range of topics that go to the very core of the respective community being featured. Although SOTRU is a sort-of antithesis to what is now considered mainstream media, it doesn't shy away from hard topics or candy coat stories to achieve a sunshiny gloss. Rather, it takes listeners down those back roads that often get bypassed. Host Al Letson, who blends his background as a flight attendant, poet and playwright, approaches each location with a sincere curiosity. In using this tact, the show often bypasses the normal talking heads of a subject and explores how something is affecting the people involved on the ground level, starting a conversation rather than supporting a thesis.

The first five episodes covered Brooklyn, NY, Greensburg, KS, Milwaukee, WI, New Orleans, LA and Oakridge, OR.

Brooklyn, NY – Change Happens

Change Happens follows a number of avenues through New York City's most populated borough. Included in the episode is the exploration of Atlantic Yards, the biggest development project in Brooklyn's history. SOTRU talks to residents on both sides of this impassioned argument and how it is affecting the chemistry of the community.

Greensburg, KS – To the Stars through Difficulties

It only took one night in May of 2007 for the town of Greensburg, KS, to get wiped off the map. But the residents endured and not only decided to rebuild, but to reinvent as a green town. Listen to the path the town took to going green, the concerns of those who feel it's not the right thing for the town and the renewed faith many in the area have about what they feel is a promising future.

Milwaukee, WI – City of Vision

Milwaukee has suffered the same fate as so many other American rust belt cities. This episode explores the resiliency with which its residents have poised the city for a rebirth. From an inner-city assisted living facility for seniors that's changing the surrounding neighborhood to the big urban farming movement, SOTRU examines Milwaukee's shift towards renewal.

New Orleans, LA – The Big Easy

Almost everyone is feeling "Katrina fatigue" and that is why it makes examining New Orleans more important than ever. The episode takes a look at how residents are fighting the spike in violence and the ever changing demographics of this beloved city.

Oakridge, OR – A Work in Progress

What happens when the largest employer in a small town closes its doors? Oakridge was once considered the "Heart of the Timber Empire" but is in a fight to regenerate its identity. This episode not only explores the impact of what happens when jobs leave, but the momentum this picturesque town has with new businesses opening and on the cusp of a new identity.

Although the subject matter in each episode is weighty, they all feature stories that give the listener a breather, focusing on the undiscovered music of an area or the more whimsical elements of a community's culture.

When SOTRU began the season, the goal was to play in 75 markets. They are already being picked up in more than 110 markets and growing. I asked Al Letson, the show's creator and host, a few questions about the first half of season one and the importance of being based in Jacksonville:

What was the biggest challenge in producing the first five episodes?

Al: I think each part of the operation had a different challenge. For me it was keeping my head straight. What I mean is, I'd be in New Orleans reporting on that city, writing the script for the city we just left, and preparing to go to another city after leaving NOLA. It was a challenge to keep it all rolling.

What was the story that moved you the most?

Al: They all touched me in some way. Greensburg though, was very special. When I was writing the end of the show, I had to stop several times because I'd just get overwhelmed with emotion.

Where do you see SOTRU going?

Al: No idea where we are going. The entire staff has a wish list, we'll follow the stories that sing.

Did the first half of the season come out like you expected?

Al: I don't know what I expected. I'm very happy though. I'm really proud of the team Ian (Ian DeSousa is the show's Creative Director and Co-Executive Producer) and I put together. They have been incredible, and I wouldn't have been able to do it without them.

How important is it keeping SOTRU headquartered in Jacksonville?

Al: This is home. I love this city. I don't want to be anywhere else. Many local organizations like WJCT and the Sanctuary on 8th Street, and many individuals in the community, have helped me get to where I am. I want to honor that, and stay here and keep giving back to the place I love.



All five episodes can be streamed and downloaded at www.stateofthereunion.com, downloaded on iTunes or heard in markets across the country. Locally, you will hear the show on WJCT, 89.9. There are also video documentaries, audio and video podcasts, images and articles to be found on the site.

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transforming the mundane

Artist Profile: Diane Fraser

BY MADELEINE PECK WAGNER

Diane Fraser's still life paintings seem to stand crystalline clear and stretch into infinity. Paintings of relatively mundane things, Fraser transforms, not with distillation, or fracturing, or even reinterpreting color theory, but with luminous realism.

Her works, devoid of brushstrokes and suffused with golden light, are an open nod to the Dutch and Northern Renaissance masters. Meticulously crafted, the works at first seem simple: a white vase on polished mahogany filled with red berries, a gleaming silver service, lemons and lemonade. But they bear a second look; adroit and technical, the lure of the pieces is in their deceptive faultlessness, and the meditative quiet they exude.



"I am a testament to the fact that a person can be taught to paint," says Fraser, who studied at the Art Institute of Chicago for her BFA, and New York Academy of Art for her MFA. Slender and pretty, with a penchant for swearing, the artist is as exuberant as her paintings are restrained, and she opines on subjects ranging from the type of people the Riverside neighborhood seems to attract, to the lack of real world preparations for BFA student.

"It's not ethical to teach people for three or four years without offering them any sort of guidance or direction. [In so many programs] young art students aren't taught how to even try to make a living." Fraser was taught at four colleges, including American

Academy of Art in Chicago, and in all of the places she's taught, she said the only professional practices classes available were the ones she taught.

Though no longer teaching in a collegiate venue, Fraser does offer private classes in her



Riverside studio and is working on a suite of documentary painting videos. "It started because I shot all this raw footage of my mentor, Martha Erlebacher, but I didn't want to botch the editing. [So here in Jacksonville] photographer Michael Carlucci and I recorded me making a painting, and from there I was able to make all the editing mistakes I needed to." She offers a caveat of the final movie, saying "*Painting with Diane Fraser* is three hours long," but for those interested in the style of painting she's good at, the information is there. After that first video, she and Carlucci have gone on to make two more. Again she is quick to tell the listener that the movies are very specific, only interesting should one have questions about tonal values or glazing with oils.

Ideologically, she's driven to teach because "everyone should be able to make one beautiful thing in life." Carefully structuring her studio so that she can teach her students and complete her own work, Fraser has a bank of three black-curtained bays on the western wall of her studio where she sets up various vignettes, adjusts the lighting, and leaves the still life up for as long as it is needed.

When asked, why she paints in such a realistic manner, Fraser replies simply: "a still life tells a story about what just happened, or, what is about to happen; it is the novel-ization of the ordinary. While the technical requirements are about hitting the smallest target... "the more precise the hit, the more impressive the accomplished feat."

Historically, still lifes can be traced as far back as the paintings on Egyptian tombs, and frescos on Roman villas, but they reached the height of their expression in the seventeenth century works of Dutch masters like Pieter Claesz and Willem Kalf. The images were often of opulent decorative objects reflecting the new Dutch merchant class, though woven into these scenes of new wealth were tiny reminders of mortality: mice, skulls, and fruit beginning to turn.

Though generally without the "mortality reminder," Fraser wants to "make a picture you can live with," her works exist solidly within a tradition of elevated everyday items, and technically holds its own.

Fraser understands that her subject and style aren't for everyone, and says with a gleam in her eye, "A person might like my work or not but it's highly unlikely that they could do it."

Diane Fraser's studio is at 726 Dellwood Ave., in Riverside, next to the "Flatiron Building." For more information, contact dianefraserpaintings.com.



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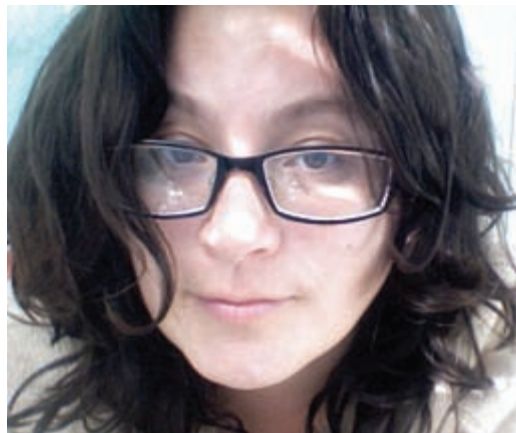
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narrative pictures

Artist Profile: Madeleine Peck Wagner BY SHEA SLEMMER

Jacksonville artist Madeleine Peck Wagner received her Fine Arts degree from Clark University in Worcester, Massachusetts in 1998 and since her move to Jacksonville shortly thereafter, has built a name for herself through her skills as both a visual artist and a writer. She has exhibited her mixed media works on paper in various locations throughout the city ranging from the Jacksonville Symphony Showhouse to the Jacksonville International Airport. She has been represented by both the Jane Gray Gallery and R. Roberts Gallery and in 2008, was curator for the *Making Marks: Jacksonville Creates* exhibition at the Museum of Contemporary Art in Jacksonville.



Since 2007 Wagner has also shared a personal side of herself via her blog: *Art Isn't Rocket Science* which is described as "a blog project designed as a writing exercise and evolving into a community forum covering local 'underground' events as well as commentary on national art trends/news." After following the blog for some time, I find it is hard not to get lost in the thoughtful commentary, and I believe it stands to reason that her visual art would reflect her sharp wit and eloquent way with words.

In the same style as her writing, each piece is like a personal visual diary with parallel relationships reminiscent of fairytales but, much like dreams, they have an unexplainable edge. Her canvas is paper and she transforms its uneven, naturally random surface into whimsical and sometimes surreal images that deconstruct the line between the abstract and realistic. The delicate mixed media works impart a very elemental, even tribal emotion that makes for beautifully chaotic works of art which, in my opinion, perfectly combine the speed and accuracy of paper with the sometimes tedious job of exploring one's imagination.

The following interview touches on Wagner's opinions about being a working artist in this city, who she has been influenced by and how her background in writing had affected her work.

EU: I would like to start with an introduction. Obviously you have strong ties to this city. Who are you and what are your thoughts on being a working artist in Jacksonville?

MPW: Jacksonville has been an unexpected boon in my life. I came here after college, on a combination of whim and dare. Initially, I was rather put off by the strip-mall-i-ness of the city (a facet of it that I still hate; I think they are scars upon the land). But over the years I've grown to really love it and call it home... sometimes the things that can seem most off-putting are the things you grow to love the most. For instance, when Ryan Rummel had his gallery space Downtown, back when Downtown was a real ghost town, I used to love driving through the deserted streets and imagining the potential just laying in wait.

When I first became involved in the art community here, the best thing about it (and to a large extent still) was/is the Wild West-esque atmosphere. That is to say that you could do the damn thing, whatever it was. For me, for almost a decade, that took the form of extensive (and not always elegant or accurate) art writing. However, even as I was writing, I never stopped thinking about making things.

As far as being an artist in Jacksonville, the largest drawback is the lack of an art-buying public. I think to a large extent though the general public is quick to embrace the inherent "good," of art...but

slow to show fiscal support. I think there's a romantic misconception around artists: the idea that artists would be making work anyway. You know, you don't need to be wealthy to buy art... Man Ray thought you could buy clothes or collect art, and really, for the cost of an afternoon at the mall, one could often purchase a piece of art. All that being said, I've been very lucky... people have embraced my work.

EU: Tell me about your work. I see reoccurring themes and your work seems to have a narrative quality...much like a storybook. Would you say that is accurate?

MPW: I think when an artist uses a figure (in my case, often the horse), there is a kind of inherent narrative quality that is inescapable. Certainly emotions and motives can be ascribed to the figures, beyond the stories I often imagine for them. But I also hope there is a distilled quality to the work... an almost sideways approach to abstracted landscapes. For me, one can't paint the landscape without really painting the story of the land itself.

EU: You are also a writer. Can you tell me a little about that and how it has affected your art?

MPW: Writing is a really weird thing. Odder I think than art-making even... it's a lot like staggering around in the dark, drunk, attempting to assemble an abstract three-dimensional puzzle. Writing is a fumbling for lyricism and cohesion... with fact and spellcheck thrown in for good measure. So, how has it affected my work? I think, well I hope, it has made me a more responsible worker, in that I try to be as tough on myself as I'd be on others. I'd say about one-third of the things I make never make it into the wider world. I will also say that for all the writing I've done, it doesn't make it easier to write things like bios and statements... those are always agonizing.

EU: I am curious about your medium. Why paper?

MPW: I started painting on paper in college. I loved it, and especially responded to its tactility, and delicateness. Using paper requires a certain kind of patience and restraint, a deliberate approach that might be less necessary than with canvas. Plus with canvas there is the grid pattern that must be overcome again and again, while paper is smooth. And I like the idea that paper is easy to transport.

EU: Are there any local artists you particularly admire or relate to?

MPW: I'm very lucky to count among my friends some of the most talented and intelligent artists in the city. To single out a few, there's Richard Warholic, Natalie McCray, Tonya Lee, Dustin Harewood, and Jennifer Morgan.

EU: Thanks so much for your time Madeleine. Any predictions about our ever-evolving art scene or advice for emerging artists in Jacksonville?

MPW: This is a great place to start, and a nice place to live...but don't just focus on Jacksonville... think regionally, and nationally.

Feel free to check out Madeleine's work in person at her upcoming exhibition on June 4th at Underbelly, which is located at 1021 Park Street in Historic Five Points. For more information please visit Madeleine's blog at: artisntrocketscience.blogspot.com or e-mail her at madeleine53@gmail.com. Details about the show can be found at jaxunderbelly.com or eujacksonville.com.

tip of the month: "Study art history, and read contemporary writings that way, you have a better chance of contextually understanding your own work."
- Madeleine Peck Wagner

ART EVENTS



Cactus Flower, acrylic on canvas, by Keith Doles

June 4 **PRIMITIVE PATH: NEW WORKS BY MADELEINE PECK WAGNER** Stop into Underbelly, behind Anomaly Clothing Boutique for First Friday in 5 Points and check out Makeleine's work. The show, Primitive Path: New Works by Madeleine Peck Wagner, is a continuing exploration of her previous drawings. "These new pieces are {hopefully} a further distillation of form and also an opportunity to think laterally about deep seated cultural myths and legends," said the artist. (read profile of Madeleine on page 22) Underbelly, 1021 Park St, 354-7002, www.jaxunderbelly.com

June 4 **JOHN THOMPSON AT P.A.ST.A.** The P.A.ST.A. (Professional Artists of St. Augustine) gallery's featured artist for June will be artist John Thompson. Thompson works with acrylics on both canvas and Rives archival paper. In these recent paintings, drawing is the foundation of the work, while structure and color are used to intentionally play with the viewers senses. The work is filled with everyday images and metaphors of life, art and self. The opening will coincide with the St. Augustine Friday evening art walk on June 4th, from 5 to 9 pm. The newly refurbished P.A.ST.A. cooperative gallery hosts a full spectrum of traditional and contemporary 2- and 3-dimensional art ranging from oils, acrylics, watercolors, pottery, photography,

jewelry and stained glass. P.A.ST.A., 214 Charlotte St., St. Augustine, 824-0251.

GOLDSMITH JOEL BAGNAL JOINS AVILES STREET GALLERY Prominent St. Augustine goldsmith Joel Bagnal has accepted membership in the newly formed Aviles Street Gallery. Recognized as one of the oldest streets in America's oldest city, the innovative gallery is within walking distance of the Plaza and famed Bridge of Lions in the heart of the historic district. A collection of Bagnal's distinctively designed jewelry will be featured at the June 4th First Friday Art Walk. Walk south from King Street through the iron arch to Aviles Gallery, 11-C Aviles St, St. Augustine, 823-8608, www.avilesgallery.com

June 17 **KEITH DOLES & PRINCESS RASHID AT MOCA LAB GALLERY** The Museum of Contemporary Art Jacksonville (MOCA) will hold an opening reception for the featured artists of the Lab Gallery, Keith Doles & Princess Simpson Rashid. The exhibit will be on display from June 17- July 7. Opening reception will be held from 6- 8:30 pm admission is free. Also on June 17th **TRADITION REDEFINED: A JOURNEY OF SIGHT AND SOUND** A performance showcase of Jacksonville's leading African American talent in an exciting production on the stage of Theater MOCA. 7 pm. MOCA

Members \$5 / Non-members \$10. MOCA- The Museum of Contemporary Art, 333 North Laura St, 366-6911, www.mocajacksonville.org

Art Exhibits

June 1- 29 **KEITH DOLES AND BILLIE MCCRAY AT JAXPORT GALLERY** Artist Keith Doles' range of work includes graphic design, painting, and wood sculpture. Artist Billie McCray loves to quilt and make items from fabric and castaways that others would normally not use. JAXPORT Gallery is located on the first floor of JAXPORT Headquarters, the Gallery features local artists rotating on a bi-monthly basis. Reception for the artists will be June 15, 5- 6:30 pm. JAXPORT Gallery is open during normal JAXPORT Headquarters hours and admission is free. Located at 2831 Talleyrand Ave, 357-3052, www.jaxport.com/arts

Thru August 29 **TRADITION REDEFINED THE LARRY AND BRENDA THOMPSON COLLECTION OF AFRICAN AMERICAN ART** Private art collectors Larry and Brenda Thompson have collected works by celebrated artists as well as artists who have been considered emerging, regional or lesser known artists. The result is a collection that redefines the landscape of American art, offering a more in-depth, inclusive understanding of African-American artists and their aesthetic and social concerns MOCA, 333 North Laura St, 366-6911, www.mocajacksonville.org

Thru August 8 **JAZZ ABZ: AN A TO Z COLLECTION OF JAZZ PORTRAITS BY PAUL ROGERS** Artist Paul Rogers teamed with legendary jazz musician Wynton Marsalis to create the book *Jazz ABZ*, which highlights through poetry jazz greats from A (Louis Armstrong) to Z (Dizzy Gillespie). Each portrait is evocative of the particular musician's sound, and each work of art alludes to song titles, artifacts and other markers of the time, including references to well-known artists who were particularly inspired by jazz music. This exhibit will also include selected poems by Wynton Marsalis and is a must-see for jazz fans and poets of all ages.

May 27- Sept. 12 **COLLECTORS' CHOICE: WORKS FROM JACKSONVILLE PRIVATE COLLECTIONS** A selection of area collectors, both young and old, featuring 70 pieces from private collections across Jacksonville, including porcelain, paintings, photographs, works on paper, sculptures, African Art, ethnographic objects and pottery. The exhibition not only showcases magnificent works of art in private collections in the Jacksonville area, it also explores why art is important and why people collect. Admission to the Cummer is free every Tuesday from 4 to 9 pm. Parents should check out Drop-In Art on Tuesday from 5- 6 pm children ages 4 to 10 will have the opportunity to explore the galleries or gardens and experiment with a different art process. The Cummer Museum of Art & Gardens, 829 Riverside Ave, 356-6857, www.cummer.org

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SOUND CHECK



local music news

Two CD release parties are going down on June 5th. Over at Freebird Live **Dancell** will unveil *Where I Hope to Belong*, their latest EP. Inside the Target Car, Almost Hollywood and Select Start will also be there to show their support. You could also head to the Ocean Club for **The Picture Show's** shindig in honor of their new CD. The Embraced and the Skraelings are scheduled to open. • Southern rock godfathers **Molly Hatchet** are releasing *Justice*, their 13th record, on June 1st. In honor of the auspicious occasion, the band will be performing live at the Eclipse on the 11th. • Enjoy a true First Coast sing-off at Jacksonville Harmony's **2010 Catch a Rising Star** contest. The top five female contestants from Northeast Florida high schools will compete to win \$1200 and the honor of being this year's Rising Star. The audience decides the winner so come out and cast your vote. The show takes place on June 19th at the Times-Union Center. • The Jacksonville Public Library will hold their **5th Annual Battle of the Bands** at the Main Branch on Saturday, June 26th. The event will feature local teens from all genres and is sure to give us a glimpse into our city's bright musical future. • Area band merch illustrator **Steve Burnell** is launching a new clothing line dubbed "Scream Bloody Metal" and is throwing a party at Jack Rabbits to celebrate it. Mauled By A Bear, Late Spring Donkey, Devour the Dead and Dissonant are all scheduled to perform at the June 27th show. See Burnell's designs at www.cryfacedesign.com and www.screambloodymetal.com

venue of the month



european street

1704 San Marco Boulevard,
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www.hackingcat.com,
www.europeanstcafe.com, 399-1740

In addition to the vast array of sandwiches, pitas, wraps and salads on the menu, European Street also serves up a wide variety of music at their two Listening Room locations. Each month local, national and international artists perform their original tunes at E-Street. Folk, Americana, Bluegrass and Jazz acts most commonly take the stage, but the venue also books musicians with a more rockin' edge from time to time. The eatery is a local favorite and home to one of the best beer selections in town. Each of location features 20 domestic and imported beers on tap and they carry over 150+ different bottled beers for your sipping pleasure. To peruse European Streets menu and beer list visit their website.

coming this month

June 3 **Allen Shadd / Bryan McDowell** (San Marco)
June 5 **Larry Mangum / Laurie McClain / Roy Schneider** (Beach)
June 8 **Peggie Black** (San Marco)
June 12 **David Pooler** (Beach)
June 17 **Panama Red / Jim Carrick** (San Marco)
June 22 **Bill Prince / Dot Wilder / Ricky Ravelo** (Beach)
June 24 **The Dundies** (San Marco)

get outta town

Sometimes good bands don't come to us, so we have to go to them! Here are a few road trip-worthy shows to check out this month:



June 1 **Jimmy Gnecco Vinyl** (Atlanta, GA)
June 3 **Leatherface / Young Livers / Ninja Gun EATHERFACE** Common Grounds (Gainesville, FL)
June 3 **Miniature Tigers / Free Energy** The Star Bar (Atlanta, GA)
June 4 **I Am Abomination / Jamie's Elsewhere / Memphis May Fire** Transitions Art Gallery (Tampa, FL)
June 4 **Cheap Trick** House of Blues (Orlando, FL)
June 5 **Savannah Wine & Jazz Festival** The Westin (Savannah, GA)
June 5 **Backstreet Boys** Wild Adventures (Valdosta, GA)
June 11 **Broken Bells / Morning Benders** 40 Watt Club (Athens, GA)
June 11 **Andrew Belle / Trent Dabbs / Andy Davis** Smith's Olde Bar (Atlanta, GA)
June 14 **Passion Pit / Tokyo Police Club** The Ritz Ybor (Tampa, FL)
June 15 **Silversun Pickups / Against Me! / Henry Clay People** Hard Rock Café (Orlando, FL)
June 19 **Good Old War / Yukon Blonde / Audra Mae** Blackbooth (Orlando, FL)
June 23 **Jeremy Messersmith** Smith's Olde Bar (Atlanta, GA)
June 24 **Wintersleep / Matt Pond PA** Earl (Atlanta, GA)

spotlight: the dundies

In the past few months, the Dundies have been popping up in lots of different places: at Art Walk, Murray Hill and Jack Rabbits. This month they'll be at European Street and Murray Hill. In August, they'll be performing at the Riverside Arts Market.

The Dundies count the Decemberists, Sleeping at Last, Arcade of Fire, Monsters of Folk and Coldplay as influences. But there's a vintage quality to their music too, as though it wouldn't be out of place in a 1970s folk fest. The band is down with the banjo and the mandolin. They're also quite catchy. They share all of these qualities with the Rewinds, who also have the same sort of pop-folk sensibility.

As is common in the folk tradition, these band members take pride in being able to play everything, so they shift the instruments around. The mandolin might be played by Justin Wofford or Levi Speights, the bass can be played by any member and Ashley Speights and Chad Kirkpatrick could be found playing the drums, tickling the keys or strumming the guitar. One thing that seems to stay the same is that Levi tends to take the lead vocals. Switching instruments helps to make them a true ensemble, so they like to do a little improvisational jamming.

The Dundies are definitely an up-and-coming local band to watch. Pretty soon they might not be so local. For more information check out their myspace: www.myspace.com/thedundiesfl - **ERIN THURSBY**



A RIVER RUNS THROUGH US

Jacksonville's Brightest Stars Shine Their Lights on the St. Johns River

BY JON BOSWORTH, PHOTOS BY DANIEL GONCALVES



Stetson Kennedy & Sandra Parks

WHAT: Liquid Muse: A Benefit Performance for the St. Johns Riverkeeper

WHEN: Saturday, June 26 at 8pm

WHERE: Florida Theatre, 128 East Forsyth Street, Jacksonville

"When Stetson Kennedy was a little boy, his mother would pen him in his high chair and switch his legs until he would promise 'not to go near that treacherous St. Johns River.' Stetson went anyway, almost daily, and says that while growing up he 'did more rowing than walking.'"

Stetson Kennedy sent these words to me in response to some interview questions I sent over while doing research for this story. Most people when being interviewed provide quotes for use in the article, Stetson Kennedy, on the other hand, starts the article for the writer. And who can argue with his artistic choices? He is one of very few natives of Jacksonville that have become an important part of the American literary canon for his books about klan-busting and human rights. How many other Jacksonville natives can you name who were published by John Paul Sartre? And yet it isn't these claims to fame that bring Stetson to the Liquid Muse benefit performance for the St. Johns Riverkeeper.

Before his klan-busting days, immediately after working for the Works Progress Administration during the Great Depression with literary legend and Harlem renaissance writer Zora Neale Hurston collecting African-American folklore, Kennedy's first published work was *Palmetto Country*, a collection of Florida folklore that described the inseparability of Florida's indigenous culture from its natural environment. And if you've ever visited his museum just south of Julington Creek, within a national landmark Hurston named Beluthahatchee, and seen Stetson's home there, you can just imagine the young man more than 80 years ago:

"His slat-bottom rowboat leaked so bad, one boy had to bail while the other fished. Often, he had to get overboard and claw his way through rafts of hyacinths, dragging his boat behind him. In this way he got to eyeball many a moccasin, on their own level. Nowadays, 93 years after being born on Walnut Street, he and his wife Sandra Parks are suing the Water Management District, to try to void their permit to allow Seminole County to drawdown of 5.5 million gallons daily from 'his' river."

Stetson isn't the only creative spirit whom the mighty St. Johns River has inspired. Event founder Lee Hunter was chatting with fellow musician Charlotte Mabrey more than a year ago about getting some of their old friends together to create a new project inspired by the St. Johns. Hunter says that she and Mabrey "tapped the shoulders of some very talented people in our community who generously agreed to donate a performance inspired by the river." Hunter is a singer/songwriter who performs with the local Americana/roots duo Tammerlin. Although a transplant from Maryland, Hunter was a graduate of the University of North Florida where she majored in biology with "a passion for ecology." Hunter returned to UNF to study percussion with Charlotte Mabrey. Thus this partnership was formed from which emerged the Liquid Muse event.

"Like so many people, I love going to the river's shore or out on a dock and feeling the peace of the water's expansiveness, the rhythm of its waves, the damping of the city's noises and its colors, whether sparkling on a sunny day or mellow under a cloudy sky," says symphony violinist Philip Pan, who will be performing two light-hearted movements by living composer Jeffrey Cotton featuring violin and Mabrey's percussive arrangement, which sounds likely to blow some minds. (Spoiler: suspended cymbals and gongs, djembe and a waterphone.)



This performance is certain to be unlike any other performance staged all year. Featuring an orchestral piece by Lee Hunter, folksy songs by Paul Garfinkel, a dramatic performance by poet and actor Al Letson, Stetson Kennedy's memories of living along the St. Johns River, a performance by Philip Pan and Charlotte Mabrey and an illustrious list of other performers that includes Kevin Bodge, Sarah Gondeck, Claire Hibbard, Nick Michaud, Bob Patterson, Darren Ronan, Michael Rutledge, Arvid Smith, Tony Steve, Dr. Carolyn Williams, Lis Williamson, Lon Williamson, Peter Wright and more, this event will be a once-in-a-lifetime performance.

"I wanted to have a diverse group of performers to get different takes and approaches on the river and what it means. The people involved are some of the most talented performers in our area. Although we all have different artistic approaches, many of us have been friends and have worked together for a long time," says performer Lee Hunter. If well-supported, it will likely become an event every year, but surely no two will ever be alike.

"It just goes to show how much people care about their river and how much they value the work of Riverkeeper to protect it. I am always humbled by the generosity of people and their belief in our work. It makes us just want to work even harder to fulfill our mission," says Riverkeeper Jimmy Orth.

Get all of your friends together and carpool to the event to reduce your impact on our natural environment when you attend this exciting show downtown. And save time to grab something to eat at one of the event sponsors (Burrito Gallery downtown or Uptown Market in Springfield). If you are interested in organizing fundraiser events for St. Johns Riverkeeper, from intimate house parties to recruit members to concerts such as Liquid Muse, contact them through stjohnsriverkeeper.org. Tickets are \$25 suggested donation or \$50 for patrons with a patrons' reception from 6 pm until 7 pm. Doors open at 7 pm for the general public. For information or tickets call 256-7591 or visit the riverkeeper website or liquidmuse.net.


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The jazz tide rolls in at Jacksonville Beach

BY LIZA MITCHELL

Cool ocean breezes meet the sounds of hot summer jazz in a three-concert series beginning June 13th at the Sea Walk Pavilion in Jacksonville Beach. The 9th annual Summer Jazz Series features a blistering lineup of local and national artists.

The series kicks off at 5 pm with a performance by the Jacksonville Mass Choir and Trio followed by the Urban Jazz Coalition. Peter White will headline the first concert of the series. As a multi-instrumentalist, White has developed his own unique smooth jazz style driven by piano, accordion and Hendrix-inspired guitar. He has an impressive catalog of 19 studio releases and is a favorite at the Florida Theatre with his Peter White Christmas tour.

White is among the elite in the jazz community that have graced the Sea Walk Pavilion stage. Special events coordinator Marilyn Matejcek says she was amazed at the level of interest, from both the public and artists alike, when the summer jazz series first began heating up eight years ago.

"I was surprised at the interest, that it seemed to fill a need," she said in a telephone interview. "A lot of us don't have a much time to spare. Time-wise, many people just can't afford to go do a whole weekend. But it's easier to set aside four or five hours once a month to go to something like that."

What started as a little Sunday afternoon concert has blossomed over the years into a nationally recognized event. Matejcek says she has received calls from festival goers from Atlanta to the opposite coast. "I heard from a fan in Seattle who heard about our event on a jazz station in Seattle," Matejcek says. "The jazz community as a whole from magazines to satellite radio promotes events all over the country. There is a very large following. Ours generated interest because we feature national acts and it's free."

Matejcek says she relies on information from those she knows in the business for direction when seeking out new acts. But many times, past performers come calling for the chance to perform again at the seaside stage.

"We have a very good reputation with the artists," she says. "They love being right by the ocean. We know we are limited by price but we love them and treat them well."

It's not just the artists that love the location. Matejcek says the Summer Jazz Series also offers the perfect setting for the locals to come and enjoy one of the most prized assets of their community. And the live jazz isn't bad either.

"We keep our music the kind you can't sit still to. It's like comfort food but it keeps the weight off as long as you keep moving... We've got something befitting a niche. You can make a long weekend out of it or just come out and just sit by the ocean for a few hours. It's unique. People love it."

The series is a free event sponsored by Pizza Hut and the city of Jacksonville Beach. Visit www.jaxbeachjazz.com or call the city's special events hotline at 247-6100 ext. 3 for information.

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Jacksonville Beach 2010 Summer Jazz Lineup

JUNE 13

5 pm Jacksonville Mass Choir & Trio
 6 pm Urban Jazz Coalition
 7:30 pm Peter White

AUGUST 8

5 pm Jacksonville Mass Choir & Trio
 6 pm Matt Marshak
 7:30 pm R n R featuring Rick Braun & Richard Elliott

JULY 11

5 pm Will Donato
 6 pm Tizer featuring Lao Tizer & Karen Briggs
 7:30 pm Nick Colionne

MUSIC VIDEO REVIVAL

Music Video Film Fest and Contest

BY JACK DIABLO

Remember music videos? Once upon a time there was this channel on TV that used to play them all the time, in fact there were several. Somewhere along the way the powers that be decided they weren't profitable enough or something and changed their programming to include banal reality TV shows about whiny, over-privileged brats, frat boy pranks and ridiculous car mods. The music video seemed to fade into obscurity.

While I'm pretty sure nobody watches MTV anymore, YouTube and Vimeo have made getting exposure for your homemade or independent music video as easy and painless as checking your Facebook page. National acts are still making music videos which have also found a new home on that great equalizer, the interwebs. The playing field has been leveled and it's never been easier to show off what you can do.

At the beginning of the year I predicted on Urban Jacksonville Weekly that 2010 would become the year of the music video revival, locally at least. When it came time for my band to make a video of our own, we sought the help of local artist and owner of the Fox Restaurant, Ian Chase, to film, direct and produce it. We had the vision and he provided the skills. Of course I think it turned out to be one hell of a collaboration. When the finished product posted, I blew it up, posting it everywhere I could and the feedback made all the hard work worth it. Experiencing the process and watching it with my friends when it finally went online was one of the most fun things I've done, probably ever.

There have been several music videos from local bands that have made their way online, but only those who know they are there have seen them. The movement is growing so it's time to take things to the next level. After watching the music video program at the Citrus Cel Animation Festival, I thought it would be awesome to put together a festival to highlight the rich and creative talent found right here in Jacksonville. So with the help of some friends, we are putting together a music video festival and contest to be held at the 5 Points Theatre in conjunction with the August First Fridays.

Consider this your call to arms local bands! While the details are still being ironed out, it's time to get to work. Find yourself a camera or a friend with some video skills and create that video idea that's been swirling around in your brain. The tentative deadline for submissions is July 15. A limited number of finalists will be chosen to air at the event and awesome prizes (to be determined) will be awarded to the winners of several categories. We'll view every video that comes in but this is the time to put your best foot forward and really create something you can be proud of.

For more information and submission requirements contact jdiablo@eujacksonville.com and check out www.jackdiablo.com for the latest developments. See you in August!



Screenshots from music videos by Ian Chase: [above] Kevin Lee Newberry's "The Dark Presser" video [below] Chicken & Whiskey's "Thankless" video



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AUGUST 8 SUMMER MOVIE CLASSICS:
"WAIT UNTIL DARK"

AUGUST 15 SUMMER MOVIE CLASSICS:
"FIVE EASY PIECES"

AUGUST 22 SUMMER MOVIE CLASSICS:
"BUTCH CASSIDY AND THE
SUNDANCE KID"

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show times call 904-355-2787**

MUSIC EVENTS

Reverend Horton Heat



JUNE 5 The Acoustapunx Last October we were given an inside look at the life and times of local punk godfather Stevie Ray Stiletto thanks to the documentary *My Life is Great: The Stevie Stiletto Story*. Those who attended the after-party at Yesterday's got a peek at what's to come: Stevie unplugged. The Acoustapunx, Stiletto's latest project, will have their official stage debut this month. The band will feature the best of old school, hardcore punk, including Stiletto's own hits, all done acoustically with a five piece band. The group will be opening for Manna Zen and None Like Us so be sure to arrive early. Tickets: \$10/advance, \$12/day of show. Yesterday's Social Club, 387-0502

JUNE 6 Reverend Horton Heat Reverend Horton Heat is perhaps the most popular psychobilly artist of all time, his recognition rivaled only by the genre's founders, the Cramps. The Reverend (as both the three-man band and its guitar-playing frontman are known) built a strong cult following during the 90s through constant touring, manic showmanship and a twisted sense of humor. Pray at their alter this month when Reverend Horton Heat performs live at the Freebird with guests Cracker and the Legendary Shack Shakers. Tickets: \$20/advance, \$25/day of show. Freebird Live, 246-BIRD

JUNE 8 Brandi Carlile Seattle-based singer/songwriter Brandi Carlile is on tour this summer after releasing her third and most candid album to date, *Give Up the Ghost*. With a sound that spans the genres, from pop to folk to alt-country, Carlile's songs have a mass appeal and have appeared in commercials and on television shows including *Grey's Anatomy*. Along the way, the talented artist has opened for Ray LaMontagne, Johnny Lang, Indigo Girls, Chris Isaak, Tori Amos and Sheryl Crow. Carlile tops the bill this time around and will be at the Florida Theatre

on June 8th. Vienna Teng and Alex Wong will both be on hand to start the show. Tickets: Florida Theatre, 355-5661

JUNE 11 Molly Hatchet Don't be 'Flirtin' with Disaster' this month, head to Eclipse to see Molly Hatchet rock the stage in honor of their 13th album, *Justice*. Everyone in 'Gator Country,' from the 'Bounty Hunter' to the 'Whiskey Man,' will be dancing until they can't 'Boogie No More' to some of the Hatchet's greatest hits. This is one party that with 'Shake the House Down!' Eclipse, 387-3582



Less Than Jake

JUNE 13 Surfer Blood Members of West Palm Beach darlings Surfer Blood may not actually catch waves but they are one of the bands bringing surf rock back. Their debut album, *Astro Coast*, was released earlier this year to wildly favorable reviews thanks to its instantly catchy, perfect-for-a-drive-down-the-coast indie songs. See Surfer Blood on the 13th when they come back to Florida during the last leg of their summer tour. Pains of Being Pure at Heart and Hooray for Earth will also be performing. Tickets: \$12/advance, \$14/day of show. Jack Rabbits, 398-7496

JUNE 19 Soul Food Festival Like soul food? Like great music? Then this is the festival for

you! The 2010 Soul Food Festival at Metro Park will combine delicious eats with tasty tunes from Chaka Khan, Jodi Whatley, Tony Tone Toni, Tito Jackson and more. Jacksonville is one of ten cities lucky enough to be on this touring festival's schedule and is likely to bring thousands to the park for both the food and the entertainment. Be a part of the party and get your tickets today! Tickets: \$30- \$60. Metropolitan Park, 353-3309

Less Than Jake Gainesville's Less Than Jake formed way back in 1992 as a punk trio before taking on a horn section and adding more ska to their sound. Never ones to be hampered by trends, the band has continued on that path and has never strayed far from the spotlight. After eight successful studio albums and countless tours, Less Than Jake has slowed their pace some but is showing they aren't stopping with a handful of dates scheduled this month, one of them being right here in Jacksonville. See the band live at Jack rabbits on the 19th with the Mezzinger, Rehasher and Coffee Project. Tickets: \$17/advance, \$20/day of show. Jack Rabbits, 398-7496

JUNE 20-25 St. Augustine Music Festival The beautiful Cathedral Basilica of St. Augustine will serve as the backdrop for the 2010 St. Augustine Music Festival. The five-day event celebrates the rich artistic and cultural traditions of the Oldest City and has become a highlight of the summer season since it started in 2007. This year musicians from the Jacksonville Symphony Orchestra and the Ritz Chamber Players will be joined by guest artists to offer a variety of classical compositions. Bring your family to enjoy this wonderful, free annual event. Cathedral Basilica, www.staugustinemusicfestival.org

JUNE 27 Yellowman Jamaica's first dancehall superstar, Yellowman, ushered in a new era in reggae music following Bob Marley's death. His early-80s success brought the popularity of toasting- the reggae equivalent of rapping- to a whole new level, and helped establish dancehall as the wave of the future. The future is now and Yellowman is back in Jacksonville to remind fans why he's still the king of dancehall. See him live at Brewster's on the 27th with opener Dank. Tickets: \$10. Brewster's Pit, 223-9850



Molly Hatchet

albums

Album: Black Tusk - Taste the Sin

Label: Relapse

Release Date: May 25, 2010



I can't help but comment on the rather obvious conclusion that many people will make when hearing Black Tusk quite possibly for the first time. They'll see the John Dyer Baizley album cover, they'll possibly have read the recent article on the Savannah "Sludge" scene, they'll no doubt have noticed their recent acquisition by Relapse Records and they will be looking for comparisons to Baroness.

I had honestly never really listened to them before I received this new album but I was able to catch Bottled Violence, their Minor Threat cover band at last year's Bury Your Bike so I had a feeling they would be way grimmer and more physically intense than their brethren. But when the album started, Baroness was all I could think of. No sooner had I begun to question their integrity, when they completely switched it on me.

On 'The Crash,' Black Tusk are all like, "Oh, you think this sounds kinda like Baroness? Is that what you wanted to hear? Well check this shit out. How about some metal-punk? Here's a little Thrash! Now STFU and take some notes!"

Actually, that song is the last track but just so happened to show up first on the stream Relapse provided me so perhaps it wasn't as intentional after all. Would have been pretty cool though.

And from there any and all references to Baroness are present only to the small but inevitable and expected degree to which such intimately linked outfits are unable to prevent but made all the better by. Whereas Baroness tends to be more cerebral and conceptual, Black Tusk has more energy and balls. Way more punk rock with that infectious kind of heaviness that demands participation, furious, unbridled, almost violent participation, yet still steeped in that Southern metal crustiness we love so much!

While it's great to see a regional band reach a higher level of success and exposure, it bums me out that I missed out on experiencing them in a mess of sweat, blood and filth at a packed-out Shantytown show or better yet, a rager house show. It's bittersweet when bands like Black Tusk outgrow the places that helped shape who they are. They deserve the success but for the fans that knew them before, things can never be the same.

There are those who didn't miss out on those incredible performances who will lament those by-gone days even more than I regret missing out on them completely and it is quite possible that the sentiment will carry over into their perception of this new album. But I think there will be more who find them to be a great band getting even better. For what it's worth, I'll be buying this album now that I've heard it and only partly due to the annoying beeps that Relapse has been inserting into their lo-res promos lately. But honestly, I would have quite possibly bought it anyway.

- BY JACK DIABLO

album releases

JUNE 1

School of Seven Bells *Disconnect from Desire*
Good Old War *Good Old War*
Wintersleep *New Inheritors*
Molly Hatchet *Justice*
Active Child *Curtis Lane*

JUNE 15

The Gaslight Anthem *American Slang*
The Golden Filter *Voluspa*
Right the Stars *Right the Stars*
Tom Petty & the Heartbreakers *Mojo*
Let Me Run *Broken Strings*

JUNE 8

Casiokids *Topp stemming på lokal bar*
Heaven Shall Burn *Invictus*
Rooney *Eureka*
Delta Spirit *History From Below*
Nada Surf *if i had a hi-fi*
Anders Trentemøller *Into The Great Wide Yonder*
Front Line Assembly *Shifting Through the Lens*
The Constellations *Southern Gothic*
Bill Charlap & Renee Rosnes *Double Portrait*
MyChildren MyBride *Lost Boy*

JUNE 22

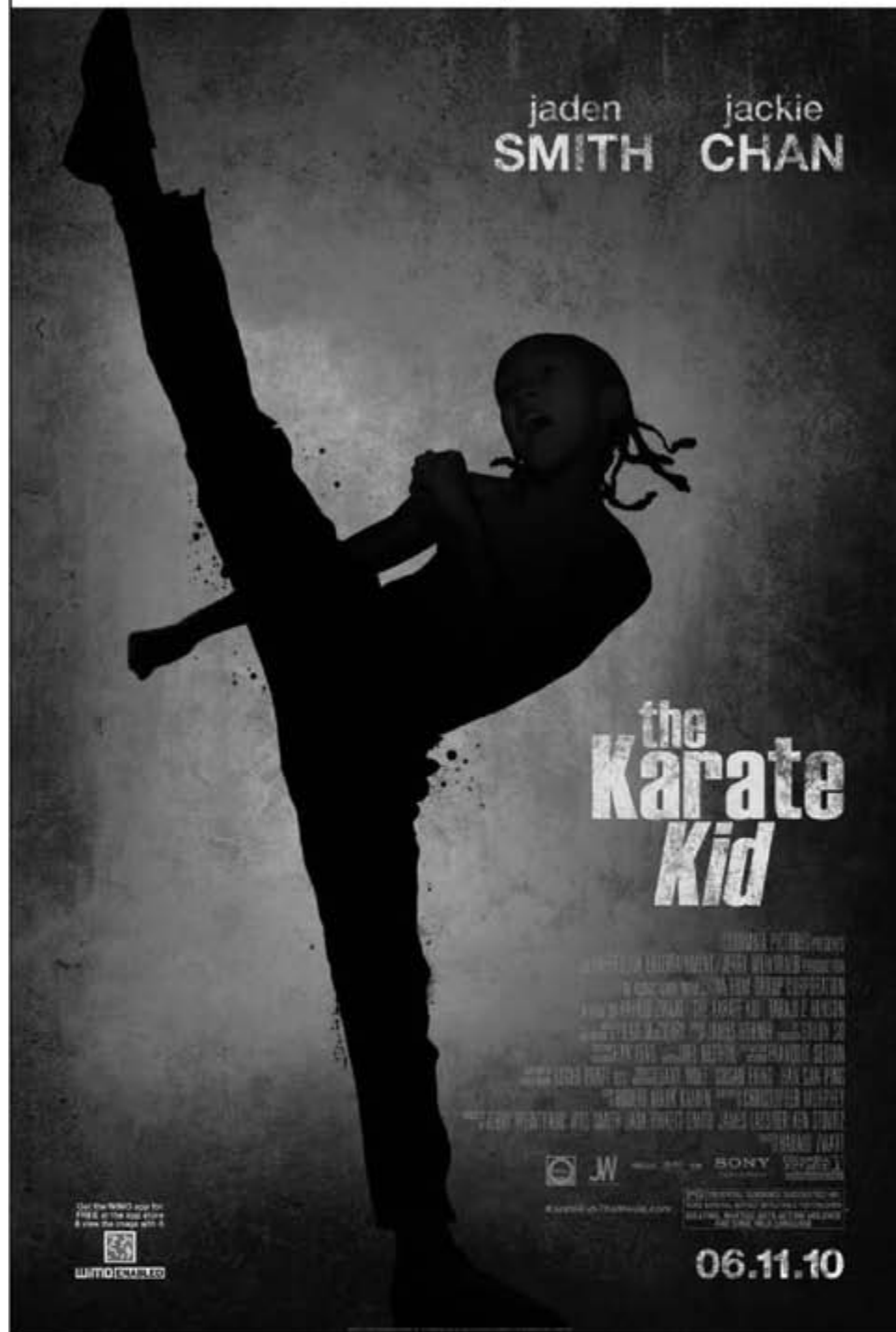
The Constellations *Southern Gothic*
Automatic Loveletter *Truth or Dare*
Extra Life *Splayed Flesh*
The Chemical Brothers *Further*
You Me At Six *Hold Me Down*
Windsor for the Derby *Against Love*
Glenn Danzig *Deth Red Sabaoth*
Stars *The Five Ghosts*

JUNE 29

Maps & Atlases *Perch Patchwork*
Steel Train *Steel Train*
Scissor Sisters *Night Work*



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| Neptune Beach | 227 | 379 | 556 Atlantic Blvd, Neptune Beach | 241-0100 |
| Mandarin | 2126 | 1232 | 9825 San Jose Blvd, | 268-4424 |
| Orange Park 1 | 60313 | 1297 | 950 Blanding Blvd, Orange Park, | 276-2344 |
| Ponte Vedra | 3068 | 1398 | 288-A Solana Rd, PV Beach, | 285-4031 |
| Monument | 3614 | 1589 | 2771-39 Monument Rd, | 996-8111 |
| Wells Rd | 3967 | 1779 | 1580 Wells Rd, Orange Park, | 264-7555 |
| Hodges | 2109 | 1852 | 13170 Atlantic Blvd, | 221-3036 |
| Baymeadows | 2707 | 1984 | 9802 Baymeadows Rd, | 620-9884 |
| Windsor 5728 | 2294 | 4792 | Windsor Commons Ct, | 223-7079 |
| Julington | 5729 | 2302 | 530 State Rd 13 N, | 230-2791 |
| Eagle Harbor | 5941 | 2314 | 1545 CR 220 #107108, | 264-9111 |

WHILE QUANTITIES LAST • LIMIT ONE PASS PER PERSON • NO PURCHASE NECESSARY • FIRST COME, FIRST SERVED
 Employees of Touchstone Pictures, E.U. Jacksonville or Karate America are not eligible.

"Sunday Will Never Be The Same" "Sunday Morning" "Like to Get To Know You"

Trade Winds Lounge

IN CONCERT
SPANKY & OUR GANG

Sunday - June 13 • 2-5pm • \$15 admission

| | |
|-------------------------------|-------------------------------|
| Friday & Saturday, June 4-5 | Friday & Saturday, June 18-19 |
| HOOCH | SPANKY |
| Friday & Saturday, June 11-12 | Friday & Saturday, May 25-26 |
| ROSCO CAIN | RED RIVER |

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CHAKA KHAN:
June 19, Soul Food Festival

MUSIC EVENTS

JUNE 1

A Loss for Words / Kid Liberty / Transit / Faith City Fiasco Brewster's Pit, 223-9850
This Will Destroy You / The Life & Times / The Eastern Wave Jack Rabbits, 398-7496
Hot Hands / Timecat / Chicken & Whiskey Lomax Lodge, 329-4724

JUNE 2

I Am Abomination / Jamie's Elsewhere / Memphis May Fire Brewster's Pit, 223-9850
Hell Within / Letters to the Exiles Ocean Club (Jacksonville Beach), 242-8884
Hipp Street Jacksonville Landing, 353-1188
Badfish / Scotty Don't / The Crazy Carls Freebird Live, 246-BIRD
Somebody & the Somethings Doozers Pub, 738-8922
kLob Mellow Mushroom (Jacksonville Beach), 241-5600

JUNE 3

Split Tones The Plaza at St. Johns, www.aliveafterfives.com
Allen Shadd / Bryan McDowell European Street Listening Room (San Marco), 399-1740
Political Trash Manifesto / Scared Rabbits MOCA Jacksonville, 366-6911
Spanky the Band / Little Green Men Jacksonville Landing, 353-1188
GT & the Bandits / Think Happy Thoughts Jack Rabbits, 398-7496
Dangerous New Machine / Erik Rogers Brewster's Pit, 223-9850
The Sawyer Family / Vive Le Vox Doozers Pub, 738-8922
Awesome Shirt / Daykids / The Great Working / Chones TSI, 424-3531
Like Nomads / Friends / Double Dutch Shantytown, 798-8222
American Attitude / Ghostwitch / The Skraelings The Roadhouse (Orange Park), 278-5595
Mark Williams Ragtime Tavern, 241-7877
Stereo Typikalz Endo Exo, 396-7733

JUNE 4

Park Street Sun Dog, 241-8221
Redliners / Light Hearted / The Banditos Doozers Pub, 738-8922
Essence d'Ame / Last Place Winners TSI, 424-3531
Sugar Bear / The Mystery Band Jacksonville Landing, 353-1188
Whiskey's Revenge / Damn Dirty Shame / Ghost Council / DJ Lavo The Roadhouse (Orange Park), 278-5595
Jukebox the Ghost / Free Energy / Drink Up Buttercup Jack Rabbits, 398-7496
Pato Banton & the Next Generation / General Tso's Fury / Danka Freebird Live, 246-BIRD
Blameless / Adam Sans / The Dundies / Shelby Brooks Murray Hill Theatre, 388-3179
Essence d'Ame TSI, 424-3531
Give Up / The Blue Letter Shantytown, 798-8222
A Pause in the Desert The Sinclair, 358-0005

June 5

Park Street Sun Dog, 241-8221
Husky Burnette Doozers Pub, 738-8922
The Picture Show / The Embraced / The Skraelings Ocean Club (Jacksonville Beach), 242-8884
Larry Mangum / Laurie McClain / Roy Schneider European Street Listening Room (Beach), 399-1740
The Acoustapunk / None Like Us / Manna Zen Yesterday's Social Club, 387-0502
George Aspinall Band / Party Train / 5 x 7 Band Jacksonville Landing, 353-1188
Full Stop / Jesse Logan Jack Rabbits, 398-7496
Dancell / Select Start / Almost Hollywood / Inside Target Car Freebird Live, 246-BIRD
Of Thieves & Thunder / This Armistice / Born-Forty / Operatio Murray Hill Theatre, 388-3179
Greenhouse Lounge / EP3 Twisted Roc Bar, 241-6453

(continued on page 32)

2010 Jacksonville Beach SUMMER JAZZ SERIES

Event Schedule

Headliner - 7:30 PM
2nd Act - 8 PM
Opener - 5 PM

June 13

HEADLINERS

- Peter White

SECOND ACT

- Urban Jazz Coalition

OPENING ACT

- Jax Mass Choir & Trio

July 11

HEADLINERS

- Nick Colionne

SECOND ACT

- TIZER featuring Lao Tizer & Karen Briggs

OPENING ACT

- Will Donato

August 8

HEADLINERS

- RnR - Rick Braun and Richard Elliott

SECOND ACT

- Matt Marshak

OPENING ACT

- Jax Mass Choir & Trio

the Sea Walk Pavilion
5PM-9PM Admission is free & open to the public
Bring your blanket or lawn chair • Food & drinks available for purchase

Event Hotline 904.247.6100 (x3)
Toll Free 866.529.2247
jacksonvillebeach.org | jaxbeachjazz.com



West Inn Cantina's 40th Anniversary

Bars come and go in Jacksonville, but a few remain, serving generations of their customers and reaching iconic status, in and sometimes out of their neighborhoods. West Inn Cantina and Package Store is one such legendary local watering hole. In fact, West Inn will be celebrating its 40th anniversary on June 19th.

Avondale's favorite neighborhood bar is both a package liquor store and a bar. Inside the bar half, it's Southwestern themed, with room on the patio if you don't want a table or bar stool inside. It's not fancy, which is probably part of the appeal, but it is well-loved.

Before it became West Inn Cantina and Liquor Store, it was first named Hayes Liquor and it was located across the street from its current location on St. Johns Street. When it was moved, the name was changed to Monty's West Inn Cantina and Package Store, which is why the bar is known colloquially as Monty's. Monty never owned the joint, but he was a beloved manager. Massey-Dodge was the actual owner. It was also managed during this time by Bill Davis of the Bill Davis trio. In 1970 the current owner's father, who had a little liquor store retail experience and had retired from owning a Krispy Kreme, decided to buy West Inn while his son was away at college. When his father fell ill, Nick Spofford came to Jacksonville to help run things. Eventually he bought his father out and owns the business today. His son, Nicki and his wife Linda also work at the Cantina, so it's definitely a family-run business. Three generations of Spoffords have worked at the bar and liquor store.

It's not just the owners who are multi-generational. There are customers who met at West Inn, got married and now their adult children frequent the bar. Owner Nick Spofford says that they've been around so long that they've even got grandkids of customers coming in.

West Inn recently went through some changes. They no longer serve their Southwestern menu. The change is linked to the economy and road construction. And though we are sad to see the menu go, for many it's a comfortable change, because it's the way the bar used to be. With less food being sold (they have a very limited bar menu), West Inn is now back to being a smoker-friendly neighborhood bar.

The focus on live entertainment is definitely a draw these days. They've instituted a Monday night karaoke which has been surprisingly popular, given the night of the week. On Wednesday they still have the longest continuously running open mic in the area. Friday they feature local bands such as the Witch Doctors, Rocko Blue, Little Green Men and Lorenzo and the All-Stars.

Come help West Inn Cantina celebrate their 40th on June 19th. The festivities feature the Mr. Natural band, giveaways, specials and more!



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LEFT: Meissen Porcelain Manufactory (German), *Freudlich (The Court Jester)*, 19th Century, porcelain, 9 1/2 in., The Benita and Jimmy Boyd Collection.
MIDDLE: Hans Hofmann (German, 1880-1964), *The Chair*, 1944, oil on panel, 13 1/2 x 12 1/4 in., Collection of Preston H. Haskell.
RIGHT: Robert Reid (American, 1862-1929), *In the Flower Garden*, c. 1890, oil on canvas, 35 1/8 x 30 in., The Collection of Mary Jane and Jack Uble.



LIQUID MUSE
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Saturday, June 26 at 8pm

Florida Theatre, 128 East Forsyth Street

Featuring: Stetson Kennedy, Charlotte Mabrey, Al Letson, Philip Pan, Paul Garfinkel, Carolyn Williams, Kevin Bodge, and Bob Patterson

"Song of Turtle Island" by Lee Hunter and company

Including: Susan Brown, Sarah Gondeck, Andy Haney, Claire Hiltbard, Jamie DeFrates, Nick Michaud, Darren Ronan, Tony Steve, Amy Szkody, Lis Williamson, Lon Williamson, Peter Wright and more.

General admission: \$25.00

Patrons tickets: \$50.00 includes reception from 6-7pm with music by Arvid Smith

Information & Tickets: 904-256-7591, or Florida Theatre 904-355-2787

www.LiquidMuse.net and www.stjohnsriverkeeper.org

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Liquid Muse logo by Kendrick Kidd of Robin Shepherd Studios -
LiquidMuse.net website and collateral print material by Michael Rultedge Designs

Mojo Kitchen

BBQ Pit * Blues Bar

presents

MICHAEL BURKS

SATURDAY, JUNE 12, 2010

Michael Burks will sing the whiskers right off your face, kicking every tune in the butt with the chunkiest sustaining siren-wail of a tone this side of Albert King, by mixing back-snapping funk and traditional postwar blues grooves. In a blues world desperate for a post-Stevie Ray guitar hero, Michael Burks is an immensely talented guitarist and singer poised to fill the void... Big, fat guitar tone over modern funky blues.

ERIC LINDELL

SATURDAY, JUNE 19, 2010

Unquestionably one of the hottest things at last years new orleans jazz and heritage festival...impressive super slinky guitar tone... classic blues and r&b origins with a taste of country twang...bound to win over roots music fans for years to come.

TINSLEY ELLIS

SATURDAY, JULY 3, 2010

Hard-rocking blues-soaked guitarist/vocalist/song-writer Tinsley Ellis sings and plays with the energy and soul of all the great Southern musicians who have come before him. Ellis attacks his music with rock power and blues feeling, following in the tradition of Deep South musical heroes Duane Allman, Freddie King, Derek Trucks and Warren Haynes. His live shows feature extended fretwork filled with melodic and rhythmic experimentation, in the spirit of jam bands like his friends Widespread Panic and The Allman Brothers.

1500 Beach Blvd.
904.247.6636

www.MojoBBQ.com

First Coast Country Music Festival

Jacksonville country music fans are in for a treat this month. The First Coast Country Music Festival is June 12th and will be the place to be if you want food, fun and a day filled with some of the best music the genre has to offer.

This is truly a festival for country fans of all ages. A kids fun zone complete with bounce houses will be on hand for little ones while teens and adults test their skills during the *Madden NFL* video game tournament. Plenty of terrific vendors will be on hand serving up food, drinks and other goodies.

And then there's the music. The fest boasts an impressive line-up including country traditionalist Daryle Singletary, *American Idol* favorite Bucky Covington and former Marine turned country rock superstar Dustin Wilkes. The First Coast Country Music Festival will also include a battle of the bands featuring some of the area's most promising acts.

The day-long fest will be held at the Jacksonville Fairgrounds. Gates open at 2 pm so be sure to arrive early to experience everything this event has to offer. Tickets are \$25 in advance or \$35 at the gate, and can be purchased at www.areyoucountry.com.



BUCKY COVINGTON

JUNE 6

Reverend Horton Heat / Cracker / The Legendary Shack Shakers Freebird Live, 246-BIRD

Laurie McClain Unitarian Universalist Church of Jacksonville, 725-8133

Hipp Street Jacksonville Landing, 353-1188

Jennifer Knapp / Shawn Fisher Jack Rabbits, 398-7496

JUNE 7

Radio 80 Jacksonville Landing, 353-1188

New City Lions / Rebels & Rogues Jack Rabbits, 398-7496

JUNE 8

Brandi Carlile / Vienna Teng / Alex Wong Florida Theatre, 355-5661

Peggie Black Trio / Eric Brigmond / Billy Thornton European Street Listening Room (San Marco), 399-1740

Sugar Bear Jacksonville Landing, 353-1188

Foul Intent / Sh*tstorm / Mass Grave / Dead Friends / Gypsy Spit Lomax Lodge, 329-4724

JUNE 10

Girlz Girlz Girlz The Plaza at St. Johns, www.aliveafterfives.com

Rusted Skillet / Hold Fast! Doozers Pub, 738-8922

Sarah Mac Band European Street Listening Room (San Marco), 399-1740

Slick Idiot / Nobody on Land Jack Rabbits, 398-7496

Bubbly Joe / Sidereal / Hith / Acoustic Resonation Freebird Live, 246-BIRD

Stereo Typikalz Endo Exo, 396-7733

Bread & Butter Ragtime Tavern, 241-7877

Sanchez Plush, 743-1845

Throat Chop Ocean Club (Jacksonville Beach), 242-8884

JUNE 11

Park Street Tom & Betty's, 387-3311

Vampirates / Our Never Ending Life / Crash Fistfight Doozers Pub, 738-8922

Planet Asia / M-Eighty / Paten Locke / Arsun F!st / D.A.R.Y.L Lomax Lodge, 329-4724

Molly Hatchet Eclipse, 387-3582

Spanky the Band Jacksonville Landing, 353-1188

Steve Poltz / Tobacco Pat / Triple Crown Jack Rabbits, 398-7496

Avirence / I Drive A Station Wagon Murray Hill Theatre, 388-3179

In Whispers / MindSlip / None Like Us Brewster's Pit, 223-9850

Chicken & Whiskey / Lost Apparitions / Eagle Scout Shantytown, 798-8222

The Rock-n-Roll Chrome Endo Exo, 396-7733

Grandpa's Cough Medicine Culhane's (Atlantic Beach), 249-9595

JUNE 12

BLU-TET Poppy Love Smoke, 354-1988

Burning Streets / The Banditos Doozers Pub, 738-8922

First Coast Country Music Festival: Bucky Covington / Daryle Singletary / Dustin Wilkes Jacksonville Fairgrounds, 631-0179

Michael "Iron Man" Burks Mojo Kitchen (Jacksonville Beach), 247-6636

David Pooler European Street Listening Room (Beach), 399-1740

George Aspinall Band / Jay Garrett Band

Jacksonville Landing, 353-1188

Evergreen Terrace / His Name Was Iron / Boys No Good / Does it Matter / Wings of V Jack Rabbits, 398-7496

Dan Reading Band Freebird Live, 246-BIRD
I Am Terrified / Acadence / Sleep for Sleepers Murray Hill Theatre, 388-3179

Blood Stained Grace / Wayne Hall / Down Flow Brewster's Pit, 223-9850

Name: Bran / Downflow / December Shadow / Huera Eclipse, 387-3582

End of the World The Sinclair, 358-0005

Alan Dalton Trio Culhane's (Atlantic Beach), 249-9595

General Tso's Fury Ocean Club (Jacksonville Beach), 242-8884

Mark Williams Riverside Arts Market, 554-6865

Denny's Revenge Square One, 306-9004

Glen Iris Warehouse 8B, wambolt8b.wordpress.com



ERIC LINDELL:
June 19, Mojo Kitchen

JUNE 13

Gale Trippsmith Unitarian Universalist Church of Jacksonville, 725-8133

Palmetto Catz Jacksonville Landing, 353-1188

Peter White / Urban Jazz Coalition / Jacksonville Mass Choir & Trio Sea Walk Pavilion, 247-6100

Alive After Five

The Plaza at Town Center, also the location of Jacksonville's newest honky tonk, Whisky River, will host live entertainment every Thursday. Start the weekend early with the sounds of classic rock by some of the country's most popular tribute bands. You will also hear some of Jacksonville's favorite Southern Rock and Country acts.



GIRLZ, GIRLZ, GIRLZ

JUNE 3 **Split Tones** – a Jacksonville favorite

JUNE 10 **Girlz, Girlz, Girlz** – 80's hair band

JUNE 17 **Ruckus** – Classic Country & Southern Rock

JUNE 24 **ZoSo** – Led Zepplin Tribute Band

5 pm - 9:30 pm The Plaza at Town Center, 4850 Big Island Dr. www.aliveafterfives.com



Pains of Being Pure at Heart / Surfer Blood / Hooray for Earth Jack Rabbits, 398-7496
The Eastern Wave / City of Ships Nobby's Tavern, 825-4959

JUNE 14
Distractions Doozers Pub, 738-8922

JUNE 15
Gwen Stacy / Inhale Exhale / This or The Apocalypse / Rejoice the Awakening Murray Hill Theatre, 388-3179
The Ross Livermore Band / The Dirk Quinn Band Jack Rabbits, 398-7496
Ballyhoo! Twisted Roc Bar, 241-6453

JUNE 16
Music @ Main: Huls Clark Duo Main Library, 630-2665
Junior Doctor / Count Your Blessings Jack Rabbits, 398-7496
My Epic / A Hope For Home / So Long Forgotten / Reunion Murray Hill Theatre, 388-3179
Frankie & the Fists Café 331, 354-1999

JUNE 17
Ruckus The Plaza at St. Johns, www.aliveafterfives.com
Panama Red / Jim Carrick European Street Listening Room (San Marco), 399-1740
Zacarias Ferreira Tera Nova Lounge, 733-8085
Mikes Pawn Shop / Tom Tooke / YV & Brother K Jack Rabbits, 398-7496
F.F.N. / The Wastedist Ocean Club (Jacksonville Beach), 242-8884
Stereo Typikalz Endo Exo, 396-7733

JUNE 18
Park Street Chameleon Club, 269-5559
Violation / Decent Criminal / Useless Kids / Madgef's Boom Doozers Pub, 738-8922
Feel Tha Funk benefit 5 Points Theatre, 359-0047
The Ride Jacksonville Landing, 353-1188
DJ Maseo / DJ Therapy / \$THE BIG BUCKSS Lomax Lodge, 329-4724
Downflow / Glorious Gunner / None Like Us Jack Rabbits, 398-7496
John Brandon Freebird Live, 246-BIRD
Joy in Tomorrow / Sack The City / Amor's Revenge / Armed Funk / Forsythe Murray Hill Theatre, 388-3179
The Fleshtones Brewster's Pit, 223-9850
Full Stop TSI, 424-3531

JUNE 19
Catch a Rising Star contest Times-Union Center- Moran Theatre, 632-3373

Media Blitz / Reckless Youth / The Fast Boys / Status Faux Doozers Pub, 738-8922
Bill Sheffield / Ken Will Morton European Street Listening Room (Beach), 399-1740
George Aspinall Band / A1A North Jacksonville Landing, 353-1188
Soul Food Festival: Chaka Khan / Jodi Whatley / Tony Tone Toni / Tevin Campbell / Tito Jackson Metropolitan Park, 353-3309
Less Than Jake / The Mezzinger / Rehasher / Coffee Project Jack Rabbits, 398-7496
Wiz Khalifa Freebird Live, 246-BIRD
Set Apart / A Jasey Project / Seeking Serenity / Seven Story Fall / Stella Murray Hill Theatre, 388-3179
Eric Lindell Mojo Kitchen (Jacksonville Beach), 247-6636
F.F.N. / Grabbag / Moral Decline / The Spanish Inquisition Nobby's Tavern, 825-4959
Willie Mae Culhane's (Atlantic Beach), 249-9595

JUNE 20-25
St. Augustine Music Festival Cathedral Basilica, www.staugustinemusicfestival.org

JUNE 20
Potent Da Rockstar / J.J. Demon Jack Rabbits, 398-7496
Chamber Music Society of Good Shepherd Church of the Good Shepherd, 387-5691
Reinaldo Perez / Ariadna Perez / Henson Markham Unitarian Universalist Church of Jacksonville, 725-8133
Battlelion Brewster's Pit, 223-9850
Ember Days / Abel / Rest Assured Murray Hill Theatre, 388-3179
Our Never Ending Life Twisted Roc Bar, 241-6453

JUNE 22
Bill Prince / Dot Wilder / Ricky Ravelo European Street Listening Room (Beach), 399-1740
Dead Meadow / Strangers Family Band Jack Rabbits, 398-7496

JUNE 23
Runner Runner / Robot Love Jack Rabbits, 398-7496

JUNE 24
ZOSO The Plaza at St. Johns, www.aliveafterfives.com
The Dundies European Street Listening Room (San Marco), 399-1740
Leonard Kange / Tobacco Pat Jack Rabbits, 398-7496
PJ Morton / Lisa McClendon / Elisha "Atlas" Parris Cuba Libre, 424-3531
Luster TSI, 424-3531
Essence d'Âme Ocean Club (Jacksonville Beach), 242-8884

(continued on page 34)

Friday Night Live! at the Jacksonville Landing

Fans of great music will be thrilled to hear about the Jacksonville Landing's newest concert series Friday Night Live!, a three month long event sponsored by WJGL 96.9- The Eagle. Each Friday the Landing's patrons are guaranteed a great start to their weekend as toe-tapping bands take to the stage, including three of the biggest names in classic rock.

This concert series begins this month and will conclude on August 27th after 13 weeks of music by nig names and popular locals. Here's a look at the schedule:

| | |
|-----------|-------------------------------|
| June 4 | The Mystery Band |
| June 11 | Spanky the Band |
| June 18 | The Ride |
| June 25 | Grand Funk Railroad |
| July 2 | Little Green Men |
| July 9 | The Company |
| July 16 | Boogie Freaks |
| July 23 | Atlanta Rhythm Section |
| July 30 | Party Train |
| August 6 | 5 x 7 Band |
| August 13 | Conclave |
| August 20 | Little River Band |
| August 27 | The Bay Street Band |



GRAND FUNK RAILROAD

Each concert begins at 8 pm and is free and open to the public so as always we recommend that you arrive early to ensure a good seat. For more information about this and other Jacksonville Landing events, visit www.jacksonvillelanding.com or call 353-1188.

Don't Feel Like A Smokin' Outlaw!



Happy Hour 11am-7pm Every Day!

Come And Try Our Large Selection Of Beer, Wine and Liquor!

Open Mic Wednesday Nights

FRIDAY, JUNE 4
Bush Doctors
 FRIDAY, JUNE 11
Lorenzo & All Stars
 FRIDAY JUNE 18
Mr. Natural
 FRIDAY, JUNE 25
Circle Of Influence
 SATURDAY, JUNE 26
Rocco Blu



SATURDAY - JUNE 19
 music by **Bush Doctors**

Package Store & Lounge Open
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OPEN MIC MONDAY
5-8 pm - JOEL CRUTCHFIELD, guitar & vocals
Open Mic Talent Night, 8-11 pm.

FAT TUESDAY
LADIES NIGHT *
5 pm to closing.
Try our home-made Gumbo, Bourbon Chicken & more!
Ladies drink free drafts, wells, Long Islands and more. Live Rock & Blues band onstage!
* except during Sports Complex events

WINE DOWN
at the Pub...
UPSCALE PARTY ~ 7 PM - 2 AM
Ladies 21+, Gents 25+
Dress to impress - no T's, sneakers or ballcaps!
Free wine for ladies from 7 - 9 pm.
No cover charge for ladies before 9 pm!
DJ Skillz spins classic Motown/R&B faves, 7-10 pm, then dance to great Soul Jams & Hip-Hop 'til closing.
\$5.50 Buffalo Wings, \$7.50 Jumbo Shrimp Baskets - 7-9 pm.

ROCK THURSDAY
Rock Concert Series every Thursday evening.
See website calendar for Bands & Times.

FINAL FRIDAY
(Last Friday of the month)
"30 & Up" Old Skool Party
'60s, '70s & '80s R&B, Motown & Soul Jams
Dress Code Enforced • DRESS TO IMPRESS

JAX SATURDAY NITE LIVE
Live music, stand-up comedy, DJ's and more!
R&B, Hip-Hop and Soul Jams 'til closing.

CITY HALL PUB
Food, Sports, Music & Fun
7 DAYS A WEEK!



YELLOWMAN:
June 27, Brewster's Pit

JUNE 25
Working Class Riot Doozers Pub, 738-8922
Grand Funk Railroad Jacksonville Landing, 353-1188
Eugene / Hypernova Jack Rabbits, 398-7496
Art is Alive III Freebird Live, 246-BIRD
Coming This Fall / The Fold / Jonas Sees In Color / Inside the Target Car / The Decour Murray Hill Theatre, 388-3179
Nominon / Infinitum Obscure / Quinta Essentia Endo Exo, 396-7733

JUNE 26
Liquid Muse: A Benefit Performance for the St. Johns Riverkeeper Florida Theatre, 355-5661
Corcid / Deathloch / Nuklear Winter Doozers Pub, 738-8922
Framing Hanley / The Veer Union / Transmit Now / Against the Wall Freebird Live, 246-BIRD
5th Annual Battle of the Bands Main Library-Hicks Auditorium, 630-0673
Plan D Jacksonville Landing, 353-1188
Mike Hart / Will Pearsall / Sheryl Page European Street Listening Room (Beach), 399-1740
Marion Crane / The Medicated Gods / Mindslip / Anderdown Jack Rabbits, 398-7496
King of the Hill Murray Hill Theatre, 388-3179
End of the World and Ten Ton Wrecking Ball Brewster's Pit, 223-9850



MARION CRANE:
June 26, Jack Rabbits

Billy Buchanan Poppy Love Smoke, 355-0891
Dan Coady Riverside Arts Market, 554-6865
Rocco Blu West Inn Cantina, 389-1131

JUNE 27
Brent Bevis Unitarian Universalist Church of Jacksonville, 725-8133



BRANDI CARLILE:
June 8, Florida Theatre

Palmetto Catz Jacksonville Landing, 353-1188
Dissonant / Late Spring Donkey / Devour the Dead Jack Rabbits, 398-7496
Yellowman / Danka Brewster's Pit, 223-9850
Faith City Fiasco / Battle! Twisted Roc Bar, 241-6453

JUNE 28
The Great American Beast / Auburn / My Amends Jack Rabbits, 398-7496

JUNE 29
I Am Abomination Brewster's Pit, 223-9850



Crosby, Stills & Nash

UPCOMING CONCERTS

- July 1 **Satisfaction** The Plaza at St. Johns, www.aliveafterfives.com
- July 2 **REO Speedwagon / Pat Benatar & Neil Geraldo** St. Augustine Amphitheatre, 471-1965
- July 4-5 **Donavan Frankenreiter** Freebird Live, 246-BIRD
- July 7 **Delta Spirit** Café Eleven, 460-9311
- July 11 **Michael Bublé** Jacksonville Memorial Arena, 353-3309
- July 11 **New Blood** Café 331, 354-1999
- July 11 **Nick Colionne / Tizer / Will Donato** Sea Walk Pavilion, 247-6100
- July 16 **John Earle** Freebird Live, 246-BIRD
- July 17 **Ringo Starr** St. Augustine Amphitheatre, 471-1965
- July 20 **Weird Al Yankovic** Florida Theatre, 355-5661
- July 22 **Nekromantix** Jack Rabbits, 398-7496
- July 23 **John Hiatt & the Combo** Florida Theatre, 355-5661
- July 23 **Atlanta Rhythm Section** Jacksonville Landing, 353-1188
- July 24 **Clay Aiken / Ruben Studdard** Florida Theatre, 355-5661
- July 24 **Sublime** St. Augustine Amphitheatre, 471-1965
- July 27 **Happy Together Tour** Florida Theatre, 355-5661
- July 30 **Punk Rock Prom** Café 331, 354-1999
- Aug 8 **RnR / Matt Marshak** Sea Walk Pavilion, 247-6100
- Aug 13 **The Wiggles** Florida Theatre, 355-5661
- Aug 20 **Little River Band** Jacksonville Landing, 353-1188
- Sept 2 **Paramore / Tegan & Sara** St. Augustine Amphitheatre, 471-1965
- Sept 21 **The Black Crowes** Florida Theatre, 355-5661
- Sept 25 **Crosby, Stills & Nash** Times-Union Center- Moran Theatre, 633-6110
- Oct 15 **The Flaming Lips** St. Augustine Amphitheatre, 471-1965
- Oct 26 **Carrie Underwood** Jacksonville Memorial Arena, 353-3309
- Oct 27 **Yo Gabba Gabba! Live** Times-Union Center- Moran Theatre, 632-3373
- Dec 3 **Joe Bonamassa** Florida Theatre, 355-5661
- Jan 30 **Merle Haggard** Florida Theatre, 355-5661

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JUNE MOVIES

NOW SHOWING

SEX AND THE CITY 2 Carrie, Samantha, Charlotte and Miranda take another bite out of the Big Apple in the sequel to the 2008 summer blockbuster. Starring: Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. Rated R, www.sexandthecitymovie.com

PRINCE OF PERSIA: THE SANDS OF TIME An epic action-adventure set in the mystical lands of Persia and based on the video game of the same name. A rogue prince (Jake Gyllenhaal) reluctantly joins forces with a mysterious princess (Gemma Arterton) and together, they race against dark forces to safeguard an ancient dagger capable of releasing the Sands of Time, a gift from the gods that can reverse time and allow its possessor to rule the world. Rated PG-13, www.disney.com/princeofpersia

JUNE 4

GET HIM TO THE GREEK Aaron Green (Jonah Hill) has exaggerated his way into a dream job just in time for a career-making assignment to fly to London and escort a rock god to L.A.'s Greek Theatre for the first-stop on a \$100 million tour. British rocker Aldous Snow (Russell Brand) is both a brilliant musician and a walking maniac. Weary of yes men and piles of money, the rocker is searching for the meaning of life and to reunite with an old California girlfriend. But that doesn't mean he can't have a few orgies while he finds it. Also starring: Rose Byrne, Sean Combs and Elisabeth Moss. Rated R, www.gethimtothegreek.net

KILLERS Aston Kutcher has a few secrets. Jen Kornfeldt (Katherine Heigl) believes she'll never fall in love again. But when on a trip to the French Riviera, she happens to meet the man of her dreams, the dashing, handsome Spencer Aimes (Ashton Kutcher) and they wed. Spencer never bothered to tell Jen he's also an international super-spy. Faced with the fact that her husband is a hit man, Jen is determined to discover what other secrets Spencer might be keeping – all the while trying to dodge bullets, keep up neighborly appearances, manage the in-laws... and work out some major trust issues. Also starring: Tom Selleck, Catherine O'Hara, Kathryn Winnick, Kevin Sussman, Lisa Ann Walter, Casey Wilson, Rob Riggle, Martin Mull and Alex Borstein. Rated PG-13 www.killersfilm.com

MARMADUKE The world's most lovable Great Dane, leaps from comic strip fame (appearing in 600 newspapers in over 20 countries) to big screen stardom. In this family comedy event, the "Duke" is living large in Orange County, California. But fitting in with his new four-legged friends – and a potential romantic interest -- isn't always easy for a super-sized teenage dog. Starring: Owen Wilson, Lee Pace, Judy Greer, William H. Macy, Steve Coogan, Sam Elliott, Fergie, George Lopez, Christopher Mintz-Plasse, Emma Stone, Kiefer Sutherland and Marlon Wayans. Rated PG, www.themarmaduke-movie.com

SPLICE Clive and Elsa are superstars of the genetic engineering world. They specialize in splicing together DNA from different animals to create fantastical new hybrids. The pair secretly conduct their own Frankenstein experiment. The result is Dren: an amazing creature who exhibits an array of unexpected developments, both physical and intellectual. Dren exceeds their wildest dreams... and, ultimately, their most terrifying nightmare. Starring: Adrien Brody, Sarah Polley and Delphine Chaneac. Rated R, www.splicethefilm.com

JUNE 11

THE A-TEAM They are exciting, daring and colorful team of former Special Forces soldiers who were set up for a crime they did not commit. Going "rogue," they utilize their unique talents to try and clear their names and find the true culprit. Liam Neeson, Bradley Cooper, mixed martial arts champ Quinton "Rampage" Jackson, and *District 9* sensation Sharlto Copley, are the A-Team. www.ateam-movie.com

THE KARATE KID 12-year-old Dre Parker (Jaden Smith) could've been the most popular kid in Detroit, but his mother's (Taraji P. Henson) latest career move has landed him in China. Dre immediately falls for his classmate Mei Ying but his feelings make an enemy of the class bully, Cheng. In the land of kung fu, Dre knows only a little karate, and Cheng puts the newcomer on the floor with ease. With no friends in a strange land, Dre has nowhere to turn but maintenance man Mr. Han (Jackie Chan), who is secretly a master of kung fu. As Han teaches Dre that kung fu is not about punches and parries, but maturity and calm, Dre realizes that facing down the bullies will be the fight of his life. Rated PG, www.karatekid-themovie.com

JUNE 18

JONAH HEX Josh Brolin is a scarred drifter and bounty hunter of last resort, a tough and stoic gunslinger who can track down anyone... and anything. Having survived death, Jonah's violent history is steeped in myth and legend, and has left him with one foot in the natural world and one on the "other side." His only human connection is with Leila (Megan Fox), whose life in a brothel has left her with scars of her own. The U.S. military makes him an offer he can't refuse: he must track down and stop the dangerous terrorist Quentin Turnbull (John Malkovich). But Turnbull, who is gathering an army and preparing to unleash Hell, is also Jonah's oldest enemy and will stop at nothing until Jonah is dead. Based on the legendary graphic novel, *Jonah Hex* is an epic adventure thriller about one man's personal quest for redemption against the vast canvas of the battle between good and evil. www.jonah-hex.com



TOY STORY 3 As Andy prepares to depart for college, Buzz, Woody and the rest of his loyal toys are troubled about their uncertain future. Presented in Disney Digital 3D the toys land in a room full of untamed tots who can't wait to get their sticky little fingers on these "new" toys. It's pandemonium as they try to stay together, ensuring "no toy gets left behind." Meanwhile, Barbie comes face to plastic face with Ken (yes, that Ken). With the voices of: Tom Hanks, Tim Allen, Joan Cusack, Don Rickles, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Laurie Metcalf, R. Lee Ermey, Jodi Benson, Ned Beatty, Michael Keaton, Timothy Dalton, Jeff Garlin, Bonnie Hunt, Whoopi Goldberg, Kristen Schaal and Blake Clark. Rated G, www.disney.com/toystory

JUNE 25

GROWN UPS Adam Sandler, Kevin James, Chris Rock, Rob Schneider, and David Spade are five friends and former teammates who reunite years later to honor the passing of their childhood basketball coach. With their wives (Salma Hayek, Maria Bello, Maya Rudolph) and kids in tow, they spend the Fourth of July holiday weekend together at the lake house where they celebrated their championship years earlier. Picking up where they left off, they discover why growing older doesn't mean growing up. Rated PG-13, www.grownups-movie.com

KNIGHT AND DAY Tom Cruise and Cameron Diaz star in this sexy action comedy, in which a chance encounter thrusts a woman and a charming but lethal operative into a series of adventures across the globe. As if dodging assassins and uncovering world-changing secrets weren't enough, she must now figure out if he is a good guy, a traitor – or just plain crazy. www.knightanddaymovie.com



TWILIGHT: ECLIPSE

JUNE 30

TWILIGHT: ECLIPSE Bella once again finds herself surrounded by danger as Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob. Her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella is confronted with the most important decision of her life. Starring: Kristen Stewart, Robert Pattinson, Taylor Lautner, Bryce Dallas Howard, Ashley Greene, Billy Burke, Peter Facinelli, Elizabeth Reaser, Nikki Reed, Kellan Lutz, Jackson Rathbone and Dakota Fanning. Rated PG-13, www.eclipsethemovie.com

SPECIAL MOVIE SHOWINGS

Moonlight Movies at Jacksonville Beach The City of Jacksonville Beach presents summer Moonlight Movies. This is the 9th year of the popular series and for the first time fans helped select the films to be shown. Movies begin at 9 pm at the Sea Walk Pavilion. Plan to arrive early for the best seats in the house. Bring your lawn chairs and blankets and enjoy an evening under the stars. Vendors will offer pizza, hot dogs, sandwiches, Italian ice, ice cream, cookies, popcorn and beverages. June 4- **THE BOURNE IDENTITY** and June 11- **THE MUMMY**. Sea Walk Pavilion, www.jacksonvillebeach.org, 247-6100 ext. 3.



Movies at Main Film Series Enjoy free showings of the movies you love on the 2nd and 4th Thursdays each month at 5:45 pm in the Main Library's Hicks Auditorium. June 10- **THE GRADUATE** and June 24- **MARY POPPINS**. www.jpl.coj.net/progs/main/movies-at-main.html

June 12 **Monthly meeting of the Leave 'em Laughing Tent** Laurel & Hardy films to be screened at this meeting *Chickens Come Home* (1930), *Come Clean* (1931), *Them That Hills* (1934), and *Tit for Tat* (1935). Pablo Creek Branch Library, 13295 Beach Blvd. (between Kernan and Hodges Blvds.), 4 to 5:30 pm. Info: Steve Bailey, 246-0312, leaveemlaughing.moviefever.com

Movies at 5 Points Theatre

June 1- 3 **BABIES** A look at one year in the life of four babies from around the world, from Mongolia to Namibia to San Francisco to Tokyo.

June 4 and 6 **FULL METAL JACKET** Fri, June 4 at 11 pm and Sun, June 6 at 3 pm. Rated R.

June 4- 17 **HARRY BROWN** Every man has a breaking point. An elderly ex-serviceman and widower looks to avenge his best friend's murder by doling out his own form of justice. Starring Michael Caine. Rated R

June 19 **ASTRO ZOMBIES M3 CLONED** Come celebrate the work of Ted V. Mikels with his newest release to date. This is a special Florida premiere. A large portion of the film was filmed in our neighboring city of Daytona. This is a once in a life time opportunity to see a great and rare treat on the big screen. 7 & 9 pm.

June 20 **BLOOD INTO WINE** Maynard James Keenan, one of rock's most enigmatic personalities, is having the time of his life these days not only as leader of the hydra-headed project Puscifer but also as a winemaker. As *Blood Into Wine* makes clear, the 45-year-old Mr. Keenan isn't a musical celebrity who lent his name to a product. He gets down into the soil to plant and destem vines and pick grapes. He's learned oenology with painstaking deliberation. 4 & 7 pm.

June 21 **THIRD DOWN & FOREVER** A Jacksonville art teacher attempts a new career in professional football in this new documentary premiering at the Five Points Theatre. Wannabe filmmaker Jason Tetlak asked himself "With one year of intensive training, how far could the average American male actually get on a quest to play professional football?" Despite never having played a down in his life, Jason declares himself an NFL prospect. Along the way, he enlists the help of trainers, high school teams, high profile agents, former pros, and sadistic friends whose ideas for toughening him up seem to involve pummeling him at random and unexpected times. This film is a lighthearted peek into the serious business of professional athletics, and features appearances by David Garrard, Rashean Mathis, Chad Ocho Cinco, Joe Flacco, Doug Flutie, Snoop Dogg and P Diddy. 6:30 pm at the 5 Points Theatre, 359-0047. www.5pointstheatre.com



2010 Jacksonville 48 Hour Film Project

The 48 Hour Film Project comes to Jacksonville on the weekend of June 18th. Filmmakers from all over the Jacksonville area will compete to see who can make the best short film in only, you guessed it, 48 hours. The winning film will go up against films from around the world. Kickoff is Friday, June 18, 6-7 pm at The Jacksonville Landing and drop-off at the same location on Sunday, June 20, 6-8:30 pm. Films will be premiered on June 22, 23, and 24 from 6 to 10:30 pm at the Florida Theatre. On June 14 **Cinemanía: Film Pros Workshop, Tips For Making A Winning 48 Hour Film** will give participants in the 48 Hour Film Project ideas on how to make a better film. Past winning 48 Hour Film Project directors, writers, actors, producers, editors, and crew

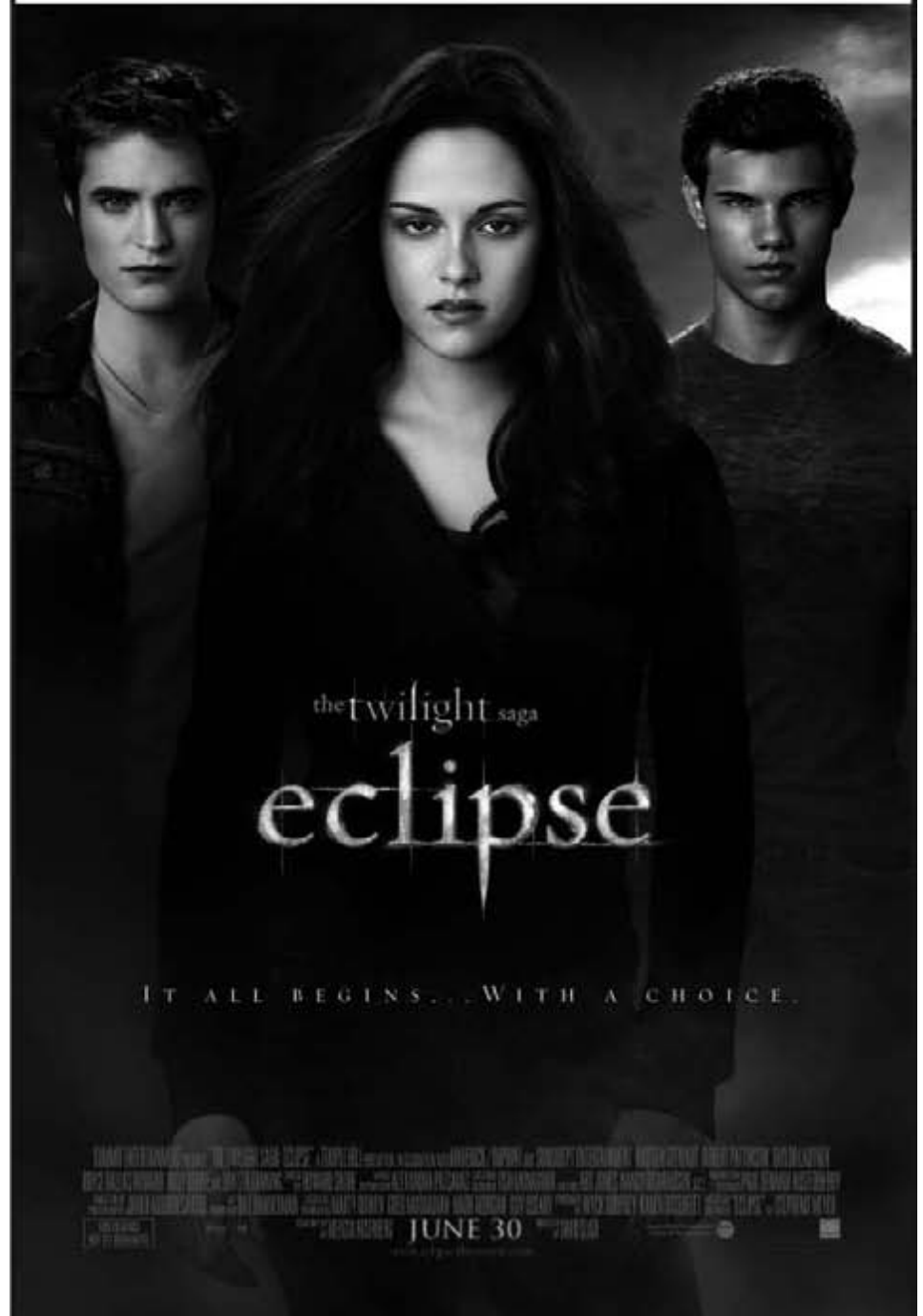
members have been invited to share their knowledge. The panel will be moderated by Mac McDonald, producer of Jacksonville's 48 Hour Film Project. Workshop is 6:30 - 8:30 pm at the 5 Points Theatre. Admission is free. Doors open at 6 pm. For more info go to: www.48hourfilm.com/jacksonville.

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Federal Reserve notes, greenbacks, dead presidents, c-notes, bones, dolla dolla bills or whatever your designation of choice for cash as currency is, it's all so one month ago. Now it's time to set aside that antiquated tender and jump into what I have dubbed the onlinagrarian renaissance. Not the greatest name in the world, but something to get us by for at least the duration of this article. So take a look around at your books, movies, electronic devices, knick-knacks, housewares and all of your other whatnots that have outlived their usefulness to you. Perhaps you were thinking you would bring them to Goodwill, sell them for next-to-nothing at a yard sale, give them away to your pack-rat neighbor or simply toss them into the garbage. You, my friend, would be making a huge mistake.

Scan your home for all of those items you may have classified as clutter and move them out of the worthless column. You can now think of them as your new means of obtaining different stuff to litter that space with and make you happy. The premise of most of these swap-style websites is simple: you make one list of what you have and another list of what you want and then you let the sweet process of bartering begin! Next time somebody tells you to get rid of that junk, quickly correct them. Let them know that it is in fact they, who need to get up with the times. Bartering is back baby, and it's on the web.

www.swaptree.com/home

Join swaptree and begin accumulating the books, music, movies and games that you want but don't want to pay retail for. So after you add to your have and want lists, the site takes over to try and work your trades. Yes, that's right, you have your very own virtual trade representative. And the process is instantaneous. So as soon as you put your copy *Beaches*, Swaptree will inform you how many items you can receive in return for the Midler classic. Step six of the Swaptree does warn however, if you can't receive anything for the item at this time, be patient because as soon as a single user wants the item, you'll be able to receive "tons" of items for it because of something about their algorithms. This is the swap meet for the 21st century people, we're talking algorithms!

www.titletrader.com

While Title Trader is an online swap hub, it's a bit of a different ballgame than Swaptree. The site deals in the same currency, books, music and movies, but operates in credits. So, after you create your free account, you list the items your old lady wants you to get rid of. I know, you gave her the speech about what a classic *Porcky's* is, but you simply need to let it go. Anyway, when someone wants something you have, you get notified and as soon as that person receives the goods, you get what they call a "Request Credit." You can also think of them as "Title Trader Bucks" and shop away. And they will tell you, the more you send out, the more you receive. Is that in Proverbs?

www.swaptreasures.com

Well, they may be using "treasures" a tad euphemistically, but people seem to enjoy it. Swap Treasures doesn't go to great lengths to explain how their site works but it appears to be more of a meeting ground for people that want to get to some serious exchanging of their "treasures." Members post what they have or what they want and then it's up to you to make it happen. Happy swapping!



view from
the couch

tv talk

Bigwigs from the major networks and their potential advertisers got together last month for the official unveiling of the 2010-2011 TV season. This yearly ritual, known as the upfronts, not only gives us a look at what's to come, but also which shows have been given the boot. For a complete rundown of the proceedings visit our website. For now, here's a look at the highlights by network.

On ABC staples like *Grey's Anatomy*, *Private Practice*, *Desperate Housewives* and *Brothers & Sisters* are all safe as are newer favorites like *Modern Family* and *Castle*. With the end of *Lost* and the cancellation of *FlashForward*, it looks like alien invasion drama *V* is the only sci-fi show to survive this round of cuts. We're also bummed that the far superior comedy *Better Off Ted* got axed over the un-funny Courtney Cox vehicle *Cougar Town*.

CBS is keeping all of their *NCIS*s and *CSI*s as well as *The Mentalist* and *The Good Wife*. As for comedies, *How I Met Your Mother* will continue and *Two and a Half Men* gets yet another season. The Eye saved *Medium* from the brink after it was canned by NBC last year to pair it with their supernatural series *The Ghost Whisperer*. They must be enjoying the investment because *Medium* will be continuing while Jennifer Love Hewitt show will not, at least not on CBS. ABC has expressed an interest in picking up both *The Ghost Whisperer* and the also booted *New Adventures of Old Christine*. At this writing, the networks are in talks to get the shows moved but nothing's set yet.

The CW will keep most of their shows, opting only to get rid of *The Beautiful Life: TBL* and *Melrose Place*. We're thrilled that guilty pleasures like *The Vampire Diaries* and *Gossip Girl* will still have a place on the airwaves come this fall.

Fox is also holding on to most of their shows. In addition to the end of *24*, the only other shows cancelled were *Brothers*, *Past Life*, *Sons of Tucson* and Brad Garrett's ratings-challenged comedy *'Til Death*. We still haven't completely forgiven Fox for getting rid of *Dollhouse* but we're happy to see *Fringe* and *Glee* will be back.

Last but not least NBC (sort of) surprised fans with the cancellation of the once celebrated, now reviled *Heroes*. They will be pleased to know that the creators are working on a way to wrap up the loose ends with a mini-series, movie or some other medium. Long-running series *Law & Order* also got axed (though Dick Wolf is hunting for a new home for his baby) as did newcomers *Mercy* and *Trauma*. Thankfully, what NBC does right is comedy and we couldn't be happier that *Community*, *The Office*, *30 Rock* and *Parks & Recreation* will return.

In the upcoming months we will give you a look at all of the new shows premiering this fall. In the meantime, read on for all of this month's premieres, finales and specials.

on the tube

PREMIERES *America's Got Talent* (NBC, June 1), *Hell's Kitchen* (Fox, June 1), *Losing It with Jillian* (NBC, June 1), *Burn Notice* (USA, June 3), *Royal Pains* (USA, June 3), *The Neistat Brothers* (HBO, June 4), *The Next Food Network Star* (Food, June 6), *The Hard Times of RJ Berger* (MTV, June 6), *Last Comic Standing* (NBC, June 7), *Lie to Me* (Fox, June 7), *The Secret Life of the American Teenager* (ABC Family, June 7), *Persons Unknown* (NBC, June 7), *Pretty Little Liars* (ABC Family, June 8), *You're Cut Off!* (VH1, June 9), *Work of Art: The Next Great Artist* (Bravo, June 9), *Bethenny's Getting Married* (Bravo, June 10), *Penn & Teller: Bullsh*t* (Showtime, June 10), *Glenn Martin DDS* (Nick, June 11), *Unnatural History* (Cartoon, June 13), *True Blood* (HBO, June 13), *HGTV Design Star* (HGTV, June 13), *Kathy Griffin: My Life on the D-List* (Bravo, June 15), *Double Exposure* (Bravo, June 15), *Top Chef* (Bravo, June 16), *Leverage* (TNT, June 20), *Scoundrels* (ABC, June 20), *The Gates* (ABC, June 20), *The Real L Word* (Showtime, June 20), *Wipeout* (ABC, June 22), *Downfall* (ABC, June 22), *Hawthorne* (TNT, June 22), *Memphis Beat* (TNT, June 22), *Rookie Blue* (ABC, June 24), *Boston Med* (ABC, June 24), *Futurama* (Comedy, June 24), *Hung* (HBO, June 27), *Entourage* (HBO, June 27), *Huge* (ABC Family, June 28), *Make It or Break It* (ABC Family, June 28), *Rescue Me* (FX, June 29), *Louie* (FX, June 29)

FINALES *9 By Design* (Bravo, June 1), *The Real World/Road Rules Challenge* (MTV, June 2), *The Real Housewives of New York City* (Bravo, June 3), *Kendra* (E!, June 6), *Nurse Jackie* (Showtime, June 7), *The United States of Tara* (Showtime, June 7), *Glee* (Fox, June 8), *Justified* (FX, June 8), *Top Chef Masters* (Bravo, June 9), *Worst-Case Scenario* (Discovery, June 9), *Past Life* (Fox, June 11), *Breaking Bad* (AMC, June 13), *'Til Death* (Fox, June 20), *The Tudors* (Showtime, June 20), *Treme* (HBO, June 20), *Saving Grace* (TNT, June 21)

SPECIALS *2010 MTV Movie Awards* (MTV, June 6), *Smash His Camera* (documentary special- HBO, June 7), *CMT Music Awards 2010* (CMT, June 9), *64th Annual Tony Awards* (CB, June 13), *The Phantom* (mini-series- Syfy, June 20), *Lake Placid 3* (original telefilm- Syfy, June 26), *BET Awards 2010* (BET, June 27), *37th Annual Daytime Emmy Awards* (CBS, June 27)

dvd releases

June 1

Alice in Wonderland (Rated PG)
Life (Not Rated)
The Wolfman (Rated R)

June 8

Shutter Island (Rated R)
From Paris with Love (Rated R)
Cry of the Owl (Rated R)
Through a Dog's Eyes (Not Rated)
Coach (Rated PG-13)

June 15

The Book of Eli (Rated R)
When in Rome (Rated PG-13)

Unthinkable (Rated R)
Youth in Revolt (Rated R)

June 22

Remember Me (Rated PG-13)
Green Zone (Rated R)
The Last Station (Rated R)
The Good Guy (Rated R)
She's Out of My League (Rated R)

June 29

Hot Tub Time Machine (Rated R)
The Craziest (Rated R)
Percy Jackson & the Olympians: The Lightning Thief (Rated PG)
The Warlords (Rated R)

CROSSWORD

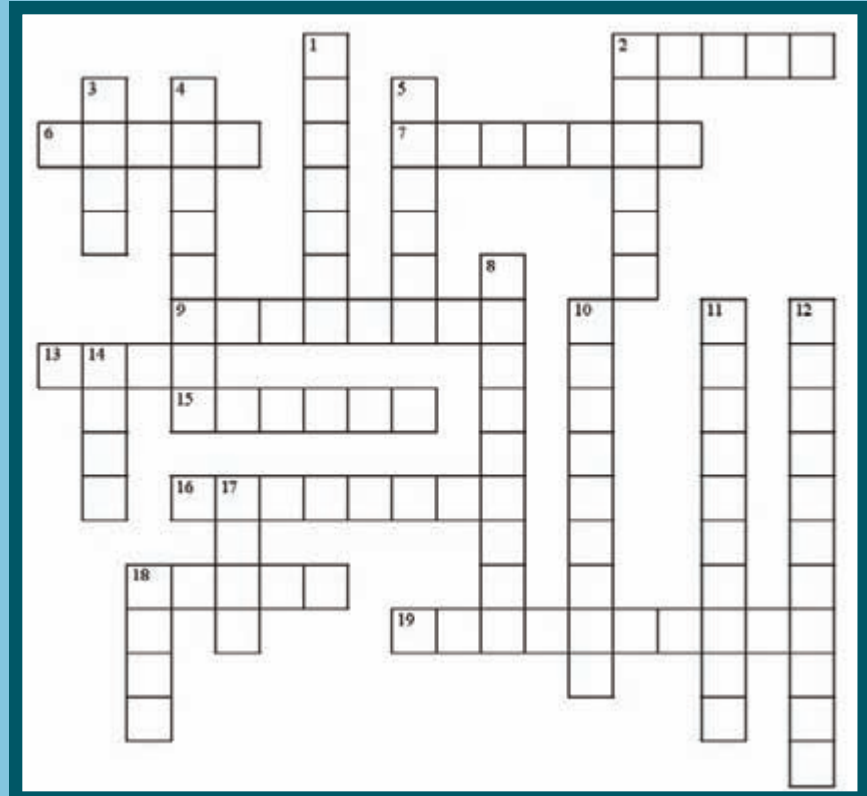
June marks the first month of EU's new crossword challenge page. See if you can solve the puzzle. (HINT: the very pages of this EU may be more than helpful.) Check eujacksonville.com for the solution!

ACROSS

- 2 - New Karate Kid
- 6 - Paddle Power
- 7 - Twilight
- 9 - Theatre Jacksonville Show
- 13 - 333 Laura
- 15 - Sleep Inns
- 16 - Suns Pup
- 18 - This Boy Drummer
- 19 - Slipper Wishes

DOWN

- 1 - New Ashton Kutcher Movie
- 2 - Blackberry Fest
- 3 - Less Than
- 4 - City of Southern Charm
- 5 - State of the Re:Union Host
- 8 - Jamaican Reggae
- 10 - Radio City Christmas Spectacular
- 11 - 5 Points Art Hideaway
- 12 - Jax Beach Museum Exhibit
- 14 - Riverkeeper
- 17 - Juliette's Location
- 18 - Donna's Glasses



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