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on the cover

**Chelsea Vandevender models for
our Summer Fashion photo shoot.
(See pages 4-8) Photo by Ickure.**

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models

CHELSEA VANDEVENDER
MARTHA PRISBY

jewelry by
EMILY MOODY

clothes generously provided by
CRAVE

Crave is getting a new home! They are moving to Avondale this month. Their new address will be 3635 St. Johns Ave.



er is here

Find life within the simple pleasures of wild, green grass, massively graceful oaks and the glistening Jacksonville sun. Find beauty in that split second that catches your eye. Light shines in us all. Soak up the essence of the season with romantic colors, flowing dresses and a happy heart.



PRETTY IN PASTEL

While you might still be hanging on to your neon love, why not work some softer more subtle color into your wardrobe? Subdue a wild color palette with the calming tones of mint green, sky blue or baby pink. These colors are easy on the eyes and add a hint of a ultra-femininity to any wardrobe.

CHECK YOUR HEAD

Why not take a little inspiration from one of fashion's favorite icons, Audrey Hepburn? Add a hat or two to your wardrobe repertoire. Now is the perfect time for a wide-brimmed bonnet to not only add some pizzazz to a ho-hum ensemble, but also to aid in blocking the harmful summer rays.

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EDGE

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5

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SILKY SMOOTH

Silks are natural and breathable, which make them a perfect fabric for hot summer days. Don't be fooled by polyester impersonators; opt for pure silk that will keep you cool even in the longest days of summer. A jaw-dropping maxi dress from Gypsy 05 will have you looking stunning in the summer heat. These dresses are American-made and hand-dyed by one of Los Angeles' premier dye houses; well worth the investment.

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VIVA LA VINTAGE

Vintage can be in anyone's budget. Scour your favorite thrift stores for interesting accessories that can pop your look. Vintage clutches always make a nice addition to a look and are always priced right. A fun metallic bag or even an 80's basket weave clutch with a tassel, like the one we used in our story, can be picked up for only a few dollars! Don't forget to browse the jewelry cases before you leave. Great pieces can be found. All you have to do is a little digging.





fashionontheedge

EDGE'S CITY'S GUNNEL FORECASTS FASHION

BY LIZA MITCHELL

When the summer months are blazing hot, neutral shades and natural fabrics will help you stay--and look--cool, according to Edge City co-owner Gunnel Humphries. She is the high priestess of cool, reigning over 5 Points for over four decades. While other merchants may rely too heavily on gimmicks, Humphries and her partner, Tom McCleery, have carved out their own niche by making an art out of fashion. Edge City is a reflection of the pair's virtuosity with such high-end designer creations from Vivienne Tam and Betsey Johnson paired with the sparkly, vintage flavors of Tarina Tarantino jewelry. Some might say they made fashion out of art.

Humphries maintains a tricky balance of chic and avant garde in the boutique, catering to a niche clientele that appreciates a luxurious and individual style with an emphasis on the environment. "Product mix is the most difficult to get just right. It has to be within reach financially, yet you have to have the excitement. I think that people have discovered that boutique shopping offers a different and more personal experience than big, mall stores," Humphries says. "The offerings are also not mass produced and many find they like the selection in certain small stores."

Bold scarves woven from natural fibers are the must-have accessory for women this season, Humphries says. Long after serving a utilitarian function in colder months, they can add a pop of color and visual interest to any outfit. "Every woman should have a scarf for its versatility and color," she says,

In keeping with their eco-friendly vibe, Humphries and McCleery do their part to reduce their footprint with green products such as OKA b flip flops and ballet flats. The colorful, handcrafted footwear is made from all recycled materials at a low-waste facility in Buford, GA. Customers can send in their well-loved flip flops and sandals for recycling. The shoes will be ground into small particles that are blended by color with new material, 20 percent of which will be blended with virgin material to create new shoes. They can also be recycled at any facility that accepts items labeled #3 under the International Recycling Code.

"[We carry] as much domestically produced merchandise as possible, hopefully vegan, too," Humphries says. "The same goes for jewelry and accessories, too."

Trends may come and go, but Humphries is always looking ahead for the unique statements that embody the character, purpose and vision of Edge City. She remains committed to her community, to her store and to her loyal customers. "We had no goals [when we first opened]. We took everything day by day, and we totally always loved the store through all times," she says. "I love my store. I love to be there, to meet people, to be social. I have seen the Riverside/Avondale area blossom. Hopefully [the] shop locally [philosophy] will really stick."



GIRLS ROCK SUMMER CAMP

Girls ages 9–16 get to learn an instrument, play in their own band, write a song to perform with their band in the Band Showcase.

Campers also participate in workshops on DIY media, self-empowerment and positive identity development.

July 29–August 2, 9am–5pm

Camp Week at Douglas Anderson School of the Arts

August 3

GRCJ Band Showcase at the Florida Theatre

Register for camp or sign up to volunteer at girlsrockjacksonville.org by June 18th!

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fashionfantasia

LOCAL DESIGNER LINDSEY KNOX

BY BONNIE THOMAS

Your clothes are a part of your identity. Wearing them at all lets you fit in; your style dictates how you stand out. So how do you “mellow your wardrobe down and keep it crazier at the same time”? Lindsey Knox, Jacksonville’s rising fashion designer, knows how to strike this edgy balance.

The recent graduate from the International Academy of Design and Technology (with a BA in Merchandising and a BFA in Fashion Design) has just won Jax Fashion Week’s Emerging Designer Competition. It was only her second “real” event, after participating in Orlando’s Fashion Week. Lest you think she’s too new to the scene to be touting, one of her dresses found its way onto a girl in “America’s Next Top Model” a few seasons ago. Although she’s not yet a household name, her growing regional presence is poising her to become seminal.

“I’m just starting out as a designer, and I like to think that I have a clue, but I have a lot to learn, definitely,” she says. Although she expected to move to New York soon after graduating to work in someone else’s fashion house, the warmth of the reception here has kept her longer than she anticipated. “I should stick around and take advantage of the opportunities,” she says. Still, “Who will I ever be as a designer if I don’t go to New York?”

Her likely bright future in the Big Apple wouldn’t exist without Jacksonville. She grew up in Michigan in a stultifying blue-collar community. After studying Psychology for two years she realized she could never work in an office. Then she started hearing about Jacksonville, Florida from some friends who had already escaped. “There’s a ton of creative people here!

“There’s a ton of creative people here! Coming here and seeing people do what they love to do totally inspired me to follow my dream.”

Coming here and seeing people do what they love to do totally inspired me to follow my dream. You have to stick to the passionate ones that know what they’re doing. Not that you ever do [know what you’re doing].” She laughs infectiously. It’s good to see a transplant to the 904 thriving and happy.

Her designs are (literally) rockin’. She was a performer well before she got into the world of professional fashion. “As a musician you want to wear something to the stage that no one has ever seen.” In a broader sense she says, “Fashion is almost created from music--everyone wanted to look glam after David Bowie did.”

Although she did a Jazz collection and a Brit Pop/Mod collection, her most evident source of musical inspiration is Punk. Punk kindles her creativity, obviously with its image, but also by its culture. She says, “I got into [fashion design through that] scene where everyone makes their own clothes.” This free-spirited, ebullient independence has bled into her clothing designs from her overall personality. When it was time to snap some pictures, she immediately said, “How about the boy’s bathroom? They have a cool wall.” (Ladies, if you’re comfortable ignoring a societal guideline, the men’s room at Birdies is something to see.) And lest our actions be misleading, her designs are decidedly feminine and sexy, exactly what you would want from a confident, fun woman.

In keeping with Punk’s contrarian ethic, she says, “A lot of my inspiration is the antifashion. I’m inspired by what I DON’T see. My designs will probably never be seen in Macy’s or something, but that’s kinda where I want to stand in fashion--almost the antagonist of fashion.”

As she says, “It seems like Jacksonville has fashion fever right now.” She’s clearly part of the bug ratcheting our temperature up. To catch some of the delightful delirium for yourself, you can find her on Facebook until her website is fully functional. “Everything I have is samples, but I do custom orders,” she says. www.facebook.com/lindseyknox



TRIBAL TENDENCIES

Like a true warrior, this trend is still battling for its place in the fashion world. This season summon your inner warrior with a frock in a Navajoian Chinle or Ganado pattern, or by wearing a headband unconventionally. Wrap it across your forehead and tie it over your hair (instead of under) in the back to create Native inspired headwear.



DISCOVER YOUR CITY: MOM’S PARK

The photos were shot on location at Yacht Basin Park, also known as Mom’s Park, which is named after former Mayor Ed Austin’s wife. She enjoyed strolls through this breathtaking sliver in Riverside/Avondale. Located along St. Johns Avenue, on the west bank of Willowbranch Creek as it enters the St. Johns River, this park is the perfect spot to feel as though you are escaping from it all. Get lost in the limbs of the ancient oak that dominates the property. Enjoy a romantic kiss along the bank of the St. Johns. Picnic under the dripping Spanish moss that dances in the branches above. Find peace among the gardens that are tended to by volunteer green thumbs. If you have never experienced the serenity of this park, add it to your summer to-do list!

as bright as her clothing

LOCAL DESIGNER MCKYNLIE DRUMMOND

BY FAITH BENNETT

In one of Coco Chanel's many quotable moments she once said, "Those who create are rare; those who cannot are numerous." Jacksonville designer Mckynlie Drummond belongs the first group and is even more rare of a talent when her young age is taken into account. The 20-year-old seamstress and designer, who is not even out of college yet, has already finished her first resort collection and debuted it on Etsy in May, when she also held her first solo fashion show celebrating her line at Suite. Between sewing marathons she was able to talk to EU about her experiences and aspirations.



Drummond says she first learned to sew from her sister's boyfriend's grandmother when she was ten years old. Though she started small, the skills her now grandmother-in-law taught her have enabled her to sew entire garments on her own. She currently attends the Art Institute of Jacksonville which she says has helped her learn many of the business elements of fashion retail, though her own experiences have leant themselves more toward a technical understanding of the craft. Drummond worked for years at an infant and toddler boutique called Kennedy's Closet as a seamstress before she began interning under St. Augustine designer Erin Healy and gaining experience at Miami Fashion week. Recently, although she has continued work with Erin, Drummond has only been sewing for Burro Bags Downtown with the exception, of course, of her new line.

Mckynlie Drummond's label is simply titled "Mckynlie." Her summer 2013 resort line is a collection of vibrant apparel with clean lines which is as fit for a cocktail party as it is the beach. Among what is for sale on the newly launched Etsy store are fitted, high-waist linen shorts, linen shift dresses with open backs, bright rompers, thick bandeau tops and damask skirts. She is also selling both men's and women's swimwear now. One of the better features of her online store is the ability to order not just a handmade garment, but a customizable garment. Women's swimwear comes in a variety of colors and patterns, and any swimsuit can be made with differently cut bikini tops and bottoms.

While thoroughly a Florida girl herself, Mckynlie was very inspired by the designers and cultures of places such as Costa Rica and Guatamala. Mckynlie hopes to expand her online business further to include a brick and mortar store in one of these places.

It's by no stroke of great luck that Mckynlie Drummond did stumble on her recent fortune in the industry. One would be hard-pressed to find someone her age with the same drive. In the past year the young seamstress has proven herself to be so much more as she branched out to manufacture so much entirely by herself. The future for Mckynlie, the line and the girl, is as bright as her clothing.

Mckynlie's clothing can be viewed and purchased at www.etsy.com/people/McKynlie?ref=pr_profile. You can also like her Facebook page at www.facebook.com/McKynlie.



KEEN IS THE EYE

Artist & Designer Jen Jones BY LIZA MITCHELL



As far as building the perfect life, Jen Jones had it all on paper – artistic talent, a satisfying career as a healthcare and corporate art designer, three beautiful children and the kind of passion that makes people stop talking and just listen. She took great care in fostering relationships, both personal and professional, and was always willing to lend an ear or a helping hand. Community visionary Vince Cavin was listening over lunch last fall when Jones confided in him that something was missing. She was lonely and longed to be part of a team of leaders that could teach her the things that she could not teach herself. She hungered to sink her teeth into something with substance, something that really mattered.

“I had finally identified why I was not feeling a lot of contentedness in my work life,” she says. “So I let the cat out of the bag.”

Across the bridge, the desolate stretch of landscape along Riverside Avenue east of the St. Johns River seemingly continued to resist all efforts to revitalize the lonely corridor. The manicured gardens of the Cummer Museum and the clean, architectural lines of the neighboring, new construction sat in stark contrast to the vacant wasteland littered with the accoutrements of the undesirable. In a not-so-distant past, the area was considered unsafe and a haven for illicit activities and the like. Small hints of promise flickered on the dark, neighborhood map, only to be stamped out by the heaviness of decay and neglect. But there was still the

dream of a better future, if only someone could lead the way.

Jones was delighted when Alex Coley of NAI Hallmark Partners suggested she come by his office to learn more about his new venture, Unity Plaza. The project would reshape the empty parcel of Riverside Avenue into a multi-faceted, creative space with a mix of 18,000-square-feet of combined retail and restaurants and a 2,000-seat performing arts amphitheater.

She admits to having “zero awareness” as to why she was there. Maybe it was her involvement on various civic boards or her relationships within the art community. But it didn’t matter how she got there. What mattered was what lay ahead. Jones was elated that the project, which was in planning over the last 10 years, was finally coming to light and would serve as a beacon for artisans in all of the senses. It would be a completely self-sustained union of art, music, fellowship and educational opportunities for all ages and backgrounds. This could be that something big, that something that really mattered.

“It wasn’t until our second meeting that I realized I was being courted for a position,” Jones says. “I felt privileged to be receiving this information about something so special. I was in tears when I left, because I understood the breadth and the width and the depth of what they had been envisioning for Jacksonville. It had been in development for 10 years, and it was actually going to happen. I was overwhelmed that this space was going to exist for me to bring my children to.”

Imagine a dream--the most perfect dream that would elevate a city and its creative community to new heights. Now imagine that someone presents you with a set of blueprints and names you the architect of that perfect dream. When Alex Coley recently announced that Jen Jones was named the Executive Director of Jacksonville Unity Plaza, Inc., the not-for-profit organization that will oversee the project by the same name, it was as if he handed her the keys to the future, a concept she is only beginning to wrap her mind around.

She is not just sitting around crowing about her good fortune when there is work to be done. Jones is rolling up her sleeves and getting dirty. It takes a lot of work to shape an idea into a dream. “Right now, my position is chock-full of foundation setting responsibilities. I need to design the essential programming so its infrastructure needs are incorporated into the design of the Plaza, and start awareness-raising and not just from a donor perspective,” she says. “It is my responsibility to get inside citizens’ minds and hearts to gain an honest understanding of what this project should become, long-term, in order to represent the best of Jacksonville, as well as infuse the programming needed to bring home what’s been missing here. I am currently meeting with community leaders, thought leaders, educators and artists to get everyone excited and bring a ‘whole’ concept to fruition.”

Jones is so genuinely excited about the future of Unity Plaza



that it's nearly impossible not to share in her enthusiasm. Jones is already hard at work lining up experts to contribute their knowledge to every single niche of the campus from lighting to landscape. Musicians and sound engineers are assisting in the design of the amphitheater to enhance the quality of the acoustics.

"We want to make sure the amphitheater is very thoughtful and prepared, so we not only embrace great talent but give them a home they enjoy being in," she says. "It's such a phenomenally logistical location to create a cultural gem. We intend to have very special, high-end programming that is globally known with artists who enjoy an intimate environment. We designed the park in such a way that we can have ticketed events to help underwrite some of the costs of the plaza, but we can also have free events, too."

Unity Plaza is slated for a July 4th opening, just in time for Independence Day festivities. Other seasonal events will feature the Easter Bunny, St. Patrick's Day celebration and a stunning Christmas display with a "colossal Christmas tree" and plans to turn the lake into an ice skating rink for two weeks in December. Movies will be screened during a "Dive-In Movie Night." Performances will include international artists, as well as local productions by the Douglas Anderson School for the Arts, the Florida School for the Deaf and Blind and the University of North Florida.

The design team is taking extra care to ensure that the outside matches the inside in terms of the "positive ju-ju," says Jones. An unsightly retention pond was reconfigured to reclaim all of the storm-water runoff in the entire Brooklyn neighborhood and will also cleanse the water before it's re-deposited into the St. Johns River. The lake will also serve as a focal point to patrons in the amphitheater's terrace seating, built on a natural, sloping grade directly into the lush landscape--a far cry from the dry earth and broken glass that has served as the property's calling card for the last few decades as opportunities for development passed by.

In the lake's center will be a 40-foot, art deco, bronze sculpture of a woman in the negative, covered in clear glass and lit from beneath. Water will flow through the sculpture, offering an unobstructed view of the St. Johns River. On the outer banks of the lake, two 16-foot bronze figures will be depicted diving in and out of the water, complementing the central fountain as well as the existing sculpture, "Winged Vision," in Memorial Park.

"It's very important for all of us involved that this be a space for transformation. And that transformation will come in the guise of performing and visual arts. It will also come in the guise of health and wellness and leadership conferences, as well as supporting other non-profits to give them a home," Jones says. "This will be a space for everyone from all walks of life. It takes a village to build a dream--and a thoughtful and successful public-private partnership."

URBAN JAZZ PIANIST
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THE GREAT AGE OF THE
RETRO
AMERICAN AUTOMOBILE

MAY 14 – SEPTEMBER 8

This new exhibition showcases the beauty and ingenuity of American automotive design during the decades following World War II. An eclectic mix of illustrations provides a rare glimpse into the creative process at some of America's premiere car designers.

A selection of classic American cars, curated by Bill Warner, will also be on display.

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This exhibition was organized by the Museum of Fine Arts, Boston. Image Credit: Elia Russinoff (born in 1930), Design Proposal: Two Door Sports Car, 1953, Colored pencil on black paper, 23 1/2 x 29 in., Framed: 25 x 30 1/4 x 1 in., Jean S. and Frederic A. Sharf Collection.

ART EVENTS

MOCA Jacksonville (366-6911, www.mocajacksonville.org)

Thru July 7 **PROJECT ATRIUM: SARAH EMERSON** Painting grand-scale murals with a fierce intensity, Sarah Emerson spotlights the fragility of life and man's interaction with and impact on his natural surroundings.

Thru August 25 **INSIDE/OUT: MOCA JACKSONVILLE'S PERMANENT COLLECTION** This spring, MOCA delves into the rich history of its Permanent Collection to highlight key moments, individuals, and art acquisitions from the institution's nearly 50 years of collecting. The installation combines venerable favorites from the collection, such as Alexander Calder's mobile *Red Triangles and Polygons* with more recent acquisitions, such as Melanie Pullen's *Full Prada* and David Hilliard's *Boys Tethered*. Thru August 18 **TRACES** Lari R. Gibbons' meticulous renderings reflect an engagement with the natural world as it is revered and destroyed, altered by humans, and manifest in the history of art.

June 6, 7-8 pm **Sound Effects** Sound Effects is back with a fresh evening format. Join MOCA for a free, fun and informal concert illustrating the role of music in film and literature.

Cummer Museum of Art & Gardens (356-6857, www.cummer.org)

Thru September 8 **FUTURE RETRO: THE GREAT AGE OF THE AMERICAN AUTOMOBILE** The exhibition is comprised of drawings from the collection of Jean S. and Frederick A. Sharf in collaboration with the Museum of Fine Arts, Boston. The drawings showcase the beauty and ingenuity of American automotive design during the decades following World War II, a landmark period in car styling. These illustrations, from preliminary sketches to fully rendered works, provide a rare glimpse into the creative process of some of America's premiere car designers. Featured along with these two-dimensional works will be classic automobiles, organized by Bill Warner, Founder and Chairman of Amelia Island Concours d'Elegance.

June 14, 7-9 pm **Motown Concert with KTG in the Gardens** Fire up your motors and head on over to the Cummer to hear the great soulful sounds and rhythmic bass synonymous with the music of Motown. Local band KTG will have you swaying to all your favorites, from the Temptations to Marvin Gaye. TreeCup Café will have delicious treats along with beer and wine for purchase, but you are welcome to pack a picnic. Come early to stake out your spot and then take a trip inside to view the great cars on display as part of the exhibition. Please call 899-6038 or visit the website to purchase tickets. Members/\$10, non-members/\$20. Reserved table for the concert \$400, includes seating for 10 and a picnic meal.

The Cummer Museum of Art & Gardens is proud to announce their involvement with Blue Star Museums, to offer free admission to all active duty military personnel and their families starting Memorial Day weekend, 2013 through Labor Day weekend on September 1, 2013. The Cummer will also extend this free admission to include retired military families as well (valid military identification is required).

Thru June 14 **Daniel Heyman: "Summer, Fall, Winter, Spring"** Heyman's first exhibition in Florida includes four large-scale self-portraits as well as a group of gouache portraits from the artist's "Military Assault" series. Crisp-Ellert at Flagler College (St. Augustine), 826-8530, www.flagler.edu/crispellert

Thru June 28 Local artist, **Helen Hoffman** is showing a selection of oils, pastels and giclees. www.helenhoffmangallery.com

Thru August 27 **The Boy Scouts in America** An exhibition of original manuscripts on the creation and history of the Boy Scouts and **The Great Depression** An exhibition of original manuscripts on the Great Depression of the early 20th Century is on exhibit. Karpeles Manuscript Library Museum, 476-6153

Thru July 1 **11th Annual Sea Turtle Show** National, regional and First Street Gallery artists create Sea Turtle-themed artwork in clay, photography, metal, glass and jewelry with a portion of the proceeds from all Sea Turtle artwork donated to the Beaches Sea Turtle Patrol. This show is a primary source of income for the Patrol. The Beaches Sea Turtle Patrol faithfully walks the beach daily at dawn, scouting and protecting Sea Turtle nests until the hatchlings are ready to start their journey into the ocean. First Street Gallery (Neptune Beach), 241-6928, www.firststreetgalleryart.com

Thru July 12 **Reality and Revisions: Mary Atwood and Jim Smith** Visual artists Mary Atwood and Jim Smith have produced an exhibition of photography and sculpture which can be described as one part fact, one part fantasy. Atwood's intimate vignettes of regional, historic sites are firmly rooted in reality, while Smith's steampunk assemblages are visual versions of history revised by romanticism. Cultural Center at Ponte Vedra Beach, 280-0614, www.ccpvb.org

Thru August 11 **Picasso: Art & Arena Exhibit** An exhibition featuring dozens of Picasso originals, including many that have never been seen previously in the United States. This impressive collection showcases the Spanish cultural flavor and artistic traditions introduced into what would become the United States when, in 1565, Don Pedro Menendez de Aviles came ashore here with soldiers, artisans and craftsman to found the City of Saint Augustine. Admission: \$10/adults, \$8/seniors, \$5/kids 7-12, free/kids 6 & under, \$20/family of four, free/military in uniform, free/Flagler College Student with ID. Visitor Information Center, 10 Castillo Dr. (St. Augustine), 825-1000, www.staugustine-450.com

June 5 **FIRST WEDNESDAY ART WALK: theARTrical walk** Visual and live art, engaging events and more are presented in the core of Downtown. Held each month from 5-9 pm, rain or shine. Enjoy live music by Slickwater at Hemming Plaza. The 5 & Dime will host local theatre groups performing excerpts from past and future shows at the Carling. Jax Vision Care features 9-5: *The Musical* ticket raffle; Mad Men Marketing presents the Do Gooders Kickstarter kick-off party, and Midtown Deli features Dark Arts Bazaar. Enjoy Peter Michael and String Quartet with members of the Jacksonville Symphony and Jacksonville University Orchestra at MOCA at 7 pm. iPhone users, download the Aurora App for a secret performance by a local band. Take a sneak peak with the Top to Bottom walking tour at 6:30 or 7:30 pm. Cost is \$5 and limited space is available; call 827-1845 to reserve your space. Local Author Susan Stepp will be signing her book, *Honest Advice for Teachers*, at Chamblins Uptown. She will share her inspirations for the humorous book and celebrate the end of the school year for weary teachers everywhere. Southlight Gallery features a collaboration of 30+ local artists including Robert Leedy, John Bunker, Tony Wood, Garry McElwee and UNF ArtSpace. Stop by the gallery during the Artwalk from 5-9 pm and experience fine arts, music and dance at 7 pm provided by Dance Salsa Jax. Learn more at www.iloveartwalk.com.

June 7 **A Woman's View by Judith Williams** Avondale Artworks Art Gallery & Custom Framing presents an exhibition of works by Jacksonville-based artist Judith Williams. Judith has been successful in faux-finishing, trompe l'oeil artwork, and murals in both private and commercial settings. The artist's paintings are of two distinct styles developed over the last several years: landscapes and figurative work. Her figurative work and ballerinas are tonal, ethereal--created in response to her love of the human figure and her mother's early artistic influences. Judith's landscapes are rich, colorful and painted with a thick, hand-made oil paint which is applied to the canvas with a palette knife to give the paintings a



Tiffany Beasi for Dog Days of Summer

rich, buttery texture. There will be an opening night exhibition and sale on June 7th at 6 pm. The exhibition and sale will continue through the end of June. Avondale Artworks, 3562 St Johns Ave., 384-8797, www.avondaleartworks.com

June 7 **Dog Days of Summer** High Tide Gallery in downtown St. Augustine hosts a "Dog Days of Summer" pet rescue fundraiser for Artwalk from 5-9 pm. The event is free to attend, but a donation of dog or cat food or other pet supplies is encouraged. Several High Tide artists will donate a portion of their pet-themed art sales that night, and there will be a few representative rescue dogs on hand. The gallery is located at 51-B Cordova Street in historic, downtown St. Augustine, 829-6831

June 7 **Artistic Wedding Dresses and Photos** The exhibit will feature handmade dresses by local and renowned designer and creative director Daniel Thompson, owner of Daniel Thompson Bridals in St. Augustine. A variety of model brides wearing Thompson's unique dresses will be on display with a wide array of different styles from sleek sheaths to A-lines, crafted with luxurious silks and embellished with beading and embroideries as well as Thompson's own handwork in point d'Alençon, a needle lace that originated in Alençon, France. 5 pm until 9 pm. Mane de Leon, a full-service hair salon in historic, downtown St. Augustine hosts this event. 137 King Street, 824-4247, www.manedeleon.com

June 9 **Local Artists Coming Together Present: Artful Evening Series** This multimedia exhibit at Tapa That for one night only will be a pop-up gallery reception. This show will highlight different mediums and facets of Jacksonville's budding art scene. Showing in various media and featuring Jacksonville's very own Dan Davis, Tony Miller, Ashon Wynn, Michelle Green and Rob Hardin. Musical guests are Keith and Allison Kimball. Check-in on either Foursquare or Facebook to be eligible for door prizes. Tapa That will offer an exquisite wine list and feature local craft beer. 6-10 pm. Tapa That, 383-5650, www.artistscomingtogether.com

The 2nd Annual Exhibition and Call to Artists for THE HIGHWAY GALLERY Fine artists are requested to submit works to show on the Clear Channel Outdoor Jacksonville Digital Billboards. Up to twelve artists will be selected; one work of art per artist will be shown on the digital billboards. At least one work of original art and up to four works will be shown and listed for sale in Florida Mining Gallery. Works must be submitted in the proper, proportional format for best end results and for judging purposes. Imagery deemed to be inappropriate will not be selected. Each artwork selected will also be shown on the digital billboards throughout the year. The Opening Reception will take place August 2. The art will be on view until September 31 on Clear Channel Outdoor digital billboards throughout Jacksonville and at Harbinger's Florida Mining Gallery, Florida Mining Gallery, 5300 Shad Road. Find more information at: www.floridamininggallery.com/THG/2ndannual.

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BACK TO THE FUTURE

Classic cars designed with an eye on the future are on display at the Cummer

BY RICHARD DAVID SMITH III

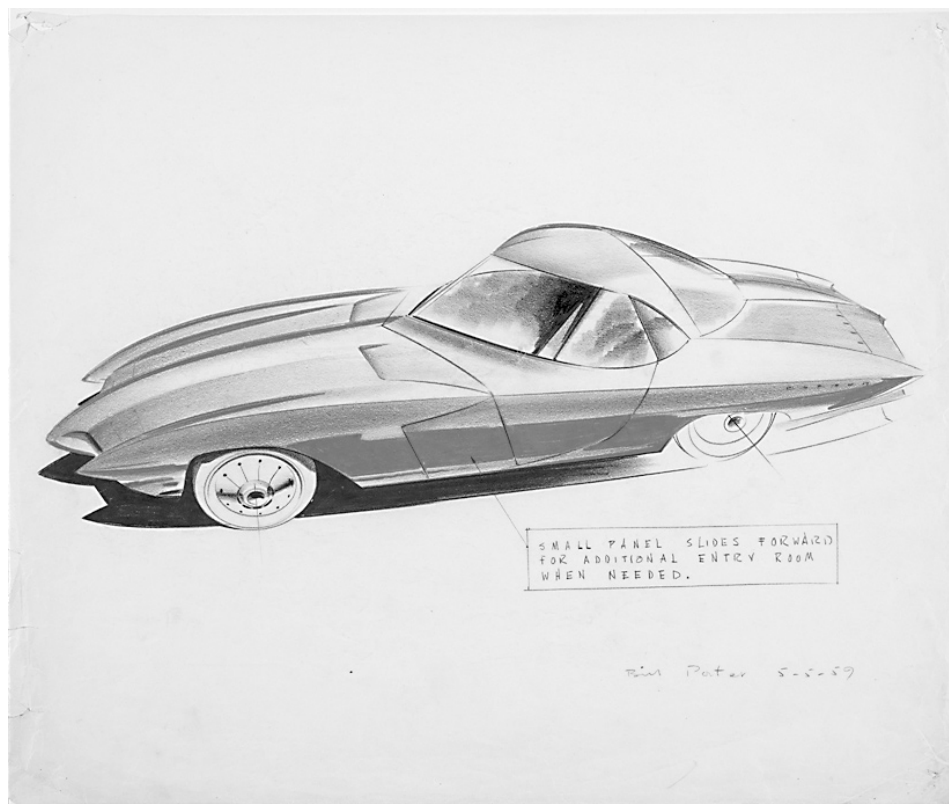
The Cummer Museum of Art & Gardens is currently serving as a very large, upscale parking garage to some of the greatest cars ever manufactured in the United States, and to even a lot that weren't. **Future Retro: The Age of the Great American Automobile** will be on display until September 8th. Its theme is the era of engineering and imagination that directly followed World War II. This spirited time inspired a unified country that was aiming to ride forward together into the future in their pimped up vehicles.

Adorning the Cummer walls are drawings from the collection of Frederick A. Sharf, illustrations and preliminary sketches of automobiles that, while they may not have all seen the assembly line, offer a look into the mindset of postwar America. If you are looking for testaments to political correctness, you probably won't find many at this exhibit--the experience is more *Mad Men* than passionate feminists--the artistic rendition of the 1951 Ford features a woman sitting in it and applying makeup while leering fuel attendants service the car. The environmental concerns of today were also yet to be realized, as these car creators were obviously more interested in rocket-inspired models of protection, size and speed.

"The illustrations themselves provide us with a glimpse into the actual process of automotive design," explains guest curator Staci Bushea, "especially in a period of time when there was a lot of free-form, there weren't a lot of regulations. In postwar America, optimism was in the air after a devastating bombing and such, so, naturally, humans want to move on from that, cover it, start dreaming. So, thinking about the future, things like the Firebird II were a way to get there fast. A lot of these were presented to manufacturers in hopes of going to production with some of these concept drawings."

In addition to the illustrations, the Cummer will also feature six classic cars chosen by Bill Warner, Founder and Chairman of Amelia Island Concours d'Elegance, to further reflect this period. Cars like the Chrysler Turbine and Firebird III are definitely old school, but one can certainly detect the modernism that the creators were attempting to conceptualize in their design. For instance, the 1956 GM Motorola (which never actually hit the streets) looks like it is straight out of Woody Allen's 1973 movie *Sleeper*. Alongside the vehicle, a TV presentation of the Motorola loops continuously, and it is interesting to note that they were already envisioning GPS directional devices back then. The humorously outdated commercials alone will be worth the price of admission for nostalgic elders and irony-loving youth.

Some of the artwork depicts vehicles that, in hindsight, seem like silly ideas. A 1947 designed helicopter bus illustrated by Jean Weaver and a livable car with a coffee range in the back by Frederick J. "Bud" Magaldi are a few salient examples. However, apparently *nothing* was too bizarre for this exhibit until car design entered the 1970s. "Bill (Warner) was focusing more on the fifties and early sixties," says Bushea. "We weeded out a lot of the things that get into the seventies because it got...a little strange."



A William ("Bill") Porter (born in 1931) Design Proposal: Red GM Sports Car, 1959

Graphite pencil and colored pencil on paper, Jean S. and Frederic A. Sharf Collection

Height x width: 35.6 x 42.5 cm (14 x 16 3/4 in.) Framed: 48.6 x 59.1 x 2.5 cm (19 1/8 x 23 1/4 x 1 in.)

"The illustrations themselves provide us with a glimpse into the actual process of automotive design," explains guest curator Staci Bushea, "especially in a period of time where there was a lot of free form, there weren't a lot of regulations."



1963 Chrysler Turbine



THE ANTIQUES ROADSHOW IN JACKSONVILLE

BY JAY MOORE

I have a love/hate relationship with *Antiques Roadshow* shown on PBS. I love the stuff and the information. As the show's executive producer Marsha Bernko says, it is a teaching show. I hate it because as a collector, I've searched all my life to find that one treasure that will allow me to sit on the beach--while the old lady who lives around the corner, who does not collect nor cares to, finds out she has been sitting on a \$200,000 painting.

Antiques Roadshow is coming to Jacksonville on June 8th for the first time. It is the seventh time the show has been to Florida. Previously the tour has visited Miami, Tampa, Orlando and Miami Beach, the last time in 2010. The *Roadshow* tours every year from June through August.

Berkno says, "We don't choose markets because we think we'll find great things. We always find great things. It sounds boring, but we must consider the venue. We need 80-100-thousand square feet of space to accommodate the crowds and do the show. At least five to six thousand people attend an *Antiques Roadshow* taping."

Antiques Roadshow is a major production. It has a permanent crew of 45 who work at the show's production company, iconic WGBH TV, Boston's PBS station. In each market, it gets a production crew from the local PBS station. In this case WJCT will hire local television professionals and recruit more than a hundred volunteers.

Berkno would not disclose the show's annual budget. "But, I can say that we are an efficient production and cost far less than most television shows." *Roadshow* numbers are big, with 9 to 10-million viewers per week nationwide, enough to make a commercial network salivate. The program is the most highly rated show on PBS.

Pundits claim the prices quoted for antiques on *Roadshow* are too high. Berkno retorts, "Our experts always give several prices. They quote prices for auction, retail and insurance, and they also take regional interest into account." The quality of featured items is high, but Berkno says they do cover some everyday items.

The experts, consisting of appraisers, auction employees and knowledgeable dealers may not make offers nor act as consultants to help sell antiques during the show. However, after the show, they can get involved with owners. "Remember, they're not doing formal appraisals, so they can [interact]," Berkno says. Normally, in the case of a formal or written appraisal, it's considered unethical for an appraiser to have any financial interest in the things that are appraised.

Attendees are chosen at random, so in order to attend and bring your item you want identified and evaluated (there is a maximum of two items), you must apply for tickets.

JUNE 8TH, 7 AM AT THE PRIME F. OSBORN III CONVENTION CENTER

- You must have a ticket to enter the event.
- Each ticket-holder can bring two items (and must bring at least one item). We do not prescreen ticket-holders' items and cannot suggest which items ticket-holders should choose to bring.
- If you contact a *Roadshow* appraiser regarding the item(s) you plan to bring to the event, then we cannot consider the item(s) for taping.
- Your item(s) must fit through a standard door.
- Vehicles, stamps, paper currency, coins, bicycles, fossils, tools, glass fire extinguishers and explosives or hazardous materials cannot be appraised.
- If you plan to bring an antique or vintage firearm for appraisal, please read important information in our FAQ.
- If you plan to bring a painting for appraisal, please be prepared for the possibility of an extra-long wait in line. You're welcome to bring a painting, but please keep in mind you may not have to wait as long for an appraisal of a different type of object.
- Please do not arrive more than 30 minutes before the entrance time on your ticket.
- You must be able to carry or move your item throughout the event. We do not provide dollies or carts or assistance of any kind. You can bring your own cart or dolly as long as it does not have metal wheels.
- Please wear comfortable shoes as the venue has concrete floors.
- If you or your guest has difficulty standing for long periods of time, please bring a small, lightweight and portable chair or wheelchair.
- Concession stands will be open, and refreshments will be available for purchase.
- The fun continues at the exit, where you can stop and visit our valued sponsors and say hello to WJCT staff!

If you need to use the drop-off area prior to parking, please enter the Convention Center Main Parking Lot, drive past the antique locomotive, turn left and proceed along the parking lot perimeter and turn left at the building. Drop-off is at the northwest corner of the facility.

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JUNE		ROAD HOME	FIREWORKS		LIVE ON CW17	1 @PNS 7:30
2 MOB 6:05	3 MOB 11:05a	4 MOB 7:05	5 MOB 1:05	6 MOB 7:05	7 @BIR 8:05	8 @BIR 7:30
9 @BIR 4:00	10 @BIR 12:30	11 @BIR 8:05	12 OFF	13 MTG 7:05	14 MTG 7:05	15 MTG 7:05
16 MTG 3:05	17 MTG 12:05	18 OFF	19 HVL 7:05	20 HVL 7:05	21 HVL 7:05	22 HVL 7:05
23 HVL 6:05	24 @MOB 8:05	25 @MOB 1:05	26 @MOB 8:05	27 @MOB 8:05	28 @MOB 8:05	29 PNS 7:05
30 PNS 3:05	BASEBALL'S NEVER BEEN HOTTER!					

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JUNE 16 - BBQ MITTS FOR ALL DADS
JUNE 19 - PETER BRAGAN SR. AUTOGRAPH BASEBALLS
JUNE 21 - TEAM CARD SETS + MR. BELDING APPEARANCE
JUNE 22 - RANDY JOHNSON BOBBLES + JAXPOS JERSEY AUCTION
JUNE 23 - OLD-TIMERS DAY GAME
JUNE 29 - CHIPPER JONES BOBBLES

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Grow Your Own

The newly renovated Olmstead Gardens at the Cummer

BY ALINE CLEMENT

Most gardeners I know love to visit other people's gardens. It's inspiring to walk through and observe the handiwork of someone who loves gardening as much as you do. Jacksonville is blessed with many beautiful gardens, offering a wide variety of plant material in outdoor spaces that beckon visitors to stop and smell the roses.

The Cummer Museum of Art & Gardens is one of Jacksonville's treasures! Nestled among office buildings on Riverside Avenue near the downtown area, the Cummer property offers spectacular views of the St. Johns River and the Southbank. While the paintings, sculptures, and other artistic media inside the museum are exceptional, the gardens provide a quiet retreat into days gone by. In past visits to the Cummer's Italian and English gardens, I was often curious about a gate at the north end of the property. Reminiscent of the novel *The Secret Garden* by Frances Hodgson Burnett, the gate provided a glimpse into another garden, overgrown and closed to the public. It was designed in the early 1930s by the Olmstead Brothers for Waldo and Clara Cummer but was partially destroyed in the 1960s when the museum was built. The garden was not maintained, and it quickly reverted back to nature.

Last year a restoration project was begun using old plans, photographs, and other available documentation. Now we can see the Olmstead Gardens as they looked over 50 years ago. And, we'll be able to observe the gardens as they mature in the years to come.

The lower gardens along the river are divided into several "rooms," each with its own distinctive feel and framed by a massive stone wall along the northern side. The first room features an expansive grassy area bordered by azaleas, pittosporum, agapanthus, roses, palms and crape myrtle. It also contains a garden shed used to house tools and supplies.

The second room features the original pergola, restored to its former glory as a support for two massive wisteria vines, which are just starting to recover from the major pruning required to repair the pergola. Azaleas, hydrangeas, coontie palms and hollies overlook the central area where a statue of Mercury keeps watch. The statue was given away when the gardens were dismantled, but its owner donated it back to the museum to enhance the restoration.

The third garden room is shadier, due in large part to the massive oak and podocarpus trees which were part of the original garden. Paths invite you to see the oleander, plumbago and agapanthus in bloom. A grotto built into the stone wall at the back of the gardens features various water plants.

Original steps take you up to the overlook area, which provides a spectacular view of the gardens below and the majestic St. Johns River. Sit on the bench under the old oak tree and imagine you are Waldo or Clara Cummer, enjoying an idyllic, spring day in your lovely gardens. Refer to www.cummer.org/gardens-history for more information on the Cummer Museum of Art & Gardens. Admission is free on Tuesdays from 4 pm until 9 pm, and on the first Saturday of each month.

Strolling through a beautiful garden designed by a landscape professional can be almost as satisfying as growing your own.

Aline Clement is a master gardener with the Duval County Extension Service and the University of Florida/IFAS.



WEDNESDAY		THURSDAY	
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RIVERSIDE ARTS MARKET

Local Authors Expo June 29

BY KATIE GILE

If you've ever strolled past the Fuller Warren Bridge on a Saturday morning, you're no stranger to the kaleidoscopic offerings of the Riverside Arts Market. Held from 10 am to 4 pm, rain or shine every Saturday through December 21, RAM has earned its popularity among locals and visitors alike with handmade wares, unique entertainers and delicious treats.

In addition to its already crowd-gathering commodities, RAM offers "theme days" in which RAM regulars and newcomers can enjoy the market for whole new reasons.

Among its many colorful theme days like May's "Arf Barket," an event for RAM-goers and their four-legged family members, and RAM-i-con, which celebrated the geek/herd in everyone, RAM will host a Saturday dedicated to local, literary talent, the "Local Authors Expo," on June 29.

That day, in addition to RAM mainstays like the farmer's market, RAM will provide a hotspot for local authors, says RAM Director Krysten Bennett.

RAM is extending a blanket welcome for applications as vendors, and invites authors and spoken word artists to step onto one of its three stages to entertain market-goers with poetry or a book reading. And unlike the usual, lengthy application process involved with becoming a RAM vendor, applicants must simply submit an email to apply for the Expo.

The event coincides with National Independent Booksellers Week (June 29th-July 6th), which is celebrated by local booksellers like Chamblins Bookmine. Bennett, an enthusiastic supporter of local talent, says the event was easy to conceive and perfect to host in tandem with a week dedicated to independent booksellers and artists.

"We recognize that writing is a significant art form, and we have so many authors in our community," Bennett says. "We wanted to find a way to highlight their work, because it's as good for them as the rest of us. Bringing an abundance of writers together benefits the entire reading community."

As an avid reader and frequent patron of local bookshops like Chamblins, Bennett knows the power of a great book and the value of reading.

"Reading opens our minds to new ideas. It helps us to learn more about ourselves and others and about the world outside of our immediate sphere of existence. Art does that," Bennett says. "I'm always excited about being given the opportunity to grow from exposure to someone else's words and am genuinely grateful for my own giant bookcase."

RAM took a page out of Ron Chamblin's book, so to speak, in opening its stages for writers to perform poetry and readings.

"So many of our local bookstores have local author readings and signings," Bennett says. "They always support the local community. We'd like to join their club and do the same."

Although the event was created with a mind to support only local talent, authors from outside of Jacksonville are also welcome to apply. But "there's certainly something to be said for written works created and discovered in one's backyard," she says.

"You can walk into a Barnes & Noble and there are thousands of books to choose from. But it's not often we think about how many incredibly talented writers live right here, and how many of our neighbors are constantly creating new works," Bennett says. "[The Authors Expo] is providing an opportunity for Jacksonville residents to see it for themselves. This kind of thing doesn't happen every day."

For more information about the Riverside Arts Market, visit riversideartsmarket.com. To join in the Authors Expo, send an email to themedays@riversideartsmarket.com.

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photo by bill belleville

ON THE RIVER

Save Silver Springs

BY SHANNON BLANKINSHIP

Outreach Director, St. Johns Riverkeeper

Newcomers might not notice it, but Silver Springs has lost much of its luster and is not quite as beautiful as it once was. However, this iconic, Floridian natural landmark is still a magical place worth visiting. Cool, clear water bubbles up from the aquifer below flowing from spring vents into the Silver River, which leads to the Ocklawaha River and eventually to the St. Johns. Unfortunately, each part of this aquatic journey has been altered and continues to get worse. If you remember it as a child, then take your kids to see it now, and if you have yet to visit, go soon. The prognosis is bleak.

Silver Springs was Florida's first major attraction, bringing in visitors from all over the world to its magical waters. Its popularity flourished after the glass bottom boat was invented there in 1878. By installing a glass viewing-box on the flat bottom of a dugout canoe, a window was created to an underwater world teeming with fish, turtles, crustaceans and fossils more than 10,000 years old. Rhesus monkeys can still be seen on the banks of the springs and river, brought to the area in the 1930s to entertain the Jungle Cruise passengers. Silver Springs was also the backdrop of six classic *Tarzan* films, *Creature from the Black Lagoon*, a James Bond film, and the television series, *Sea Hunt*. Many of these derelict sets remain visible from the river.

The years have certainly taken their toll on Silver Springs, but the movies and tourists aren't to blame. The glass bottom boats still provide a breathtaking view, but nearly 92% of the fish biomass has disappeared. The flow from the springs has dramatically decreased,

algae covers a significant portion of the spring floor, and the water now flashes a hint of green instead of silver. This is due to the impact of encroaching development, overpumping of groundwater, runoff of fertilizer from farms and lawns, and unprecedented growth of the areas that recharge our aquifer.

Florida's springs face a critical moment: either we continue with business as usual and allow destructive developments like the Adena Springs Cattle Ranch, or we get serious about what we need to do to begin protecting what is left of our springs and "Old Florida" right now.

Learn more about what you can do to Save Silver at www.stjohnsriverkeeper.org.

Save Silver Forum

June 17th, 6-8pm @ Wyndham Downtown Jacksonville Riverwalk

This 2nd annual forum will give updates by a panel of experts on the current conditions of Silver Springs, the Adena Spring Ranch permit, and the science behind the springs crisis. www.stjohnsriverkeeper.org/events/silver-springs-and-floridas-imperiled-waters-forum/

River Ruckus

July 6th, 10-9pm @ Riverside Arts Market Join St. Johns Riverkeeper at the Riverside Arts Market for a day featuring SweetWater Brewing Co., live music from Canary in a Coalmine, River Necks, and Grandpa's Cough Medicine, kids' crafts, and the arrival of a flotilla including the Expedition Florida 500 gang. www.stjohnsriverkeeper.org/events/river-ruckus/

ECO EVENTS

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Justin Riney, Paddleboarder

June 7 - On the first Friday of each month, Tree Hill holds their **Twilight Trek**. Includes dinner, stories about local Florida natural history, hands-on experiments and a guided trail tour--including owl calling by UF Florida Master Naturalist and Tree Hill Executive Director Mark Mummaw. The program will last from 7 pm to 9:30 pm (times may be adjusted slightly to ensure we are out at dusk). Recommended for everyone 8 and older. \$10/ Members, \$15/Non-members. 7152 Lone Star Rd. Info at 724-4646 or www.treehill.org

June 20 - Several Ixia members will discuss **Turning Non-native Yards into Native Gardens**. They will show before and after landscapes and will discuss how they became interested in native plants, how they made decisions about plants to use in their gardens, and how they made landscaping decisions. The members will also answer questions from meeting attendees who are considering landscaping their properties with native plants. This meeting will benefit those that are thinking of "going native" but are unsure of the steps to take. Please bring photographs of your yard and your specific questions. Regency Square Public Library, 9900 Regency Square Blvd. ixia.fnpschapters.org

June 27 - Paddle boarder Justin Riney will be at the Environmental Education Center to give a talk at the **Expedition 500 Luncheon** about his 365 day journey to paddleboard along Florida's coastlines, rivers, lakes, estuaries, and marshlands and will help with the center's oyster reef restoration project. Lunch will be provided. Takes place from 12-1 pm. The Environmental Education Center is located at 505 Guana River Rd. in Ponte Vedra.

Leave the kids at home and come enjoy a **four-part series for adults only on gardening topics**. Come for any one of them, or come for all. Duval County Extension staff will be offering these classes on Wednesday, June 19, Friday, June 21, Wednesday, June 26 and Friday, June 28 from 9:30 am-2 pm. Fee for class is \$5. You can make a rain barrel (extra cost of \$40) or a worm bin (extra cost of \$10) or just enjoy training on some gardening subjects you always wanted to learn about.

June 19 - **What is a Florida Friendly Yard, Native Plants, and Landscape Design for the Florida Homeowner Part 1.**

June 21 - **Edible Landscapes, Herbs in Small Spaces, Invasive Plants, The Value of Trees, Compost & Vermicompost** (Make and take worm bins, optional - \$10 extra)

June 26 - **Landscape Design Part II, Color in the Landscape, Attracting Wildlife and Passalong Plants**

June 28 - **Rain Gardens, Reduce the Runoff, Check-up time for your Irrigation System, and Make and Take Rain Barrels** (optional - \$40 extra).

To register, go to www.campfloridafriendly2013.eventbrite.com or email beckyd@coj.net for a registration form to return payment by mail. Deadline to order optional worm bin is June 17th and rain barrel, June 24th. Bring a sack lunch; drinks will be provided.

Tim Tebow's PDQ
opening soon St.
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DISH UPDATE

where to eat, drink & be merry BY ERIN THURSBY

At Maggiano's, by ordering from a special menu you can Eat-A-Dish for Make-A-Wish through July 3rd. And, for every new Facebook "like" they'll donate \$1 to Make-A-Wish.

According to the Orlando Sentinel, an Asian, street-fare restaurant will open in October at 1001 Park Street in Five Points. It will be the second location of Orlando's Hawkers.

John Rivers, owner of 4 Rivers Smokehouse, is a native to the First Coast. Previously, his Texas-style barbecue, much adored in Orlando, was only available in Central Florida. This month a 4 Rivers Smokehouse will be opening at 9220 Baymeadows Rd. Chef-owner John Rivers has also launched a line of sauces and rubs, along with mail-order brisket and turkey. Check them out at www.4rsmokehouse.com.

Metro Diner is in the news for more than one reason. Two of their recipes (Huevos Ranchos, Strawberry Butter and signature dish, Yo Hala on the Square) were featured in *Off the Eaten Path: Second Helpings* out this last month. Also, Metro Diner, along with the new Maple Street Biscuit Company was named one of Urbanspoon's Most Popular Breakfast Spots—in the nation!

But it's not all sunshine and lollipops: Cattlemen's Real Pit Bar-B-Q has closed on Baymeadows.

More indie big names are making their way to the lucrative St. Johns Town Center. As you might know, Bistro Aix Chef Tom Gray is taking his talents to new digs at the Town Center (while keeping Bistro Aix open in San Marco). But he's not the only one: M Shack, a posh, burger joint run by the brothers Medure (Matthew and David) is set to open a second locale by October, in the space where Ritz Camera used to be, within sight of P.F. Chang's giant horse.

Tim Tebow is getting into the food franchise business. He'll be investing in the new PDQ (stands for People Dedicated to Quality) slated to open at the St. Johns Town Center. The Tampa-based chain features fast food chicken and milkshakes.

Jun 6 Brew with a View The St. Augustine Lighthouse presents Brew with a View, an incredible, fun evening featuring a low-country boil, local craft beer and live music. Latest shipwreck artifacts recovered by the Lighthouse Archaeological Maritime Program's archaeologists will also be on display. Takes place from 7-10 pm. Tickets are \$30 for non-members and \$25 for members. 829-0745 ext. 242, www.staugustinelighthouse.org/events/eventsmain

Jun 6 Jacksonville FOODFIGHT The event will feature more than 50 local restaurants, beverage distributors and caterers engaging in a friendly competition showcasing their signature dishes. In addition to the fabulous food and spirits, live entertainment will be provided by local band Split Tone. More than 1,200 guests are expected to attend the event and enjoy the samplings provided by the best in the industry. Last year, nearly \$100,000 was raised at the event—a record total—with all proceeds benefiting Second Harvest North Florida. General Admission tickets are \$60; VIP tickets

are \$100 and include access to the Jaguar Suite level and exclusive food offerings, 6:30 pm-9 pm, EverBank Field's Touchdown Club East. For more information contact Tia R. Ford at 739-7074 or email her at tford@wenourishhope.org.

Jun 14 Evening in Wine Country: "An International Tour" A fun-filled evening for over 500 guests will feature a fabulous selection of international wines to delight every palate, paired with heavy hors d'oeuvres and a selection of tantalizing fruits, cheeses and desserts. Groove to the sounds of live smooth jazz inside the grand banquet room, and enjoy a cigar and beer or port as you party to the rhythms of a steel drum under the stars on the outer deck. End your fantastic evening by taking home an awesome raffle prize. All proceeds benefit Boys & Girls Clubs of Northeast Florida, helping provide a safe, positive place for 3,600 youth in Duval, Nassau, & St. Johns counties. \$75 per person, 6 pm-10 pm, Adam Herbert University Center at UNF, 12000 Alumni Drive, www.bgcnf.org

JAX TRUCKIES FOOD TRUCK CHAMPIONSHIP

Experience the thrill of big-city street eats when the 2nd Annual Jax Truckies Food Truck Championship rolls into Downtown on Saturday, June 15th from 6-10 pm.

In the past year, Jacksonville's culinary scene has evolved to include previously undiscovered, talented chefs who have embraced an efficient entryway into the entrepreneurial world by opening a diverse range of food trucks. And these aren't your father's food trucks! Corn dogs have been replaced by seared ahi tuna atop napa slaw, and frozen burritos have taken a backseat to the fusion of brisket tacos braised in Sicilian wine.

This championship event, held at Burrito Gallery on the corner of Main and Adams Street, features over 20 food trucks celebrating the best of Jacksonville's food truck scene in a highly competitive, professionally judged competition to name the best food truck in Northeast Florida. Participants will also be able to vote on a People's Choice award while enjoying the opportunity to chow down on handcrafted, artisan foods at drive-through prices.

Returning champion Andrew Ferenc from On the Fly will compete head-to-head against an impressive lineup of trucks that boast chefs trained at the likes of Commander Palace in New Orleans, to the Ritz Carlton Amelia Island, to home-grown talent perfecting made-from-scratch recipes over many years in the family kitchen.

A portion of event proceeds will benefit Second Harvest North Florida to feed hungry families throughout Northeast Florida. To learn more, follow Jax Truckies on Facebook or on Twitter using the handle @JaxTruckies.



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FAMILY EVENTS

The Riverside Arts Market is Jacksonville's premier destination for art lovers, treasure hunters, music fans and foodies alike. June 8 is **JAX4KIDS.COM KIDS' DAY**. On June 29 there will be a **LOCAL AUTHORS EXPO**. Located at the end of the Northbank Riverwalk, under the canopy of the Fuller Warren Bridge. www.riversideartsmarket.com

Thru June 9 **El Galeon Tours** St. Augustine is one of only four Florida port stops for the Viva Florida 500 Voyage of El Galeón as it sails a historic route similar to Spanish explorer Juan Ponce de León's 500 years ago. El Galeón is a 170-foot, 495-ton, authentic wooden replica of a galleon that was part of Spain's West Indies fleet. Tickets are available at Ripley's Red Train Tours and St. Augustine Visitors Information Center. The ship will be open daily from 9-6 pm in the St. Augustine City Marina. Tickets \$8 for children 6-12 and \$15 for adults. Children under 5 are free. www.vivaflorida.org

June 1 **Community First Saturdays in Downtown Jacksonville** This event features family-friendly activities in downtown Jacksonville. Enjoy the St. Johns River and participate in activities of health and wellness from 9 am to

5 pm on the first Saturday of each month. This will be the final event of the summer until September. Northbank Riverwalk, www.communityfirstsaturdays.wordpress.com

June 1 **2nd Annual Community First Hale & Hearty 7K** The Health Planning Council of Northeast Florida will launch its 2nd Annual 7K in Riverside Avondale. The race will start at the Riverside YMCA at 7:30 am and take runners through Memorial Park and Riverside Park, through Historic Five Points, the Riverside Arts Market and onto the RiverWalk where they will finish the race back at the Yates YMCA on Riverside Ave. www.haleandhearty7K.com

June 1 **An Evening with Cesar Millan: Dog Whisperer!** The world's most renowned dog behavior specialist--Cesar Millan--will share his secrets on how to transform dogs and their owners in this live event. Fans and dog-lovers alike will be inspired by the simplicity of "Cesar's Way" as he reveals that the secret to happier, healthier relationships between humans and their canine companions starts with transforming ourselves. 8 pm. Times-Union Center, 632-3373, www.artistseriesjax.org

June 1 **Feel the Wheels** Children will have the opportunity to explore, touch, climb in and honk the horns of emergency vehicles, military vehicles, tractors, dirt bikes, excavators, boats, and much, much more! St. Augustine Outlets, www.explorecmsj.org

June 1 **20th Annual Beach Bash** The Department of Environmental Protection's Anastasia State Park presents this day of fun activities for everyone, starting with a scavenger hunt and ending with a spectacular sandcastle/sculpture contest. There will be interpretive programs, a geo-caching event, kite demonstrations and hands-on kayaking demonstrations. There is no charge to join in the activities; however the standard park entrance fee of \$8 per vehicle for up to 8 people and \$2 for walking and bicycling individuals will still apply. Anastasia State Park, 461-2033, www.floridastateparks.org/anastasia

June 8 **The Luau** Kick off the summer, island-style, with an authentic Polynesian show from 6-10 pm and a night swim at Shipwreck Island Waterpark until 11 pm. The action-packed show performed by the Prince Pele's Polynesian Revue will include steel drums, hulas, limbo and fire dancers. Say aloha to host Tyson Alualu from the Jacksonville Jaguars. Cost \$19.99 and includes show & waterpark until 11 pm. Season Passholders pay just \$9.99 and kids under 3 are free. Adventure Landing-Jacksonville Beach, 246-4386, www.adventurelanding.com

June 8 **JAXEX Runway 5K & Family Fun Run** 5K at 7:30 am, Fun Run at 8:30 am. A portion of both race courses will include the airport runway at JAXEX (which will be closed to air traffic during the event). Proceeds from the event benefit the Greater Jacksonville Area USO. To register, visit www.jaxexrunway5k.com. The 5K registration fee is \$30 on the day of the race. Space is limited. Jacksonville Executive at Craig Airport, 855 St. Johns Bluff Road N., Hangar 607 Complex.

June 8 **5th Annual Super Grom Surf Festival** Keeping with the Super Grom standards, the free events will provide the children with one-on-one surf instruction from Florida's top professional surfers, a lesson on water safety, an event t-shirt, a medal, and free lunch--an all-around fun-filled day on the beach! Open to children 10 and under who have a parent or legal guardian to accompanying them at all times. There will be lots of games and giveaways. The "groms" may only enter one of the Super Grom series events each summer. South side of the Jacksonville Beach Pier from 9 am-2 pm. www.floridasurfing.org

June 9 **Scooby Doo Live - Musical Mysteries** A trouble-making ghost is haunting a local theater, and the gang is on its way in the Mystery Machine to help solve it! This hilarious, live theatre show brings everyone's favorite animated series to life. 2 pm. Times-Union Center, 632-3373, www.artistseriesjax.org

June 9 **WWE Live** WWE Champion John Cena defends his title against the unstoppable Ryback, live! Don't miss all your favorite WWE Superstars including: the Celtic Warrior Sheamus, the World's Strongest Man Mark Henry, the Shield, Daniel Bryan, the Divas and more. Tickets: \$15-\$95. 5 PM. Jacksonville Veterans Memorial Arena, (800) 745-3000, www.ticketmaster.com

June 15 **Family Dino Day** Join MOSH from 10 am to 4 pm for special activities presented in partnership with the museum's summer exhibit, Be the Dinosaur: Life in the Cretaceous. Hands-on activities are included with museum admission which is \$10 for adults; \$8 for active and retired military, seniors, and children ages 3 through 12. Free for children 2 and under or museum members. MOSH, 396-7062, www.themosh.org

June 19 **Gary Krinsky "Toying with Science"** A unique approach to teaching elements of science which combines circus skills, mime, original music and audience involvement to explore the basic principles of science. Appropriate for all ages. Two performances. Free. 11 am and 1 pm. Florida Theatre, 353-3500, www.theatreworksjax.com

June 20 **Aesop's Dinosaur Fable** Dinosaur Fable features singing and dancing by six, giant, prehistoric puppets and the live actor leader. Appropriate for all ages. Free. 11 am and 1 pm. Florida Theatre, 353-3500, www.theatreworksjax.com

June 24-27 **Florida Treasures** Experience historical events such as the exploration by Ponce de Leon, the settlement of Pensacola, the establishment of St. Augustine and the original Pocahontas story. All ages are welcome to attend. Free. 11 am and 1 pm. Florida Theatre / Jacksonville Library Main Branch, 353-3500, www.theatreworksjax.com

June 26 **JAX2025 Implementation Orientation** 11:30 am-1 pm, free and open to all with free parking. The implementation of the "Build It" sector of JAX2025 begins! Be sure to register. WJCT Studios, www.jax2025.org

June 28 **ESPN FRIDAY NIGHT FIGHTS** Featuring Grzegorz Proksa, the former European Middleweight Champion from Poland in a ten round main event bout vs. "Contender" Series star Sergio "The Latin Snake" Mora. The co-feature bout will have Patrick Teixeira from Sao Paulo, Brazil vs. Marcus Willis from Ft. Myers, Florida. This will be the classic "Boxer vs. Puncher" matchup. 7 pm. Jacksonville Veterans Memorial Arena, www.jaxevents.com

SHARKS ARENA FOOTBALL

The Jacksonville Sharks are members of the Arena Football League (AFL). The Arena Bowl XXIV and back-to-back-to-back South Division Champions play all home games on Sea Best Field at the Jacksonville Veterans Memorial Arena. www.jaxsharks.com

June 1 **Jacksonville Sharks vs. Pittsburgh**
June 22 **Jacksonville Sharks vs. Cleveland**
June 29 **Jacksonville Sharks vs. Orlando**

JACKSONVILLE SUNS BASEBALL

The Jacksonville Suns are the minor league Class AA affiliate of the Florida Marlins. The Suns are proud members and five-time champions of the 10-team Southern League of Professional Baseball. This year you will find all the Sun's traditional weekly promotions: Thursday Night Throw Down, Friday Family Fireworks, Kids Run the Bases, Fifty-Cent Family Feast as well as special appearances and other promotions. Baseball Grounds of Jacksonville, 358-2846, www.jaxsuns.com

June 2-6 **Suns vs Mobile Baybears**
June 13-17 **Suns vs. Montgomery Biscuits**
June 19-23 **Suns vs. Huntsville Stars**
June 29-July 3 **Suns vs Pensacola Blue Wahoos**

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ECO-FRIENDLY KIDS BOUTIQUES

For many parents, raising their children in 2013 means going back to basics. In place of strollers, they're using ergonomic carriers, woven wraps and slings. Teething babies are now rocking amber necklaces instead of overdosing on baby aspirin. Move over Pampers: cloth diapers are making a comeback. Plastic toys? Nah, wooden ones are where it's at. As more and more moms and dads embrace the "go green" lifestyle, modern day child-rearing is changing, and many of the everyday essentials are being exchanged for more eco-friendly options.

For a long time, Jacksonville's more naturally-minded parents had to rely heavily on online retailers for green baby gear. Being able to walk into a store and pick up a few cute diaper covers and inserts seemed like a luxury only those in super "crunchy" cities could take advantage of. Thankfully, those days are behind us, and there are now several local retail shops specializing in eco-friendly kids' stuff.

BY KELLIE ABRAHAMSON



SAILORS AND SPARROWS

1823 N. Pearl St. (Springfield)
800-2278, www.sailorsandsparrows.com

On April 27th Sailors and Sparrows opened its doors in historic Springfield. The "eco-family boutique" carries a little bit of everything: wooden toys, handmade clothing, cloth diapers, new and gently used baby carriers, amber teething necklaces, children's books, organic shampoos and skin care products, natural laundry detergents and even some bling for mom.

What makes this store extra special is much of what you'll find on the shelves is made by Jacksonville-based vendors. The huge variety of locally made products includes dresses and dolls by Stripes and Ruffles, nursing necklaces by 2 Hip Mamas, handmade embroideries by Forever Becky, quilts from Created Blissfully, natural sunscreen by Second Nature Skin, jewelry by Charmed Life Fashions and many others. Each week they select an area

vendor to feature and offer a special discount on their products, further driving home their commitment to supporting local artisans.

In addition to a retail space, Sailors and Sparrows is also a place to learn something new. Each week the store offers yoga classes for kids (and their mommies), storytimes and other fun activities. Upcoming events include an infant sign language class and a course on comfort measures and relaxation techniques for labor.

WEE SPROUT NATURALLY

3491 Pall Mall Dr. Suite 103 (Mandarin)
503-0693, www.weesproutnaturally.com

Wee Sprout Naturally opened last July and has quickly become a favorite for the natural parenting set. The store is somewhat small but is packed with eco-friendly essentials like cloth diapers, natural wellness products, wooden toys and everything in between. Wee Sprout is the only local retailer of Tula Baby Carriers, BabyHawk mei tais and Girasol woven wraps,



Sailors and Sparrows

three huge names in babywearing.

In addition to the big brands, the store also has several locally made products on their shelves including wooden toys by the Littlest Learners, cloth diapering notions from Ginger Baby Designs, natural soaps by Byrds Nest Soap and delectable sweets by Peace, Love and Confection.

Wee Sprout Naturally also boasts a large meeting space they've dubbed the "Learning Studio." There, a wide variety of events and meetings are held each month including childbirth classes, natural parenting meetups, yoga and pilates, babywearing meetings, dance classes, crafting events and more.

LITTLEBITS CHILDREN'S RESALE

12226 Beach Blvd. Suite 11 (Intracoastal West)
645-8874, www.littlebitschildrensresale.com

What's more green than consignment? Littlebits is a great place to score pre-loved toys, baby gear and clothing all in excellent condition. But one thing that makes this resale store special is its outstanding selection of brand new cloth diapers. The shop features locally made brands like Ginger Baby Designs as well as bigger names like KaWaii, Rumparooz and BumGenius. They also carry all of your cloth diapering essentials including wet bags, cloth wipes, detergents and more.

In addition to diapers, Littlebits also regularly stocks amber necklaces, organic skin care products by Episencial, CJ's All Natural products and adorable, locally made hairbows.

OTHER PLACES TO SHOP:

THE GREEN ALLIGATOR 3581 St. Johns Ave. (Avondale) 389-3099, www.thegreenalligator.com

This popular shop is a favorite for kids and parents alike. Features a wide variety of thoughtfully selected toys and games with a focus on learning and fun, including many items made with natural and recycled materials.

THE SPOTTED STORK 330 A1A N. Suite 201 (Ponte Vedra) 241-2227, www.spottedstork.com

A unique baby boutique offering many green items including wooden teething, adorable, organic clothing for both little ones and expectant moms, eco-friendly blankets by Petites Frites and much more.

ONE STOP WELLNESS SHOP 1539 Parental Home Rd. (Southside) 338-0434 ext. 190
Located just down the hall from Progressive Pediatrics, Jacksonville's premier holistic pediatric practice, this shop features baby carriers and locally made jewelry in addition to vitamins, homeopathics and breastfeeding supplies.

LITTLE GREEN BEINGS 106 St. George St. #F (St. Augustine) 253-0744, www.facebook.com/LittleGreenBeings
Located in St. George's Row, the store carries organic baby clothing, eco-friendly toys, natural bath products and green dinner time essentials.

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WHAT'S BREWING

BY REGINA HEFFINGTON, THE JAX BREW BITCH

Big hair! Big shoulders! Big bushy eyebrows! No, I'm not describing the model of the latest romance novel cover. I'm talking about the popular fashion styles of the 80s. In keeping with what I absorbed in that decade as I sat mesmerized in front of my state-of-the-art, boxy television set watching MTV, I adopted the popular trends at that time.

I brushed, teased and sprayed my hair into several orders of magnitude of radii around my head, pumped up the shoulders of my blouses, jackets and coats with chunks of preformed padding and did my best to encourage my eyebrows to mimic those of Brooke Shields. I HAD to, of course: I had a social standing I needed to maintain. There was NO way I was going to be considered "unconsidered." By golly, I had a statement to make, and it was certainly going to be made in lockstep with the popular caste of fellow students--but with a little different touch (here and there) which was allowed by the ruling social class of my school.

Gag me with a spoon! There is NO way I would go through all that hassle now. I don't have to, of course. I have a social standing I need to maintain. Styles change, and we grow and morph with them. The same holds true in the beer industry, and we craft beer lovers are living through an exciting trend at this very moment.

Currently, the trend of microbreweries around the country is to produce a new product using some "off-the-wall," "out-of-left-field," "why-didn't-I-think-of-that?" ingredients and treatments that will inspire the legion of dedicated craft beer aficionados to make their weekly pilgrimage to the tap-rooms.

However, sailing the tradewinds of this national movement toward exotic beer recipes comes with a price. The microbrewing process on a commercial level requires at least one powerboat of a beer on which the microbrewery relies to pay the bills and hopefully provides enough financial resources to experiment with crazy additives and treatments on smaller batches. These are sometimes heralded as "one-off brews" if their "Eye of Newt and Toe of Frog" manipulations of the beer resulted in something palatable--or as "test batches" if after tasting, the brewer would have rather eaten the whole frog, toes and all.

Boatloads of water, costly buckets and shovels of ingredients and gobs of precious never-to-be-recovered time go into batching any beer at a brewery. As a result, trend-following brewers around the country are weighing the investment of their tangible and intangible goods, assets and resources against the anticipated payback. Making it more difficult in the background is the axiom, "If there is a cost for doing it, there is definitely a cost for NOT doing it."

In and around Jacksonville, the microbreweries we are blessed to have in our community are answering the call of sophisticated craft beer hounds by making the commitment of their treasured resources to produce and offer some special releases for the enjoyment of and continued funding by their patrons.

Intuition Ale Works The Ladies of Intuition created *The Eleanor*, a Belgian Blonde Ale infused with 90% black and 10% oolong tea. A dollar from each pint goes to support Girls Rock Jacksonville. I'll be doing a special, treated cask in the next couple of weeks for "One-Off Wednesday's." One night only!

Pinglehead Brewery For easy-drinking summer days, they have created the crystal-clear bodied *Marley's IPA*.

Bold City Brewery Already a huge hit is the limited release of a Woodford Reserve Bourbon Barrel aged Imperial Cream Ale named *Roxy's Finest*.

Engine 15 Brewing Every Thursday is "Tap 42" where a unique and limited "pilot batch" is tapped and offered for sale -- it goes quickly, so be there this Thursday and get there early!

Green Room Brewing A special release to mark their second anniversary on June 15 is a Second Edition of the Secret Spot, an Imperial Stout aged six months in Jamaican rum barrels.

Aardwolf Brewing Look for some upcoming collaborations with other breweries and their own line of brews coming soon as they have recently obtained the necessary permits.

Mile Marker Brewing Can you say coconut and pecan? Check out their popular *Palm Beach Coconut Porter* and the *Pecan de Leon Nut Brown Ale*.

Head out to one of our local microbreweries to sample the latest trend in craft beer creations! I'll be doing just that as soon as I slap on some blue eye-shadow and don my fingerless gloves and legwarmers...HEY! Haven't you heard? That style is making a comeback!



The Eleanor, a tea-infused Belgian blonde brewed by the ladies of Intuition, is finally here! Cari created the brew with rose hips, grains of paradise and an extra dose of black tea.

WHAT'S NEW? *MetroJacksonville.com reports on the changing Urban Core*

Pita Pit (Courthouse Garage, Forsyth & Clay Streets)
Pita Pit bills itself as "an alternative to fast food restaurants," offering a large selection of meat and veggie pitas.

State Attorney's Office (220 E. Bay Street)
Legislature has given the go-ahead on the \$26 million reconstruction of the old courthouse as a new home for the State Attorney's Office. Construction is estimated to be completed in Fall 2014.

MOCA Jacksonville (333 N. Laura Street)
Renovation work is underway at the Museum of Contemporary Art Jacksonville (MOCA Jacksonville).

Cummer Museum (829 Riverside Avenue)
The restoration of Olmstead Gardens and a major parking/landscaping enhancement project continues. The project includes expanding the museum's cafe to include outdoor seating along Riverside Avenue.

1012 King Street
1012 King Street was recently acquired by the owner of the nearby Garage, Loft, and Rogue bars. Tentative plans call for the conversion of this building into a restaurant specializing in hamburgers.

Cafe Freda (2782 Park Street)
Brian Freda, an apprentice of Guy LeRoy, the old partner of Wolfgang Puck who operated L'Orient and Cafe on the Square here in Jacksonville, is in the process of opening Cafe Freda. The restaurant, which will specialize in "international comfort food," will be located in Park Street's old Alphadog space.

San Marco Boulevard Streetscape
Construction of the San Marco Square roundabout is now underway as a part of the San Marco Boulevard Streetscape project. When complete, a new greenspace will anchor the popular commercial district.

MetroJacksonville.com is an online resource committed to educating and providing an avenue for discussing the important issues facing Jacksonville. Their insightful, research-oriented articles about local culture, city planning, city transit, policy and politics have had a significant impact in the life of the city. Today, it is one of the largest and most comprehensive online resources dedicated to public municipal policy and urban transportation. www.metrojacksonville.com



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THEATRE EVENTS

Thru June 9 **MURDER AMONG FRIENDS** In this play starring Loretta Swit of *M*A*S*H*, a set of lovers plans to murder a man during a complicated robbery, but it turns out, the man has a scheme of his own. Alhambra Theatre & Dining, 641-1212, www.alhambrajax.com

Thru June 8 **THE TRIP TO BOUNTIFUL** This is a poignant, American classic presented in collaboration with Hallie Foote & the Horton Foote Legacy and written by two-time Oscar winner Horton Foote. Carrie Watts lives with her son and daughter-in-law in a small, Houston flat, desperate to return to her childhood home in Bountiful, Texas. If she can, Carrie knows she will reclaim her dignity, her peace of mind and her sense of self. This 1953 Broadway drama that became an award-winning film is a moving and riveting story of acceptance and coming home. Players by the Sea (Jacksonville Beach), 249-0289, www.playersbythesea.org

Thru June 30 **DO BLACK PATENT LEATHER SHOES REALLY REFLECT UP?** It's Catholic school in the 1950s, and Eddie Ryan is navigating his school years and beyond while dealing with puppy love, patron saints, and sex education in this musical comedy. Some adult content. Limelight Theatre (St. Augustine), 825-1164, www.limelight-theatre.org

June 5 **Promenade! First-Wednesday Art Walk Concert** Bob Moore on piano, Tony Steve, percussion and Joe Yorio, bass clarinet. Featuring a live performance of an original score accompanying Roscoe "Fatty"

Arbuckle's silent film, *CONEY ISLAND*. 7 pm. Jacksonville Public Library- Hicks Auditorium, 630-2665, www.jplmusic.blogspot.com

June 7-22 **9 TO 5: THE MUSICAL** This is the hilarious story of friendship and revenge in the Rolodex era! To save their jobs, three unlikely friends conspire to take control of their company, and in the process, learn there's nothing they can't do—even in a man's world. Theatre Jacksonville, 396-4425, www.theatrejax.com

June 8 **MEN ARE FROM MARS - WOMEN ARE FROM VENUS LIVE!** A one-man fusion of theatre and stand-up starring Peter Story, and based on the New York Times #1 best-selling book of the last decade by John Gray, will play a one-night-only sneak preview show. Moving swiftly through a series of vignettes, the show covers everything from dating and marriage to the bedroom. Times-Union Center's Terry Theater, 442-2929, www.artistseriesjax.org

June 12 **The Ritz Chamber Players Finale Concert** The Ritz Chamber Players will bring a close to its 2012-2013 concert season by featuring the work of a great composer's music, based on beautiful, tonal themes. This musical gift will take you on a breathtaking sonic journey. Times-Union Center, www.ritz-chamberplayers.org

June 12-August 4 **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** For the second year in a row, Alhambra patrons and fans selected its annual summer show. In a

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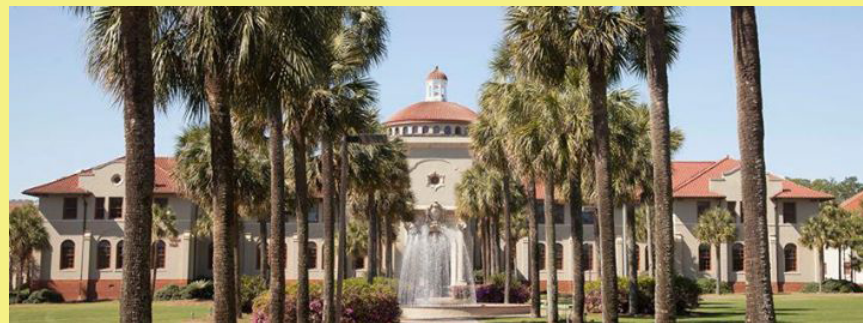
directed by shirley sacks • musical direction by jay ivey



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SUMMER MUSICALS AT PEACH STATE SUMMER THEATRE IN VALDOSTA

DICK KEREKES & LEISLA SANSOM dualcritics@comcast.net

Summer will be alive and filled with music as Peach State Summer Theatre (PSST!) presents three summer musicals in Valdosta, Georgia, at Valdosta State University from June 1 through July 14. The Sawyer Auditorium in the Fine Arts Building is an exceptional theatre venue, with a spacious stage and stadium seating.

PSST! is known for lavish productions and has put together an interesting mix of entertainment. *THE SOUND OF MUSIC* is based on the true-life story of the Austrian Von Trapp family. The sophisticated romantic comedy *A LITTLE NIGHT MUSIC*, by Stephen Sondheim, with 'Send in the Clowns' as its signature song, is set in Sweden in 1900 and was inspired by a film by Ingmar Bergman. *THE MARVELOUS WONDERETTES* is a trip down memory lane that begins with four girls at their high school prom.

From Jacksonville, it's an easy drive, out I-10 to Lake City, then up I-75 to Valdosta. The theater is at 204 W. Brookwood Drive, Valdosta, Georgia. Tickets are moderately priced. For complete information on dates and pricing, call (229) 259-7770 or visit ww2.valdosta.edu/psst. Don't miss this opportunity to see exceptional theatre.

St. Augustine Music Festival

June 20-22 & 27-29 St. Augustine Cathedral Basilica

Jacksonville Symphony's viola player Jorge A. Peña's dream of free classical music in a historic setting has grown from a tentative experiment in 2007 to the largest free chamber music festival in the Southeast. Peña and his cellist wife, Jin Kim-Peña, founded the St. Augustine Music Festival after being captivated by the Oldest City's historic architecture, Spanish heritage and populist embrace of the arts. SAMF's audiences now include loyal local music lovers and devotees from throughout Florida and southern Georgia. Concerts are presented free, thanks to private and corporate sponsorships and tax-deductible individual gifts. Its seventh season covers six evenings over two weekends in June with world-class performances in the gilded, acoustic splendor of the St. Augustine Cathedral Basilica. New for this year: the first three concerts will be streamed live to the



JORGE A. PEÑA

internet via the festival's website. Concerts include performances by the Diaz Trio, a program of "Spanish accents" and Vivaldi's complete 'Four Seasons.' Complete programs and more at www.staugustinemusic-festival.org.

landslide vote, *Joseph and the Amazing Technicolor Dream Coat* was the winner. Written by Andrew Lloyd Weber with lyrics by Tim Rice, this Biblical saga of Joseph and his coat of many colors comes to vibrant life in this delightful, musical parable. Joseph, his father's favorite son, is a boy blessed with prophetic dreams. When he is sold into slavery by his jealous brothers and taken to Egypt, Joseph endures a series of adventures in which his spirit and humanity are continually challenged. Set to an engaging cornucopia of musical styles, from country-western and calypso to bubble-gum pop and rock 'n' roll, this Old Testament tale emerges as both timely and timeless. Alhambra Theatre & Dining, 641-1212. www.alhambrajax.com



Walter Beasley

LOOKING FOR JAZZ

June 1 **Ritz Jazz Jamm with Walter Beasley** Over the past two decades, saxophonist Walter Beasley has mastered an exhilarating high-wire act of balancing a successful career as a contemporary jazz recording artist and performer with an equally thriving presence in the field of music education. Beasley, while establishing himself as a regular presence on the Billboard Contemporary Jazz chart, has performed over the years with contemporary jazz and R&B icons Brian McKnight, Gerald Albright, Stephanie Mills, Vanessa Williams and Rachelle Ferrell. Ritz Theatre & LaVilla Museum, 632-5555, www.ritzjacksonville.com

June 9 **Jacksonville Beach Summer Jazz Concert Series** Things kick off at 5 pm with the Groov Band, followed by Jonathan Fritzen, leading up to the headliner Phil Perry and Joey Sommerville. Bring your blankets or lawn chairs. Sea Walk Pavilion, www.jacksonville-beach.org/visitors/special-events

June 20 **Elisha "Atlas" Parris** The urban jazz pianist, songwriter, and producer from Jacksonville will be celebrating the release of his new cd. Elisha has developed a distinctive style of keyboard performance, giving him the opportunity to play jazz festivals and clubs across the country. Just last month, he performed at the Jacksonville Jazz Festival. He's served as Music Director for plays, record-

ing projects and artists, including the Stellar Award-winning inspirational jazz duo, Allen & Allen. Ritz Theatre & LaVilla Museum, 632-5555, www.ritzjacksonville.com

Jun 20 **Ulysses Owens Jr., Joshua Bowlus Trio** Multi-Grammy Award winning drummer Ulysses Owens Jr. is a native of Jacksonville and has performed with world-class musicians including Patti Austin, Terence Blanchard, Benny Golson, Russell Malone, Wynton Marsalis, Mulgrew Miller, Maceo Parker, Nicholas Payton and Dianne Reeves to name a few. European Street Cafe, 1704 San Marco Blvd., 352-7008, www.myspace.com/McLewEntertainment

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SUMMER SMILES

Big Names in Comedy Bring the Funny to the First Coast

BY KATIE GILE

“Laugh, and the whole world laughs with you.” A lot has been said about the therapy of laughter and sharing that makes the entire experience contagiously healthy. Jacksonville will certainly be smiling this June; quite a variety of comedy is coming to town.

COMEDY ZONE

With decades of history to its name, the Comedy Zone (located inside the Mandarin Ramada) just feels like “funny.” From the moment a crowd fills the club, high-energy music and announcements of incipient acts permeate the dull roar. Like the best comedians, the venue doesn’t try too hard to please, yet effortlessly puts its audience at ease. Its intimate yet practical seating, stylishly designed stage, well-stocked bar and helpful, efficient staff supply the audience with everything they need for a good time. Coming this month, the Comedy Zone will host a number of famous faces and new names alike.

Starting the month and closing his tour with two shows on June 1 is Jeff Dye. Dye made a splash as a finalist on NBC’s *Last Comic Standing* and has also hosted two MTV shows. June 5-8, Mike Lawrence will take the Comedy Zone stage. A South Florida native, Lawrence now lives in New York City, where he spends his time writing about his Florida experiences. June 13-15, Lavell Crawford will bring the funny. Crawford is well known from his appearances on *Motown Live*, *Showtime at the Apollo*, *BET’s ComicView*, *Russell Simmons’ Def Comedy Jam*, as well as on *The Jamie Foxx Show*. Taking the stage June 20-22, is Jen Kober. In addition to her stand-up work, Kober is known for appearances on FOX’s *The Mindy Project* and as a guest star on *Anger Management* with Charlie Sheen. And ending the month on a strong note is Keenan Ivory Wayans with shows June 27-29. Wayans is known for decades of entertainment, with his hands and name on everything from *In Living Color* to the *Scary Movie* franchise. For more information and to purchase tickets, visit comedyzone.com.

FLORIDA THEATRE

Since its original opening in 1927, the Florida Theatre has seen decades of talent in all its forms. This month, the historic downtown theater welcomes comedic bigwigs Kevin James, Bill Engvall and Margaret Cho. James, who performs on June 9, is known for his starring roles in CBS’s *King of Queens* as well as for numerous film credits including *Hitch*, *I Now Pronounce You Chuck & Larry*, *Here Comes the*



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By John R. Powers

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Boom, and more. Bill Engvall, who performs on June 22, is famous for his appearance on *The Blue Collar Comedy Tour*, TBS's *Bill Engvall Show*, and currently hosts *Country Fried Home Videos* on CMT. Margaret Cho, who performs on June 29, is known for her many stand-up performances, some of which have been featured on Comedy Central, and an acclaimed U.S.A./UK tour in late 2012. For more information and to purchase tickets, visit floridatheatre.com.

COMEDY CLUB OF JACKSONVILLE

The Comedy Club of Jacksonville is the newest official member of the elite comedic venues. Founded earlier this year and located off Beach Blvd., the club is making a name for itself with expansive seating, a full bar and kitchen, a high-tech server system and an excellent array of comedic offerings.

This month, the Comedy Club of Jacksonville welcomes a full calendar of comedians onto its stage. Josh Sneed kicks off the month with shows on May 31 and June 1, for the club's "Fun in a Bun" special, which occurs for each Thursday show and includes food in the ticket price. June 6-8 Isaac Witty takes the stage, followed by Kermit Apio with a number of shows from June 13-15. On June 21 and 22, Tom Clark will perform his signature frenetic, off-kilter brand of comedy. June 28-29, J.R. Brow will cap the month as he performs his stand-up routine, which includes characters, impressions and music. For more information or to purchase tickets, visit www.jacksonvillecomedy.com.



MARGARET CHO

June 29th at the Florida Theatre BY LIZA MITCHELL

No topic is ever considered off-limits to Margaret Cho, but that doesn't mean that nothing is sacred. The comedienne has made a name for herself by pushing buttons and pushing boundaries. Sexuality, religion and politics figure prominently in her stand-up, drawing criticism from those opposed to marriage equality (which she vigorously supports) and fans of George W. Bush (whom she openly despises).

But Cho isn't starting fires just to inflict a burn. She fans the flames to bring attention to the causes that are personal touchstones. They remind her of her journey growing up as a bullied, Asian teen to an empowered, gay woman in the male-dominated world of comedy.

"These are issues that define me," she says. "These subjects are always interesting to me. I have always been political, but it's also fun." Cho brings her latest show, "Mother," to the Florida Theatre at 8 pm on June 29. Tickets are \$35 and \$45 and a portion of the proceeds will benefit JASMYN, Jacksonville Area Sexual Minority Youth Network, and the Oasis House for the LGBT community.

The Oasis House is a not-for-profit organization that was founded in 2009 to provide educational and enrichment services to the city's gay community. Cho said she didn't have that special home away from home growing up and having such a support network would have drastically altered her experience. "There would [have been] a place to go. The loneliness is the hardest. But there are many more resources now than there were when I was growing up, and that is wonderful," she says. "Let's survive. Let's live. Let's rise above."

In her show "Mother," Cho explores the roles of nontraditional maternal figures and the

perception of strong women in gay culture. Cho often refers to her own mother in her material which this show proves without exception. "It's great because I can put a lot of emphasis on my own mother," she says. "My mother did not prepare me for the world. First – I was named the poetic Korean name Moran which was perfect for the kids at school to call me "moron" and set me up for a good quarter of century of therapy. However, I can clean a fish with my bare hands. So there are pros and cons of being from an Asian immigrant family."

Cho has also discovered the benefits of using her voice to advocate for important social issues. While touring, she selects organizations in each city that champion causes that are sacred to her. She graciously donates a portion of all concert sales to these groups as a way to give back.

"Every city is different. Sometimes it's LGBT youth organizations or political groups that support marriage equality," she says. "It's always something important to me. I love to support my community, and working with local organizations is the best way to help. I'm thrilled that we get to do this together."

Cho still bears the scars of her childhood and often takes to Twitter to denounce the bullies and the mean girls who made her life hell and now pay to come see her perform; i.e. "Haters gonna hate, but they are also going to pay." Her posts are full of the piss and vinegar one would expect from Cho, but her residual pain is still palpable. The hateful remarks of those subscribing to the homophobic agenda still sting, and Cho is defending it for everyone. "I help gay kids survive. I try to make people laugh to make their lives better. I work every day to make this world happy," she tweeted on May 14. "People hate that."

Visit www.margaretcho.com/tour/ and www.floridatheatre.com for more details.

BILL ENGVALL

June 22nd at the Florida Theatre BY KATIE GILE

On Saturday, June 22 at 7 pm, Bill Engvall will fill the historic Florida Theatre with raucous laughter as he entertains with his view on life "through the eyes of bifocals."

Engvall is well known for his many years of stand-up comedy and work in films such as *The Blue Collar Comedy Tour*, *Delta Farce*, his TBS show, *The Bill Engvall Show*, as well as hosting two shows on CMT. His "Here's Your Sign" catchphrase and prodigious ability to take his audience on a relatable, hilarious journey have made Engvall a star. But his path to comedic distinction was not as direct as some of his fellow comedians.

Working as a DJ in a nightclub, Engvall and a friend went to watch the amateur night at the newly opened comedy club there. After a few rounds of "liquid encouragement," Engvall found himself onstage. Now a long-time addict to the rush of stand-up, he says he's never looked back. "There's something intrinsically healthy about making people laugh," Engvall says.

But being the funny kid was something that came naturally to Engvall, who moved around a great deal with his family. Never much of a jock growing up, he made friends by making people laugh. "I didn't know you could make a living at it," Engvall laughs. "It was the furthest thing from my mind, but thank God it worked out."

Since he started touring in 1983, life in the comedy business has changed. "It goes through its peaks and valleys," Engvall says. "Back when I started, [stand-up] was the hottest thing around. But comedians change, and styles change."

Some of the changes have made a tough environment for new comics. "It's hard to sell tickets. People don't go out to the clubs as much," says Engvall "Honestly, if I had to start over today, I don't know if I'd make it." But Engvall doesn't sweat it much, enjoying the calm that he says has come with age.

"The other day, I opened for Train. And I remember back in the clubs, when we were happy to be the middle act. And here I am on the co-bill with Train, and people knew who I was. When you're younger, you tend to plow through that stuff. But now I really appreciate it and take the time to savor things as they happen."

One of Engvall's proudest and most savor-worthy career moments came when he performed at the Grand Ole Opry. Says Engvall: "My grandmother used to stand around ironing and folding clothes, with the Grand Ole Opry playing on the radio. So when I got the opportunity to perform there, I had to take a really good look around. It was a real moment for me."

His favorite venues are older theaters humming with history and dripping with the ornate decoration of decades past. "They really don't build them like that anymore. These days, they slap four walls up, add some acoustic tiles and call it a day. It's not like they take the trouble to create these beautiful facades and the big stage. Those are the ones that are really fun to work."

But no matter if he's performing in a glorified tent or the storied stage of the Grand Ole Opry itself, Engvall finds the joy of meeting people and making them laugh is what's kept him at it for over 30 years now. "My wife said the other day that I have friends all over the country. And she's right. One of the things wrong with comedy today is that comedians don't realize that you do affect people. You do reach people. It's not just a job; you really do affect people's lives."





DIABLO SEZ...

EU's Jack Diablo stays on top of the Jacksonville music scene so you don't have to! Check in every month for album reviews, show recommendations and local music news.



Kendrick Lamar

RECOMMENDED SHOWS

June 4 **Dirty Names, Antique Animals, Screamin Eagle @ Burro Bar** Dirty Names makes a triumphant return, bringing their sleazy, rock 'n roll swagger all the way to Jacksonville from Annapolis, MD. If that weren't enough, Jacksonville's own Screamin Eagle returns as well after spending the last year or so in Memphis, where they know a thing or two about bluesy, country-tinged rock. Throw in Antique Animals whose live show has gotten exponentially more intense in recent months, and you have the recipe for my pick of the month!

June 10 **The Murder Junkies w/ Grabbag, Whiskey Dick & Mount the Stallion @ Burro Bar** Hide your kids, hide your wife, it's about to get weird and possibly a little gross. If you don't already know the legend of G.G. Allin, you'd best stay home. G.G.'s dead and gone, but his older brother Merle carries the torch, leading a merry band of miscreants. Whether Merle has the same penchant for stripping naked, defecating on stage, and self-flagellation as his kin is unknown to myself (and will probably remain that way) but there are many who will be front and center for the spectacle. In other words, attend at your own risk!

June 12 **Night Beds w/ Jenny O. @ Jack Rabbits** Straight up, if you come correct with a pedal steel in the band, I'm almost always automatically a fan. Such is the case with Night Beds, a band completely off my radar until I was searching for shows to recommend. But as I soon as I heard that slide and the Ryan Adams-esque vocals, I knew we had us a winner. Joining Night Beds on tour is Jenny O., a Los Angeles-based songwriter with a soft, enchanting voice that is equal part Mazzy Star and Jenny Lewis. Should be a good show!

June 15 **Broncho w/ Opiate Eyes and Northe @ Underbelly** Garagey rock 'n roll, indie and alternative, whatever your flavor, there's a band on this bill that fits your tastes. Broncho was the best band you missed last summer, but they're back, so don't make the same mistake twice. NPR named one of their tracks the best in garage rock in 2012, so now that it's 2013 it's time to get on the bandwagon!

June 16 **Cat Power @ Florida Theatre** This is one of those shows I probably don't need to recommend, but it's too important of a show not to talk about. Seeing as how it's at the beautifully looking and sounding Florida Theatre, you'd be a fool to miss Chan Marshall's intoxicating voice on that big stage under those bright lights. Tickets ain't cheap, but it's a pretty safe bet they'll be worth it.

June 18 **The World is a Beautiful Place and I Am No Longer Afraid to Die w/ Pity Sex & Dads @ Burro Bar** TWIABP are a self-described atmospheric emo ensemble who are polite enough not to expect everyone to use their prolific full name

every time they're spoken of. The group is more than a band, it's a collective of talented, hard-working dudes whose other gigs include booking agent, audio engineer, screenprinting, visual artist, and of course a slew of associated bands. They're one of those bands that's so good, they bridge the gap between the toughest, hardcore pit bosses, the loner, post-rock bedroom prisoners and indie and emo kids alike. As if their music wasn't fantastic enough on its own, they are joined by Pity Sex and Dads, two other amazing emo/post-hardcore groups who have graced the Burro stage before. Even if this isn't necessarily your thing, it's worth checking out because quite frankly, these bands are the best at what they do!



Grandchildren

June 20 **Grandchildren w/ Yip Deceiver & MASSEYVIBE @ Jack Rabbits** Orchestral pop ensemble Grandchildren began playing folk songs to sampled beats before coming into their own as an epic group of multi-instrumentalists that make Pitchfork-worthy indie pop tunes. Even the most casual listen suggests an entertaining, high-energy performance that when combined with the electro-pop of Athens, GA's, Yip Deceiver and Duval's newest danceable indie group, MASSEYVIBE, all comes together for a fun, if sweaty, Thursday night.

June 26 **Beach Day @ Underbelly** I already told y'all about Beach Day. Here's your second chance in just over a month to sample Florida's answer to Best Coast. Seems to be a trend this month. The Hollywood, FL, trio know a thing or two about lazy, beachy indie pop with a touch of garage.

June 30 **Graph Rabbit, Zigtebra, Fjord Explorer @ Burro Bar** Cinematic, minimalistic and surreal are but a few terms used to describe Graph Rabbit, the project of artist and composer Austin Donahue, and experimental pianist Shy Kedmi. The Brooklyn-based duo will perform their concept album, *Snowblind*, from start to finish, sandwiched between the odd, experimental art pop of Chicago's Zigtebra and the somber, downtrodden ditties of Jacksonville's rising indie folk stars, Fjord Explorer.

OTHER SHOWS

6/6 - Big Boi, Killer Mike @ Brewster's Megaplex
6/7 - No Vaccine @ Burro Bar
6/8 - The Menzingers, Fake Problems @ Atticus Bar
6/12 - Billy Idol @ St. Augustine Amphitheatre
6/13 - The Tallest Man on Earth @ Cafe Eleven
6/14 - David Wax Museum @ Underbelly
6/15 - Sons of Hippies, Crowkeepers @ Burro Bar
6/16 - Tiger Jaw, Pianos Become the Teeth, Dad Punchers @ Atticus Bar
6/17 - Shana Falana, Data Diamond @ Burro Bar
6/18 - Two Gallants @ Cafe Eleven
6/19 - Kendrick Lamar @ St. Augustine Amphitheatre
6/27 - Gnerationals, Gringo Star @ Underbelly
6/29 - Sirens, Ovid's Withering, Abolish the Rel-

ics, In Too Deep, Gross Evolutions @ Burro Bar
7/10 - Matt Pond w/ Matrimony & The Pauses @ Jack Rabbits
7/10 - Koji, Turnover @ Burro Bar
7/19 - The Happiness Machine, Fjord Explorer @ Burro Bar
7/25 - The Psychedelic Furs @ Ponte Vedra Amphitheatre
8/3 - Louderpalooza 2 @ Burro Bar
8/10 - Leftover Cuties @ Underbelly
8/21 - Growl @ Burro Bar

SOUND CHECK

BY KELLIE ABRAHAMSON



LOCAL MUSIC NEWS

In late April the Phoenix Taproom got new owners, a new look and a new name. Stop by **Atticus Bar** this month and check it out. • Congratulations to dark alternative act **The Cruxshadows** for their recent coverage on the Huffington Post! The band was featured in a piece on World Goth Day (celebrated on May 22nd- yes, really) alongside legends like Nine Inch Nails, The Cure and Sisters of Mercy. • If you're a fan of local music, head over to Brewster's Megaplex on June 7th for a **taping of the CW series Your Jax Music**. Shery & the Psychodelics, Askmeificare and Cowboys & Indians from the Future are on deck to perform live, so you'll be guaranteed a great show, and you may just get on TV! • R&B songstress **Seseley Monat J** will be releasing her new single, 'Downwards,' at the brand new Middleburg venue Club Live on the 26th. Marvin Scarface, DJ Missphit and DJ Swiper will perform. • St. Augustine's **Billy Buchanan** will be at the Standard on June 28th celebrating the release of his new album *Fact, Fiction & Other Contradictions*. This is one of three CD release parties for the artist, who is described as a combo of soul and southern-fried rock and roll. • Former frontman of Ten West **George Stevens** will be unveiling his first solo record, *Twisted Reality*, at Jack Rabbits on the 28th. Matthew Connor and T3 M will also be on hand to celebrate. • **Keylow aka Mr. Low** will host a listening party for his upcoming record (due this summer) at Shantytown on June 28th. The crew will also be there filming footage for a new music video. Mr. Whitty, Wes Pipes, Mic Spliff, Utt and more will perform. Mr. Low is providing free barbeque (weather permitting), and the first keg is on him. Get there early, y'all! • Congrats to **Raquel Cabrera**, who successfully funded her Kickstarter campaign last month and will be performing at the Global Stars Network showcase in the fall! • Finally, head over to Kickstarter and make some local artists' dreams come true! This month you can support musicians like **Kara Frazier** (who wants to record her first CD), **Operation Go!** (who hope to record, mix and master two EPs) and **Grade Z** (who has massive goals including releasing a new record, making merch and heading on the road).

COMMUNITY FIRST SEAWALK MUSIC FEST

New, all local festival comes to Jacksonville Beach

BY LIZA MITCHELL

Summer music festivals draw people in from all over, whether they are coming for the music or as vendors to sell to the festival-goers. A new summer festival in Jacksonville Beach is keeping it local by celebrating all of the city's native resources. Community First Credit Union, in partnership with Jax Beach Festivals, will present the Community First Seawalk Music Festival from noon to 10 pm on Saturday, June 15 at the SeaWalk Pavilion in Jacksonville Beach.



First Saturdays, on the first Saturday of every month on the Downtown Riverwalk with great success. "The festival's emphasis on all things local is a great way to celebrate area talent and support the local economy, while providing an affordable entertainment option for families to enjoy together," he says.

"The festival's emphasis on all things local is a great way to celebrate area talent and support the local economy, while providing an affordable entertainment option for families to enjoy together."

In keeping with the promotion of a healthy lifestyle, Galbreath is also partnering with the Jacksonville Food Truck Association to ensure that half of all the food options provided by the participating food trucks are healthy, gluten-free and vegetarian menu choices rather than just the standard festival fare.

"Not just offer it but point it out on their menu," she says. "There will still be burgers, but there will be healthier options as well."

Galbreath is hoping to grow the Community First Seawalk Music Festival into a flagship summer event that will serve the needs of the residents and merchants alike in order to promote the local lifestyle that's so important to the community. "This is a fresh new festival," she says. "This is going to be different than anything Jacksonville Beach has ever seen."

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June 5 | **Goo Goo Dolls**

June 9 | **The stand-up comedy of Kevin James**
star of Zookeeper, Paul Blart: Mall Cop, & The King of Queens

June 16 | **Cat Power**

June 18-20 | **48 Hour Film Project Screenings**

June 22 | **One of the original Blue Collar Comedy members Bill Engvall**
with his show's Year Sign Tour

June 29 | **New stand-up comedy tour with Margaret Cho benefiting JASMYN & Oasis**

July 13 | **48 Hour Film Project Awards**

July 19 | **Cedric The Entertainer**
On Sale Friday 5/10!

Aug 3 | **Girls Rock!**

Aug 10 | **The Premier Anniversary Elvis Bash**

Nov 7 | **The Piano Guys**

Nov 20 | **Straight No Chaser**

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Festival producer Amy Galbreath of Jax Beach Festivals says she created this event in response to the many area musicians and vendors who wanted the opportunity to participate in a local festival. "Every vendor, every musician, every artist, every volunteer and crew member are all local," she says. "This was asked for by the public, and we answered."

Galbreath says that she was approached by several people about the lack of locally owned and operated business involvement during the preparation for the spring festival season. Most of the concessionaires for major festivals are sourced out of state. "People want to know why we can't have Mayport shrimp?" she says. "We couldn't tell other vendors where to source their food. I would rather a local restaurant get a 10 x 10 tent and sell their food here than bring in someone else from out of state to do it."

She addressed the concerns by visiting countless area festivals and personally hand-selecting local vendors to take part in the new Beaches festival. "The local movement is so strong in this city. A lot of it happened with the economy. People would rather put money into local businesses instead of big box stores, especially the ones that are struggling," she says. "This is the chance for the artist who paints in his garage to have people see his work. We are trying to give every business that wants to participate their right to do so. It's time for Jacksonville Beach to be part of the movement."

"I would rather a local restaurant get a 10 x 10 tent and sell their food here than bring in someone else from out of state to do it."

To better assist area businesses, Galbreath says Jax Beach Festivals lowered the price of the vendor fees to encourage more local participation. And to offset the loss of revenue from the reduced fees, Jax Beach Festivals entered into a three year commitment with Community First Credit Union as the title sponsor. "They want to see local businesses thrive as much as we do," she says.

Community First CEO John Hirabayashi says they often partner with local organizations to develop family-friendly activities that promote a healthy lifestyle. They also sponsor the weekend event, Community

SEE U THERE

EU's Featured Music Events



Goo Goo Dolls - June 5 at Florida Theatre

JUNE 4 Taj Mahal & His Trio Band Composer, multi-instrumentalist and vocalist Taj Mahal is one of the most prominent and influential figures in late 20th century blues and roots music. Though his career began more than four decades ago with American blues, he has broadened his artistic scope over the years to include music representing virtually every corner of the world: west Africa, the Caribbean, Latin America, Europe, the Hawaiian islands and so much more. Experience this true artist on the 4th when he performs at the PVCH with guests Swamp Cabbage. Tickets: \$55-\$65. Ponte Vedra Concert Hall, 209-0346

JUNE 5 Goo Goo Dolls After more than two decades as a band, with nine albums, a catalog of songs that have become ingrained in the pop consciousness and countless concerts for millions of fans, the Goo Goo Dolls continue to tour in 2013. The band will take the Florida Theatre stage on June 5th in support of their new album *Magnetic*, which is set for release later this month. Tickets: \$40.50-\$50.50. Florida Theatre, 355-2787

JUNE 7 LL Cool J LL Cool J is an entertainment icon who has found great success crossing into multiple mediums. A two-time Grammy Award winner, recording artist, talented actor, author, NAACP Image Award winner, entrepreneur and philanthropist, LL continues to display his wide range of talents with every project. His latest outing, the Kings of the Mic Tour, will pair the modern day Renaissance man with some of his most famous contemporaries: DJ Z-Trip, Ice Cube, Public Enemy and De La Soul. You do not want to miss this show. Tickets: \$45-\$85. St. Augustine Amphitheatre, 471-1965

JUNE 8 The Menzingers Fiery, punk-infused rock act the Menzingers will be coming to the Atticus on the 8th. The band will be joined by four-piece rockers Fake Problems, fellow

Philadelphia outfit Restorations, and Captain, We're Sinking. The Menzingers' latest album, *On The Impossible Past*, was named 2012's album of the year by Punknews, Rock Sound, Absolute Punk, and Property of Zack. If the critical acclaim weren't enough, the band's high-energy live set is sure to win you over. Tickets: \$13. Atticus Bar, 634-8813

JUNE 9 12th Annual Summer Jazz Series This annual Beaches favorite returns with performances by Phil Perry & Joey Sommerville, Jonathan Fritzen and the Groov Band. The free concert event takes place at the Sea Walk Pavilion, just steps from the sand and surf. Be sure to bring a lawn chair or blanket and arrive early to snag a great seat. Sea Walk Pavilion (Jacksonville Beach), 247-6100

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JUNE 10 The Airborne Toxic Event The Airborne Toxic Event earned their reputation as an aggressively touring band after playing more than 350 dates in support of their debut album, opening for Kings of Leon, Franz Ferdinand, the Ting Tings, and many others. They'll be back on the road this summer in celebration of their latest effort, *Such Hot Blood*. The band will be arriving at the Freebird with Leagues on the 10th. Tickets: \$22. Freebird Live, 246-BIRD

JUNE 13 The Tallest Man on Earth Swedish singer/songwriter Kristain Matsson (better known as the Tallest Man on Earth) first began winning over audiences on a large scale when he opened for Bon Iver in 2008. His powerful, live performances captivated crowds night after night, showing what a lone man with a guitar can really do. This summer, the Tallest Man on Earth will be hitting the road, this time as the headliner, and will be stopping by Café Eleven on the 13th. Tickets: \$20. The Original Café Eleven, 460-9311

JUNE 15 Doo Wop Meets Motown Natural Truth has been recreating the sounds of Motown—the Temptations, the Four Tops, Smokey Robinson & Miracles and other talented groups—for over 20 years. Flash back to the 60s with favorite Motown tunes such as 'Just My Imagination,' 'Betcha By Golly Wow,' 'Money Money Money Money' and 'My Girl.' The choreography of Natural Truth adds a touch of class to a show that is sure to be pleasing to the eye as well as to the ear. Bringing the Doo Wop is Michael Russo & the Gold Tones. Russo began singing his favorite tunes on the corners of South Philly and has opened for such greats as the Duprees, the Platters, and the Drifters. Michael Russo & the Gold Tones will bring back the tunes of the 50s and 60s that make you sock-hop and finger-pop. Tickets: \$30. Ritz Theatre & Museum, 632-5555, www.ritzjacksonville.com

JUNE 21 Less Than Jake Less Than Jake will be embarking on a run of East Coast tour dates with *Hostage Calm* and *Pentimento* this month and will be stopping by the Standard on the 21st. The ska-punk legends have been busy in the studio recording their new LP, which is set

for release in the fall via Fat Wreck Chords. In the meantime, fans can get a glimpse of what's coming their way with a free tour sampler, available for download in Less Than Jake's webstore. Tickets: \$17-\$20. The Standard (St. Augustine), (321) 412-6191

JUNE 22 Conrad Oberg Local teen sensation Conrad Oberg will be celebrating his 19th birthday with a live performance at Mojo Kitchen on the 22nd. The undeniably talented performer began his career at the tender age of four and has continued to grow musically, wowing audiences at home and around the country. His latest album, *Spoonful*, was released last month and truly showcases just how far this young man has come. Mojo Kitchen (Jacksonville Beach), 247-6636



Mary J. Blige

JUNE 30 Mary J. Blige Get ready for a night of soul-stirring old school and new school classics from R&B and soul diva, Mary J. Blige. With a track record of eight multi-platinum albums, nine Grammy Awards (plus a staggering 29 nominations) and four American Music Awards, Blige is a force of nature. The songstress's long-awaited Liberation Tour will feature a number of special guests including Grammy Award-winning singer Chrisette Michelle, Grammy-nominated singer Eric Benet, singer/song-writer Bridgette Kelley and comedian Jay Lamont. Tickets: \$55-\$110. Jacksonville Veterans Memorial Arena, 353-3309

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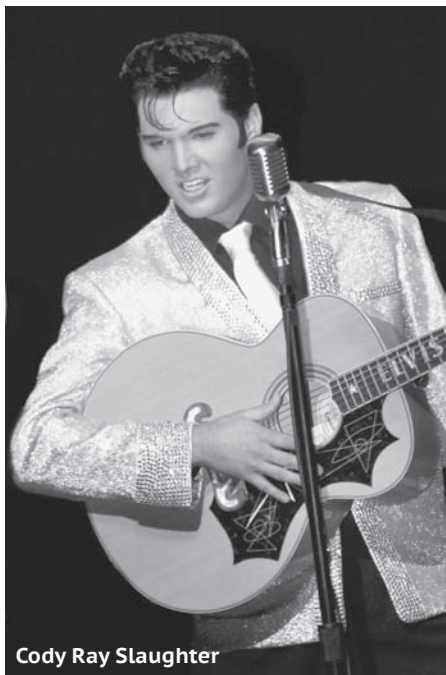
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June 22 – Morocco Shrine Center BY LIZA MITCHELL



Cody Ray Slaughter



Shawn Klush

Elvis Presley is known the world over as the man whose signature pout, velvety voice and dreamy hip shaking launched a rock 'n roll revolution. In the decades since he left the building, artists and fans alike continue to celebrate the legacy of the King of Rock 'n Roll. Two world champion Ultimate Elvis Tribute artists, Shawn Klush and Cody Ray Slaughter, will be taking care of business as the headliners of the Ultimate Elvis Musical Spectacular in honor of the fallen King.

Klush, the first-ever Ultimate Elvis, and Slaughter, the youngest to ever win the title, will perform favorite Presley hits at 7 pm, June 22 at the Morocco Shrine Center. Doors open at 6 pm. Tickets start at \$25, and a portion of the proceeds will benefit the Safe Animal Shelter in Middleburg.

The Sweet Inspirations, original back-up singers for Elvis, will also perform accompanied by the Ambassadors Band followed by a meet-n-greet after the show for autographs and photographs with the Elvis stars.

Both Klush and Slaughter travel the world performing as the King. Known as the world's top professional Elvis tribute artist, Klush won the top \$5,000 prize in the Worldwide Elvis Competition in Montreal. Slaughter completed a two-year run with the Broadway musical, *Million Dollar Quartet*, in the role of Elvis. Klush specializes in the concert years of Elvis' life while Slaughter personifies Elvis in the early years of the 50s and 60s. "Shawn and I are good buddies. He has done it all, and he is really talented," Slaughter says of his Elvis counterpart. "Even before I was a part of it, I always knew this was the greatest Elvis show. There is no other show like it."

Slaughter, who is 21, began performing publicly when he was only 12, although he first took the stage as Elvis at a second grade talent show. His father was a huge Elvis fan and shared his love of music with his impres-

sionable young son. "Nobody looks like Elvis. Nobody sounds like him. There are other artists that you can say sound like so and so, but there's only one Elvis," Slaughter says. "I just thought that was really cool. I guess I never stopped thinking it."

As he launched his own career as a bonafide Elvis impersonator, Slaughter was captivated by the sheer star power that the name Elvis Presley still commands. The phenomenon is universal, and no matter where you are people respond to the man and the music. "You can say Elvis anywhere in the world, and everyone is going to know exactly who you are talking about," he says.

Slaughter has made a name for himself performing as young Elvis at such venues as Tony Roi's Elvis Experience, Legends In Concerts and the 1950s Theater. He was the featured entertainer at the Tennessee Shindig in Pigeon Forge, TN when he was just 17. He has appeared on MTV and *The Late Show with David Letterman* and performed at the New Year's Eve celebration in Times Square. And in 2011, he was named the Ultimate Elvis Tribute

Artist by Elvis Presley Enterprises during Elvis Tribute Week in Memphis, TN.

To be named an Ultimate Elvis, contestants compete each August in Memphis during Elvis Week. They come from all over the world, including Australia, Japan, Canada, and last year's winner was from Great Britain. The annual contest is sanctioned by Elvis Presley Enterprises.

"I've got to travel and see and meet so many people and experience things that I would never have gotten to do," he says, including spending time with Priscilla and Lisa Marie Presley and visiting Elvis' home, Graceland, which is the Mecca for all Elvis fans. "My greatest joy is when I am paying tribute to Elvis and his music and trying to keep his spirit alive with his fans."



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MUSIC EVENTS

JUNE 1

Frampton's Guitar Circus St. Augustine Amphitheatre, 471-1965

Andrew W.K. Brewster's Megaplex-The Pit, 233-9850

Face to Face / Blacklist Royals / Joshua Black Wilkins / Teenage Bottlerocket Freebird Live, 246-BIRD

I Drive a Station Wagon / Brinson / A Call For Kylie / Alexis Rhode Murray Hill Theatre, 388-3179

Larry Mangum / Mike Shackelford / Jamie Defrates European Street Listening Room (Beach Blvd), 399-1740

Mondo Mike & the Po' Boys Mojo No. 4, 381-6670

First Coast Music Fest, Summer Edition Various Venues (Downtown Jacksonville), www.jaxmusicscene.com

Ritz Jazz Jamm: Walter Beasley Ritz Theatre & Museum, 632-5555

The Katz Downstairs Ultra Fine Dining & Entertainment, 318-5588

Al Poindexter / Sweet Scarlett / Lacy Green Riverside Arts Market, 554-6865

Rock N Roll Chrome Jack Rabbits, 398-7496

Jason Michael Carroll / Zach Lockwood Mavericks Rock N' Honky Tonk, 356-1110

The Dog Apollo 1904 Music Hall, 356-0213

JUNE 2

Alexander & the Grapes / Pretty & Nice / Personnes Burro Bar, www.facebook.com/burrobar

Sub X Jack Rabbits, 398-7496

JUNE 3

Ours / Luna Arcade / Flagship Romance Jack Rabbits, 398-7496

Battle for Mayhem Fest Brewster's Megaplex-Roc Bar, 233-9850

JUNE 4

Dirty Names / Antique Animals / Foreign Trade / Screamin Eagle Burro Bar, www.facebook.com/burrobar

Larry Mangum European Street Listening Room, 399-1740

Taj Mahal & His Trio Band / Swamp Cabbage Ponte Vedra Concert Hall, 209-0346

JUNE 5

Evergreen Terrace / The Word Alive / Miss May I / Affiance Freebird Live, 246-BIRD

Order of the Owl / Bog Prophet / Porter / Nisroch / Rhythm of Fear Atticus Bar, 634-8813

Bob Moore & Tony Steve Main Library, 630-2665

Goo Goo Dolls Florida Theatre, 355-2787

Peter Michael MOCA Jacksonville, 366-6911

HeyRocco Burro Bar, www.facebook.com/burrobar

MJ Baker / Cheech Forreign / Duval Spit / Sumeka Jackson / Kia Nicole / Lady G Underbelly, 353-6067

Jonathan Scales Fourchestra 1904 Music Hall, 356-0213

Ruffians Club TSI Discotheque, 424-3531

JUNE 6

Big Boi / Killer Mike Brewster's Megaplex-Roc Bar, 233-9850

The Front Bottoms / Weatherbox / R-Dent Brewster's Megaplex-The Pit, 233-9850

Grandpa's Cough Medicine European Street



Grandpa's Cough Medicine

FIRST COAST MUSIC FEST, SUMMER EDITION

Kick off the summer with a not-to-be-missed event--the First Coast Music Fest, Summer Edition. This all-local music festival will feature three stages of wall-to-wall music by 21 of Jacksonville's most kickass bands. The all-day party will be held on June 1st at 1904 Music Hall and Underbelly.

This is the second installment of the First Coast Music Fest, the first having taken place in January at Cheers in Orange Park. The festival has grown by leaps and bounds since then, nearly tripling the amount of acts performing. This time around the fest will have three stages: the Crazy Dave's Stage, situated in 1904's courtyard and featuring performances by State of Mind, Eviction, TasteBuds, Solid Gold Thunder, Seven Springs, the Pinz and Breaking Through; the Giggdog.FM Stage, located inside 1904 and featuring the Loolah James Band, Askmeificare, Oscar Mike, the Dog Apollo, Black Drum, DANKA and Fusebox Funk; and the 904 Happy Hour Stage at Underbelly, featuring the Moster Fool, Tom Bennett Band, JacksonVegas, Fjord Explorer, Mama Blue, Grandpa's Cough Medicine and Sunbears.

Tickets for the event are \$15 for general admission or \$25 for VIP passes, which includes parking in front of Underbelly, an event lanyard, a limited edition poster and a special swag pack. For more information on the First Coast Music Fest and the artists that will be performing, visit www.jaxmusicscene.com.

Listening Room (San Marco), 399-1740

Sound Effects: Rhonda Cassano and Christine Yoshikawa MOCA Jacksonville, 366-6911

Minor Decline / Status Faux / She Likes Todd Burro Bar, www.facebook.com/burrobar

JUNE 7

LL Cool J / Ice Cube / Public Enemy / De La Soul St. Augustine Amphitheatre, 471-1965

Toots Lorraine & the Traffic Mojo No. 4, 381-6670

Dopapod / DrFameus Freebird Live, 246-BIRD

No Vaccine Burro Bar, www.facebook.com/burrobar

Amateur Night Ritz Theatre & Museum, 632-5555

Nakhel / Denied Til Death / The Noctambulant / Leprosy Atticus Bar, 634-8813

I Woke Up for My Funeral / Homefield Advan-

tage Jack Rabbits, 398-7496

The Hermit Kings / New Strangers / Wild Honey Underbelly, 353-6067

Shery & the Psychedelics / Askmeificare / Cowboys & Indians from the Future Brewster's Megaplex-Roc Bar, 233-9850

JUNE 8

Corbitt Brothers / Homemade Band / Rusty Shine Freebird Live, 246-BIRD

The Menzingers / Fake Problems / Restorations / Captain, We're Sinking Atticus Bar, 634-8813

The Peyton Brothers European Street Listening Room (Beach Blvd), 399-1740

Joshua Worden / Grammar Tree Deep Search Records, 423-0969

Honey Miller Underbelly, 353-6067

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the Wall Café (St. Augustine), 217-4624

2013 I Love Music Tour: Red Jumpsuit Apparatus / New Boyz Jacksonville Landing, 353-1188

Rhythm Remedy Mojo No. 4, 381-6670

For the Fallen Dreams Blues Rock Inn (Jacksonville Beach), 249-0007

Miss Marie's Kids / Dalton Cyr / Subterranean & Brother Nature / Ronin School of Music Riverside Arts Market, 554-6865

Shaniah McGlaughlin / Blake Steinberg / Megan McCloud / Lauren Slyman Murray Hill Theatre, 388-3179

The Loolah James Band / Ryan Depaolo Jack Rabbits, 398-7496

For the Fallen Dreams / Hundredth / Upon this Dawning / Wolves at the Gate / Sworn In Brewster's Megaplex-Roc Bar, 233-9850

JUNE 9

12th Annual Summer Jazz Series: Phil Perry & Joey Sommerville / Jonathan Fritzen / The Groov Band Sea Walk Pavilion (Jacksonville Beach), 247-6100

Teen Summer Bash Kickoff Murray Hill Theatre, 388-3179

Burning Fair Verona / Ovid's Withering Shanghai Nobby's (St. Augustine), 825-4959

JUNE 10

The Airborne Toxic Event / Leagues Freebird Live, 246-BIRD

Starship Romance Brewster's Megaplex-The Pit, 233-9850

The Murder Junkies / Grabbag / Whiskey Dick / Mount the Stallion Burro Bar, www.facebook.com/burrobar

JUNE 11

Black Taxi Jack Rabbits, 398-7496

June 12

Billy Idol St. Augustine Amphitheatre, 471-1965

Night Beds / Jenny O Jack Rabbits, 398-7496

Ritz Chamber Players: Season Finale Times-Union Center- Jacoby Hall, 632-3373

June 13

Donavon Frankenreiter Freebird Live, 246-BIRD

Tallest Man on Earth The Original Café Eleven, 460-9311

Muriel Anderson European Street Listening Room (San Marco), 399-1740

Former Champions / Gravity A 1904 Music Hall, 356-0213

Eric Sandinas Mojo Kitchen (Jacksonville Beach), 247-6636

ABK / DJ Clay Brewster's Megaplex-Roc Bar, 233-9850

JUNE 14

Community First Seawalk Music Festival Sea Walk Pavilion (Jacksonville Beach), 247-6100

Shot Down in Flames Freebird Live, 246-BIRD

7th Street Band Mojo No. 4, 381-6670

David Wax Museum Underbelly, 353-6067

KTG Cummer Museum of Art & Gardens, 356-6857

Matt Woods / Michael Dean Damron / Devon Stuart / Dean Johanesen Burro Bar, www.facebook.com/burrobar

TD Trio Murray Hill Theatre-Fringe Cafe, 388-3179

Legit / Justice / Pinkyilla / Brandon / So Serious / Blaine Bitches Jack Rabbits, 398-7496

The Sh-Booms 1904 Music Hall, 356-0213

Primer 55/ Endo / Rock N Roll Chrome / Freight Train / Dr. Sir Brother Brewster's Megaplex-Roc Bar, 233-9850

JUNE 15

Community First Seawalk Music Festival Sea Walk Pavilion (Jacksonville Beach), 247-6100

Bread & Butter Mojo No. 4, 381-6670

The Neighbourhood / The 1975 Jack Rabbits, 398-7496

Conrad Oberg European Street Listening Room (Beach Blvd), 399-1740

Sons of Hippies / Crowkeepers Burro Bar, www.facebook.com/burrobar

Broncho / Opiate Eyes / Northe Underbelly, 353-6067

Motown Meets Doo Wop Ritz Theatre & Museum, 632-5555

Smokey Joe's Café / Ace Winn / Dean Johanesen / State of Mind Riverside Arts Market, 554-6865

Leah Skyes / Arbor Park Murray Hill Theatre, 388-3179



Red Jumpsuit Apparatus

I LOVE MUSIC TOUR - JUNE 8

Time and time again, studies have shown that participation in school music programs supports higher achievement in reading and math, yet budget cuts and a general lack of awareness of these benefits have led to a dwindling music education programs across the country. The I Love Music Foundation is hoping to help turn around the disappointing trend with a series of special concert events known as the I Love Music Tour.

The tour, now in its second year, will be held in seven cities and features ten national and local acts, two area high school marching bands, and a special performance by the Teal Sound Alumni Corps. This year, hometown heroes Red Jumpsuit Apparatus and triple-platinum recording artists New Boyz will be headlining. Teflon Don, The Pinz, Eversay, GudGud, Citi Boi, Sweet Lu, Bobby D, Da Pretty Boyz, GoShay, JATARRA, Mizz, JCStyles and K.R.O.W.N.S will also perform. Because the event's main goal is to raise awareness and funds for local school music programs, expect to hear testimonials about the importance of music education from students, artists, politicians and business leaders between acts.

The 2013 I Love Music Tour kicks off at the Jacksonville Landing on June 8th. This event is free and open to the public, but \$5 business discount coupons will be sold to help raise funds for area high school music programs. Those who purchase the coupons will also be entered into a drawing for a \$500 gas card or two tickets and a limo ride to the Justin Bieber concert in August. For more information, visit www.ilovemusicitour.com.

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6/22 - CONRAD OBERG

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6/1 - MONDO MIKE AND
THE PO' BOYS

6/7 - TOOTS LORRAINE
& THE TRAFFIC

6/8 - RHYTHM REMEDY

6/14 - THE 7TH STREET BAND

6/15 - BREAD & BUTTER

6/21 - BLACK CAT BONES

6/22 - GRANDPAS COUGH
MEDICINE

28- SMOKESTACK

29- THE SHIFTERS

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6/1 - SPADE MCQUADE

6/7 - TOOTS/CHAD TRIO

6/8 - THREE PIECE BAND

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6/15 - SOVEREIGN VINE

6/21 - 7TH STREET BAND

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Cat Power
June 16th
Florida Theatre

Appetite for Destruction / Red, White & Crue / Poison'd Freebird Live, 246-BIRD
Slippery When Wet The Standard (St. Augustine), (321) 412-6191
Elvis Christ / The Mold / The Scavuzzos / Memphibians Shanghai Nobby's (St. Augustine), 825-4959

JUNE 16

Cat Power Florida Theatre, 355-2787
Tigers Jaw / Pianos Become the Teeth / Dad Punchers Atticus Bar, 634-8813

JUNE 17

Shana Falana / Data Diamond Burro Bar, www.facebook.com/burrobar
Dragonette / Nightbox Jack Rabbits, 398-7496

JUNE 18

Two Gallants / Broncho The Original Café Eleven, 460-9311
The World is a Beautiful Place / I Am No Longer Afraid to Die / Dads / Pity Sex Burro Bar, www.facebook.com/burrobar
Kepi Ghoulie / Dog Party / The Caffiends / The Resonants / Queen Beef Shanghai Nobby's (St. Augustine), 825-4959

JUNE 19

Kendrick Lamar / Kid Ink / Schoolboy Q / Ab-Soul / Jay Rock St. Augustine Amphitheatre, 471-1965
Capital Cities Jack Rabbits, 398-7496
Sugar Phix / Bleeding in Stereo Brewster's Megaplex-The Pit, 233-9850
Grandchildren / Yip Deceiver The Standard (St. Augustine), (321) 412-6191

JUNE 20

Grandchildren / Yip Deceiver / MASSEYVIBE Jack Rabbits, 398-7496
Joshua Bowlus Trio / Ulysses Owens Jr European Street Listening Room (San Marco), 399-1740
Elisha "Atlas" Parris Ritz Theatre & Museum, 632-5555
Out to Lunch: Windward Brass Main Library, 630-2665

JUNE 21

Earth, Wind & Fire St. Augustine Amphitheatre, 471-1965
Less Than Jake / Pentimento / Hostage Calm

The Standard (St. Augustine), (321) 412-6191
Anberlin / Stars in Stereo / Campfire OK Freebird Live, 246-BIRD
Black Cat Bones Mojo No. 4, 381-6670
Mudtown / The Last Sons 1904 Music Hall, 356-0213
Texas Ranger / A Call for Kylie / Think Happy Thoughts / A Way Without Burro Bar, www.facebook.com/burrobar
Palm Trees & Powerlines / Hope for Heroes Murray Hill Theatre, 388-3179
Manna Zen / Before the Fire Jack Rabbits, 398-7496

JUNE 22

The Rend Collective Experiment / Ascension Worship Murray Hill Theatre, 388-3179
Passerine European Street Listening Room (Beach Blvd), 399-1740
Grandpa's Cough Medicine Mojo No. 4, 381-6670
Guttermouth / Pinhole Down / Hatchface / Poor Richards Jack Rabbits, 398-7496
Papadosio Freebird Live, 246-BIRD
Ultimate Elvis Musical Spectacular Morocco Shrine Auditorium, www.elviseta.com
Conrad Oberg Mojo Kitchen (Jacksonville Beach), 247-6636
CJ Fluharty / Passerine / Savanna Bassett Riverside Arts Market, 554-6865
Astronautalis / Willie Evans Jr. 1904 Music Hall, 356-0213



Big Orange Chorus
June 30 at Times-Union
Center- Terry Theatre

JUNE 23

The Dirty Heads / The Expendables / Big B / Sidereal Freebird Live, 246-BIRD
Music Under the Oaks Mandarin Museum & Historical Society, 268-0784

JUNE 26

Mike Pinto / Natural Vibrations / 3 Legged Fox Freebird Live, 246-BIRD
Jacuzzi Boys / Queen Beef / Cretin Girls Shanghai Nobby's (St. Augustine), 825-4959
Beach Day Underbelly, 353-6067
Faming the Red 1904 Music Hall, 356-0213

JUNE 27

Canon / DJ Will Murray Hill Theatre, 388-3179
Generational / Gringo Star Underbelly, 353-6067
Scream Out Loud / Lost Years Jack Rabbits, 398-7496
Cope 1904 Music Hall, 356-0213

JUNE 28

Gonzalo Bergara Quartet The Original Café Eleven, 460-9311
Alexis Rhode / Jacob Hudson / Garrett on Acoustic Murray Hill Theatre, 388-3179
Smokestack Mojo No. 4, 381-6670
Canton Junction / Aaron & Amanda Crabb Florida Theatre, 355-2787
Billy Buchanan & Free Avenue The Standard (St. Augustine), (321) 412-6191
George Stevens / Matthew Connor Jack Rabbits, 398-7496
Mr. Whitty / Wes Pipes / Daryl Shantytown, 798-8222

JUNE 29

Ovid's Withering / Sirens / Abolish the Relics / In Too Deep / Gross Evolutions Burro Bar, www.facebook.com/burrobar
Pierce Pettis European Street Listening Room (Beach Blvd), 399-1740
The Shifters Mojo No. 4, 381-6670
Mike King / Morton Perry Band / Eric Bowden Riverside Arts Market, 554-6865
Battle of the Bands: Refuge / Decided By Fate / From What Remains / Beware the Neverending Murray Hill Theatre, 388-3179

JUNE 30

Mary J. Blige / Chrisette Michelle / Eric Benet / Bridgette Kelley Jacksonville Veterans Memorial Arena, 353-3309
Big Orange Chorus Times-Union Center--Terry Theatre, 287-1896
Graph Rabbit / Zigtebra / Fjord Explorer Burro Bar, www.facebook.com/burrobar
The Rick Arcusa Band / Hard 2 Handle The Boardwalk (Jacksonville Beach), 595-5615

UPCOMING CONCERTS



Victoria Justice Aug 16 at the St. Augustine Amphitheatre

- July 3 **Canary in the Coalmine** MOCA Jacksonville, 366-6911
- July 5 **Toots Lorraine & the Traffic Mojo** No. 4, 381-6670
- July 6 **Big Time Rush** St. Augustine Amphitheatre, 471-1965
- July 10 **Matt Pond** Jack Rabbits, 398-7496
- July 14 **12th Annual Summer Jazz Series: Jeff Lorber & Everette Harp / Matt Marshak / Pierre & Company** Sea Walk Pavilion (Jacksonville Beach), 247-6100
- July 20 **Sublime with Rome / Pennywise** St. Augustine Amphitheatre, 471-1965
- July 24 **Toad the Wet Sprocket** Ponte Vedra Concert Hall, 209-0346
- July 24 **SOJA / John Brown's Body** Mavericks Rock N' Honky Tonk, 356-1110
- July 25 **The Psychedelic Furs** Ponte Vedra Concert Hall, 209-0346
- July 26 **The Monkees** St. Augustine Amphitheatre, 471-1965
- Aug 7 **Justin Bieber** Jacksonville Veterans Memorial Arena, 353-3309
- Aug 9 **Alabama** St. Augustine Amphitheatre, 471-1965
- Aug 10 **Blue Suede Shoes: The Ultimate Elvis Bash** Florida Theatre, 355-2787
- Aug 16 **Victoria Justice** St. Augustine Amphitheatre, 471-1965
- Aug 22 **Slightly Stoopid / Atmosphere / The Budos Band / The Grouch & Eligh / Tribal Seeds** St. Augustine Amphitheatre, 471-1965
- Aug 23 **Jars of Clay** Murray Hill Theatre, 388-3179
- Sept 8 **Steely Dan** St. Augustine Amphitheatre, 471-1965
- Sept 13-14 **Gentlemen of the Road: Mumford & Sons** Francis Field (St. Augustine), www.gentlemenoftheroad.com
- Sept 22 **Rebellion / Collie Buddz / Zion I** St. Augustine Amphitheatre, 471-1965
- Sept 26 **Colin Hay** Ponte Vedra Concert Hall, 209-0346
- Oct 29 **Michael Buble** Jacksonville Veterans Memorial Arena, 353-3309
- Nov 9 **Mannheim Steamroller / Martina McBride** Jacksonville Veterans Memorial Arena, 353-3309
- Nov 10 **Celtic Thunder** Times-Union Center-Moran Theater, 632-3373
- Nov 20 **Straight No Chaser** Florida Theatre, 355-2787

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NOW YOU SEE ME This thriller pits an elite FBI squad in a game of cat and mouse against "The Four Horsemen," a super-team of the world's greatest illusionists who pull off a series of daring heists against corrupt business leaders during their performances, showering the stolen profits on their audiences while staying one step ahead of the law. Starring: Jesse Eisenberg, Isla Fisher, Morgan Freeman, Woody Harrelson, Mark Ruffalo, Michael Caine and Common. Rated PG-13

June 7

THE INTERNSHIP Billy (Vince Vaughn) and Nick (Owen Wilson) are salesmen whose careers have been torpedoed by the digital world. Trying to prove they are not obsolete, they defy the odds by talking their way into a coveted internship at Google. But, gaining entrance to this utopia is only half the battle. Now they must compete with a group of the nation's most elite, tech-savvy geniuses to prove that necessity really is the mother of re-invention. Rated PG-13

THE PURGE In an America wracked by crime and overcrowded prisons, the government has sanctioned an annual 12-hour period in which any and all criminal activity- including murder- becomes legal. The police can't be called. Hospitals suspend help. It's one night when the citizenry regulates itself without thought of punishment. On this night plagued by violence and an epidemic of crime, one family wrestles with the decision of who they will become when a stranger comes knocking. Starring: Ethan Hawke, Lena Headey, Adelaide Kane, Max Burkholder and Edwin Hodge. Rated R

June 12

THIS IS THE END In this post-apocalyptic comedy, Seth Rogen, Jay Baruchel, James Franco, Craig Robinson, Danny McBride and Jonah Hill (who all play themselves) are trapped in a house after a series of strange and catastrophic events devastate Los Angeles. As the world unravels outside, dwindling supplies and cabin fever threaten to tear apart the friendships inside. Eventually they are forced to leave the house, facing their fate and the true meaning of friendship and redemption. Rated R

June 14

MAN OF STEEL Up in the air...its a bird, its a plane. A young boy learns that he has extraordinary powers and is not of this Earth. As a young man, he journeys to discover where he came from and what he was sent here to do. But the hero in him must emerge if he is to save the world from annihilation and become the symbol of hope for all mankind. Starring: Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Laurence Fishburne, Antje Traue, Ayelet Zurer, Christopher Meloni and Russell Crowe. Rated PG-13

June 21

MONSTERS UNIVERSITY Ever since college-bound Mike Wazowski (voice of Billy Crystal) was a little monster, he has dreamed of becoming a Scarer- and he knows better than anyone that the best Scarers come from Monsters University (MU). But during his first semester at MU, Mike's plans are derailed when he crosses paths with hotshot James P. Sullivan, "Sulley" (voice of John Goodman), a natural-born Scarer. The pair's out-of-control competitive spirit gets them both kicked out of the University's elite Scare Program. To make matters worse, they realize they will have to work together, along with an odd bunch of misfit monsters, if they ever hope to make things right. Rated G

WORLD WAR Z The story revolves around United Nations employee Gerry Lane (Brad Pitt), who traverses the world in a race against time to stop a pandemic that is toppling armies and governments and threatening to decimate humanity itself. Rated PG-13

June 28

THE HEAT Uptight and straight-laced, FBI Special Agent Sarah Ashburn (Sandra Bullock) is a methodical investigator with a reputation for excellence--and hyper-arrogance. Shannon Mullins (Melissa McCarthy), one of Boston P.D.'s "finest," is foul-mouthed with a very short fuse, and uses her gut instinct and street smarts to catch the most elusive criminals. Neither has ever had a partner, or a friend for that matter. When these two wildly incompatible law officers join forces to bring down a ruthless drug lord, they become the last thing anyone expected: buddies. Rated R

WHITE HOUSE DOWN Capitol policeman John Cale (Channing Tatum) has just been denied his dream job with the Secret Service of protecting President James Sawyer (Jamie Foxx). Not wanting to let down his little girl with the news, he takes her on a tour of the White House, when the complex is overtaken by a heavily armed paramilitary group. Now, with the nation's government falling into chaos and time running out, it's up to Cale to save the president, his daughter and the country. Rated PG-13

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FILM NEWS



Moonlight Movies under the Stars at Jacksonville Beach Movies are shown on a huge screen on stage at the Sea Walk Pavilion in Jacksonville Beach. On May 31, see **INDEPENDENCE DAY**. June 7 **ICE AGE** will be shown. Bring your lawn chair or blanket and a picnic to enjoy before the movie, visit our popcorn, candy, and beverage vendor, or dine at one of the many restaurants in the downtown Jacksonville Beach area then catch the movie. Films start at 9 pm. Restrictions includes alcohol, skateboards, bicycles, glass, and animals (except qualified service animals). www.jacksonvillebeach.org

Tuesday Night at the Movies WJCT's Electro Lounge & the Ponte Vedra Concert Hall present a film series celebrating Hollywood classics. June 11-**THE PHILADELPHIA STORY**. June 18-**PLAY IT AGAIN, SAM**, Jazz Pianist John Thomas will perform from 6-7 pm. June 25-**REAR WINDOW**. July 2-**THE BIG LEBOWSKI**. Tickets: \$5 available at the door only; no advanced sales. Ponte Vedra Concert Hall, www.wjct.org/events/tuesday_night_at_the_movies

June 28 **Community First Night Owl Cinema Series - THE HUNGER GAMES** Community First Credit Union and the St. Augustine Amphitheatre have partnered to present a free, summer movie series in St. Johns County. Parking at the St. Augustine Amphitheatre is free on movie nights, and a variety of concessions will

be available for purchase. Moviegoers at each screening will enjoy special family-friendly entertainment and activities inspired by the featured movie's theme. Children of all ages are welcome to come dressed in character. St. Augustine Amphitheatre, 209-0367, www.staugamphitheatre.com

June 28 at 7:30 pm **Movie Night at the Cummer - GREASE** This summer the Cummer will be showing car-themed movies in the Gardens at dusk (or inside if raining). Bring a blanket or lawn chairs. TreeCup Cafe will have delicious treats along with beer and wine for purchase, but you are welcome to pack a picnic. Doors open at 7:30 pm, so come early to stake out your spot, enjoy a picnic, and then take a trip inside to view the cars on display as part of the exhibition. Members/\$6, Non-members/\$10. Cummer Museum of Art & Gardens, 356-6857, www.cummer.org

Sun-Ray Spotlight

June 1-6 **MUD** A pair of inquisitive adolescents encounter a charismatic drifter with an incredible story in this drama from *Take Shelter* writer/director Jeff Nichols. Mississippi adolescents Ellis (Tye Sheridan) and Neckbone (Jacob Lofland) are exploring along the mighty Mississippi when they stumble upon a small island inhabited by Mud (Matthew McConaughey), a desperado who claims to be on the run from brutal bounty hunters after killing a man in Texas. According to Mud, his true love Juniper (Reese Witherspoon) is awaiting his arrival in town, and together they plan to make a daring escape. Fascinated, the two boys agree to help Mud slip past his pursuers, despite the potential dangers of doing so. Sam Shepard, Sarah Paulson, and Michael Shannon co-star.

June 1-6 **BLANCANIEVES** (2012) A twist on the Snow White fairy tale that is set in 1920s Seville and centered on a female bullfighter.

June 1, 7:15 pm **THE JERK** (with pizza in a cup!)

June 6, 7:15 pm **SUN DON'T SHINE** A couple takes a tense and mysterious road trip through the desolate, yet hauntingly beautiful landscape of central Florida. Director Amy Seimetz, in her first feature, has her protagonists, Crystal (Kate Lyn Sheil) and Leo (Kentucker Audley), classic young lovers on the run, driving through rural Florida with a body in the trunk of their car, but violence, fear, and distrust poison their romance from the movie's very start, and things only get worse as they head toward St. Petersburg, where Leo hopes to get help from a former girlfriend (Kit Gwin).

June 7-20 **THE INTERNSHIP** *Wedding Crashers* duo Owen Wilson and Vince Vaughn reteam on this Shawn Levy-directed comedy as two out-of-work salesmen who have to compete against an army of younger interns for a job at Google in this 20th Century Fox production.

June 21-30 **MUCH ADO ABOUT NOTHING** Writer/director Joss Whedon (*Serenity*, *Marvel's The Avengers*) gives William Shakespeare's beloved battle-of-the-sexes comedy a contemporary makeover in this feature adaptation starring Amy Acker and Alexis Denisof. In the wake of an eventful trip abroad, Claudio (Fran Kranz) and Benedick (Denisof) arrive safely back in their hometown of Messina, where Claudio wastes no time declaring his love for Hero (Jillian Morgese). Alas, when clever Benedick learns that his friend has poured his heart out to the daughter of powerful governor Leonato (Clark Gregg), he chides his old friend relentlessly over the syrupy assertion while engaging Leonato's outspoken niece Beatrice (Acker) in a series of spirited debates. Meanwhile, somewhere amidst all of the pointed insults and playful barbs, something that strangely resembles true love seems to blossom between Benedick and Beatrice. Nathan Fillion, Reed Diamond and Sean Maher co-star.

Be sure to make reservations for the Father's Day showing of **THE GODFATHER** with a three-course meal on June 16th. Sun-Ray Cinema, 1028 Park St, 359-0047, sunraycinema.com

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Country Waltz 7:45 pm Arlington	Rumba 7:45 pm Arlington		Cha Cha 7:45 pm Arlington	
10 Cha Cha 6:15 pm Jax Beach	11 Tango 6:15 pm Jax Beach	12 Waltz 7 pm (Jax Beach)	13 Mambo 6:15 pm Jax Beach	14 Bachata 7 pm Mexico Party 7:45 pm Arlington
Foxtrot 7:45 pm	Swing 7:45 pm		Salsa 7:45 pm	
17 Tango 6:15 pm Jax Beach	18 Foxtrot 6:15 pm Jax Beach	19 Swing 7 pm (Jax Beach)	20 Rumba 6:15 pm Jax Beach	21 Foxtrot 7 pm Champagne Guest Party 7:45 pm Jax Beach
Cha Cha 7:45 pm Arlington	Waltz 7:45 pm Arlington		Tango 7:45 pm Arlington	
24 Salsa 6:15 pm Jax Beach	25 Hustle 6:15 pm Jax Beach	26 Samba 7 pm (Jax Beach)	27 Foxtrot 6:15 pm Jax Beach	28 Rumba 7 pm Hawaiian Party 7:45 pm Arlington
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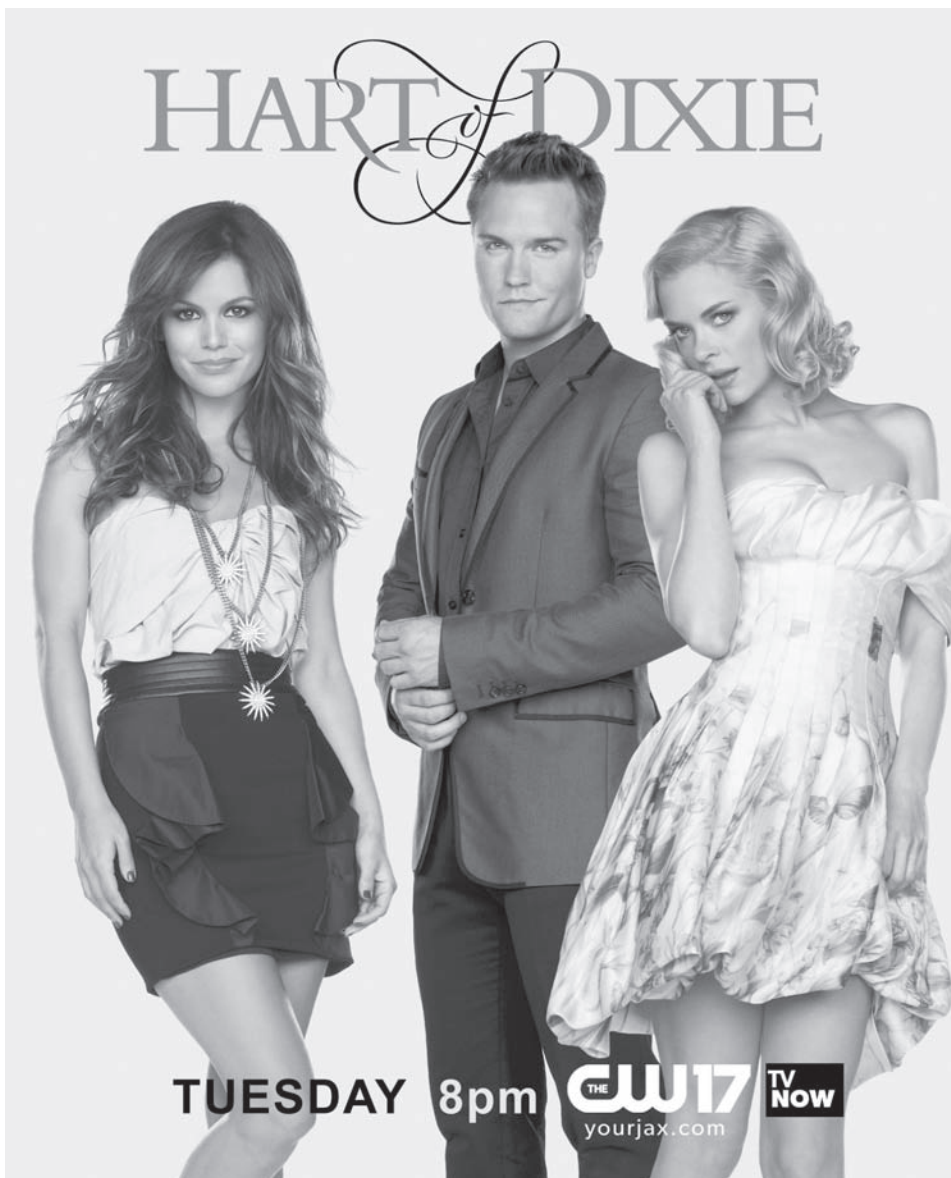
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view from the couch

BY KELLIE ABRAHAMSON

The network upfronts, the annual unveiling of what the big players have in store for us come fall, were held last month. We'll give you the full scoop on all the new shows execs have cooked up for us in the coming months. This time around, we'll be focused on what will be returning and what will not.

ABC

Reality TV proves to be a winner in the ratings, and ABC is holding onto all of their offerings including *The Bachelor*, *Dancing with the Stars*, *Shark Tank* and *The Taste*. The network's hour-long dramas have become the talk of watercoolers over the years, so expect to see more from *Castle*, *Grey's Anatomy*, *Nashville*, *Once Upon a Time*, *Revenge* and *Scandal*. Last but not least, *Last Man Standing*, *The Middle*, *Modern Family*, *The Neighbors* and *Suburgatory* will all be back to bring more laughs come fall.

While we're sad to see a few of these go, most of the shows canned this year were pretty deserving of the axe. We bid a fond (and in some cases not-so-fond) farewell to: *666 Park Avenue*, *Body of Proof*, *Don't Trust the B---- in Apartment 23*, *Family Tools*, *Happy Endings*, *How to Live with Your Parents (For the Rest of Your Life)*, *Last Resort*, *Malibu Country*, *Private Practice*, *Red Widow* and *Zero Hour*.

CBS

CBS is keeping the majority of their shows this time around. Not so surprising since the Eye tends to dominate in the ratings. Hey, if it aint broke, don't fix it! Here's what's returning: comedies *2 Broke Girls*, *The Big Bang Theory*, *How I Met Your Mother*, *Mike & Molly* and *Two and a Half Men*; dramas *Blue Bloods*, *Criminal Minds*, *CSI: Crime Scene Investigation*, *Elementary*, *The Good Wife*, *Hawaii Five-0*, *The Mentalist*, *NCIS*, *NCIS: Los Angeles* and *Person of Interest*; and reality series' *The Amazing Race*, *Survivor* and *Undercover Boss*.

Most of the shows shown the door this year were new, including *Golden Boy*, *The Job*, *Made in Jersey*, *Partners* and *Vegas*. We did see two veteran programs go the way of the buffalo as well: the police procedural *CSI: NY*, which lasted nine seasons, and sitcom *Rules of Engagement*, which aired for an impressive seven years.

CW

The CW's schedule is slightly smaller than all the other networks since the Sunday timeslots are for affiliates to fill with their original programming. Still, the small but mighty (with younger viewers, at least) netlet has opted to keep quite a few of their dramas including veteran shows like *Hart of Dixie*, *Nikita*, *Supernatural* and *The Vampire Diaries*. They'll also be granting newbies *Arrow*, *Beauty & the Beast* and *The Carrie Diaries* their sophomore seasons. Naturally, the C-Dub's lone reality show, *America's Next Top Model*, will be back as well.

Not surprisingly, *Cult* and *Emily Owens, M.D.* received the axe after not securing enough of an audience. Perhaps more surprisingly, two of the CWs more popular shows bowed out before burning out: *Gossip Girl* wrapped up its highly anticipated final season in December and *90210* rode off into the sunset after five seasons last month.

FOX

Fox is holding onto their reality moneymakers *American Idol* and *The X Factor*, as well as the hit musical dramady *Glee*. Animated comedies *American Dad!*, *Bob's Burgers*, *Family Guy* and *The Simpsons* aren't going anywhere either. Returning comedies not starring cartoon characters include *The Mindy Project*, *New Girl* and *Raising Hope*. Returning dramas that don't feature musical numbers include *Bones* and *The Following*. Last but definitely not least, Kiefer Sutherland will be reprising the iconic role of Jack Bauer with *24: Live Another Day*. The show will contain 12 episodes and is slated to debut next May.

Not many shows were cancelled by Fox this year, and the few that did came as no surprise. *Fringe* ended, as publicized, in January. New shows *Ben & Kate* and *The Mob Doctor* were never able to pull in the ratings, so they're gone. *Touch* was predictably axed, but wrapped up quite nicely. Then there's *The Cleveland Show*, which Fox execs refused to admit was cancelled at first, but did just that last month.

NBC

NBC's list of returning shows includes some pleasant surprises, namely cult comedy *Community* and the charming but ratings-challenged *Parenthood*. Many of the network's dramas will be returning including *Chicago Fire*, *Grimm*, *Law & Order: SVU* and *Revolution*, as well as most of the Peacock's reality shows: *The Apprentice*, *The Biggest Loser*, *The Sing-Off* and *The Voice*. Besides *Community*, the only other comedy to survive this round of cuts was *Parks & Recreation*.

Sitcoms were the hardest hit at NBC this year. Comedy mainstays *30 Rock* and *The Office* were gracefully ended this year, but most were unceremoniously dismissed, including *1600 Penn*, *Animal Practice*, *Go On*, *Guys with Kids*, *The New Normal*, *Up All Night* and *Whitney*. Dramas given the boot were *Deception*, *Do No Harm*, and *Smash*. Last, and probably least, reality fans were not ready for matchmaking series *Ready for Love*, which only lasted two episodes before NBC pulled the plug.

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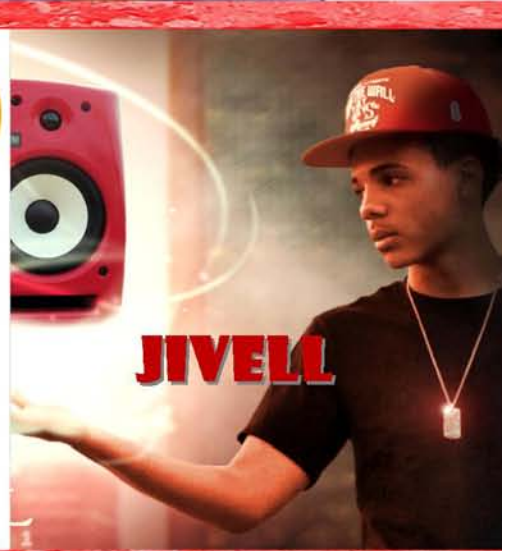
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