

# eu

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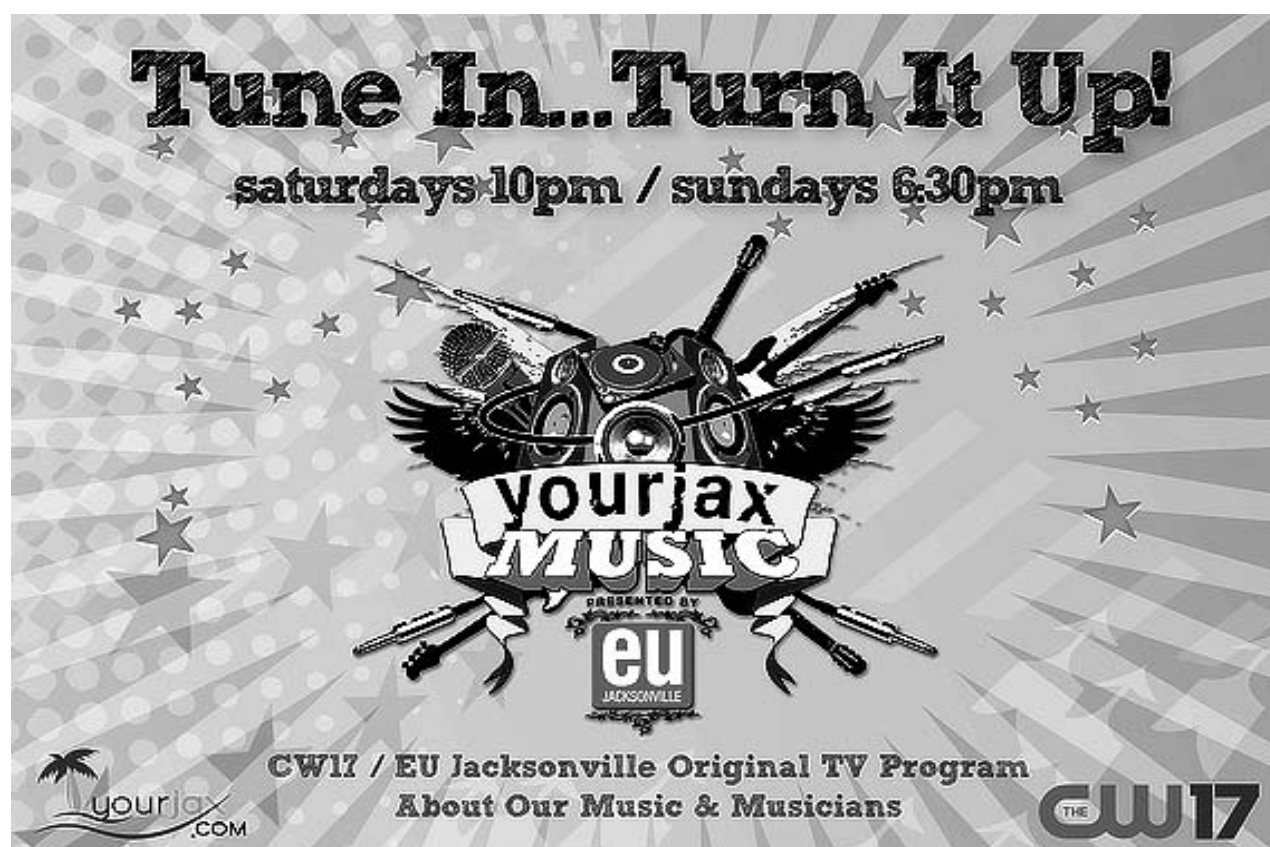
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Shawn Fisher and Jordyn Jackson, founders of the Clean Water Music Fest, with friends Steven and Mary-Anne Kabaki. See pages 4-5. Photo by Fran Ruchalski.







*photos by fran ruchalski*

# A CLEAR VISION THROUGH CLEAN WATER

BY LIZA MITCHELL



Festival Founders Shawn Fisher & Jordyn Jackson

**L**eonardo da Vinci once said, “In time and with water, everything changes.” The Jacksonville Beach-based duo Flagship Romance decided to invest their time and energy to help thousands to realize the benefits clean water. The pair is pooling all of their resources for the 2nd annual Clean Water Music Fest Saturday, August 10th at the Ponte Vedra Concert Hall. The event is sponsored by Venus Swimwear.

“We firmly believe that water is a basic necessity. Every human being on this planet should have access to safe, clean drinking water,” says Jordyn Jackson, one half of the duo that also features Shawn Fisher. “The response to the second annual Clean Water Music Fest has been absolutely astounding. We have had over 180 businesses donate products and services to our silent auction and raffle. Currently, we

are devising ways to simply display everything that we have received.”

The festival will feature performances by the Sunbears!, the Dog Apollo, Four Families, Sam Pacetti, Chico Lobos Band, the Rubies, Oscar Mike, Dalton Cyr, Dudes on a Rug and, of course, Flagship Romance. It will also include a farmer’s market and food truck court. “We are equally as excited to be extending the times of the festival to include more of our favorite local bands that are very much into our cause. It is so nice to have an entire line-up of dedicated musicians that we know and love dearly,” says Jackson. “Also, new this year is our food truck court featuring some of the best, gourmet trucks that Northeast Florida has to offer.”

As avid supporters of the charity:water organization, Jackson and Fisher hosted the inaugural event last August in 2012 with a modest fund-raising goal of \$2,500, enough to cover half of the average cost of completing a fresh water well-drilling project. That was just a drop in the bucket compared to the final tally of nearly \$12,000.

“We had no idea what to expect. Our initial goal was to raise \$2,500 and partially fund a well-building project. However, once Venus Swimwear jumped on as our corporate sponsor, we raised that amount to \$5,000 in hopes that we could actually fund an entire well project. By the end of event



when our manager, Tim Hall, gave us the final amount, the two of us just broke down into tears,” says Jackson. “With the almost \$12,000 that we raised, we were able to provide two entire communities in Malawi, Africa (about 585 people) with safe, clean drinking water and basic sanitation for the next 20 years. This was all by doing what we love to do.” This year, Jackson says they are upping the ante by setting the goal a little higher. Ideally, they are hoping to pass the \$12,000 mark that was nearly realized last year. “Deep down, we really want to double that amount,” she says. “The charity:water organization has multiple well-building efforts going on simultaneously around the world. charity:water runs on a 100% model. What this means is that every single penny that we donate to them from our efforts goes directly to their well-building projects.”

Jackson says she and Fisher had often asked friends and family to make donations to the cause in lieu of the typical birthday and Christmas presents and wanted to do more to promote the initiative. The pair decided to use its collective voice to spread the word about the worldwide water crisis. Jackson says they decided to record their version of Disney’s ‘A Whole New World’ and make a music video to show people ‘a whole new world’ where people are forced to walk miles upon miles every day to collect filthy water to bring home to their families, which leads to increased diseases and deaths.

“We want to use our talents to help spread awareness to those who haven’t heard about the worldwide water crisis and to help raise money to give water to those who need it most. Word is spreading throughout the city. We have been putting up posters and flyers at businesses and been approached by people asking about the Fest. Each person has said they have heard about the Clean Water Music Fest from a friend, coworker or publication. Stuff like that just makes us want to work even harder,” she says. “[With Flagship Romance] we are a given a voice and a stage. We want to be sure we use that power for good. What better way to raise awareness and funding than to organize a music festival with our favorite local bands, food trucks, and a silent auction/raffle full of our favorite local businesses?”

Donaters are assured that the funds are actually distributed by charity:water’s GPS services which verify each project. For example, last year’s well projects were both located in Malawi, Africa, and Jackson will soon be receiving the exact GPS coordinates of the wells built with the funds raised from the inaugural Clean Water Music Fest. “We cannot wait to jump on Google Earth and see them for ourselves,” she says. “We have been passionate about the clean water cause, and about what charity:water is all about for awhile now, so we’ve decided to officially align our music career with charity:water and their mission.”

For those unable to attend the Clean Water Music Fest, Jackson says there still things you can do to help, starting with word of mouth. Tell a friend about the worldwide water crisis and how just \$20 can give one person clean drinking water for the next 20 years. “With that being said, for every two people that walk in the door at the Clean Water Music Fest, one more person will receive safe drinking water,” she says.

To make a donation to the Fest’s campaign and receive a free ticket to the event, visit [www.mycharitywater.org/cleanwatermusicfest2](http://www.mycharitywater.org/cleanwatermusicfest2).

## CLEAN WATER MUSIC FEST

**WHEN:** Saturday, August 10, 1 pm – 11 pm.

**WHERE:** Ponte Vedra Concert Hall

**MUSIC LINE-UP:** SUNBEARS!, Flagship Romance, The Dog Apollo, Sam Pacetti, Chico Lobos Band, The Rubies, Oscar Mike, Dalton Cyr, and Dudes On A Rug.

**EXTRAS:** Farmer’s Market, Silent Auction and Raffle, Local Food Truck Court featuring Mother Fletcher’s, Corner Taco, The Hyppo Popsicles, On The Fly, and the debut of The Swedish Bistro. Portion of their sales go to the cause.

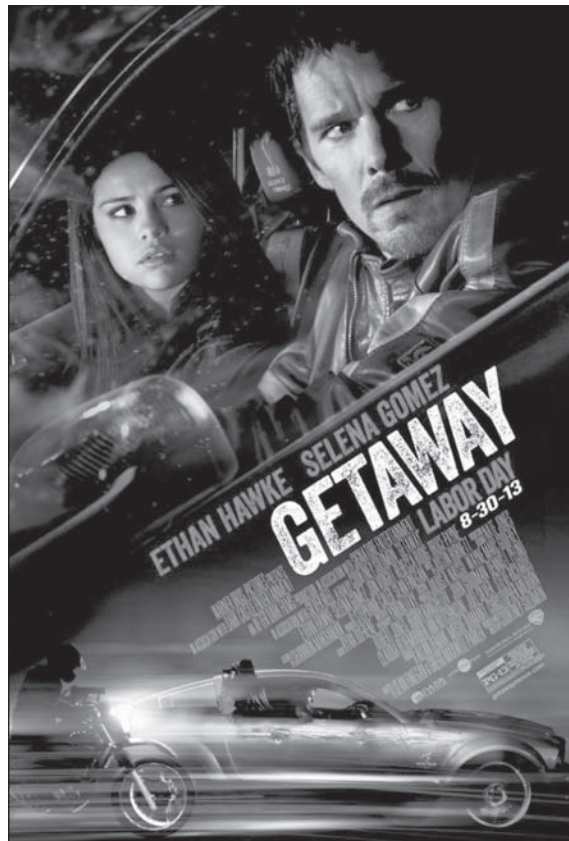
**TICKETS:** \$10 donation

**CAUSE:** charity:water, a nonprofit organization bringing clean, safe drinking water to people in developing countries. 100% of all public donations directly fund water projects, and they prove every dollar using photos and GPS coordinates on a map.

**MORE INFO:** [www.cleanwatermusicfest.com](http://www.cleanwatermusicfest.com)

**TWITTER:** @CleanWaterMusic

*“For every two people that walk in the door at the Clean Water Music Fest, one more person will receive safe drinking water.”*



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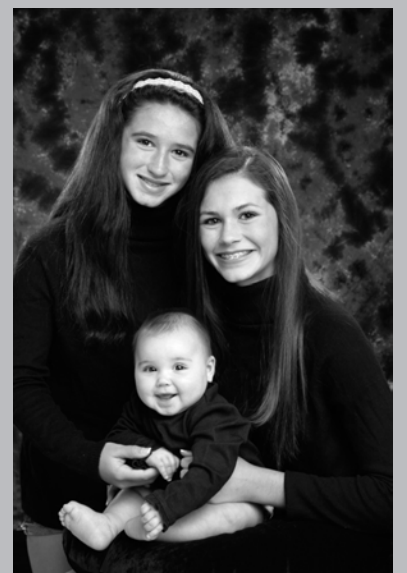
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# A NEW LOOK FOR RIVERSIDE AVENUE

## *Where Public, Private and Nonprofit Businesses Unite for Change* **BY MORGAN HENLEY**

For anyone who is interested in the future of the city, the northern stretch of the Riverwalk and its adjacent Riverside Avenue, recently dubbed the Riverside Corridor, is an important piece of Jacksonville to watch. Not only is it bringing innovative cultural, health, environmental, and educational improvements to our center, it is also showing the city a new form of community development. Attracting serious plans for new buildings and renovations, this area has been quite successful in grabbing the attention needed to unite a wide variety of players from across the city.

### UNITY PLAZA

One of the major pieces of the up-and-coming Riverside Corridor is the 220 Riverside. The project's groundwork along the tree-studded Riverside Avenue gives citizens a peek of what's to come. This new apartment complex and family-living area is being built in conjunction with Unity Plaza, a multi-use, creative space that will boast a 2,000 seat amphitheatre. Both are slated to open next year. The project hopes to be a cultural epicenter for the city's urban core, akin to a downtown "Central Park."

This project's development follows a recurring trend, one popping up not only in Jacksonville, but in places all over the country: growing partnerships between private firms and nonprofit organizations. All of the U.S. has had to struggle with the setbacks of the Great Recession; many of our local governments are still very much wrestling with major budget constraints, and communities are being forced to look for creative partnerships to see development in their areas. The Unity Plaza is a prime example of this hybrid. While it is primarily an undertaking by three private property development firms, Hallmark Partners, MAA, and Bristol Development Group, the creative space is going to be managed by a nonprofit organization, Unity



The Cummer's plans for Public Sculpture Garden along Riverside Avenue

Plaza, Inc., with the aim of providing the public with arts programming throughout the year.

"Collaboration between nonprofits is nothing new, and nonprofits have always relied on other parts of the sector for volunteers, funding, or things like that. But now, we're seeing nonprofits as equal partners in other kinds of collaborations," says Rena Coughlin, CEO of the Nonprofit Center of Northeast Florida. "Our results from public surveys show that nonprofits are more trusted than private, government, or any other entity that we've tested. People trust nonprofits, and that's a huge advantage for businesses who want to get something done. So now there is a new flow of nontraditional partnerships."

"Jacksonville is chock full of thought-leaders and change-agents, not commanding our city government to improve Jacksonville, but physically being the catalyst for change they seek in our community," says Jen Jones, Executive Director of Unity Plaza. "Historically, we have had very limited cultural support from our city government. Therefore, a bottom-up leadership approach has emerged. We are comfortable collaborating, pulling up our sleeves and facilitating the work, fundraising and bringing other thought-leaders into our working plans for a better Jacksonville. These thoughtful and inspired people will coalesce on the grounds of Unity Plaza and give rise to the ideas that shape Jacksonville's brilliant future."

### THE CUMMER

To see further along this wave of future of community development, you have to go no farther than a few hundred feet on Riverside Avenue to the Cummer Museum and Gardens. It may seem surprising that the Cummer, an organization that is best known for preserving the past, is one of the city's forerunners in contemporary development. The Cummer unveiled two major projects this past April, the renovated Olmstead Gardens and their sustainably developed, refurbished parking lot, both of which are part of their greater unified sustainable landscape design and the Riverside Avenue Landscape Enhancement Project. Their new Olmstead Garden was created to incorporate more native plants, and, as is done throughout all of their grounds, its horticultural care is completely organic. The recently debuted parking lot is one of the first and largest in Jacksonville to be made from a permeable surface, central to natural stormwater management. Many of these steps to become more environmentally sustainable have been in partnership with another fellow local nonprofit, the St. Johns Riverkeeper. Continuing their initiative to incorporate environmentally sustainable designs in their expansion, the museum will also soon feature an outdoor cafe and the Delores Barr Weaver and J. Wayne Weaver Public Sculpture Garden. Both will be located on the museum's front lawns, making them more welcoming and accessible to the general public.

"The Cummer is an old institution, and in the past it has been perceived as conservative, almost exclusive," says St. Johns Riverkeeper Executive Director James Orth. "But actually, now they are the ones that are taking the lead to become sustainable. They are taking value in their investments, and that says a lot about their culture. They are looking to the future. In the future, you have to be environmentally sustainable, and they've already made a real commitment."

### THE RIVERWALK PROJECT

The St. John's Riverkeeper hasn't only had its hand in helping the Cummer. If you were at OneSpark, you may have seen their plans for a new, mobile app being made in conjunction with the Health Planning Council of Northeast Florida, Art in Public Places, the Jacksonville Historical Society and Brunet-Garcia Advertising. Via GPS tracking, an interactive website, and kiosks and signage along the Riverwalk, the Riverwalk Project app enables users to easily access information about the river and Jacksonville in four major areas: health, environment, arts & entertainment, and history.

### YATES YMCA

If the upcoming cultural and environmental additions to the budding Riverside Corridor don't excite you, maybe another piece of real estate along Riverside Avenue that is set to change will. The YMCA of Florida's First Coast has already begun an extensive campaign to help fund a brand new, renovated Yates YMCA building. The \$21 million dollar project will replace the popular, but aging, Riverside Y location. Not only will the building feature new workout facilities for its patrons, it will become a wider part of the community with a new "Healthy Living Center." This center will offer health services to locals of the area in order to tackle some of the major health issues plaguing the First Coast, including heart disease, cancer, diabetes, and stroke. There will also be space for other community programs to promote literacy, healthy habits, leadership, and summer programs for area children.





Construction site of the future Unity Plaza

## NORTHBANK RIVERWALK EXTENSION

It is not only private and nonprofit ventures that are a part of the development in the Riverside Corridor. The Jacksonville City Council recently approved plans to lengthen the Northbank Riverwalk to connect all the way to Riverside Park in Five Points. To clarify, Riverside Park sits directly across from the shops of Five Points and is not to be confused with the riverfront Memorial Park. Some hold a hope that someday the Northbank Riverwalk will eventually connect to Memorial Park. In the past, there was some opposition to such plans, as it would alter some of Jacksonville's most valuable waterfront real estate, but some of the actors such as the Cummer have had a change of heart. Hope McMath, the Cummer's Executive Director, has recently announced that the Cummer would not stand in the way of any proposals to lengthen the Riverwalk and would, in fact, welcome the opportunity for the public to have the space next to the river and a peek into the Cummer's famous gardens.

"The Cummer is really interested in exploring how to leverage our campus improvements and innovative programming to create a closer relationship between the diverse entities along the

Riverside Avenue corridor," says McMath. "By bringing together the efforts of the business, nonprofit, arts and culture, and government sectors we can create something that is a model corridor of artfulness, walkability, economic vitality and environmental sustainability. It is through non-traditional collaborations that we will make Jacksonville all it aspires to be."

The Northbank, one of Jacksonville's finest assets, is finally getting some much deserved love and attention for the next couple of years. It is one of city's few walkable arteries connecting two major parts of town. It is also undeniably the most picturesque. It is only natural that as Jacksonville looks to re-energize its urban core, this pathway along the St. Johns and its near surroundings are already playing an important role. This is a unique amenity that Jacksonville offers because of a beautiful river and the intensive work from the people that care about it.

## THE FRUITS OF A BRAINSTORM BETWEEN A RIVERKEEPER EXEC AND AN ARCHITECT

"In addition to the Riverwalk Project, I see great possibilities for our Riverwalk," says Mr. Orth. "It is one of our greatest parks with significant public access to the river, but it could be even much better by making it more interactive, educational, and engaging. In the past, I have met with Melody Bishop, a local architect, who helped design the Riverwalk. The Riverwalk could be used as a tool to demonstrate the use of sustainable practices, like green infrastructure, and the use of native plants and their benefits. Here are some of things we discussed and ideas that could be incorporated:

Emphasize drought-tolerant, native plant landscaping. This contributes to our sense of place, has educational value, and provides habitat. It could have a butterfly garden or even a community vegetable garden somewhere.

Use of LID (low impact development) practices or green infrastructure to manage stormwater such as permeable pavers, swales, bioretention cells/rain gardens, even rainwater harvesting.

Educational components like discrete and coordinated educational/informative signage, and possibly some type of hands-on activity stations.

Play areas for kids which could as simple as rocks or simulated turtle shells that they can walk across, playgrounds, scavenger hunt, etc. This could also include interactive art installations.

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# TARGETING THE FUTURE

*Jax 2025 has taken aim, so start firing*

BY ERIN THURSBY



What do you want your city to become? That's the precisely the question asked by those behind Jax2025. Using a widely circulated survey that was even pushed by Mayor Brown, they canvassed Jacksonvillians about how we want our Bold City to be in 2025 A.D./A.C.E. The results are tabulated; ten areas of improvement, called Targets, are now established. By the Year 2025, we want Jacksonville to be known...

**FOR A VIBRANT ARTS AND ENTERTAINMENT SCENE.**  
**FOR BEING CLEAN AND GREEN.**  
**FOR BEING DIVERSE AND INCLUSIVE.**  
**FOR DISTINCTIVE NEIGHBORHOODS & URBAN HEART.**  
**AS A PLACE WHERE PEOPLE MATTER.**  
**FOR EXEMPLARY GOVERNANCE.**  
**FOR A SMOOTH TRANSPORTATION SYSTEM.**  
**FOR A HEALTHY POPULATION.**  
**FOR EXCELLENCE IN EDUCATION.**

To improve our city, we not only have to know what we want, we have to have a system for determining progress. Jacksonville Community Council, Inc., has defined each of these Targets and set standards for measuring improvement.

For those of you wondering, this isn't a taxpayer-funded initiative. Each Target is linked to associated community organizations and clubs. Although you might notice COJ involvement with some of these goals, it's because they are sometimes things the city is already working to improve, such as transportation, exemplary governance, population health, etc.

Naturally, some clubs had an investment in a particular Target or multiple Targets before Jax2025 gave its clarion call. "We're always trying to do community outreach," says Jessie Spradley, the Chief of Staff for the Jacksonville Jaycees. "Outside of Jax2025, we had started doing a clean up, a partnership between between us, St. Johns Riverkeeper, the Rising Tides and Keep Jacksonville Beautiful." In discussions with



☒ Imagine it.  
☐ Build it.  
☐ Reach it.

JCCI, they found that their Jaycees Green Team fit well with the Clean and Green Target.

Now, says Spradley, the question is: "How else can we get involved?" Founded in 1922, Jacksonville's oldest business leadership organization for young professionals, the Jacksonville Jaycees organization has learned that improving our city is vital to commerce, and there is always more to be done. Spradley says that all of the Jax2025 Targets play a part. "We want young professionals to come here and stay here. With these ten Targets, if we actually achieve these, it will make our job of keeping people here a lot easier."

What can I do to make my city better? Go to [www.jax2025.org](http://www.jax2025.org), and check out their calendar of meetings. The event description will tell you what the Target is, and you can attend to connect with others interested in the same Target. Or, you can start from the Targets themselves. Your focus might be on making Jacksonville a greener city. In that case, click on the Clean and Green Target. From there you'll see a hot-linked list of organizations forwarding the goals of the particular Target. You can learn more about the groups interested in your chosen initiatives through the links, as well as finding opportunities to connect with them. You can also volunteer with Jax2025's partner, Hands on Jacksonville. ([www.handsonejacksonville.org](http://www.handsonejacksonville.org))

**"I have been delighted to see so many people participate in these community forums. It has been rewarding to see the number of individuals step forward – representing their businesses, their neighborhoods, themselves – to be an integral part of creating this vision for our community."**

While you could join the organizations focused on making these big improvements, you can also do many things on your own that are less about an investment of time and more about supporting the things you already love about your city. Choose a Target that appeals to you, and then look for the "I Will..." on the page.

For instance, if you like the idea of a vibrant arts and entertainment scene, Jax2025 suggests that you attend an art event, symphony performance or sporting event. You might get season tickets, buy from a local artist or join a museum. Those who love the arts might already be doing some of these things, but if you can push yourself to do a little more, your community can be more. Attend an event outside of your comfort zone, seek out art and introduce friends to events and venues they haven't been to. Each Target has simple things you can do to be more involved in your city, to help shape the best of what we have to offer.



Just because you're looking into one particular Target doesn't mean you aren't helping with another. Many of these Targets are interconnected in surprising ways. The Cummer Museum of Art & Gardens obviously would be under the Vibrant Arts Target, but they're also supporting many of the other ones.

Holly Keris, Chief Curator of the Cummer, says, "These community conversations and the objectives identified by the Jax2025 taskforce have played, and continue to play, an active role in strategic conversations at the Museum. From the vision for Jacksonville's arts and culture scene, to Jax2025's objective to be a national leader in sustainability initiatives, and its focus on supporting distinctive neighborhoods and a diverse and inclusive community, the Cummer is excited to help make these goals a reality for our community."

Despite the fact that we are only in the first year of action on Jax2025, the response has already been inspiring, says Keris. "I have been delighted to see so many people participate in these community forums. It has been rewarding to see the number of individuals step forward – representing their businesses, their neighborhoods, themselves – to be an integral part of creating this vision for our community." For more on Jax2025, visit [www.jax2025.org](http://www.jax2025.org).



# Save the St. Johns River and Ferry

BY SHANNON BLANKINSHIP, OUTREACH DIRECTOR, ST. JOHNS RIVERKEEPER

**T**alk about the future of the St. Johns River Ferry persists. It seems this Jacksonville landmark is always on the chopping block when budget issues arise, partially because the vessel is in need of substantial upgrades and repairs and manages to operate on a thin profit margin—often in the red. What we fail to discuss is what we need to do to create a recreational destination utilizing the Ferry, and we should.

The distance from Jacksonville beaches to the St. Johns River Ferry on bike is between seven and 10 miles, depending on your route. The Ferry, linking Mayport Village with Fort George Island, costs \$1 for pedestrians and bicycles. Although the cruise only lasts four minutes, when was the last time you paid for a beautiful breezy boat ride with a single dollar?

When the Ferry reaches its destination off of Heckscher Drive, cyclists and pedestrians are left with several options for an entertaining day trip. Visit the newly renovated Sandollar restaurant and enjoy views of shrimp boats and seagulls while relaxing on the outside bar and deck. Or, ride your bike across the street, and learn more about Kingsley Plantation and the history of the Timucuan Indians along our famous St. Johns River.

## ST. JOHNS RIVER FERRY STOPS

**HUGUENOT MEMORIAL PARK** Continue for two miles north of the Ferry, and take pictures of a place people don't believe is in North Florida.

**LITTLE TALBOT ISLAND STATE PARK** Continue for five miles and jump in the Atlantic Ocean at Little Talbot Island for a great beach day and nature walk.

**KAYAK AMELIA** Continue for six miles and treat yourself to a guided kayak tour of the estuary side of Fort George Island with experts from Kayak Amelia. Become amazed as they point out all the wildlife surrounding us in the teeming 'rainforest' of the St. Johns River.

**BIG TALBOT ISLAND STATE PARK** Continue north and take the Blackrock Trail down to the shoreline, and enjoy a picturesque beach strewn with driftwood.

**AMELIA ISLAND STATE PARK** If you want the best bike ride Fort George Island has to offer, continue for 12 miles and cross the bridge (with plenty of room for bikes) over the Nassau Sound. Stroll along the beautiful beach, experience natural Florida, and watch for horseback riding tours along the shoreline.



photo by geoffrey shaffer

No billboards advertise the Ferry, and tourists often don't travel along A1A when driving through Florida. The Ferry has funding problems because it is one of our best kept secrets. The Ferry is utilized for transportation by locals, fishermen and surfers who love the seclusion of the Fort George Island beaches, but our leaders haven't promoted the recreational benefits the Ferry provides. If we want to keep our Ferry off the chopping block, start riding it, and help spread the word. It's incredible.

## ST. JOHNS RIVER FERRY

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[WWW.STJOHNSRIVERFERRY.COM](http://WWW.STJOHNSRIVERFERRY.COM)

## SAVE THE FERRY BIKE RIDE

Sunday, August 11, 9 am-noon

Help raise awareness for our beloved Ferry as a recreational destination at this event organized by Rising Tides, the young professionals group of the St. Johns Riverkeeper.

\$10 registration gets you a t-shirt, cold pint and Ferry fare.

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[www.stjohnsriverkeeper.org/events/save-the-ferry-bike-ride/](http://www.stjohnsriverkeeper.org/events/save-the-ferry-bike-ride/)



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One delicious scene.



## EatUp Downtown August 12-25, 2013

Downtown Jacksonville's dining promotion, Eat Up Downtown, returns from August 12-25 to dish out special prix-fixe menus that will leave your stomach and your wallet full. There are no passes to buy, coupons to clip or cards to punch. Simply make reservations at the restaurant of your choice and Eat Up Downtown!

\$\$ Basil Thai & Sushi \$\$ bb's \$\$ Benny's Steak & Seafood

\$\$ Big Pete's Pizzeria \$ Brazillian Corner \$\$\$ Café Nola @ MOCA

\$\$ Casa Dora \$\$ Chart House \$ Chomp Chomp \$\$ Cinco de Mayo

\$\$\$ Fionn MacCool's Irish Restaurant & Pub \$\$ Indochine

\$\$\$ Juliette's Bistro \$ Koja Sushi \$ Olio \$ Pho. A Noodle Bar

\$\$ River City Brewing Company \$\$ Trellises Restaurant

\$\$\$ Vito's Italian Café \$\$\$ Wine Cellar \$ Zodiac Bar & Grill

\$ - \$15 Menu | \$\$ - \$25 Menu | \$\$\$ - \$35 Menu

**New! Foxy Lady Dinner & Cruise - \$45 per person**

Menus at [eatupdowntown.com](http://eatupdowntown.com)  
Call your restaurants of choice for reservations.

Price per person; does not include tax or gratuity. Some restaurants offer additional prix-fixe menu options. Reservations recommended. Street parking is free after 6 p.m. and on weekends. Additional information is available at [eatupdowntown.com](http://eatupdowntown.com) or by calling 904.634.0303.



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JACKSONVILLE  
MAGAZINE

904  
magazine

# grow your own

BY ALINE CLEMENT

If you're looking for something to do with your family or out-of-town guests, you might want to consider garden-hopping. In two recent columns I described the Cummer Museum & Gardens and the Jacksonville Zoo & Gardens. If you've already visited these attractions, there are a few more Jacksonville jewels you might want to check out.

## JACKSONVILLE ARBORETUM & GARDENS

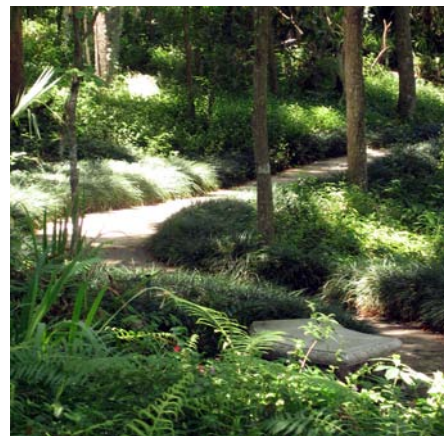
1445 Millcoe Road (Regency)  
Established in 2008, the 126-acre site contains 13 separate ecosystems, including oak hammock, fresh water ravine, upland sand hill and salt marsh. There are five walking paths to explore, including the Lake Loop, the Jones Creek Trail, the Ravine Trail, the Live Oak Trail and the Rosemary Ridge Trail. Signs located throughout the gardens help visitors identify the many varieties of trees and wildlife. The gardens are open from sunrise to sunset every day. Go to [www.jacksonvillearboretum.org](http://www.jacksonvillearboretum.org) for more details.



## TREE HILL NATURE CENTER

7152 Lone Star Road (Arlington)  
Established in the early 1970s, this center promotes "environmental stewardship to the community through hands-on educational programs and low-cost access to natural spaces." Its 50 acres feature three ecosystems, three creeks and three trails, along with a butterfly house and garden, live animal displays and an amphitheatre that seats 300. Go [www.treehill.org](http://www.treehill.org) for more details, including Tree Hill's hours.

*If you're up for a day trip, there are three more gardens you might want to explore.*



## KANAPAHA BOTANICAL GARDENS

4700 S.W. 58<sup>th</sup> Drive (Gainesville)  
A one 1/2-mile, paved walkway takes you through 62 acres planted with more than 24 garden collections including bamboo, herbs, succulents and cacti, azaleas, palms, trees, roses and a butterfly garden. You can find more details and the hours of operation at [www.kanapaha.org](http://www.kanapaha.org).

## RAVINE GARDENS STATE PARK

1600 Twigg Street (Palatka)  
This park features a deep ravine formed over thousands of years by waters from the St. Johns River. The park was created in 1933 and contains lovely azalea gardens, in their prime from late January through April. Visits at other times of the year are al-

most as breathtaking. A nearly two-mile, paved road allows cars to drive through the gardens from 8 am until shortly before the park closes at sundown. Bicycles and wheelchairs, as well as pedestrians, may also use the road. The park's website is at [www.floridastateparks.org/ravinegardens](http://www.floridastateparks.org/ravinegardens).

## WASHINGTON OAKS GARDENS STATE PARK

6400 North Oceanshore Boulevard (Palm Coast)  
You can explore this park by car, bicycle or as a pedestrian. The formal gardens were established by private citizens in 1936 and donated to the state in 1965. Besides wandering through the lovely gardens, you can picnic, hike and even fish while you're there. Go to [www.floridastateparks.org/washingtonoaks](http://www.floridastateparks.org/washingtonoaks) for more information.

All of these gardens offer free or low-cost admission and are within a 90-minute drive from Jacksonville. When it's too hot to grow your own, enjoy the lovely gardens someone else created!



*Aline Clement is a master gardener with the Duval County Extension Service and the University of Florida/IFAS.*





# FISHING FOR CREEK CLEANERS

*McCoys Creek in Riverside & Murray Hill*

BY SHANNON BLANKINSHIP *Outreach Director, St. Johns Riverkeeper*

## CREEK PROBLEMS

There is a hidden gem in the Riverside and Murray Hill neighborhoods running through our backyards and nearby parks. The gem is McCoys Creek— and it is hidden under garbage, tires, grass clippings and litter. McCoys Creek runs a little more than three miles, forming behind Roosevelt Avenue near Edgewood Avenue in historic Murray Hill and culminating in Brooklyn, as it flows underneath the Times-Union building and into the St. Johns River. This urban tributary is often buried under streets through pipes, or exposed under highways and bridges designed to shed litter and runoff into the creek.

Here are some of the biggest threats to McCoys Creek:

### 1. ITS INDUSTRIAL PAST

McCoys Creek has been plagued by pollution for over a century. Historic industries included railroads, sawmills, poultry processing, meat packing and even a municipal solid waste incinerator on the banks of the creek. The remains of McCoys' industrial past have turned this public asset into one of the dirtiest waterways in Duval County.

**2. ANTIQUATED ROADS AND INFRASTRUCTURE** Most of the litter we clean out of McCoys Creek ended up there recently. It flows into the creek from our roads and storm drains, which, in historic neighborhoods, flow directly into the creek, carrying trash and pollutants that are picked up along the way.



**3. IMPOVERISHED COMMUNITIES** Each month, as cleanup programs inch closer and closer to the St. Johns River along the creek, we are also getting closer to the homeless camp that has set up underneath the Park Street Bridge near the Prime Osborn Center. How do you tidy up a homeless camp? How do you ask residents struggling to get out of the rain not to litter and use a trashcan, something they don't even own? Ignoring the problems affecting our impoverished communities is ignoring the issues affecting McCoys Creek.

## THE WAY FORWARD

These are not the only problems facing McCoys, but dwelling on these challenges and the difficulty of resolving them is not going to result in change. Instead, Rising Tides, the young professionals of St. Johns Riverkeeper, and the Jacksonville Jaycees have decided to tackle the problem head-on with monthly cleanups on the creek. Get a bunch of people, get dirty, and clean up our creek! While we wait for the city to repair aging infrastructure and resolve water quality problems, we have the ability to affect positive changes for our waterways right now. Join us each month. Visit Rising Tides on Facebook or stjohnsriverkeeper.org for event and date listings to show up and get involved.

## MONTHLY MCCOYS CREEK CLEANUPS

August 18th, 9-11 am, Hollybrook Park  
September 28th, 9 am-noon, Various Locations  
October 20th, 10 am-noon, Hollybrook Park  
November 17th, 10 am-noon, Brooklyn Park

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## ECO EVENTS



Throughout the month of August, Fort George Island Cultural State Park is offering a number of programs. August 10th at 2 pm learn about **Florida Sea Turtles**. On the 17th get some tips on **Nature Photography** or learn about the importance of our **Barrier Islands**. The 24th at 2 pm, you can learn how to lawn bowl or play croquet. If you're attracted to creepy-crawlies, join a park ranger for a presentation on our local **Spiders** on the 31<sup>st</sup>. For Essential Eligibility Criteria to participate in these programs visit or call the Talbot Islands Ranger Station at 251-2320 or visit the website at [www.floridastateparks.org/littletalbotisland/Events.cfm](http://www.floridastateparks.org/littletalbotisland/Events.cfm).

August 10 & 17 - Imagine planting a garden that can minimize the use of water, fertilizer, pesticides and labor. This is a classroom class on **Creating the Resilient Garden**. It will introduce the participants to permaculture's concept, ethics and principles and illustrate how we can all produce healthy food and a healthy landscape through building healthy soil, water harvesting and plant guilds. Suggested donation: \$10 for garden members, \$15 for non-members of Permaculture Jax. Community Garden at Unity Church for Creative Living, 2777 Racetrack Rd. [www.meetup.com/PermacultureJax/events/132181192/](http://www.meetup.com/PermacultureJax/events/132181192/)

August 10-11 - REI is partnering with the Cache Station and the City of Jacksonville's Parks and Recreation Department to launch the **Second Annual JaxParks Geocache Challenge**. In this high-tech treasure hunt, participants will have the opportunity to earn a "geocoin" by finding hidden

caches in select Jacksonville parks. Thirty containers, or caches, have been hidden in parks throughout the city. Participants will use a GPS device to locate the caches. There will be a kick-off event on Saturday, August 10 at 10 am at Camp Milton Historic Preserve, which will include food and an opportunity to download the GPS coordinates for the Challenge caches. For those not able to attend, the GPS coordinates will be published on [www.geocaching.com](http://www.geocaching.com) on August 11. The official brochure and verification form with additional rules and information can be picked up at REI or downloaded at [www.thecachestation.com](http://www.thecachestation.com). So, get a head start and bring a friend to Camp Milton on August 10. Food will be provided, but feel free to bring a side dish or baked goods for sharing. [www.rei.com/event/52329/session/75365](http://www.rei.com/event/52329/session/75365)

August 17 Celebrate **the opening of the Lake Butler to St. Augustine Trail through the City of Palatka** with food, information, and entertainment booths in Fred Green Park. A ribbon cutting ceremony on the Memorial Bridge at 11 am will officially open the multiuse trail and St. Johns River crossing. A scavenger hunt and a poker run with prizes will be held along the three mile trail. Drawings for larger prizes donated by local and area merchants will also be a highlight. 8:30 am: Pre-festival 19-mile, with 23-mile option, supported bicycle ride with a rest stop in Hastings. 10 am: Helmet give-away and fitting. 11 am: Trail opening followed by a Reward Ride & Walk along the Trail. 11:30 am-2 pm: Backpack coupon exchange. [www.rei.com/event/52733/session/77100](http://www.rei.com/event/52733/session/77100)





# WHAT'S BREWING

*Girls' Pint Out* BY REGINA HEFFINGTON

A doctor, a lawyer and an engineer walk into a bar on Ladies Night...Years ago, this lead-in to a joke would have created a mental image of three men entering a honky-tonk in search of something to drink and, well, ladies. Though feminist progress has been made over the past few decades, some modern thinkers still need a figurative slap in the face to wake up to the realization that all three of the professionals above could easily be women.



This same stodgy thinking has been rampant in the craft beer industry in the past. Believe me, it wasn't that long ago that the microbrewery business was largely considered "Men Only." However, changes are afoot in the community of craft beer lovers, and that foot is wearing a four-inch heel.

Girls' Pint Out is a national, all-female or-



ganization which was created by Magen Peters to promote solidarity between beer drinkers of the fairer sex. Through monthly events, field trips, meet-ups, and drives, Girls' Pint Out seeks to promote a sophisticated level of beer appreciation among women and to bolster the craft beer industry in general.

Magen Peters was kind enough to allow me to establish a Jacksonville Chapter of Girls' Pint Out on June 29. Attendance at get-togethers has been increasing, and interest in this organization has really exploded.

Plans are being made for a field trip to St. Augustine on August 10, where the group will be invading the Mile Marker Brewery and other destinations to be determined.

Jacksonville Magazine has also invited the Chapter to attend the Northeast Florida Beer Cup, which they are sponsoring at TPC Sawgrass on September 26. The girls will be promoting the organization and serving homebrews created by some of the Chapter's experienced lady brewers.

Ladies, grab your friends, have your significant others serve as your loyal and trustworthy designated drivers, and come on out to the next meeting of the Jacksonville Chapter of Girls' Pint Out! There are no membership fees or monthly dues. If you are interested in attending one of the gatherings, just come prepared to pay for the beer and food you order. It's that simple.

By the way, there are already some lady lawyers and doctors in the group--so, if you are a lady engineer, your first pint of beer will be on me! No joking!

For further information on the Jacksonville Chapter of Girls' Pint Out, please visit [www.jaxgirlspintout.com](http://www.jaxgirlspintout.com) or follow us on facebook: [www.facebook.com/GirlsPintOutJacksonville](http://www.facebook.com/GirlsPintOutJacksonville) ?ref=hl. You can also email me at [regina@girlspintout.com](mailto:regina@girlspintout.com)

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SPECIAL ADVANCE  
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IN THEATRES AUGUST 7

## WHAT'S NEW?

*MetroJacksonville.com  
reports on the changing  
Urban Core*

### Haydon Burns Library

122 Ocean St.

The Jessie Ball duPont Fund will spend \$20 million renovating Haydon Burns Library into an office building for nonprofit organizations. The Jessie Ball duPont Fund will take up less than 10 percent of the building's space. The rest will be rented out to other nonprofits, retail services like a coffee shop or converted to public space. The project should be completed by late 2014 or early 2015.

### Workspaces, Inc.

121 W Forsyth St.

Workspaces, Inc., is investing \$200,000 in the buildout of a 5,500-square-foot storefront. Based out of Orlando, Workspaces, Inc., is an office furniture dealer.

### Brooklyn Riverside/Brooklyn Retail

Land clearing and ash removal continues at the site of the proposed Brooklyn Riverside/Brooklyn Retail site. Brooklyn Riverside will be a 310-unit apartment complex developed by Pollack Shores Real Estate Group of Atlanta. Plans call for 185 one-bedroom and 125 two-bedroom units. Riverside & Jackson will be a 53,000 square foot retail center featuring a grocery store, pharmacy and restaurants. Combined, the projects are estimated to cost \$53 million to construct.

### Bold City Brewery Expansion

2670 Rosselle St. #7

Riverside's popular Bold City Brewery is in the process of doubling the size of their operation. When complete, the five-year-old brewery will contain 30,000 square feet.

### Hawkers Asian Street Fare

5 Points in Riverside

Orlando-based Hawkerc Asian Street Fare is planning to open their second location in 5 Points by the fall. Hawkerc will be taking over storefronts once occupied by Downtown Divas and a jewelry store.

### Five Points Village Shopping Center

The City is reviewing site plans for the reconstruction of the fire damaged Five Points Village shopping center at 1012 Margaret Street. When complete, the strip center will consist of 17,287-square-foot retail building on 1.29 acres between Forest and Post streets. Retail Properties, Inc., is the developer. Peter Sleiman is the president of Retail Properties.

### Cafe Freda

2782 Park St.

Brian Freda, former apprentice of Guy LeRoy, the old partner of Wolfgang Puck, is opening Cafe Freda. The restaurant will specialize in "international comfort food."

## SAVE THE DATE

### 9TH ANNUAL JASON BURNETT MEMORIAL USO BENEFIT RIDE

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**SATURDAY, SEPTEMBER 14, 2013**

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Ride departs: 10:30am  
After-party: 12pm-3pm

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- ★ Raffle
- ★ Live Music
- ★ Food, Beverages & more!

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For more info, contact  
Viola Pearce at  
**407.892.2246** or visit  
[usobenefitride.com](http://usobenefitride.com)





Maple Street Biscuit Company

# DISH UPDATE

where to eat, drink & be merry **BY ERIN THURSBY**

Chef Brian Siebensschuh of Avondale's Restaurant Orsay has been chosen to represent the Jacksonville Jaguars at the 23rd Annual Taste of the NFL on February 1, 2014, in New York.

We hear there's a cronut craze at Springfield's Uptown Market. Cronuts are a croissant and donut hybrid. If you want to try one, they make them on the weekends.

Downtown has a new lunch spot near the new Duval County Courthouse. The Pita Pit has opened at 491 W. Forsyth Street.

A new Carrabba's Italian Grill will open in early August (791 Sky Mark Drive in the River City Marketplace). In support of the community, half of Carrabba's opening day (August 5) sales, up to \$5,000, will benefit the Children's Miracle Network Hospitals here in Jacksonville. Also on the Northside Jacksonville's second BJ's Restaurant & Brewhouse has opened at 15022 Max Leggett Parkway, in the same shopping center as Marshall's and Dick's Sporting Goods.

Qdoba has left Tallahassee and Jacksonville, and despite having plans for more restaurants elsewhere, they won't be expanding back into our market anytime soon. But there are plenty of other

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franchises that do see opportunity here and are planning to expand (such as Smoothie King and BurgerFi). In 2012 Florida led the country in restaurant growth. It's a trend we don't expect to end in 2013, though the competition is fierce.

Local biscuit phenom, Maple Street Biscuit Company, is already moving beyond their digs in San Marco with a new locale in Jacksonville Beach at 410 3rd Street N. It is slated to open this month.

We don't normally care about the opening of Wendy's, but the new one in Jacksonville Beach showcases a new, mod look and the company's redesigned logo. Speaking of new looks, Sonny's is changing their name from Sonny's Real Pit Bar-B-Q to the simpler Sonny's BBQ. Along with the new name, they're modernizing their logo and revamping their dining areas.

In October look for a new place to nom on Jacksonville Beach's 3rd Street N., near 2nd. Creatively named The Blind Rabbit, it'll be a craft whiskey and upscale burger restaurant, opened by John and Jeff Stanford, who are also behind The Salty Fig in Riverside. Expect some of the same Southern fusion flavors found on The Salty Fig's menu.

**Aug 6 Repeat Day Deal** Zaxby's is hosting a food giveaway called "Repeat Day" from 10:30 am to 9 pm. Guests buy anything they want on August 6 and get the exact same order absolutely free once during the month of September.

**Aug 8 Beer Dinner at Mitchell's Fish Market** The Boston Beer Company, brewer of Samuel Adams Beer, will partner with Mitchell's for a beer pairing dinner. The four-course dinner, featuring exceptional seafood and award-winning beers, is available for \$49 at the Jacksonville Mitchell's Fish Market located at 5205 Big Island Drive.

**Aug 12- 25 Eat Up Downtown!** Downtown restaurants offer a multi-course, fixed price menu during this time, ranging from \$15-45. See our story on pages 14-15 for more info. [eatupdowntown.com](http://eatupdowntown.com)

**Aug 13 Raise Your Glass For The Fallen** Head to Mellow Mushroom at the Beach (1018 N. 3rd Street) for drinks, raffles, prizes and more, all to benefit the Children of Fallen Patriots Foundation. Their mission is to provide college scholarships and educational counseling to military children who have lost a parent in the line of duty. Your mission is to head to happy hour from 4-7 pm to drink and eat. [www.fallen-patriots.org](http://www.fallen-patriots.org).

**Aug 22 MOSH After Dark: Beer Workshop with Intuition Ale Works** Learn about the science behind beer making from the brew-masters of Intuition Ale Works. And, taste a few of the local beer maker's brews along the way. The Beer Workshop is at 6 pm and is limited to guests 21 and over. Cost is \$20 per person for the general public and \$15 for MOSH Members. Register online at [www.themosh.org](http://www.themosh.org) or call 396-6674, ext. 226.

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# EAT UP DOWNTOWN

## *Dining Delights at Delicious Prices*

BY LIZA MITCHELL

Just as no two diners share an identical palate, no two restaurants offer the same taste experience. Downtown Vision, Inc. is dishing up a special, two-week event that highlights the myriad of dining options offered in our city's core.

Eat Up Downtown is held August 12-25 at participating restaurants. Menu options range from casual, comfort food to exotic, fine dining. Patrons can choose from three-course meals priced at \$15, \$25 and \$35, all offering more bang for their buck, not just in portion size but in healthy, fresh dishes with an emphasis on local resources.

For those who hunger for a flavorful dining experience as much as the food itself, Eat Up Downtown is a delicious way to sample both the local flair and fare, while supporting small businesses. And for the restaurants opening their doors for the event, it's not about one-upmanship but rather a collaborative effort to encourage people to venture outside the box and embrace something new.

Participating restaurants include Basil Thai & Sushi, bb's, Benny's Steak and Seafood, Big Pete's Pizzeria, Brazilian Corner, Café Nola @ MOCA, Casa Dora, Chart House, Chomp Chomp, Cinco de Mayo, Fionn MacCool's Irish Pub & Restaurant, Indochine, Juliette's Bistro, Koja Sushi, Olio, Pho. A Noodle Bar, River City Brewing Company, The Wine Cellar, Trellises, Vito's Italian Café and Zodiac Bar & Grill.

This year, diners can also board the Foxy Lady River Cruise for a limited, \$45, dinner event and a stunning spin along the St. Johns River with panoramic views of the downtown skyline from 6-8 pm, August 16. Seating is at a premium and reservations are required. A special coupon code is available at [www.eatupdowntown.com](http://www.eatupdowntown.com) for the discounted price.

Liz Grebe, Marketing and Events Coordinator with DVI, says the event is a great tool to expose people the many downtown restaurants in a fun and inventive way while providing a financial benefit



photo by rob futrell

to the business owners during the slow summer season. "It's important for the economy because it keeps the money here," she says. "It also helps to bring the community together and realize all of the history that is downtown. Downtown is important to the whole city. When the downtown area is strong, everywhere else will be strong as well."

Mark Lynn, a partner at the popular restaurant Chomp Chomp, says he was inspired by the success of last year's event. He says events like Eat Up Downtown are vital to the survival of independent businesses and the continued evolution of the downtown core from the sleepy cityscape it once was to the thriving metropolis that it has become with the development of the entertainment district and growing number of restaurants sprouting into existence.

"It's important for any up-and-coming downtown. I am reminded of last year specifically, and it was really successful, especially for us and a lot of our neighbors in the industry," Lynn says. "It's all about different tastes, different flavors, and that's awesome. There are things going on outside of places like Chili's and T.G.I. Fridays. And it supports small businesses. We wouldn't make it if people weren't enthusiastic about supporting the small business aspect."

In keeping with the spirit of localism, Lynn says they are careful to hand-select as many local resources as possible to incorporate into their "chef-inspired street food." They recognize the value of healthy

options, particularly when serving their vegetarian clientele that are often overlooked or faced with limited menu options at other restaurants.

"We get all of our breads from The French Pantry, which is the best bread in town. We use all local produce from up and coming young farmers. It's all legit. And we hand-select all of our meats and proteins," says Lynn. "We try to maintain a certain standard, and it's important that we are in the





Cafe Nola, inside of MOCA

photo by gpl studios

know about the ingredients we use and who we cater to. It's all circular."

Grebe says the farm-to-table movement is booming in Jacksonville, and many downtown restaurants use foods farmed locally and herbs from on-site gardens, such as BB's and Café Nola at MOCA Jacksonville. "It's important to know where the food is coming from," she says. "It's better quality, and using organically grown products is just better for you."

Greg DeSanto, chef/owner of Olio restaurant at 301 E. Bay Street, says he is looking forward to Eat Up Downtown because it provides an opportunity to serve patrons that might not otherwise get the chance to experience any of their organic dishes due to Olio's limited hours of operation.



Chomp Chomp

photo by rob futrell

"Since our appearance on the Travel Channel's *America's Best Sandwich* for our Duck Grilled Cheese, the number one comment I get from customers is that we should be open at night," says DeSanto. "We are only open 8 am-3 pm Monday-Friday, so some people simply do not have the time during their lunch break to travel downtown and check out what Olio has to offer."

However, DeSanto will be open from 5-10 pm on Saturday nights during Eat Up Downtown. Reservations are not accepted, and seating will be available on a first come first serve basis. "Last year, the response was great, and we expect this year to be the same," he says.

Organizers of Eat Up Downtown are looking to social media to add extra flavor to the event with a photo contest. To participate, email a photo to [intern@downtownjacksonville.org](mailto:intern@downtownjacksonville.org) or post it on Facebook, Twitter or Instagram with the name of the restaurant in the photo. The photos will be compiled into a Facebook album, and prizes will be awarded to those who generate the most "likes." Prizes include two \$25 gift certificates to the Jacksonville Landing and passes to MOCA Jacksonville.

For further information, go to [www.eatupdowntown.com](http://www.eatupdowntown.com).

## PARTICIPATING RESTAURANTS

Basil Thai & Sushi (\$25)  
bb's (\$25)  
Benny's Steak and Seafood (\$25)  
Big Pete's Pizzeria (\$25)  
Brazilian Corner (\$15)  
Café Nola @ MOCA (\$35)  
Casa Dora (\$25)  
Chart House (\$25)  
Chomp Chomp (\$15)  
Cinco de Mayo (\$25)  
Fionn MacCool's Irish Pub & Restaurant (\$35)

Foxy Lady Cruises (\$45)  
Indochine (\$25)  
Juliette's Bistro (\$35)  
Koja Sushi (\$15)  
Olio (\$15)  
Pho.A Noodle Bar (\$15)  
River City Brewing Company (\$25)  
The Wine Cellar (\$35)  
Trellises (\$25)  
Vito's Italian Café (\$35)  
Zodiac Bar & Grill (\$15)



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\*Passes not valid on November 17 due to the Greater Jacksonville Agricultural Fair.  
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# ART EVENTS

**MOCA Jacksonville (366-6911, [www.mocajacksonville.org](http://www.mocajacksonville.org))**

Thru October 27 **PROJECT ATRIUM: HEATHER COX.** Thru August 25 **INSIDE/OUT: MOCA JACKSONVILLE'S PERMANENT COLLECTION** The installation combines venerable favorites from the collection, such as Alexander Calder's mobile *Red Triangles and Polygons* with more recent acquisitions, such as Melanie Pullen's *Full Prada* and David Hilliard's *Boys Tethered*. Thru August 18 **TRACES** Lari R. Gibbons' meticulous renderings reflect an engagement with the natural world as it is revered and destroyed, altered by humans, and manifest in the history of art. August 7th, 5-9 pm **Art Walk** It's Florida Blue Art Walk Free Wednesday featuring music by Canary in the Coalmine with special guests. August 10th, 2-3 pm **Contemporary Images: Photography's Role in MOCA's Permanent Collection** Guest artist David Hilliard and MOCA Jacksonville Curator Ben Thompson will discuss the medium of photography and its central role in MOCA's Permanent Collection. August 24th, 10 am **Members' Public Art Walking Tour** Join fellow members for a walking tour of downtown. Meet at MOCA and then view several public artworks in the area.

**The Cummer Museum of Art and Gardens (356-6857, [www.cummer.org](http://www.cummer.org))**

Thru September 8 **FUTURE RETRO: THE GREAT AGE OF THE AMERICAN AUTOMOBILE** The exhibition is comprised of drawings from the collection of Jean S. and Frederick A. Sharf in collaboration with the Museum of Fine Arts, Boston. The drawings showcase the beauty and ingenuity of American automotive design during the decades following World War II, a landmark period in car styling. These illustrations, from preliminary sketches to fully rendered works, provide a rare glimpse into the creative process of some of America's premiere car designers. Featured along with these two-dimensional works are classic automobiles, organized by Bill Warner, Founder and Chairman of Amelia Island Concours d'Elegance. Thru October 6 **LA FLORIDA** From native and Spanish colonial artifacts, to digital and video art of today, La Florida celebrates 500 years of Florida art.

August 2-4 **THE PITMEN PAINTERS** The Cummer Museum of Art & Gardens and The 5 & Dime, A Theatre Company are collaborating to present *The Pitmen Painters* by Lee Hall. This earthy, honest examination of art in ordinary life retells the true story of a group of Newcastle (UK) miners in the 1930's whose lives change when they mistakenly enroll in an Art class. They went on to gain worldwide attention as artists known as the Ashington Group. Like Hall's acclaimed film and musical *Billy Elliot*, this script tells another inspiring story of what happens when working class laborers (or any disenfranchised group) are exposed to the arts and have the opportunity to realize their potential. August 2 & 3 at 8 pm and August 3 & 4 at 1 pm. Tickets are \$15 in advance and \$20 at the door and include Museum Admission an hour before show times. Purchase tickets at [thepitmenpainters.eventbrite.com](http://thepitmenpainters.eventbrite.com)

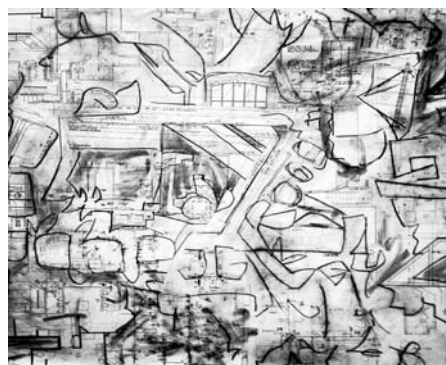
August 2 - Sept 19 **THE HIGHWAY GALLERY** Florida Mining gallery presents the second annual

Highway Gallery exhibit in conjunction with Clear Channel of Jacksonville. The opening will be held at 7 pm on August 2nd, at Florida Mining gallery, where the works by the nine selected artists can be seen in person through September 19. They will also continue to be displayed on digital billboards throughout the city (locations vary) for the next 12 months. (See page 17.) Florida Mining Gallery, 5300 Shad Road, [floridamininggallery.com/](http://floridamininggallery.com/)

August 2 **RECENT WORKS BY TONY RODRIGUES! DOG SHOW!** Celebrate the artist Tony Rodrigues and his contributions to the community. Rodrigues has also designed t-shirts for the new 5 Points night spot, rain dogs. The shirts will be for sale, so get them while you can. Clyde Singleton will be DJing the event and complimentary light fare will be available, 6-10 pm. rain dogs. 1045 Park Street, 555-1234.

August 2 **PATRICK MADDEN** Patrick Madden, a fine art painter equally well-known for his Madden Surfboards, is featured at High Tide Gallery for the St. Augustine art walk 5-9 pm. His new paintings, canvas giclées and framed prints join the work of 35 additional local artists who create pottery, paintings, art glass, jewelry, printmaking, photography and more. The gallery is located at 51-B Cordova Street at Hypolita, with paid parking across the street or at the Visitors Center Parking Garage 3 blocks north. [www.staugustineart.net](http://www.staugustineart.net), 829-6831.

August 7 **FIRST WEDNESDAY ART WALK--A TASTE OF THE ARTS** Enjoy live music by Slickwater at Hemming Plaza. Underbelly will host Gestalt Abstractions, a solo show by fine artist Nathaniel ArtKart Price. Tour Florida Theatre at 5:30, 6:30 or 7:30 pm and see a performance by Braided Light Dance Project and Jacksonville Dance Theatre. Join the Cultural Council of Greater Jacksonville and the Mayor's Administration at the First Presbyterian Church parking lot from 6-7 pm for the dedication ceremony of the Yates Parking Garage Mural created by Sean Mahan and Milagros Art Collective. Art Walk is 5-9 pm, rain or shine. Learn more at [www.iloveartwalk.com](http://www.iloveartwalk.com).



**Nathaniel Artkart Price**

August 7, 5 pm **GESTALT ABSTRACTIONS** Underbelly will host a solo show by fine artist Nathaniel ArtKart Price featuring abstract and mixed-media paintings shaped by the surrounding culture. The paintings will remain in Underbelly throughout the month of August. 113 East Bay Street, [www.facebook.com/jaxunderbelly](http://www.facebook.com/jaxunderbelly)



**Out of Nowhere, Estlund Family Artists in Residence Showcase**

August 11 **ARTFUL EVENING SERIES** Local Artists Coming's multimedia exhibit will hold their final pop-up gallery reception at Tapa That. Members of LACT will showcase original art, prints, and other crafty wares. Door prizes and light tapas. [www.artistscomingtogether.com](http://www.artistscomingtogether.com)

Thru August 30 **ART GUILD SHOWS** The Art Guild of Orange Park has a show at the JaxPort Headquarters Gallery (2831 Talleyrand Ave in Jacksonville). The JaxPort show is a Florida-themed show to celebrate the discovery of Florida by Spain in 1513. The JaxPort show will have a Closing Reception on August 30, 5-7 pm. August 16 **OUT OF NOWHERE** Estlund Family Artists in Residence Showcase featuring new works from Mark Estlund, Shannon Estlund & Phillip Estlund. The exhibition is 6-10 pm at CoRK East Gallery. Sponsored by Intuition (so you know what that means). [www.facebook.com/events/](http://www.facebook.com/events/)

Thru August 31 **4th ANNUAL NATURE & WILD-LIFE ART EXHIBITION** Presented by the St. Augustine Art Association throughout the gallery at 22 Marine Street, St. Augustine. The juried exhibition showcases 120 works of art in an array of styles and media that explore the aesthetics of nature. More than 500 entries by artists from across the country were submitted into the contest, which offers a prize purse of \$5,000. The

St. Augustine Art Association is open Tuesday - Saturday, noon to 4 pm and on Sundays from 2 to 5 pm. Admission is free. Learn more at [www.staaa.org](http://www.staaa.org).

## CALL TO ARTISTS

Artists of all mediums are invited to submit craft beer-themed original works to **Hop Art: Craft Beer through the Eyes of Local Artists**, a craft beer-themed pop-up gallery event to be held at Aardwolf Brewing Company on Sunday, September 8. All works must be framed and ready to hang. Artists are in charge of pricing their works, and 15% of the sale price will be donated to the Friends of Clay County Animals, Inc., charity. Artists will receive 85% of the proceeds from all works sold. Deadline for submissions is 4 pm Sunday, September 8 (the day of the event). Artists who need to drop off works are asked to contact [info@artistscomingtogether.com](mailto:info@artistscomingtogether.com) to schedule a time.

Call to artists for **Concepts: An Abstract Art Juried Show** at The Art Center Premier Gallery, 50 N. Laura Street. Exhibit Dates are August 22 thru October 1. Deadline for submission is August 19. Entry drop off is located at the Premier Gallery at Bank of America Tower, Tues-Fri from 11 am-3 pm. For more info: [www.tacjacksonville.org](http://www.tacjacksonville.org).

## NEW MOSAIC MURAL ENHANCES JAX EXPERIENCE

The Jacksonville Aviation Authority (JAA) and the Jacksonville International Airport Arts Commission are proud to present Celestial Playground, a mural created by New York Artist Amy Cheng surrounding the courtyard restroom area and water fountain stations at Jacksonville International Airport (JAX). The mural is the 14th addition to JAA's permanent art collection at JAX. Cheng designed Celestial Playground to visually reference the sky, the heavens and the cosmos. The design flows from one frame to the next, and from a distance, creates an illusion of deep space. The mural was fabricated with glass, ceramic and stone mosaic. "Celestial Playground is designed to impart to the viewer a sense of lightness, a feeling of joy," said Cheng. "I like to think that my work provides the facility users with something visually lovely and cheerful, something that may stop them in their tracks for a second in surprise or delight."



# HIGHWAY GALLERY

The Highway Gallery began in 2012 in conjunction with Clear Channel of Jacksonville as a special, juried exhibit, providing a dynamic, accessible venue for selected Jacksonville artists. The show's success inspired the creation of an ongoing public art project curated by the gallery, as well as this year's juried show. The opening will be held at 7 pm on August 2nd, at Florida Mining gallery, where the works by the nine selected artists can be seen in person through September 19th. They will also continue to be displayed on digital billboards throughout the city (locations vary) for the next 12 months, transforming space typically used for commerce into artworks.

This year's nine selected artists represent a broad spectrum of media, including painting, drawing, printmaking and photography. The selected artists are: Nathaniel Artkart Price, Ashley C. Waldvogel, Brianna Angelakis, Christina Foard, Ken Daga, Linda Olsen, Sara Pedigo, and Zach Fitchner. Additionally, Russell Maycumber is this year's Director's Pick.



**NATHANIEL "ARTKART" PRICE**



**ASHLEY C. WALDVOGEL**



**BRIANNA ANGELAKIS**



**CHRISTINA FOARD**



**KEN DAGA**



**LINDA OLSEN**



**SARA PEDIGO**



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# JACKSONVILLE JAGUARS

# 2013 PRESEASON GUIDE

It's that time of year again, when enthusiasm for all 32 NFL teams runs high, and every team is still in the race. In a league that often strives for parity--even at the expense of quality of play--the Jacksonville Jaguars are no exception. The dynasty days of our fathers, these are not; last year's 2-14 dud can be this year's Wild Card stud that makes a sneaky run at the Super Bowl. Sure, the Jaguars franchise has a lot of questions that need to be answered, but that's what the preseason is for. In our Preseason Guide, we'll take a look at some of the various on and off the field events that occurred while you were away to get you up to speed as well as share some game day tips that will help you optimize your enjoyment of the 2013 Jaguars. **BY RICHARD DAVID SMITH III // PHOTOS BY FRAN RUCHALSKI**



## OWNER

It all starts at the top for NFL teams, and there is no doubt as to who runs the show in Jacksonville: The Stache. As the first minority owner in NFL history, Shahid Khan has already raised the bar on cool as far as owners go, and his purchase of the team from Wayne Weaver two seasons ago gave the Jaguars instant international street cred...and what other owner can say he has multiple parody Twitter accounts dedicated to his *facial hair*?

In the off season, some fans got nervous when Khan announced his purchase of the Fulham Football Club of the English Premier League, fearing that this may relate somehow to the rumors that the Jaguars could ultimately move across the pond. It is true Khan has said publicly that he wants to play a "major role" in growing the NFL brand in London--with the Jaguars agreeing to play one game a year there starting with this year's game vs. the San Francisco 49ers--but this could be a positive for the Jaguars going forward from a merchandise selling/fan base expanding/international branding point of view. In fact, in expanding the Jaguars brand beyond just Northeast Florida, Khan may have actually found a creative way around the many obstacles and disadvantages that this city presents vis a vis a viable NFL city to assure that the Jaguars *do* remain in Jacksonville (Khan is no business dummy). For what it's worth, Khan himself has reiterated that he has no intentions of moving the Jaguars to another city and has expressed a full commitment to Jacksonville and its fans...but, of course, what else is he really going to say to his customers?

## GM

With free agent players and their skyrocketing salaries gravitating towards the larger markets such as New York and Dallas, those familiar with *Moneyball* know that the General Manager can be the great equalizer for smaller market teams like Jacksonville. In this respect, Khan struck gold when he landed GM David

Caldwell. As opposed to an incessantly meddling owner like Jerry Jones, Khan seems to be doing what most successful modern day NFL owners do, which is hire a shrewd General Manager and then get the hell out of the way. The Jaguars front office should be in capable hands for years to come with Caldwell, who was an Area Scout during the Indianapolis Colts' successful decade plus run and was the Director of College Scouting for the successfully-drafted current Atlanta Falcons team. Caldwell's skills were in full effect in the 2013 draft, a draft that many sports publications consider one of the Jaguars' best in the last decade. Caldwell seemed to be a thoughtful, well-researched hire.

For many fans, however, Caldwell's defining moment in Jacksonville will always be when, in his opening press conference, he stated that the Jaguars would not sign Tim Tebow, "even if he's released"—a phrase that would later adorn the t-shirts and bumper stickers of the fierce anti-Tebow crowd. There was even a website created based on this message ([www.evenifhesreleased.com](http://www.evenifhesreleased.com)) where fans can go and click to add to an "endorsement from real Jaguars fans who don't need Tim Tebow." There are now over a half-million "endorsements." The website briefly made ESPN headlines and was created by a local group of fans that calls themselves the Bold City Brigade, which has the following mission statement: "to engage and unite Jaguars followers from all walks of life." Unless you're a fan of Tebow, I guess.



Head Coach Gus Bradley

## HEAD COACH

The bad news: the Jaguars allowed a whopping 380.5 yards per game last season (to put that in perspective, 1<sup>st</sup> ranked Steelers allowed over 100 yards less *per game* at 275.8) and haven't really added much, personnel-wise, that would indicate a rapid improvement in that area. Only an offense that plays its games in New Orleans inside of a dome and is quarterbacked by Drew Brees can hope to offset that sort of defensive ineptitude.



QB Blaine Gabbert autographs at Training Camp



The good news: last year’s placeholder of a coach, Mike Mularkey (who brought his boring, early 1990s era playbook to Jacksonville last season) will not be around this year. Taking over the Jaguars this season is a young and fiery first year head coach, Gus Bradley, who had an upbeat coaching style as Defensive Coordinator of the Seattle Seahawks that led to them ranking 4<sup>th</sup> in the NFL in yards per game at 306.2 (not too shabby). In an age where fear of concussion is leading more and more to a league where physical, hard-hitting defense is becoming a penalty/lawsuit-laden afterthought, it is the defensive *scheme* that often becomes more important than physical play. Motivation and scheme are apparently where Bradley shines, and that is encouraging news for a defense that may have lost its confidence in recent years.

## PLAYERS

### Quarterback Position Battle

With the possible exception of NHL goalie, NFL quarterback is the most important position of any sport; so not being completely settled on one going into the season isn’t an ideal place to be. This will be the third season for first round pick Blaine Gabbert, and he is quickly running out of time to prove himself. Gone are the days when quarterbacks had the luxury of a couple of seasons on the bench behind a veteran followed by a couple of seasons to grow into the role (which is probably the proper way to groom a QB, see: Aaron Rodgers). No, today’s NFL teams want instant results and—with the exorbitant amounts of money they pay rookies combined with a pass happy league that tailors just about every rule around protecting and making the game easier for QBs—you can hardly blame them. Rookie quarterbacks like Robert Griffin III and Cam Newton dominating the league right out of the gate isn’t helping the case of the likes of Gabbert, either. In other words, you can now toss Gabbert’s highly praised Wonderlic test score into the trash, this is a make or break year for Gabbert, and failure to produce will most likely result in the Jaguars going in a different direction at QB in 2014. Gabbert has never had the look of an NFL QB. His arm strength is unquestioned, but he seems to play scared and lets happy feet get the best of him when he is under duress in the pocket, and that never allows him to position himself correctly in order to make consistently accurate throws. This is reflected in his poor, Tebow-like 53.8% completion percentage, 17 interceptions, and 62 sacks in 25 career games. Those kinds of numbers don’t even come close to getting it done. If he fails this year, I’m not gonna say that he *won’t* remain in Jacksonville...but it may be as starting QB of the Jacksonville Sharks of the Arena Football League rather than the Jaguars.

Chad “less bad” Henne stars in the role of Gabbert’s backup QB, but could possibly usurp Gabbert with a *less bad* preseason. He shined in his first few games when he took over for an injured Gabbert in 2012, but then fluttered down the stretch. As a classic literature fan, I wouldn’t mind seeing third-stringer and Andy Reid project Mike Kafka grab the starting job, if for no other reason than it would allow me to utilize the word “Kafkaesque” (from *Metamorphosis* author, Franz Kafka, meaning: *marked by senseless, disorienting, often menacing complexity*) in my column.

### Other Player News and Notes:

Running back Maurice Jones-Drew has returned from the season-ending injury he sustained last season and expects to be at 100% when the preseason starts...Backup RB Justin Forsett was acquired in the offseason and, while not very physical, he can turn a few heads if he gets into the open field...Wide receiver Cecil Shorts III (gotta love a fellow 3rd) looks to improve on what was a fine season last year where, in 14 games (nine starts), he had 55 reception for 979 yards and seven touchdowns after having only two catches as a rookie...Star WR/troublemaker Justin Blackmon will miss the first four games of the season due to his violation of the league’s substance abuse policy and is also recovering from offseason groin surgery (ouch)...Versatile 2013 draft pick Denard Robinson is officially listed on the roster as an “OW” (offensive weapon) and is one of the most fascinating players on the team. The converted quarterback could show up in just about any offensive skill position this season, *including* QB, on this team...Rookie WR/



QB Chad Henne

# GAME DAY

Considering their putrid record and relatively small market, the Jaguars did very well last year to avoid television blackouts in all home games (where they went an abysmal 1-7). That’s because real fans know that it’s not whether you win or lose—but how much fun you have at the game! Here are some of the “haps” in and around the stadium on game day this season...

- Fans will again be allowed to enter the stadium for 1 pm games at 11 am.
- The always-popular Jaguars drum-line, which gives the game a fun, high school feel, returns again this season.
- Expanded interactive Family Fun Zone—this year complete with inflatables—will be at the south end of the stadium for all those kids not happy enough with the Jaguars ticket you just bought them.
- More Cool Zones (especially important for those brutally hot early season games) below the north and south end zones and throughout the stadium.
- Food will continue to be allowed into the stadium inside of a basic Ziploc freezer bag, but this year, for safety reasons, the league has issued a clear bag policy. In order to expedite the security lines, they will no longer allow people to bring big bags, backpacks, etc, into the stadium.
- There will be even more of the increasingly popular area food trucks (about 10 to 12) on hand at the stadium this season, offering a wider variety of delicious food-on-wheels for the fans to select from. These are usually parked on Adams Street on the south end of the stadium near Gate 1.
- The colossal new scoreboard—with controversial funding in tow—will not be in place at EverBank until 2014.

## SHUTTLE TRANSPORTATION

Taking a shuttle to the games does not only help you save on gas, parking fees, and hassle, but riding to the game with a large group of slightly inebriated fellow Jaguars fans can be a fun part of the game day experience in and of itself. JTA offers a Stadium Shuttle Service with free parking on game day, with buses running to and from the stadium from several downtown and suburban locations. A new addition for this season is the Orange Park shuttle. Fans who ride from the Kings Avenue and Prime Osborne receive a coupon for a free concession at the stadium. For more info on shuttle services, call JTA at (904) 630-3100 or go to their website at [www.jtafla.com](http://www.jtafla.com).

kick-returner Ace Sanders is a fun, electric player and is quickly becoming a fan favorite in training camp. He could be a game-changer type player on special teams...Rookie Safety Jonathan Cyprien (hamstring injury), who will most likely make the starting lineup in game one, and veteran Defensive End Jason Babin (groin injury) are limited in practice, but neither injury is considered serious and the Jaguars will need to squeeze all they can get out of those two in order to improve upon last year’s porous defense.

## UNIFORMS

The Jaguars unveiled new uniforms this offseason, and the jury still seems to be out on them. They are slightly arena-like and a little busy, and the black to gold, front to back color transition of the helmet has the spirit of a mullet: business up front, party in the back. That look usually doesn’t work out well as a haircut (as you see from time to time around Jacksonville), but we’ll see how it works out as a helmet once they are thrust into real game action. For some strange reason that cannot yet be determined by science, it is *winning*, of all things, that seems to make new team uniforms look a whole hell of a lot nicer in the eyes of fans.

## #JAGUARS ON TWITTER

Here are a few Jaguars Twitter accounts worth following, and why:

**MOST LIKELY TO KEEP THE TEAL REAL:** @Jones\_Drew32 (The biggest star on the team, surprisingly, doesn’t hold back and tells it like it is, sometimes to his own detriment. #MJD)

**MOST LIKELY TO BLOCK YOU:** @BlaineGabbert (He’s blocked so many, there is even a #BlockedBy-Blaine hash tag that trended for awhile in Jacksonville. I bet he wished his O-line blocked that well.)

**MOST LIKELY TO RESPOND TO YOU:** @AceSanders1 (He has no problem goofing around with you if you are creative enough to get his attention. #AceReturn)

**MOST LIKELY TO RETWEET SEAN HANNITY:** @JasonBabin93 (Let’s put it this way, he *really* doesn’t like #Obamacare.)

**MOST LIKELY TO FIND ME, #RDS3:** @RDS3andShethy (This is where you can find my live gameday tweets. Tweet me. We’ll have some fun this season. Go Jaguars!)



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# THEATRE EVENTS



**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** at the Alhambra

**August 1 Spoken Word** Once a month, the Ritz offers an open mic for poets and poetry lovers of all ages. Show off your own talent for verse, or just come, listen and soak up the creative atmosphere. First Thursday of every month, 7 pm. Free admission. Ritz Theatre & Museum, [www.ritzjacksonville.com](http://www.ritzjacksonville.com)

**August 1 - 3 BLOODY, BLOODY ANDREW JACKSON** A hot new musical with political bite, a raucous rock score, and a rowdy, iconoclastic look at the nation's seventh President and our city's namesake. With rough-and-ready humor, political satire and a tunefully emo score with country-punk riffs, the show recreates Jackson's career, as he kicks British butt, shafts the Indians, and smacks down the Spaniards. Read complete review at [eujacksonville.com](http://eujacksonville.com). Players by the Sea (Jacksonville Beach), 249-0289, [www.playersbythesea.org](http://www.playersbythesea.org)

**August 1 - 3 Carlos Mencia** The superstar/stand-up comedian is undoubtedly one of today's most lauded entertainers and feared comics. Whether it is man-on-the-street interviews, studio comedy, commercial parodies, or nationwide sold-out tours, Mencia demonstrates an extraordinary ability to connect with a diverse audience. The Comedy Zone, 292-HAHA, [www.comedyzone.com](http://www.comedyzone.com)

**August 1 - 4 JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** This energetic musical is a resonant parable filled with delightful song. It is the biblical story of Joseph and his dazzling coat of many colors by Andrew Lloyd Webber and Tim Rice. Direction provided by Producer/Director Tod Booth and the imaginative choreography by James Kinney. Read EU's review at [EUJacksonville.com](http://EUJacksonville.com). Take advantage of the Family Four Pack summer special: \$140+tax. Alhambra Theatre & Dining, 641-1212, [www.alhambrajax.com](http://www.alhambrajax.com)

**August 2 - 4 THE PITMEN PAINTERS** Presented by the 5 & Dime and the Cummer Museum, this wonderful play, fresh from an acclaimed run in London and on Broadway, tells the true story of a group of Newcastle (UK) miners whose lives were changed when they found themselves taking an art class by mistake in the 1930s. They went on to gain worldwide attention as artists known as the Ashington Group. Directed by Lee Hamby and Staci Grant. [www.the5anddime.org](http://www.the5anddime.org). Cummer Museum of Art & Gardens, 356-6857, [www.cummer.org](http://www.cummer.org)

**August 2 - 4 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** The Artist Series and the Nathan H. Wilson Center for the Arts are proud to present the 8th Annual High School Summer Musical Theatre Experience! This summer, more than 70 student performers and technicians are training with professional theatre artists in preparation for this production. This irreverent musical is a satire of big business and all it holds sacred. Wilson Center for the Arts, 646-2222, [www.artistseriesjax.org](http://www.artistseriesjax.org)

**August 3 - 11 THE LAST ROMANCE** A romantic comedy by Joe Dipietro. Two strangers in their golden years meet on their daily visits to the dog park. Their playful banter leads them to common ground, and a charming relationship develops. Bonding over distant dreams and the fear of ending up alone, they make plans to take their romance out into the real world. Limelight Theatre (St. Augustine), 825-1164, [www.limelight-theatre.org](http://www.limelight-theatre.org)

**August 7 - September 15 DIXIE SWIM CLUB** Five Southern women become friends when they're on the swim team at Pemberton College. Throughout their lives, the ladies set aside one week each year to gather free of

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husbands, children and jobs to recharge their friendship. The story covers four of those weeks and spans 33 years as they catch up, laugh and meddle in each other's lives. Within the passing years they realize how much they rely and depend on each other. Enjoy the story of these five unforgettable women in a hilarious and touching comedy about friendships that last forever. Alhambra Theatre & Dining, 641-1212, [www.alhambrajax.com](http://www.alhambrajax.com)

August 7 **Art Walk: Dance and Tour of Florida Theatre** Braided Light Dance Project and Jacksonville Dance Theatre are proud to come together to present a free evening of professional dance! During ArtWalk these leading Jacksonville-based dance companies will transform the space under the marquee of the Florida Theatre into an up close and personal performance experience. Florida Theatre, 355-2787, [www.floridatheatre.com](http://www.floridatheatre.com)

August 8 - 18 **ALL SHOOK UP** For the second summer in a row the Athens will bring in professional directors from the Orlando area. The musical features an all local, Central Floridian cast of more than 25 experienced actors from as far north as Flagler County, Volusia County and the Orlando/Sanford/Mount Dora areas. Athens Theatre (Downtown DeLand), (386) 736-1500, [www.athensdeland.com](http://www.athensdeland.com)

August 9 - 11 **THE DOZEN DIVAS SHOW** New York comic soprano Dorothy Bishop brings her hit club act to ABET this summer! The show will feature leading man Blake Michael Osner. Atlantic Beach Experimental Theatre, 249-7177, [www.abettheatre.com](http://www.abettheatre.com)

August 10 **The Premiere Anniversary Elvis Bash** Elvis was a hero not because of his swiveling hips or because of his carefully sculpted side burns, but because of his music. Elvis took his love for gospel and shared it through his rock n roll. He had the magnetism of a superstar, but the sensitivity of a true artist. Two master performers deliver an Elvis experience with superb reverence and a purity that will give you chills. Florida Theatre, 355-2787, [www.floridatheatre.com](http://www.floridatheatre.com)

August 10 **3 DIVAS and a GUY NAMED DARRYL** Stage Aurora presents a lavish musical evening hosted by Angela Robinson of Tyler Perry's *The Haves and the Have Nots* and featuring Darryl Reuben Hall. The extravaganza will also feature gospel artist Tarra Conner Jones, jazz singer Brenda Kelly, and classicalist Brendy Merricks all in a musical display of spirituals, Broadway, opera, and contemporary

music highlighted with show-stopping choreography! 7 pm. Stage Aurora Performance Hall, 765-7372, [www.stageaurora.org](http://www.stageaurora.org)

August 23 - September 7 **GLENGARRY GLEN ROSS** A cruel sales contest pits four desperate Chicago real estate salesmen against each other in a battle for survival. Manipulated by their cynical office manager, they lie, flatter, bribe and intimidate to sell worthless plots in Glengarry Highlands and Glen Ross Farms. Their Darwinian struggle is a scorching indictment of a culture that rewards the strong, punishes the weak and values success above all else. *Players by the Sea* (Jacksonville Beach), 249-0289, [www.playersbythesea.org](http://www.playersbythesea.org)

August 23 - September 7 **AS YOU LIKE IT** The summer classic in San Marco will be *As You Like It* by William Shakespeare. Rosalind, the daughter of a banished duke, falls in love with Orlando at a wrestling match, but her usurping uncle, jealous of her popularity, banishes her from court. Disguised as a boy she seeks out her father and his friends in the Forest of Arden. Here she meets Orlando again and, under the guise of a young man, counsels him in the art of love. A favorite Shakespearean comedy, *As You Like It* celebrates the pastoral romance with cross-dressing, love notes, poetry, brilliant conversation, gentle satire, slapstick and passion. Theatre Jacksonville's Harold K. Smith Playhouse, 396-4425, [www.theatrejax.com](http://www.theatrejax.com)

August 31 **SANCTIFIED THEFT** Is doing wrong ever the right thing? Pastor Thomas, a loving husband and father is faced with a decision that will put his faith and his family to the ultimate test. When doing the wrong thing for the right reason, God forgives all, right? 7:30 pm. Ritz Theatre & LaVilla Museum, 632-5555, [www.ritzjacksonville.com](http://www.ritzjacksonville.com)

**Comedy Club of Jacksonville**  
The Comedy Club of Jacksonville is Jacksonville's newest comedy club. It has expansive seating, a full bar and kitchen, a high-tech server system and an excellent array of comedic offerings. This month, the Comedy Club of Jacksonville welcomes a full calendar of comedians to its stage. August 1-3: **Bengt Washburn**, August 8-10: **John Deboer**, August 15-17: **Scott Novotny**, August 23-24: **Mike Green**, August 29-31: **Andrew Norelli**. The Comedy Club, 646-HAPPY, [www.jacksonvillecomedy.com](http://www.jacksonvillecomedy.com)

*EU covers more theatre than anyone in Jacksonville. Go to [EUJacksonville.com](http://EUJacksonville.com) for reviews on local productions.*

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# FAMILY EVENTS

## RIVERSIDE ARTS MARKET

Every Saturday, from 10 am-4 pm, more than 100 juried artists showcase the city's creative side, from handmade pottery, paintings and jewelry, to silk-screened shirts and unique accessories. RAM's expansive Farmer's Market features local produce, as well as artisan breads, gourmet spreads, fresh cheeses and other tasty treats. The Market's three stages present exceptional live entertainment, from great regional bands to barbershop quartets to bellydancers, magicians, fire-eaters and jugglers. Located at the end of the Northbank Riverwalk, under the canopy of the Fuller Warren Bridge. [www.riversideartsmarket.com](http://www.riversideartsmarket.com)

Thru September 3 **Be the Dinosaur** Travel back in time 65 million years with Be the Dinosaur: Life in the Cretaceous. This groundbreaking exhibit uses state-of-the-art video game technology that allows visitors to take control of their own dinosaur as they explore a fully interactive reconstruction of the most complex ancient ecosystem ever created. The exhibit also features full-size dinosaur bones, a paleontology field station, Safari Jeep and more! MOSH, 396-7062, [www.themosh.org](http://www.themosh.org)

August 2 **5K Stadium Challenge** The 5K Stadium Challenge will start in the Tailgate Zone, run around EverBank Field, the practice fields, up and down all seven levels of the stadium, and will finish with a loop around the football field. This event features a little competition and an evening full of fun for everyone. Proceeds will benefit area high school track and cross country programs. All participants will receive t-shirts at packet pickup and a large custom designed medal at the finish. Register online at [www.1stplacesports.com](http://www.1stplacesports.com). Everbank Field, [www.jaxevents.com](http://www.jaxevents.com)

August 2 - 30 **Friday Night Cosmic Concerts** Experience total-sensory entertainment as lasers, high-def images and digital sound collide to create Cosmic Concerts. August 2-**BEACH BOYS** at 7 pm, **PINK FLOYD: WISH YOU WERE HERE** at 8 pm, **PINK FLOYD: DARK SIDE OF THE MOON** at 9 pm, and **PINK FLOYD: THE WALL** at 10 pm. August 9-**BEACH BOYS** at 7 pm, **U2** at 8 pm, **LASER RETRO** at 9 pm, and **QUEEN** at 10 pm. August 16-**LASER MANIA** at 7 pm, **BEATLES** at 8 pm, **LED ZEPPELIN** at 9 pm, and **PINK FLOYD: DARK SIDE OF THE MOON** at 10 pm. August 23-**LASER MANIA** at 7 pm, **LASER MAGIC** at 8 pm, **LASER OPOLIS** at 9 pm, and **HYPNOTICA** at 10 pm. August 30-**LASER MANIA** at 7 pm, **LASER RETRO** at 8 pm, **LASER MOTOWN** at 9 pm, and **LASER COUNTRY** at 10 pm. Each concert costs \$5 per person; \$1 for laser glasses. Tickets are available online at [www.moshplanetarium.org](http://www.moshplanetarium.org) or at the door. MOSH, 396-7062, [www.themosh.org](http://www.themosh.org)

August 3 **Fashions of Protégé** This anti-bullying event will feature guest speakers and youth models from ages 4-16 from around Jacksonville. Also, singer Paris Alston will perform. Tickets are \$15. 6 pm. Prime Osborn Convention Center, 630-4000, [www.jaxevents.com](http://www.jaxevents.com)

August 3 **Jacksonville Sharks Divisional Playoff** The Jacksonville Sharks are members of the Arena Football League (AFL). The ArenaBowl XXIV and back-to-back-to-back South Division Champions are presented by Sea Best Seafood and play all home games on Sea Best Field at the Jacksonville Veterans Memorial Arena. 7 pm. Veterans Memorial Arena, 621-0700, [www.jaxsharks.com](http://www.jaxsharks.com)

August 3 **Skateboarding Workshops** Beginner Skateboarding Workshop at the Orange Park Skateboard Park with sponsored skateboarder Santino Johnson. Workshops will cover park etiquette, safety, proper foot placement, basic skating skills, obstacle recognition and more, and are age appropriate. Limited to seven students. Call 278-2087 to RSVP. Cost is \$25, sibling and group discounts available. 10 am to 12 noon. Orange Park Skateboard Park, 278-2087, [www.townoforangepark.com](http://www.townoforangepark.com)

August 3 **Beach Walks** Join a park ranger for a walk on the beach as they explain the importance of undeveloped beach habitat, including many interesting facts about sea creatures and common shells found in the area. Bring sunscreen and water. The program will take place at the multi-use trail pavilion located at the south beach area on Little Talbot Island. No reservations are necessary and the program is free with regular park admission. 2 pm. Check [www.eujacksonville.com](http://www.eujacksonville.com) for more Saturday programs at Little Talbot State Park. Little Talbot Island State Park, 251-2320, [www.floridastateparks.org](http://www.floridastateparks.org)

August 3 **Girls Rock Jacksonville Showcase** Girls Rock Jacksonville, a local non-profit summer camp that uses music and performance to promote creative expression, self-confidence and community among young women and girls, is hosting their second annual showcase at 3 pm at the Florida Theatre! 355-2787, [www.floridatheatre.com](http://www.floridatheatre.com)

August 4 **Pop Culture Collectibles Show** This is an old school, in person collectibles show with vendors who deal exclusively in vintage pop culture items. Fun and inexpensive for the whole family. You will find quality toys, dolls, comic books, posters, and movie memorabilia all for sale in one room. One of the original 1966 TV Batmobiles will be on display. There will also be guest artists and members of the cast and crew of the 1971, made in Jacksonville, cult film ZAAT paying tribute to the movie's director Don Barton who passed away last month. Ramada Inn Conference Center in Mandarin, [www.jaxretrotrama.com](http://www.jaxretrotrama.com)

August 11 **Drenched 5K and Water Festival** This untimed 5K race is for all ages, and ends with a huge water balloon fight and post race party. Kids are welcome (5 and under run free and kids 12 and under get \$30 entries). All other registration fees are \$55/individual and \$50/team member. There will be a pre-race bootcamp class from 8-8:45 am. Packet pickup is from 7:30-8:45 am and the race starts at 9 am. The water war/post race party starts at 10 am. Metropolitan Park, [www.rundrenched.com](http://www.rundrenched.com)

August 17 **Fossil I.D. Day** Do you have a mystery object? A panel of scientists will be on site from 10 am to 1 pm to provide you with information about your find. Free with museum admission. MOSH, 396-7062, [www.themosh.org](http://www.themosh.org)

August 25 **Free Entrance Days in the National Parks** The National Parks Service is offering free admission in honor of National Park Service Birthday. National Parks, [www.nps.gov](http://www.nps.gov)

## JACKSONVILLE SUNS BASEBALL

The Jacksonville Suns are the minor league Class AA affiliate of the Florida Marlins. The

Suns are proud members and five-time champions of the 10-team Southern League of Professional Baseball. Find all the Sun's traditional weekly promotions; Thursday Night Throw Down, Friday Family Fireworks, Kids Run the Bases, Fifty-Cent Family Feast as well as other promotions. Baseball Grounds of Jacksonville, 358-2846, [www.jaxsuns.com](http://www.jaxsuns.com)

August 1 **Suns vs. Chattanooga Lookouts**

August 2-6 **Suns vs. Tennessee Smokies**

August 14-17 **Suns vs. Birmingham Barons**

August 29-Sept 2 **Suns vs. Mississippi Braves**

*Find more events at [EUJacksonville.com](http://EUJacksonville.com)*



## TIME TO ROAR, JAGUARS!

August 3 **Back to Football Fest and Jaguars Team Scrimmage** The Jaguars will host their annual team scrimmage presented by Florida Blue. Prior to the scrimmage, the Jaguars and the Gator Bowl will host a Back to Football Fest, beginning at 4 pm in the Fan Entertainment Zone between Gates 1 and 4. Fans will have the opportunity to get autographs from the ROAR cheerleaders and Jaguars alumni players, as well as be entertained by the Jaguars D-Line and mascot, Jaxson de Ville. There will be inflatable games as well as a zip line, rock wall and photo opportunities for fans to try on the new uniform. Discounted concessions and merchandise will be available for sale. The team scrimmage will begin at approximately 6:45 pm. Following the scrimmage, players and cheerleaders will sign autographs along the field walls before a four-minute fireworks show. The Back to Football Fest and the team scrimmage are free and open to the public. Gates 1 and 4 will open at 4 pm and Gates 2 and 3 will open at 5:30 pm. Parking is available in lots around the stadium for \$5. Special note: Jaguars fans, be sure to arrive early to avoid possible traffic congestion with two other events scheduled to take place at the Sports Complex on August 3rd. EverBank Field, [www.jaxevents.com](http://www.jaxevents.com)

August 10 **Painting the Paw Prints** Join the JAX Chamber's Downtown Council for the Annual Painting of the PawPrints on Bay Street from the base of Main Street Bridge to EverBank Field. Jaxson de Ville left 263 PawPrints all the way to the stadium for us to paint. AfterParty is at the Shipyards with Food Trucks. 8-11 am. Meet at the Shipyards, Parking Lot X. [www.facebook.com/events](http://www.facebook.com/events)

### Preseason Home Games

August 9 **Jaguars vs. Dolphins** 7:30 pm.

August 24 **Jaguars vs. Eagles** 7:30pm.

Single-game tickets start at just \$45 per seat, per game. EverBank Field, [www.jaguars.com](http://www.jaguars.com)



# STAY TUNED...

Everything's slow as molasses in summer around here, including me. The heat and humidity can take the pace of life down a few notches, and yes, the concert schedule starts to look sparser, but that doesn't mean there's nothing to do. If streaming

Netflix (or whatever else is keeping you on the couch) is starting to make you cross-eyed with boredom, consider leaving your air-conditioned home, getting in your air-conditioned car and heading to an air-conditioned venue. Here are some suggestions for music events in August. **BY HEATHER LOVEJOY**

## GIRLS ROCK JACKSONVILLE SHOWCASE

**3 pm, Saturday, Aug 4, Florida Theatre, 128 E. Forsyth St.**

This showcase should make for a feel-good afternoon. Following a five-day camp, girls ages 9-16 will show off what they've learned about writing songs, playing instruments and developing a positive self-identity. Cheer on these girls, and you'll be encouraging creativity in youth and helping to break down societal gender barriers. It sounds corny, but so what: celebrate girl power! Tickets are \$15 for adults and free for kids. Go to [www.girlsrockjacksonville.org](http://www.girlsrockjacksonville.org).

## KARMA VOICE STUDIO GRAND OPENING

**10 am-2 pm, Saturday, Aug 10, 6426 Bowden Road, Suite 201**

Contemporary soul singer Dove Hagan has started her own vocal-instruction studio. She's been gracing Jacksonville with her strong, beautiful voice for years, and now she'll be training the city's voices to come. KARMA stands for "kindling auras and radiating musical awareness." Check out the new studio for free, enjoy some food and watch some live performances. [www.karmavoicestudio.com](http://www.karmavoicestudio.com)

## CLEAN WATER MUSIC FEST

**1-11 pm, Saturday, Aug 10, Ponte Vedra Concert Hall, 1050 A1A N.**

A slew of grand bands are lined up this year, including the colorful, electro-pop duo Sunbears!, acoustic folk-pop duo Flagship Romance (the event's founders), singer-songwriter and guitar-wizard Sam Pacetti, up-and-coming indie rockers the Dog Apollo and alt-folkies Four Families. Proceeds benefit the nonprofit charity:water, which provides clean drinking water in developing countries by installing community pumps. Next time you're sipping a glass of freshly squeezed lemonade or throwing back a handcrafted, artisanal beer, ponder about how important something so simple can be. For admission, make a donation at [www.mycharitywater.org/cleanwatermusicfest2](http://www.mycharitywater.org/cleanwatermusicfest2). *(learn more about this event on pages 4 and 5)*

## COOKOUT JAMBOREE

**8-10 pm, Sunday, Aug 11, Tree Hill Nature Center amphitheater, 7152 Lone Star Road**

Alright, so this event isn't inside with air-conditioning...It's after the sun goes down, though, so suck it up. Maybe you'll get a little sweat on your brow, but the bands will be worth it. The Little Books, featuring two of the city's favorite musicians, rickoLus and Robin Rutenburg (of Four Families), will be giving their first full-length show. They'll be joined by their friends Wudun. The jamboree is a cookout/potluck, so bring your appetite. It's free; donations will happily be accepted.

## SONS OF HIPPIES WITH AFTER THE FACT, OPIATE EYES AND FAYROY

**8 pm, Wednesday, Aug 14, Underbelly, 113 E. Bay St.**

Florida-based trio Sons of Hippies is getting more and more attention lately. The word that seems to be thrown around a lot in the press is "sexy." And they are a sexy band, indeed. Another phrase that keeps cropping up is "space rock." I have no real idea what that's supposed to mean, but they do have a great music video for the song 'Spaceship Ride' that involves trippy cookies. Check it out at [www.sonsofhippies.net](http://www.sonsofhippies.net).

## BLACK KIDS WITH PERSONES

**8 pm, Saturday, Aug 17, Underbelly, 113 E. Bay St.**

Yeah, these kids are still kicking, so put your dancin' pants on. They've been mum for at least a couple of years now, but the word is that they're debuting new songs at this show. Hordes of Londoners, who swarmed around the band when they hit it big in 2008, are surely jealous that you get to hear the new material before they do. \$13; go to [www.jaxlive.com](http://www.jaxlive.com). *(see interview on opposite page)*



**The Tontons**, photo by megan tips

## THE TONTONS WITH NEW STRANGERS AND MASTER RADICAL

**8 pm, Saturday, Aug 24, Burro Bar, 100 E. Adams St.**

The Tontons hail from Houston, but there's nothing about them that screams "Texas troubadours." Instrumentally, they sound like any good, guitar-driven indie rock, but lead singer Asli Omar's jazz-inflected vocals set them apart. Just when indie rock starts inspiring yawns, a band like this mixes things up. They might just surprise you. Admission is \$5.

## THE HONEYCUTTERS

**8 pm, Thursday, Aug 29, European Street Cafe, 1704 San Marco Blvd.**

Asheville, N.C., is a honey pot where Americana is concerned. There's so much Appalachian sweetness coming from those hills, and The Honeycutters are no exception. Singer, songwriter and rhythm guitarist Amanda Platt has a quality to her voice like that of Neko Case and Gillian Welch, and she has surrounded herself with a fine team of honky-tonk and country musicians. \$15; make reservations by contacting Ray Lewis Presents at 399-1740 or [flamusic@bellsouth.net](mailto:flamusic@bellsouth.net).

# SOUND CHECK

BY KELLIE ABRAHAMSON



## Local Music News

Pop-punk band **We Still Dream** will release their sophomore, full-length album *Something To Smile About* on August 6th via Anchor Eighty Four Records. The album features twelve upbeat anthems including their debut single 'Sanity (Growing Up),' which debuted on [AbsolutePunk.net](http://AbsolutePunk.net) last month. • Hard rockers **Stone Bone** will unveil their new record *Blood on the Tracks* and will hold a CD release party at Brewster's Megaplex on the 9th. The show will also feature performances by Higher Ground, Primitive Hard Drive and Askmeificare. • Hip hop artist **Alexander Grand** is turning to Kickstarter to fund his debut album, *Starving Artist*. The campaign runs through August 10th. Log in and help out! • Also on the 10th, songstress **Jenni Reid** will be releasing a brand new CD and will also be performing at Jack Rabbits with the Barlettas, HILLvalley and Whiskeyface. • The Friends of the St. Augustine Amphitheatre (FOSAA) will host their first ever **Celebrity Guitar Raffle/Auction** on August 24<sup>th</sup> at the Amphitheatre. The charity event, which will benefit FOSAA's 2014 arts camp to serve disadvantaged children, will include an auction (featuring guitars signed by Miranda Lambert, Zac Brown Band, Moody Blues, Stevie Nicks, Joe Cocker and more), a raffle (featuring guitars signed by Match Box Twenty, Martina McBride, The Fray, OAR, Brantley Gilbert and Boston) and live entertainment by Catfish Jones, Willie Green with Rick Ambrose and the Falling Bones, Dewey Via, Red River Band and Late Nite Transfer. • **On Guard** will be holding their EP release show at 1904 on the 31st with guests Orange Air and Dr. Sirbrother. • Last but certainly not least, Mike Shackelford and Kent Lindsey are sharing the stage once again as acoustic rock duo **Justin**. The group formed in 1976 and played their first show together in over 20 years back in March. If you missed the set, you can catch an encore performance at European Street's Listening Room on the 31st.

## Get Outta Town!

August 3 **Jonas Brothers** MIDFLORIDA Credit Union Amphitheatre at the Florida State Fairground (Tampa, FL)

August 14 **Jimmy Eat World** Center Stage (Atlanta, GA)

August 14 **The Cult** House of Blues (Orlando, FL)

August 18 **Josh Groban** Chastain Park Amphitheatre (Atlanta, GA)

August 27 **Bruno Mars** Amway Center (Orlando, FL)

## August Music Releases

AUGUST 6

**Dawn of Midi** *Dysnomia*

**The Wild Feathers** *The Wild Feathers*

**Old Crow Medicine Show** *Carry Me Back to Virginia*

**Jake Bellows** *New Ocean*

**Asking Alexandria** *From Death to Destiny*

**Norma Jean** *Wrongdoers*

**The Civil Wars** *The Civil Wars*

AUGUST 13

**Eros and the Eschaton** *Home Address For Civil War*

**Bloc Party** *The Nextwave Sessions*

**Washed Out** *Paracosm*

**The Wild Feathers** *The Wild Feathers*

**Valerie June** *Pushin' Against a Stone*

AUGUST 20

**Tedeschi Trucks Band** *Made Up Mind*

**Julianna Barwick** *Nepenthe*

**Typhoon** *White Lighter*

**DIANA** *Perpetual Surrender*

**The Goldberg Sisters** *Stranger's Morning*

**Travis** *Where You Stand*

**From A Fountain** *Milky Mile*

**Ben Rector** *The Walking In Between*

**Reverse the Curse** *Existent*

**Army Navy** *The Crushed EP*

**Willy Mason** *Carry On*

AUGUST 27

**Reverse the Curse** *Existent*

**Black Joe Lewis** *Electric Slave*

**John Frusciante** *Outsides EP*

**Foy Vance** *Joy of Nothing*



# BLACK KIDS ARE BACK

BY BONNIE THOMAS

I got a whiff of something that will make Drew Barrymore and 104k other people (most of them not living in Jacksonville) pretty darn happy when I was poking around on Facebook. After many years of dormancy and rumored death, Black Kids are stirring. The five bandmates are gearing up for a tour along the Atlantic seaboard, and while you can expect to hear hits from *Partie Traumatic*, their debut album, they'll be testing out new material as well.

Reginald Youngblood, the band's lead singer and guitarist, and Kevin Snow, the drummer, sat down with me one innocuous morning in Bold Bean's back garden to discuss the lull, their fame and their new music. I got a torrent of information while I observed some of the play between these long-time friends. Throughout the interview my stereotype of band dynamics wavered; although a voluble Reggie often spoke first, mostly they riffed upon each other's themes.

When Black Kids were first a thing seven years ago, they skipped the normal progression from a local, regional, national to international name. They played a fair number of shows here in 2006, but then a friend "bullied" them into taking a spot at the Athens Popfest in 2007. One year later their first single 'I'm Not Gonna Teach Your Boyfriend How To Dance With You' debuted at number 11 on the U.K. charts. Their ensuing album debuted at number five in England and at 127 in the U.S.

"We were so obviously influenced by British bands, and they devour music over there," says Reggie. The cultural cohesion and the dense infrastructure of a small island let them tour the whole thing, figuratively exploding on their scene. "Here, it's more about what the radio station is playing," says Kevin, noting that L.A. people would listen to their stations and other cities would listen to theirs. On their meteoric rise to fame missing their hometown, Kevin says, "We're known as Kevin and Reggie, not those guys in a band." "I would say that is preferable," adds Reggie.

*"There is this perceived idea that you have to strike while iron is hot, [but for us] it has been a slow burn."*

So, there the Black Kids were, unbeknownst to Jacksonville, yet poised to melt the face of the music world. And then nothing, no sophomore album in five years, not even a show for three years. "I think it's natural if you don't hear from a group for forever, you assume it didn't work out. We never said it's over--never broke up, never did anything official," says Reggie. "We heard the word 'momentum' a lot," says Kevin. "There is this perceived idea that you have to strike while iron is hot, [but for us] it has been a slow burn," says Reggie. They regularly get messages saying, "Hey, I just heard your album for the first time," and new fans add them on Facebook in a steady stream.

Although they started work on a sophomore album right after *Partie Traumatic*, they were just not feeling it. "We love each other, but we'd been around each other too long. There was a feeling of trying too hard," says Kevin. During the hiatus, Reggie says his sister Ali Youngblood, who plays keyboards and sings backup, has been writing a lot. Bassist Owen Holmes has been the busiest musically, creating an EP and two records, with Kevin on the drums. (Find his stuff here: [www.facebook.com/owencohenmusic](http://www.facebook.com/owencohenmusic).) Reggie worked on some mostly unreleased solo stuff, saying, "I don't know what I want to do with [it...maybe] press a vinyl and leave it at that?" Kevin also did the videography for Reggie's song 'Taylor Swift' ([www.youtube.com/watch?v=1Q6ct3opjpk](http://www.youtube.com/watch?v=1Q6ct3opjpk)). Oh, and Kevin and his wife had an abnormally adorable baby.

The Black Kids have given each other not only time to do their own things but also space. Owen moved to Brooklyn, while Dawn Watley, who sings backup and plays the keyboard, moved to Portland. Reggie jokes that to make the diaspora complete they need someone in Austin. But a few months ago, they broke their interminable lull, convening in Athens to record. They met at a "brilliant" studio, The Glow, created by D.A.S.O.T.A. graduate and good friend, Jesse Mangum.

"Athens was a space to write and play," says Reggie. Although they hadn't done anything as a unit for three years, "It came back like riding a bike. It felt fun again," says Kevin. But surely, after all that time apart, the band had changed? "It seems like it's a little more....," Reggie trails off, and they both burst out laughing. "I wanna say it's a little more relaxed, but it's kinda the same," Reggie finishes.



They make new tunes much like they always have: Reggie brings in a skeleton of an idea that may have been lying around forever, waiting to be mixed with stuff on the spot, and then they jam a bit to see how to flesh it out. In the early days they created material because they had already booked a show and needed new songs to play. The deadlines of being in a studio similarly took the pressure from abstract to concrete.

"Our hope is to get some new music out there soon. We look up to My Bloody Valentine though, so--next album in 20 years," Kevin laughs. Fans will be gratified to know that new recordings actually exist, but what should they prep their ears for once a full album is made? "The music will be similar to *Partie Traumatic*, but lyrically it will be different--not as absurd," says Reggie. "I sang [one of our old songs], and I was like, 'That's the fucking lyric?' I'm not in that same frame of mind anymore. We didn't bring a cello in for it, but it felt like our version of a 'mature' second album." "Maybe one and a half," banters Kevin. "Yeah, no cello," says Reggie. "Aren't we bringing in a gospel choir?" asks Kevin, and Reggie answers, "They bailed." I am still not sure if they were joking.

Not only was new music born, but the act of playing together catalysed a tour. Reggie describes the humble eight dates in America as "low key," but there are plans of future dates in Brazil. "We are genuinely looking forward to being together and playing music. I think it's exciting for everyone to go out and do it again, us and the band's fans. I was just thinking about Underbelly. There are going to be a lot of people who have never seen us. I'm most excited about playing in Jacksonville this time around," says Kevin.

## TOUR DATES

SAT 8/17 **JACKSONVILLE, FL** Underbelly

SUN 8/18 **ATLANTA, GA** The Earl

MON 8/19 **RALEIGH, NC** King's Barcade

TUE 8/20 **WASHINGTON DC** DC9

WED 8/21 **PHILADELPHIA, PA** Johnny Brenda's

THUR 8/22 **BOSTON, MA** The Sinclair

FRI 8/23 **NEW YORK, NY** Mercury Lounge

SAT 8/24 **BROOKLYN, NY** Glasslands





Aug 3 **Girls Rock!**

Aug 4 **Summer Movie Classics**  
"The Great Escape" (1963)

Aug 10 **The Premiere Anniversary**  
Elvis Bash - featuring Mike Albert,  
Scot Bruce, & the Big E Band

Aug 11 **Summer Movie Classics**  
"Bye Bye Birdie" (1963)

Aug 18 **Summer Movie Classics**  
"Charade" (1963)

Aug 25 **Summer Movie Classics**  
"It Happened One Night" (1934)

Sept 1 **Summer Movie Classics**  
"Singin' in the Rain" (1952)

Sept 2 **8th Annual Petwalk**  
Sponsored by Petguard

Sept 26 **Rick Springfield**

Oct 1 **30th Anniversary Celebration-**  
**Blues, Brews & BBQ**  
to benefit the Florida Theatre

Oct 17 **India Arie**



Oct 18 **Tower of Power**

Oct 24 **Hurley presents Switchfoot**  
& the premiere of the film  
"Fading West"

Oct 25 **Mark Russell**  
**The Laughter of Politics**

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# THE GENTLE SOUL OF JACKSONVILLE MUSIC

Ray Lewis has brought over 40 years of great music to our town **BY HEATHER LOVEJOY**



The Peyton Magnum Band

Ray Lewis has the bug. The music bug, that is. He doesn't analyze it, wax poetic about it or insist that you share his passion. As a long-time concert promoter in Jacksonville, his contribution to the music scene is generally understated, and he seems slightly unnerved at being the center of attention.

Surprisingly, he's not a musician. Not even the kind that noodles around on a guitar while he watches TV. Instead of playing, he thrives on listening and watching, and live music is like an addiction he can't--and doesn't want to--quit.

"I don't know why, but I just love live music. I wish I knew. Call me a psychiatrist to help me understand," he says, shaking his head. "I just haven't been able to stop

on Thursdays, and at 5500 Beach Boulevard, where concerts are mostly on Saturdays. He also presents occasional shows at Culhane's Irish Pub in Atlantic Beach, and starting on Friday, August 2nd, he is expanding to the Mudville Grille at 3105 Beach Boulevard, which has a separate room set up for concerts.

Lewis books a steady stream of local and touring Americana and roots musicians, preferring acoustic acts that play mostly original songs. Folk, blues, old-time, bluegrass, Celtic and alt-country are standard fare, including solo singer-songwriters and full bands. The Grammy-nominated bluegrass groups Steep Canyon Rangers (who now play with Steve Martin) and the Claire Lynch Band, as well as the popular, alt-country artist Slaid Cleaves of Texas and the well-known,

"I have seen some phenomenal musicians because of him. He brings in different acts than other promoters in town do. To me, he's providing a service to people by bringing in shows that this city wouldn't otherwise have the chance to see."

yet." Since the 1970s, he has booked and presented concerts in the area, including at the now defunct Applejacks in San Marco, which held local legendary status as a tiny club that featured some big-name acts such as John Lee Hooker, Buddy Guy, Doc Watson and Robert Cray.

Being in the music business is certainly not something he does for the money. Oftentimes, he has had to juggle jobs, holding down a steady 9-to-5 to pay the bills.

His sole gig right now, though, is concert promotion through his company Ray Lewis Presents, which uses a "listening room" concept where the audience sits at tables and can order food and drinks.

For about seven years, his main outlets have been the European Street Cafes at 1704 San Marco Boulevard, where concerts are

traditional Scottish group the Tannahill Weavers, have been featured acts. He also presents jazz on the first Tuesdays of each month at the European Street at 5500 Beach Boulevard.

"You don't have to be popular. You just have to be good," he says of the acts he books. "Of course, being popular doesn't hurt." He grins. There's an endearing shyness to Lewis, which is perhaps what local folk-singer Larry Mangum is hinting at when he describes him as "a sweetheart" and "a gentle soul."

They first met more than 30 years ago during an Earth Week celebration at the University of North Florida, where Lewis was handling the live music. They've long been part of the same social circles, but they didn't start working closely together until creating the Songwriters' Circle at European Street. After seeing Lyle Lovett, Joe Ely, John Hiatt and others do a show where the musi-



cians took turns performing songs, they were inspired to start a similarly styled show with local singer-songwriters. Their periodic Songwriters' Circle is still going strong at the European Street at 5500 Beach Boulevard, with upcoming dates on September 21, November 2 and December 7.

"Think about the joy and the art of touching people's souls and hearts," Mangum says. "Ray is the guy who gives you the vehicle to do that." He believes that Lewis has inspired others in Florida to host similar events that support singer-songwriters, and in turn, having more audiences has inspired musicians based in the state to create more music.

Many of the musicians Lewis booked at UNF's Earth Week also played at Applejacks, so he started going pretty frequently. "I was there so much, they put me to work at the door," he recalls. Pretty soon, the owners asked him to manage a second venue in Arlington, and he later managed the one in San Marco. He remembers seeing renowned guitarist Derek Trucks "glued to the pinball machine" as a small boy there with his family, including his uncle Butch Trucks of the Allman Brothers Band.

By the early 1980s, Lewis had moved on and was a music producer for the television show *After Hours Live* which aired on WTLV-12. During his career, he has also presented shows at Little Theatre (now Theatre Jacksonville), the Jewish Community Alliance, the 5 Points theater and the Wilson Center for the Arts.

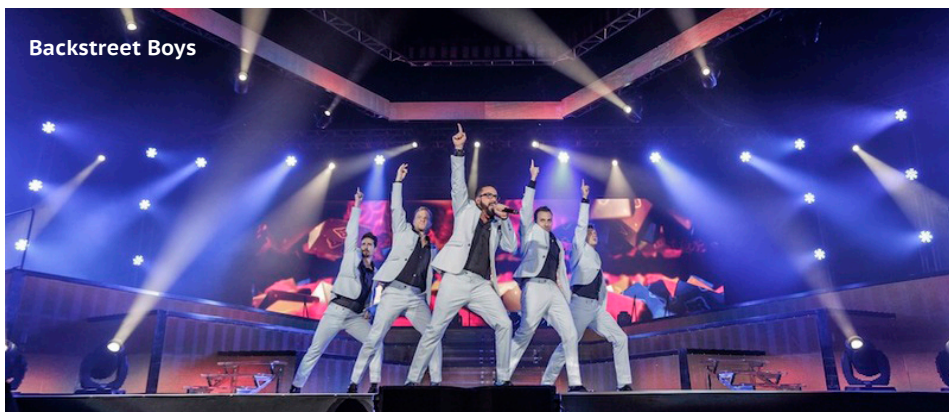
Sound engineer Jim Brown, owner of JTB Productions in Jacksonville, has worked with Lewis for 23 years. He describes Lewis with one word: "mellow." He adds, "I have seen some phenomenal musicians because of him. He brings in different acts than other promoters in town do. To me, he's providing a service to people by bringing in shows that this city wouldn't otherwise have the chance to see."

Upcoming shows of note include the Howlin' Brothers on August 8th and the Honeycutters on August 29th at the San Marco European Street, and Australian alt-country singer Anne McCue on November 1st at Mudville Grille. For a full schedule of concerts from Ray Lewis Presents, go to [www.raylewisipresents.com](http://www.raylewisipresents.com).



# SEE U THERE

EU's Featured Music Events



Backstreet Boys

August 3 **Ceremony** Named one of the "100 bands you need to know in 2008" in *Alternative Press*, San Francisco's Ceremony is known for bringing a full-scale, musical riot to audiences at their live shows. This is great news for local fans of fast, loud, aggressive hardcore, because the band is bringing their brand of sonic fury to Jax on the 3<sup>rd</sup>. Ed Schrader's Music Beat and Give will also be in attendance. Tickets: \$10. Atticus Bar, 634-8813

August 7 **Justin Bieber** Still suffering from a serious case of Bieber Fever? Well, you're in luck because the global superstar is headed our way. Justin Bieber's on the road again for the "Believe" Tour and will be swinging by the Arena on the 7<sup>th</sup>. Ariana Grande and Cody Simpson are slated to open. Tickets are still available, and \$1 from each one sold will be donated to Pencils of Promise, a charity which works to build schools and increase educational opportunities in the developing world. The voice of an angel and a heart of gold? The Biebs really does have it all! Tickets: \$39.50-\$95. Jacksonville Veterans Memorial Arena, 353-3309

August 9 **Panic! at the Disco** Before they hit the road opening for Fall Out Boy next month, Panic! at the Disco will be flying solo for a string of dates at small, intimate locations including our very own Jack Rabbits. The band is touring in support of their upcoming record, *Too Weird To Live, Too Rare To Die!*, which is to be released in October. Tickets will be scarce, so if the venue sells out, tune in to x102.9 for an opportunity to score some. Jack Rabbits, 398-7496

August 16 **Josh Gracin** Chart-topping country star and former *American Idol* contestant Josh Gracin will be returning to Mavericks on August 16<sup>th</sup>. The talented ex-Marine is expected to perform some new songs (a fresh EP is set for

release in the fall) as well as hits like 'I Want to Live,' 'Nothin' to Lose,' 'Stay with Me (Brass Bed),' and 'We Weren't Crazy.' In addition to single tickets, VIP packages are available. Tickets: \$7.50-\$12.50. Mavericks Rock N' Honky Tonk, 356-1110

August 20 **Fuel / Hoobastank / Lit / Alien Ant Farm** Depending on who you are, this might be one of the most exciting or amusing tours of the year. Hoobastank, Fuel, Lit and Alien Ant Farm are currently making the rounds for the Big Night Out tour and will be taking over Brewster's Megaplex on the 20<sup>th</sup>. Even if this brand of modern rock isn't your thing, the people-watching alone will be worth the price of admission. Tickets: \$25-\$65. Brewster's Megaplex-Roc Bar, 233-9850

August 22 **Slightly Stoopid / Atmosphere / Tribal Seeds** Slightly Stoopid's 7th annual summer tour continues the tradition of bringing some of today's most lauded acts together to appear at outdoor amphitheatres across the country, including our own St. Augustine Amphitheatre on August 22<sup>nd</sup>. This year, Slightly Stoopid teams up with renowned Minneapolis hip-hop collective Atmosphere and San Diego reggae act Tribal Seeds for the "Kickin' Up Dust" Summer Tour 2013. Tickets: \$37.50. St. Augustine Amphitheatre, 471-1965

August 23 **Jars of Clay** Nashville's Jars of Clay are still going strong after spending 20 years at the top of the Christian rock scene. The band is scheduled to release their 11<sup>th</sup> studio album, *Inland*, on the 27<sup>th</sup> and fans can get a sneak peek when they perform at the Murray Hill on August 23<sup>rd</sup>. The Last Bison will open. Tickets: \$18-\$30. Murray Hill Theatre, 388-3179

August 26 **Backstreet Boys** Backstreet's back! The Boys are celebrating 20 years in the biz with an anniversary tour that includes a stop in Jacksonville on the 26<sup>th</sup>. The Orlando boy-band recently released a new album, but they are sure to play all the songs you love as well. DJ Pauly D of *Jersey Shore* fame will open the show. Tickets: \$38.50-\$98.50 Jacksonville Veterans Memorial Arena, 353-3309

August 29 **Fantasia** Grammy Award-winning songstress Fantasia Barrino will go from concert halls to Broadway later this year but not before hitting the road in support of her latest album, *Side Effects of You*, which was released to rave reviews in April. The *American Idol* winner will be at the Florida Theatre on August 29<sup>th</sup>. Tickets: \$45-\$59. Florida Theatre, 355-2787

## HAPPY BIRTHDAY, MHT!

Bars come and go, but the Murray Hill Theatre is here to stay. Eighteen years ago Tony Nasrallah opened the Hill as a safe alternative to the bar and nightclub scene. Today the venue continues to keep its doors open, and its audience entertained each and every week. To commemorate their reign as the longest-running live music venue and nightclub in Jacksonville, the Murray Hill Theatre will host a weekend of good, old fashioned fun this month.

The celebration begins on Friday, August 16<sup>th</sup> with an evening show featuring the City Harmonic, Kaliyl, Tell Tale Heart, Quiet Science and A Call for Kylie. The party continues on Saturday the 17<sup>th</sup> with bands performing all day long. Acts scheduled include Sent by Ravens, Doubting Benefit, Sumerlin, I Am Endseeker, Set Apart, From What Remains, Me and the Trinity, Good Luck Varsity, the First Week Of August and the Blank Canvas.

Single day tickets are \$16, and two-day passes are \$30. For more information, or to purchase tickets, visit [www.murrayhilltheatre.com](http://www.murrayhilltheatre.com) or call 388-3179.

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THE PO-BOYS

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# A DAY AT THE BEACH

Opiate Eyes - Tombo Surfs

Tombo, as drummer Thomas King is affectionately called, surfs. Hence the title of Jacksonville-based, indie rock band Opiate Eyes's new EP, *Tombo Surfs*.

The band's songwriter and lead singer, Drew Bond, has long admired King's penchant for "making homes of waves," and was recently inspired to write the title song with his friend in mind. With a jaunty guitar riff mid-song, the brotherly homage also pays respect to old-school surf rock, but it isn't a *Surf City* throwback. It's not as forcefully driven as a tune by Dick Dale and the Deltones, but also not reminiscent of Jan and Dean's straightforward, up-tempo pop.

"I wanted to write a song about admiring someone else's gift," says Bond, who does not surf. "It's about looking for something good in someone--their talents and interests--and celebrating them. In the past, the lyrics I've written were kind of self-involved, you know, personal or confessional or journalistic." He wanted to shift away from that method of writing for a moment, he explains, but elements of personal reflection are still present. "My youth is like the evening sky; it's dim as it is bright," he sings, before bringing Tombo back in focus and ending the song with, "And he's calling it in early now, because morning brings another tide."

All three songs on the EP are short and summer-drenched, prime candidates for a beach-day playlist. The music has a mostly upbeat and bouncy feel, but the lyrics and vocals add a touch of lazy-day doldrums and listlessness.

The first song, 'And Besides,' comments on our society's constant state of online connect-edness. "You share it all with whomever listens. You've got a message for us all," quips guitarist Roland David, who sings lead on the song. It's unusual but not unprecedented for him to take on lead vocals. "I'm going to try to get him singing more," Bond says. Sometimes the lyrics he writes are better matched with David's lighter-toned voice. On 'And Besides,' David's voice assumes an airiness that pairs nicely with the lines, "You're in tune, the world speaks to you and through you."

'The Thirsty Traveler' is the most dissonant song on the EP, beginning with bright, melodic guitar lines and descending into lyrics that seem to interlace sexual thirst with a thirst for liquor. Just as 'Tombo Surfs' isn't a cut-and-dry surfing song, 'The Thirsty Traveler' isn't a cut-and-dry drinking song.

Opiate Eyes prides itself on its do-it-yourself approach to making music. They record at Warehouse Studios on Jacksonville's Southside, handling the recording, sound engineering, mixing and mastering themselves with bassist Tom Essex at the helm.

To stream and download *Tombo Surfs*, go to [www.opiateeyes.bandcamp.com](http://www.opiateeyes.bandcamp.com).

- BY HEATHER LOVEJOY



# albums

## JENNI REID'S FROM EMPTY PAGES

Album Release Party - August 10 at Jack Rabbits

Historically, there has been a difference between Jenni Reid's live performances and her studio albums. Live, she displays a distinct edge; her polished work has been sweeter. It's still so, but she does let her growl out on some songs from her current recording, *From Empty Pages*.

The girl can rock out--and she should, even if it is acoustic. She has the most fun with it on the track 'Hichhikin'.' She also brings it out for 'Hey You,' a track with great, hard blues vibes. I like her less when things swing toward mainstream pop, which I feel 'Green Eyes' channels. She revamps the fun earwig 'Try' from on her last album. 'Figured Out' is the most stylistically balanced song. It has a pop quality, but all the styles (blues, country, rock) Reid borrows from hang out here in harmony. The super pretty 'When I Sleep' is bound to capture lots of listeners, but all I think is, 'Come on girl--give me that growl!'

On August 10<sup>th</sup>, she's holding a CD release party at Jack Rabbits which is a great venue for her style. As she could easily be the next star out of Jacksonville, I recommend seeing her now, so you can say you knew her when. You can go to [www.jennireidmusic.com](http://www.jennireidmusic.com) to check her out and buy her music. - BY ERIN THURSBY

# MUSIC EVENTS

## AUGUST 1

**Stephen Simmons** European Street Listening Room (San Marco), 399-1740

**The Black Rabbits / Tommy Harrison Group** 1904 Music Hall, 356-0213

**Jarren Benton / IAMONE** Brewster's Megaplex-The Pit, 233-9850

**Sparks the Rescue / R-Dent / Home Field Advantage / Bonus Oceans** Brewster's Megaplex-Roc Bar, 233-9850

**Brian Davis / Stephen Carey** Jack Rabbits, 398-7496

**The Get Right Band / The Yankee Slickers** Mojo Kitchen (Jacksonville Beach), 247-6636

**YNG VZO / Beach Mob / Tay\$e & Cinnamane** Underbelly, 353-6067

## AUGUST 2

**Mitch Kuhman** Indochine San Marco & Buddah Lounge, 306-9004

**Lisa Kelly Jazz Collective** 95 Cordova (St. Augustine), 810-6810

**Greg Bates / Lukas Bracewell** Mavericks Rock N' Honky Tonk, 356-1110

**Uncle Kenny Dread** Murray Hill Theatre-Fringe Cafe, 388-3179

**Beartoe / Emily Double Day** Underbelly, 353-6067

**Clay Benjamin / MickEel / Soul Gravy / J. Davis** Freebird Live, 246-BIRD

**Innuendo / Outer Edge / Apollo Celsius** Jack Rabbits, 398-7496

**Herd of Watts** 1904 Music Hall, 356-0213

**Breaking Through / Marion Crane** Brewster's Megaplex-Roc Bar, 233-9850

**Sam Pacetti Duo** Mojo Old City BBQ (St. Augustine), 342-5264

**George Aspinall Band** Jacksonville Landing, 353-1188

**Braxton Adamson / Kracker Jaxx** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499

**Peyton Mangum Band / Paul Garfinkel / Ron Johnson / Dixie Rodeo / Eric Bowden / Jack Mentzel** Mudville Grille (Beach Blvd), 398-4326

**Toots Lorraine & the Traffic** Mojo No.4, 381-6670

## AUGUST 3

**Rebecca Day / Lee Anna Culp** European Street Listening Room (Beach Blvd), 399-1740

**Lisa Kelly Jazz Collective** 95 Cordova (St. Augustine), 810-6810

**Ceremony / Ed Schrader's Music Beat / Give** Atticus Bar, 634-8813

**Nobody on Land / The Blank Canvas / Helios Hand** Murray Hill Theatre, 388-3179

**Lefty Williams Band / Parkerurban Band / Slickwater** 1904 Music Hall, 356-0213

**Bobby Lee Rodgers / Larry Mitchell Trio / Herd of Watts** Freebird Live, 246-BIRD

**Friends of Blake / The Vegabonds / Master Radical / The High Chiefs** Jack Rabbits, 398-7496

**Rose & Marco / Chillakaya 1 / Savanna Leigh Bassett** Riverside Arts Market, 554-6865

**Jackiem Joyner** Ritz Theatre & Museum, 632-5555

**Love Chunk** Mojo Old City BBQ (St. Augustine), 342-5264

**Girls Rock Jacksonville Showcase** Florida Theatre, 355-2787

**Joshua Worden / Jason Lamar / JacksonVegas** Underbelly, 353-6067

**Ozone Baby** Jacksonville Landing, 353-1188

**Chuck Nash Duo** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499

**New Moon Ramblers** Mojo No.4, 381-6670

## AUGUST 4

**John Ball** Murray Hill Theatre-Fringe Cafe, 388-3179

**General Bastard / Glitterpiss** Burro Bar, [www.facebook.com/burrobar](http://www.facebook.com/burrobar)

## AUGUST 5

**Losing September / Fall to Rise / Elysium** Jack Rabbits, 398-7496

## AUGUST 6

**The Duppies / Sammy Kay & the Fast Four / Elysium / Safari Soundlab** Jack Rabbits, 398-7496

**Mugen Hoso / M.R.E.O.W.** Burro Bar, [www.facebook.com/burrobar](http://www.facebook.com/burrobar)

## AUGUST 7

**Justin Bieber / Ariana Grande / Cody Simpson** Jacksonville Veterans Memorial Arena, 353-3309

**Whirr / Nothing** Atticus Bar, 634-8813

**Jackie Myers Band** 1904 Music Hall, 356-0213

## AUGUST 8

**Fit for an Autopsy / Beyond the Shore / Legion** Atticus Bar, 634-8813

**The Howlin' Brothers** European Street Listening Room (San Marco), 399-1740

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**Cody Gibson / Trevor Meek / Mickey Lynn** Burro Bar, [www.facebook.com/burrobar](http://www.facebook.com/burrobar)  
**Open Mic** Underbelly, 353-6067  
**Bruce V. Allen & Elisha “Atlas” Parris** The Church Fellowship, 924-0000  
**Spanky the Band** Jacksonville Landing, 353-1188

AUGUST 9  
**Alabama** St. Augustine Amphitheatre, 471-1965  
**The Firewater Tent Revival / The Applebutter Express / JacksonVegas** 1904 Music Hall, 356-0213  
**Panic! at the Disco** Jack Rabbits, 398-7496  
**Stone Bone** Brewster’s Megaplex-The Pit, 233-9850  
**Toots/Chad Trio** Mojo Old City BBQ (St. Augustine), 342-5264  
**Almost Styx** Freebird Live, 246-BIRD  
**TD Trio** Murray Hill Theatre-Fringe Cafe, 388-3179  
**Qwel & Maker / Generation Neon / Paten Locke / Robin Bankz** Burro Bar, [www.facebook.com/burrobar](http://www.facebook.com/burrobar)  
**Summer 2013 Art & Music Celebration: Fjord Explorer / Mark O’Quinn / Matt Quitter / Matthew Connor Dworschak / Adam Mills** Club TSI Discotheque, 424-3531  
**Dirt Floor Kraker** Jacksonville Landing, 353-1188  
**Braxton Adamson / Something Distant** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499  
**7th Street Band** Mojo No.4, 381-6670

AUGUST 10  
**Blue Suede Shoes: The Ultimate Elvis Bash** Florida Theatre, 355-2787  
**Larry Mangum / Lucky Mud** European Street Listening Room (Beach Blvd), 399-1740  
**Leftover Cuties** Underbelly, 353-6067  
**Clean Water Music Fest: SUNBEARS! / Flagship Romance / The Dog Apollo / Chico Lobos Band / The Rubies / Sam Pacetti / Four Families / Oscar Mike / Dalton Cyr / Dudes on a Rug** Ponte Vedra Concert Hall, 209-0346  
**Lisa Kelly Jazz Collective** 95 Cordova (St. Augustine), 810-6810  
**The Barlettas / HILLvalley / Whiskeyface / Jenni Reid** Jack Rabbits, 398-7496  
**Break the Barrier Music Festival: Lucky Costello / Garret on Acoustic / On Guard / Askmeificare**

**/ The Applebutter Express / Northe / Kilo-Kahn / S.P.O.R.E.** Brewster’s Megaplex-Roc Bar, 233-9850  
**Josh Knight / Larry Mangum / Lucky Mud / Jacob Creel** Riverside Arts Market, 554-6865  
**Leisure Man** Mojo Old City BBQ (St. Augustine), 342-5264  
**Chieforia / Universal Green / Yamadeo** Freebird Live, 246-BIRD  
**Stevie Fingers / Sho Nuf** Jacksonville Landing, 353-1188  
**Brett Foster Duo** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499  
**Mondo Mike & the Po-Boys** Mojo No.4, 381-6670

AUGUST 12  
**Beach Weather / Edward Appleby** Burro Bar, [www.facebook.com/burrobar](http://www.facebook.com/burrobar)  
AUGUST 13  
**Hunx & His Punx / Hunters / Hank & Cupcakes / Queen Beef** Jack Rabbits, 398-7496

AUGUST 14  
**After the Fact / Sons of Hippies / Opiate Eyes / FayRoy** Underbelly, 353-6067  
AUGUST 15  
**Whetherman** European Street Listening Room (San Marco), 399-1740  
**K.Flav / Sirah** Jack Rabbits, 398-7496  
**Beach Weather / Edward Appleby** 1904 Music Hall, 356-0213

AUGUST 16  
**Victoria Justice / Max Schneider** St. Augustine Amphitheatre, 471-1965  
**18<sup>th</sup> Anniversary Fest: The City Harmonic / Kaliyi / Tell Tale Heart / Quiet Science** Murray Hill Theatre, 388-3179  
**Rock for Kids Part II** Freebird Live, 246-BIRD  
**Mitch Kuhman** Indochine San Marco & Buddah Lounge, 306-9004  
**Yellowman / I-Vibes** The Standard (St. Augustine), (321) 412-6191  
**Straight Line Stitch / Manna Zen / Bleeding in Stereo / Get Out Denver / Sons Not Beggars / Vitamin** Brewster’s Megaplex-Roc Bar, 233-9850  
**A Matter of Honor / Lost in the Middle** Jack Rabbits, 398-7496  
**Josh Gracin** Mavericks Rock N’ Honky Tonk, 356-1110

**Eviction / Prideless / Primitive Hard Drive** 1904 Music Hall, 356-0213  
**7th St. Band** Mojo Old City BBQ (St. Augustine), 342-5264  
**Radio 80 / Little Green Men** Jacksonville Landing, 353-1188  
**Braxton Adamson / Spade McQuade** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499  
**Black Cat Bones** Mojo No.4, 381-6670

AUGUST 17  
**Willie “Big Toe” Green** European Street Listening Room (Beach Blvd), 399-1740  
**18<sup>th</sup> Anniversary Fest: Sent By Ravens / Doubting Benefit / Sumerlin / I Am Endseeker / Set Apart / From What Remains / Me & the Trinity / Good Luck Varsity / The First Week of August / The Blank Canvas** Murray Hill Theatre, 388-3179  
**Black Kids / Kids / Persones** Underbelly, 353-6067  
**My Getaway / Parkridge / Winter Wave** Jack Rabbits, 398-7496  
**Darren Ronan / 770’s / Geej Langlois** Riverside Arts Market, 554-6865  
**Oh No!** Mojo Old City BBQ (St. Augustine), 342-5264  
**Little Green Men** Jacksonville Landing, 353-1188  
**Live Dudes** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499  
**Rhythm Remedy** Mojo No.4, 381-6670

AUGUST 18  
**Mob Deep / Beast Boy / Swordz** Brewster’s Megaplex-Lava, 233-9850  
**Our Last Night** Brewster’s Megaplex-Roc Bar, 233-9850  
**A Great Big Pile of Leaves / Sainthood Reps / Sugar Glyder** Jack Rabbits, 398-7496  
**Iron Mike Norton / Jackie Stranger** Burro Bar, [www.facebook.com/burrobar](http://www.facebook.com/burrobar)

AUGUST 19  
**Transpose / Amongst the Forgotten / Gross Evolution** Jack Rabbits, 398-7496

AUGUST 20  
**Fuel / Hoobastank / Lit / Alien Ant Farm** Brewster’s Megaplex-Roc Bar, 233-9850

AUGUST 21  
**Ascend the Hill / The Walking Tree / Least of These** Murray Hill Theatre, 388-3179  
**Alexander & the Grapes / Civil Brute** Burro Bar, [www.facebook.com/burrobar](http://www.facebook.com/burrobar)

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AUG. 10	<b>CLEAN WATER MUSIC FESTIVAL</b>	OCT. 29	<b>ASLEEP AT THE WHEEL</b>
SEP. 26	<b>COLIN HAY</b>	DEC. 8	<b>SHEMEKIA COPELAND</b>
OCT. 4	<b>CITY &amp; COLOUR</b> WITH THE PAPER KITES	JAN. 24	<b>SHAWN COLVIN</b>
OCT. 25	<b>NEKO CASE</b>		

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AUGUST 22  
**Slightly Stoopid / Atmosphere / Tribal Seeds** St. Augustine Amphitheatre, 471-1965  
**Ladies with Lyrics: Julie Durden / Lauren Lapointe / Pamela Affronti** European Street Listening Room (San Marco), 399-1740  
**Darling Parade / What Happens in Vegas / Lakeview Drive** Jack Rabbits, 398-7496  
**Parmalee** Mavericks Rock N' Honky Tonk, 356-1110  
**Sosos** Underbelly, 353-6067

AUGUST 23  
**Jars of Clay / The Last Bison** Murray Hill Theatre, 388-3179  
**The Fritz / Jason Lamar / The Rig** 1904 Music Hall, 356-0213  
**Rob Peck** Mojo Old City BBQ (St. Augustine), 342-5264  
**Conrad Oberg** Mojo Kitchen (Jacksonville Beach), 247-6636  
**Mickey Avalon** Jack Rabbits, 398-7496  
**Orange Air / Crash the Satellites / Sunspots** Underbelly, 353-6067  
**Kracker Jaxx** Jacksonville Landing, 353-1188  
**Braxton Adamson / Mickey Clams Duo** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499  
**Bay Street Band** Mojo No.4, 381-6670

AUGUST 24  
**Rod MacDonald** European Street Listening Room (Beach Blvd), 399-1740  
**Royal Tailor / Austin Adamec / Arbor Park** Murray Hill Theatre, 388-3179  
**The Fritz / Chroma** 1904 Music Hall, 356-0213  
**Catfish Jones / Willie Green with Rick Ambrose & the Falling Bones / Dewey Via / Red River Band / Late Nite Transfer** St. Augustine Amphitheatre, 471-1965  
**The Tontons / New Strangers / Master Radical** Burro Bar, www.facebook.com/burrobar  
**Meredith Rae / Lauren Lapointe / Thommy Berlin / Ken Apperson Duo** Riverside Arts Market, 554-6865  
**Three Piece Band** Mojo Old City BBQ (St. Augustine), 342-5264  
**Yankee Slickers / Rusty Shine** Freebird Live, 246-BIRD  
**Blaine the Mono / Innuendo / Jumping Ship** Atticus Bar, 634-8813  
**Jax Best Talent Showcase / Sugar Bear** Jacksonville Landing, 353-1188  
**Ron Perry Duo** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499  
**The 1911's** Mojo No.4, 381-6670

AUGUST 26  
**Backstreet Boys / DJ Pauly D** Jacksonville Veterans Memorial Arena, 353-3309

AUGUST 28  
**Twiztid / Blaze / Mad Child / Aqualeo** Brewster's Megaplex-Roc Bar, 233-9850  
**DJ Carnage** Pure Nightclub, 733-8085

AUGUST 29  
**Fantasia** Florida Theatre, 355-2787  
**The Honeycutters** European Street Listening Room (San Marco), 399-1740  
**The Dangerous Summer / Tommy & the High Pilots / Rare Monk / Breaking Laces / Think Happy Thoughts** Jack Rabbits, 398-7496  
**Stone Iris / Master Radical** 1904 Music Hall, 356-0213  
**Ballyhoo!** The Original Café Eleven, 460-9311  
**Breathe Carolina / T Mills / The Ready Set** Freebird Live, 246-BIRD  
**A Fragile Tomorrow / Todd Baker** Underbelly, 353-6067

AUGUST 30  
**Iration / Through the Roots / Fortunate Youth / Micah Brown** Freebird Live, 246-BIRD  
**Wretched / Antibiotic / Allegaeon / Denied Til Death** Jack Rabbits, 398-7496  
**Young Noah / God'Speed / DJ Will** Murray Hill Theatre, 388-3179  
**JesseCarole Montoya / Wade Williams / John Carver Band / Brent Byrd** Riverside Arts Market, 554-6865  
**Blues Lightning** Mojo Old City BBQ (St. Augustine), 342-5264  
**Sun Jammer** Jacksonville Landing, 353-1188  
**Braxton Adamson / "AA" Duo** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499  
**Smokestack** Mojo No.4, 381-6670

AUGUST 31  
**Lisa Kelly Jazz Collective** 95 Cordova (St. Augustine), 810-6810  
**MC Chris / Dr. Awkward / Jess Dangerously / Tribe One** Jack Rabbits, 398-7496  
**Big Country / Stone Bone** Brewster's Megaplex-Roc Bar, 233-9850  
**Set Free / Reveal Renew** Murray Hill Theatre, 388-3179  
**Justin** European Street Listening Room (Beach Blvd), 399-1740  
**On Guard / Orange Air / Northe / Dr. Sirbrother** 1904 Music Hall, 356-0213  
**Palmetto Catz** Jacksonville Landing, 353-1188  
**Brett Foster Duo** Fionn MacCools Irish Pub (Jacksonville Beach), 242-9499  
**Canary in the Coalmine** Mojo No.4, 381-6670

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# UPCOMING CONCERTS

- Sept 1 **Ivan Neville's Dumpstaphunk** Jack Rabbits, 398-7496
- Sept 8 **Steely Dan** St. Augustine Amphitheatre, 471-1965
- Sept 13 **Gentlemen of the Road: Edward Sharpe & Magnetic Zeros** Francis Field (St. Augustine), [www.gentlemenoftheroad.com](http://www.gentlemenoftheroad.com)
- Sept 14 **Gentlemen of the Road: Mumford & Sons** Francis Field (St. Augustine), [www.gentlemenoftheroad.com](http://www.gentlemenoftheroad.com)
- Sept 19 **Gram Parsons Guitar Pull Songwriting Contest** Underbelly, 353-6067
- Sept 22 **Rebelution / Collie Buddz / Zion I** St. Augustine Amphitheatre, 471-1965
- Sept 26 **Colin Hay** Ponte Vedra Concert Hall, 209-0346
- Sept 26 **Rick Springfield** Florida Theatre, 355-2787
- Oct 3 **Julie Durden** European Street Listening Room, 399-1740
- Oct 4 **City & Colour / The Paper Kites** Ponte Vedra Concert Hall, 209-0346
- Oct 5 **Gary Starling Jazz** European Street Listening Room, 399-1740
- Oct 5 **The Black Crowes** St. Augustine Amphitheatre, 471-1965
- Oct 10 **Joshua Bowlus** European Street Listening Room, 399-1740
- Oct 10 **Lauren Mann & the Fairly Odd Folk** Jack Rabbits, 398-7496
- Oct 14 **Aaron Carter** Jack Rabbits, 398-7496
- Oct 17 **India.Arie** Florida Theatre, 355-2787
- Oct 18 **The Lumineers** St. Augustine Amphitheatre, 471-1965
- Oct 18 **They Might Be Giants / Moon Hooch** Freebird Live, 246-BIRD
- Oct 24 **Reverend Horton Heat / Wayne "Trainwreck" Hancock** Jack Rabbits, 398-7496
- Oct 24 **Switchfoot** Florida Theatre, 355-2787
- Oct 25 **Neko Case** Ponte Vedra Concert Hall, 209-0346
- Oct 25 **Built to Spill / Slam Dunk / Genders** Freebird Live, 246-BIRD
- Oct 25 **Mark Russell** Florida Theatre, 355-2787
- Oct 26 **John Fogerty** St. Augustine Amphitheatre, 471-1965
- Oct 26 **Freedy Johnston** Underbelly, 353-6067
- Oct 29 **Michael Buble** Jacksonville Veterans Memorial Arena, 353-3309
- Oct 29 **Alice Cooper** Florida Theatre, 355-2787
- Oct 29 **Asleep at the Wheel** Ponte Vedra Concert Hall, 209-0346
- Nov 2 **Hugh Laurie** Florida Theatre, 355-2787
- Nov 6 **Widespread Panic** Times-Union Center--Moran Theater, 632-3373
- Nov 7 **Michael Franti & Spearhead** Freebird Live, 246-BIRD
- Nov 8 **Passion Pit / The Joy Formidable / Two Door Cinema Club / St. Lucia** St. Augustine Amphitheatre, 471-1965
- Nov 8 **Three Dog Night** Florida Theatre, 355-2787
- Nov 9 **Mannheim Steamroller / Martina McBride** Jacksonville Veterans Memorial Arena, 353-3309
- Nov 10 **Celtic Thunder** Times-Union Center--Moran Theater, 632-3373
- Nov 15 **Spyro Gyra** Florida Theatre, 355-2787
- Nov 19 **John Denver** Florida Theatre, 355-2787
- Nov 20 **Straight No Chaser** Florida Theatre, 355-2787
- Nov 22 **Ring of Fire: The Music of Johnny Cash** Florida Theatre, 355-2787
- Nov 29 **Bonnie Raitt** Florida Theatre, 355-2787
- Dec 1 **The Irish Tenors** Florida Theatre, 355-2787
- Dec 6 **Cheap Trick** Florida Theatre, 355-2787
- Dec 18 **Peter White Christmas** featuring Rick Braun & Mindi Abair Florida Theatre, 355-2787



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 5-9pm: Deck Music  
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## AUGUST 2

**Spanky**

August 9

**Out Of Hand**

August 16

**Boogie Freaks**

August 23

**Al Naturale**

August 30

**Southern**

**Rukus**

## SATURDAYS

5-9pm: Deck Music  
 9:30-1:30am Great Entertainment

## AUGUST 3

**Pop Muzik**

August 10

**Lisa & The-**

**MadHatters**

August 17

**Boogie Freaks**

August 24

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August 31

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## AUGUST 2

**2 GUNS** Denzel Washington and Mark Wahlberg are two operatives from competing bureaus who are forced on the run together. However, there is a big problem with their unique alliance; neither knows that the other is an undercover federal agent. For the past 12 months, DEA agent Bobby Trench (Washington) and U.S. naval intelligence officer Marcus Stigman (Wahlberg) have been reluctantly attached at the hip. Working undercover as members of a narcotics syndicate, each man distrusts his partner as much as the criminals they have both been tasked to take down. When their attempt to infiltrate a Mexican drug cartel and recover millions goes haywire, Trench and Stigman are suddenly disavowed by their superiors. Now that everyone wants them in jail or in the ground, the only person they can count on is the other. Unfortunately for their pursuers, when good guys spend years pretending to be bad, they pick up a few tricks along the way. Rated R

**DRIFT** After their mother escapes from Sydney, Australia to Margaret River in the 1970s, the two Kelly brothers spend their youth searching for the perfect wave. Out of necessity the family launches a backyard surf business--rethinking board design, crafting homemade wetsuits and selling merchandise out of their van. Battling big waves, small-town conservatism and criminals, the brothers give rise to a global brand. Starring Sam Worthington, Myles Pollard, Xavier Samuel, Lesley-Ann Brandt, Robyn Malcolm, Steve Bastoni, Aaron Glenane. Rated R

## AUGUST 7

**PERCY JACKSON: SEA OF MONSTERS** Based on the publishing phenomenon, this film continues the young demigod's epic journey to fulfill his destiny. To save their world, Percy and his friends must find the fabled and magical Golden Fleece. Embarking on a treacherous odyssey into the uncharted waters of the Sea of Monsters (known to humans as the Bermuda Triangle), they battle terrifying creatures, an army of zombies, and ultimate Evil. Starring Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Douglas Smith. Rated PG

**WE'RE THE MILLERS** David Burke (Jason Sudeikis) is a small-time pot dealer whose clientele includes chefs and soccer moms, but no kids—after all, he has his scruples. So what could go wrong? Plenty. Preferring to keep a low profile for obvious reasons, he learns the hard way that no good deed goes unpunished when he tries to help out some local teens and winds up getting jumped by a trio of gutter punks. Stealing his stash and his cash, they leave him in major debt to his supplier, Brad (Ed Helms). In order to wipe the slate clean—and maintain a clean bill of health—David must now become a big-time drug smuggler by bringing Brad's latest shipment in from Mexico. Twisting the arms of his neighbors, cynical stripper Rose (Jennifer Aniston), wannabe customer Kenny (Will Poulter) and the tattooed-and-pierced, streetwise teen Casey (Emma Roberts), he devises a foolproof plan. One fake wife, two pretend kids and a huge, shiny RV

later, the “Millers” are headed south of the border for a Fourth of July weekend that is sure to end with a bang. Rated R

## AUGUST 9

**DISNEY'S PLANES** In an action-packed, 3D-animated, comedy adventure, airplane Dusty (voice of Dane Cook) has dreams of competing as a high-flying air racer. But Dusty is not exactly built for racing- and he happens to be afraid of heights. He turns to a seasoned naval aviator who helps him qualify to take on the defending champ of the race circuit. Dusty's courage is put to the ultimate test as he aims to reach heights he never dreamed possible, giving a spellbound world the inspiration to soar. Also starring Stacy Keach, Brad Garrett, Teri Hatcher, Cedric the Entertainer, Julia Louis-Dreyfus, John Cleese, Carlos Alazraqui, Priyanka Chopra, Gabriel Iglesias, Roger Craig Smith, Colin Cowherd, Sinbad, Oliver Kalkofe, Brent Musburger. Rated PG

**ELYSIUM** In the year 2154, two classes of people exist: the very wealthy, who live on a pristine man-made space station called Elysium, and the rest, who live on an overpopulated, ruined planet. The people of Earth are desperate to escape the crime and poverty that is now rampant throughout the land. The only man with the chance to bring equality to these worlds is Max (Matt Damon), an ordinary guy in desperate need to get to Elysium. With his life hanging in the balance, he reluctantly takes on a dangerous mission that pits him against Elysium's Secretary Delacourt (Jodie Foster) and her hard-line forces. But if he succeeds, he could save not only his own life, but millions of people on Earth as well. Rated R

## AUGUST 16

**THE BUTLER** This is the story of a White House butler who served eight American presidents over three decades. The film traces the dramatic changes that swept American society during this time, from the civil rights movement to Vietnam and beyond, and how those changes affected this man's life and family. Starring Forest Whitaker, Robin Williams, John Cusack, Alan Rickman, James Marsden, Liev Schreiber.

**KICK ASS 2** After Kick-Ass's (Aaron Taylor-Johnson) insane bravery inspires a new wave of self-made masked crusaders, led by the badass Colonel Stars and Stripes (Jim Carrey), our hero joins them on patrol. When these amateur superheroes are hunted down by Red Mist (Christopher Mintz-Plasse)- reborn as The Mother F%\*^r- only the blade-wielding Hit Girl (Chloë Grace Moretz) can prevent their annihilation. Rated R

## AUGUST 21

**THE MORTAL INSTRUMENTS: CITY OF BONES** Set in contemporary New York City, a seemingly ordinary teenager, Clary Fray (Lily Collins), discovers she is the descendant of a line of Shadowhunters, a secret cadre of young, half-angel warriors locked in an ancient battle to protect our world from demons. After

the disappearance of her mother (Lena Headey), Clary must join forces with a group of Shadowhunters who introduce her to a dangerous, alternate New York called Downworld, filled with demons, warlocks, vampires, werewolves and other deadly creatures. Based on the worldwide best-selling book series. Rated PG-13

## AUGUST 23

**YOU'RE NEXT** One of the smartest and most terrifying films in years, *You're Next* reinvents the genre by putting a fresh twist on home-invasion horror. When a gang of masked, ax-wielding murderers descend upon the Davison family reunion, the hapless victims seem trapped...until an unlikely guest of the family proves to be the most talented killer of all. Starring Sharni Vinson, AJ Bowen, Nick Tucci, Wendy Glenn, Joe Swanberg. Rated R

## AUGUST 28

**CLOSED CIRCUIT** In this international thriller, two ex-lovers, Martin (Eric Bana) and Claudia (Rebecca Hall), find their loyalties tested and their lives at risk when they are joined together on the defense team in a terrorism trial. Rated R



## AUGUST 30

**GETAWAY** In this gritty, heart-pounding action thriller, former race car driver Brent Magna (Ethan Hawke) is pitted against the clock. Desperately trying to save the life of his kidnapped wife, Brent commandeers a custom Shelby Cobra Mustang, taking it and its unwitting owner (Selena Gomez) on a high-speed race against time, at the command of the mysterious villain holding his wife hostage. Rated PG-13

**ONE DIRECTION: THIS IS US** One Direction—Niall Horan, Zayn Malik, Liam Payne, Harry Styles and Louis Tomlinson—were discovered by Simon Cowell on the U.K.'s *The X Factor* in 2010. The band quickly gained a following, becoming one of the competition's most popular acts, finishing in the final three and garnering a gigantic and loyal fanbase along the way. This documentary gives fans an intimate all-access look at life on the road for the global music phenomenon.

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# FILM NEWS



American Graffiti

August 2 **Community First Night Owl Cinema Series- PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL** Community First Credit Union and the St. Augustine Amphitheatre have partnered to present a free summer movie series in St. Johns County. Parking at the St. Augustine Amphitheatre is free on movie nights and a variety of concessions will be available for purchase. Moviegoers at each screening will enjoy special family friendly entertainment and activities inspired by the featured movie's theme. Children of all ages are welcome to come dressed in character. Gates open at 7 pm, movie starts at 8 pm. St. Augustine Amphitheatre, 209-0367, [www.staugamphitheatre.com](http://www.staugamphitheatre.com)

August 16 **Movie Night at the Cummer- AMERICAN GRAFFITI** Slick back your sideburns, pull on the bobby socks and get ready for a joy ride. The Cummer is showing car-themed movies in the Gardens at dusk (or inside if raining) to go along with its classic automobile exhibit. Bring a blanket or lawn chairs. TreeCup Cafe will have delicious treats along with beer and wine for purchase, but you are welcome to pack a picnic. Doors open at 7:30 pm, so come stake out your spot, enjoy a picnic, and then take a trip inside to view the cars on display as part of the exhibition. Members \$6, Non-members \$10. Cummer Museum of Art & Gardens, 356-6857, [www.cummer.org](http://www.cummer.org)

Opening August **GREAT WHITE SHARK 3D** The Great White: an iconic creature at the top of the oceanic food chain. Unchallenged in this position for millions of years, its existence is now threatened. For more information, tickets and show times at the World Golf Hall of Fame IMAX Theater, visit [www.WorldGolfIMAX.com](http://www.WorldGolfIMAX.com).

## THE FLORIDA THEATRE SUMMER MOVIE CLASSICS

Time to beat the heat on Sunday afternoons this summer at the Florida Theatre with classic movies shown in original 35mm. Ticket prices are \$7.50. The movies run through September 1st

at 2 pm.

August 4 **THE GREAT ESCAPE** (1963) Steve McQueen, James Garner, Richard Attenborough, Charles Bronson

August 11 **BYE BYE BIRDIE** (1963) Janet Leigh, Dick Van Dyke, Ann-Margret

August 18 **CHARADE** (1963) Cary Grant, Audrey Hepburn, Walter Matthau

August 25 **IT HAPPENED ONE NIGHT** (1934) Clark Gable, Claudette Colbert

September 1 **SINGIN' IN THE RAIN** (1952) Gene Kelly, Donald O'Connor, Debbie Reynolds

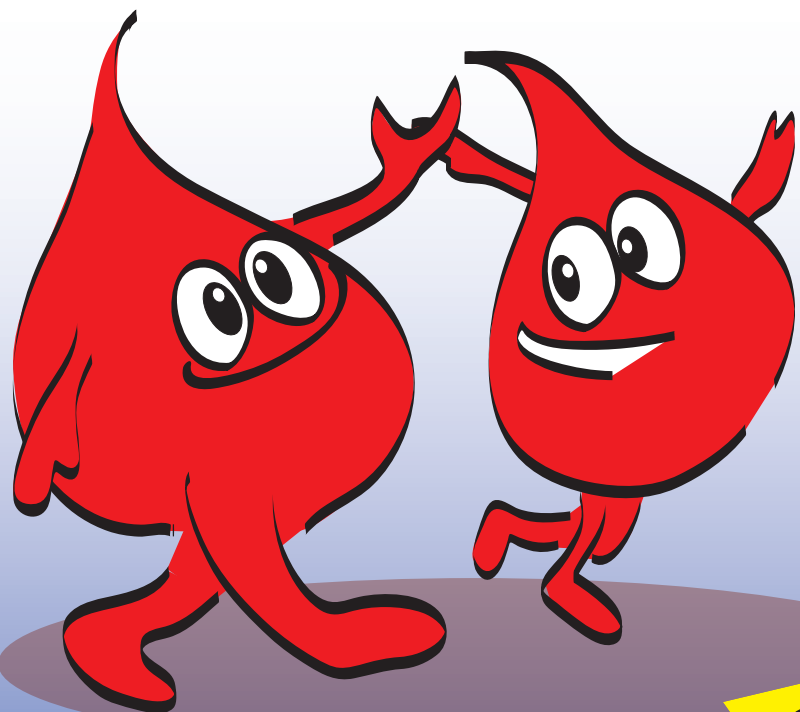
For more information call 355-2787 or visit [floridatheatre.com](http://floridatheatre.com).



Drew DeNicola

## Sun-Ray Spotlight

On August 3rd, Sun-Ray will screen two films with Jacksonville connections. At 4 pm the bus for **AMERICAN MADE MOVIE** will be pulling up. The film focuses on the loss of manufacturing jobs in the U.S., and one of the filmmakers is from Jacksonville. At 7:30 **BIG STAR: NOTHING CAN HURT ME**, a feature-length documentary about legendary Memphis band Big Star will be screened. Director Drew DeNicola and producer Danielle McCarthy are both from Jacksonville and will be in attendance for a post-screening Q&A. Sun-Ray Cinema, 1028 Park St, 359-0047, [sunraycinema.com](http://sunraycinema.com)



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## view from the couch

BY KELLIE ABRAHAMSON

### TV Talk

AMC began in 1984, and its primary focus for years was in its name: "American Movie Classics." That all changed in 2007 with the unveiling of their original series *Mad Men*. Today, it's the fastest-rising network in the US with a slew of shows that score countless awards each year, break ratings records and generally exude quality. This month will be a big one for the basic cable juggernaut, with plenty of premieres (and one not-to-be-missed finale) to sink your teeth into.

On August 4<sup>th</sup> the third season of crime drama **The Killing** comes to a close with a two-hour finale. The series was nearly culled from the herd last year, but received a reprieve after some behind-the-scenes wheeling and dealing between the network and Netflix, who will be airing the show's third season in the fall. No word yet on if a fourth season will be granted.

The third season of AMC's stellar post-Civil War western **Hell on Wheels** premieres on August 10<sup>th</sup>. This year, the show's main character Cullen Bohannon (Anson Mount) leaves his vengeance-seeking behind and is forced to contend with racism, greed and murder as he leads the Union Pacific in its race against the Central Pacific Railroad.

August 11<sup>th</sup> will be a particularly big night for AMC. The network's critically-acclaimed series **Breaking Bad** returns for the first of its final eight episodes, followed by the premiere of new drama **Low Winter Sun**. The night is capped off by **Talking Bad**, a live, half-hour talk show that will analyze and dissect every aspect of *Breaking Bad*'s last season.

Finally, AMC dipped its toe into reality programming last year with **Comic Book Men** and apparently found the water to be fine. They'll be adding a new unscripted show to the roster on August 15<sup>th</sup> with the series premiere of **Owner's Manual**, which follows the antics of two men attempting to operate today's most advanced, dangerous and powerful machinery and technology. The catch: one man works strictly from the rulebook, while the other uses only his instincts. *Owner's Manual* will be followed by the second season of docu-series **The Pitch**, which centers on America's top ad agencies competing to earn new clients.

### Worth Watching This Month

If you want a crash course on the next generation of talent in film, music and television, tune into the **15<sup>th</sup> Annual Young Hollywood Awards** ceremony, scheduled to air on the CW on August 1<sup>st</sup>. If that's not enough of an education on who's who in young Hollywood, click over to Fox on the 11<sup>th</sup> for **Teen Choice 2013**. • The season finale of ABC Family's "scandalous" family dramedy **The Fosters** will be on the 5<sup>th</sup>. The series caught major flak from conservative groups for its premise: a lesbian couple raising a "21st-century" multi-ethnic mix of foster and biological children. Incidentally, if the show's three Teen Choice Award nominations are any indication, the controversy has done little to dissuade viewers. • Attention country music fans! ABC will air the **CMA Music Festival: Country's Night to Rock** on August 12<sup>th</sup>. The event will feature performances and appearances by Jason Aldean, Dierks Bentley, Luke Bryan, Eric Church, Kelly Clarkson, Sheryl Crow and many more. • HBO's **True Blood** wraps its 6<sup>th</sup> season on the 18<sup>th</sup>. • Finally, the **2013 MTV Video Music Awards** (MTV) will be broadcast live from Brooklyn on August 25<sup>th</sup>. Expect a night of water cooler-worthy moments and stellar performances from some of the biggest names in the biz.

### New on DVD

#### August 6

*Mud* (PG-13)  
*Oblivion* (PG-13)  
*The Place Beyond the Pines* (R)  
*On the Road* (R)

*Scary Movie 5* (PG-13)  
*Rapture-Palooza* (R)

#### August 27

*The Great Gatsby* (PG-13)  
*Scatter My Ashes at Bergdorf's* (PG-13)  
*33 Postcards* (Unrated)  
*At Any Price* (R)  
*Pain & Gain* (R)  
*Super Buddies* (Not Rated)

#### August 13

*Olympus Has Fallen* (R)  
*Emperor* (PG-13)  
*The Big Wedding* (R)  
*The Company You Keep* (R)  
*What Maisie Knew* (R)

#### August 20

*Amour* (PG-13)  
*Killing Season* (R)

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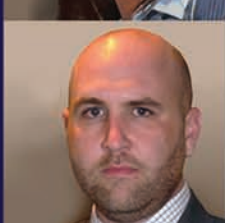
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